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KEY=R - HEIDI JOURNEY

Self-portraits 2 Fourteen Filipina Artists Speak [Ateneo University Press](#) Like its predecessor, this volume looks deeply into the interaction between the lives and work of a group of Filipina artists. **The Best Philippine Short Stories of the Twentieth Century An Anthology of Fiction in English Underground Spirit: 1973 to 1982** [UP Press](#) **Philippine English Linguistic and Literary** [Hong Kong University Press](#) **An overview and analysis of the role of English in the Philippines, the factors that led to its spread and retention, and the characteristics of Philippine English today.** **Diplomat-Scholar** [Flipside Digital Content Company Inc.](#) **Leon Ma. Guerrero (1915-82), a top-notch writer and diplomat, served six Philippine presidents, beginning with President Manuel L. Quezon and ending with President Ferdinand E. Marcos. In this first full-length biography, Guerrero's varied career as writer and diplomat is highlighted from an amateur student editor and associate editor of a prestigious magazine to ambassador to different countries that reflected then the exciting directions of Philippine foreign policy. But did you know that he served as public prosecutor in the notorious Nalundasan murder case, involving the future Philippine president? Did you also know that during his stint as ambassador to the Court of Saint James he wrote his prize-winning biography of Philippine national hero, Jose Rizal? Learn more about him in this fully documented biography recounting with much detail from his correspondence the genesis and evolution of his thinking about the First Filipino, which is the apposite title of his magnum opus. Twentieth Century Short Story Explication New Series ; with Checklists of Books and Journals Used [Hamden, CT : Shoe String Press](#) **Contains nearly 32,500 entries that provide a bibliography of interpretations that have appeared since 1900 of short stories published since 1800. The Many Ways of Being Muslim Fiction by Muslim Filipinos** [SEAP Publications](#) "This collection brings together for the first time 22 short stories by nine Muslim Filipinos written over nearly seven decades, beginning in the 1940s. Muslims are a minority in the predominantly Catholic Philippines and the integration of Muslims into this nation has been uneven. As the stories in this anthology reflect, there is no simple or single way to capture the complex ways Muslims from different backgrounds - but especially those from the college-educated middle classes - interact with and help define contemporary Filipino identity and intellectual life. Few Muslims have seen their work anthologized in major short story collections in the Philippines: this anthology, possibly the biggest assemblage of Muslim Filipino fictionists, is intended to give readers in the Philippines and elsewhere a chance to read and enjoy their writings." --Book Jacket. **World Englishes in Asian Contexts** [Hong Kong University Press](#) **This is the first English-language book to focus on the electric rice cooker and the impact it has had on the lives of Asian people. This account of the rice cooker's globalization aims to move away from Japan-centric perspectives on how "Made in Japan" products made it big in the global marketplace, instead choosing to emphasize the collaborative approach adopted by one Japanese manufacturing giant and a Hong Kong entrepreneur. The book also highlights the role Hong Kong, as a free port, played in the rice cooker's globalization and describes how the city facilitated the transnational flow of Japanese appliances to Southeast Asia, China, and North America. Based on over 40 interviews conducted with key figures at both National/Panasonic and Shun Hing Group, it provides a fascinating insight into the process by which the National rice cooker was first localized and then globalized. Interspersed throughout are personal accounts by individuals in Japan and Hong Kong for whom owning a rice cooker meant far more than just a convenient way of cooking rice. The book includes over 60 images, among them advertisements dating back to the 1950s that illustrate how Japanese appliances contributed to the advent of a modern lifestyle in Hong Kong. This account of the rice cooker's odyssey from Japan to Hong Kong and beyond is intended for a general audience as well as for readers with an interest in the empirical study of globalization, intercultural communication, Hong Kong social history, and Japanese business in Asia. The Encyclopedia of Twentieth-Century Fiction** [John Wiley & Sons](#) **This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S Byatt,****

Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile) Transpacific Femininities The Making of the Modern Filipina [Duke University Press](#) DIV Focusing on the early to mid-twentieth century, Denise Cruz illuminates the role that a growing English-language Philippine print culture played in the emergence of new classes of transpacific women./div Underground Spirit: 1983 to 1989 [UP Press](#) Upon Our Own Ground: 1956 to 1964 [UP Press](#) Upon Our Own Ground: 1965 to 1972 [UP Press](#) The Best Philippine Short Stories of the Twentieth Century An Anthology of Fiction in English A Catalogue of Award-winning Titles A Publication of the National Book Development Board Encyclopedia of Post-Colonial Literatures in English [Routledge](#) Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide. Philippine Journal of Education The Chinese Question Ethnicity, Nation, and Region in and Beyond the Philippines [NUS Press](#) The rising strength of mainland China has spurred a revival of "Chineseness" in the Philippines. Perceived during the Cold War era as economically dominant, political disloyal, and culturally different, the "Chinese" presented themselves as an integral part of the Filipino imagined community. Today, as Filipinos seek associations with China, many of them see the local Chinese community as key players in East Asian regional economic development. With the revaluing of Chineseness has come a repositioning of "Chinese" racial and cultural identity. Philippine mestizos (people of mixed ancestry) form an important sub-group of the Filipino elite, but their Chineseness was occluded as they disappeared into the emergent Filipino nation. In the twentieth century, mestizos defined themselves and based claims to privilege on "white" ancestry, but mestizos are now actively reclaiming their "Chinese" heritage. At the same time, so-called "pure Chinese" are parlaying their connections into cultural, social, symbolic, or economic capital, and leaders of mainland Chinese state companies have entered into politico-business alliances with the Filipino national elite. As the meanings of "Chinese" and "Filipino" evolve, intractable contradictions are appearing in the concepts of citizenship and national belonging. Through an examination of cinematic and literary works, The Chinese Question shows how race, class, ideology, nationality, territory, sovereignty, and mobility are shaping the discourses of national integration, regional identification, and global cosmopolitanism. Asian/Pacific Book Development Wisdom Philippine Literatures Texts, Themes, Approaches Philippine national bibliography Filipino Women Writers in English Their Story, 1905-2002 [Ateneo De Manila University Press](#) "The first of its kind in Philippine scholarship. It chronicles the evolution of Philippine literature simultaneously in terms of medium (English) and gender (women). In addition, the book proposes hypotheses regarding the whys and wherefores of this specific segment of Philippine literature."--Page [4] of cover. Bulawan Journal of Philippine Arts & Culture Index to Philippine Periodicals Sanghaya Philippine Arts + Culture Yearbook Harvest and Other Stories Review of Women's Studies Ad Veritatem Isagani R. Cruz and the Other Other Intervention in Philippine Kritika Theatre and Dictatorship in the Luso-Hispanic World [Routledge](#) Theatre and Dictatorship in the Luso-Hispanic World explores the discourses that have linked theatrical performance and prevailing dictatorial regimes across Spain, Portugal and their former colonies. These are divided into three different approaches to theatre itself - as cultural practice, as performance, and as textual artifact - addressing topics including obedience, resistance, authoritarian policies, theatre business, exile, violence, memory, trauma, nationalism, and postcolonialism. This book draws together a diverse range of methodological approaches to foreground the effects and constraints of dictatorship on theatrical expression and how theatre responds to these impositions. The Politics of the Visible in Asian North American Narratives [University of Toronto Press](#) Through close readings grounded in the socio-historical context of each work, Ty studies how authors and filmmakers meet the gaze of the dominant culture and respond to the assumptions and meanings commonly associated with Orientalized, visible bodies. Ty does not survey Asian Canadian and Asian America literature, but presents readings of selected texts that actively engage with issues of otherness, visibility, and identification. Many of them, she says, are in the process of working out how larger issues of representation, power, and history affect Asian North American subjectivity. Parts of the work have been published previously. Poems and Stories for College Students History and Culture, Language, and Literature Selected Essays of Teodoro A. Agoncillo The Samsons Two Novels; [Modern Library](#) With these two passionate, vividly realistic novels, The Pretenders and Mass, F. Sionil José concludes his epochal Rosales Saga. The five volumes span much of the turbulent modern history of the Philippines, a beautiful and embattled nation once occupied by the Spanish, overrun by the Japanese, and dominated by the United States. The portraits painted in The Samsons, and in the previously published Modern Library paperback editions of Dusk and Don Vicente (containing Tree and My Brother, My Executioner), are vivid renderings of one family from the village of Rosales who contend with the forces of oppression and human nature. Antonio Samson of The Pretenders is ambitious, educated, and torn by conflicting ideas of revolution. He marries well, which leads to his eventual downfall. In Mass, Pepe Samson, the bastard son of Antonio, is also ambitious, but in different ways. He comes to Manila mainly to satisfy his appetites, and after adventures erotic and economic, finds his life taking a surprising turn. Together, these novels form a portrait of a village and a nation, and conclude one of the masterpieces of Southeast Asian literature. Historical Dictionary of the Philippines [Scarecrow Press](#) The Historical Dictionary of the Philippines, Third Edition

contains a chronology, an introductory essay, an extensive bibliography, and several hundred cross-referenced dictionary entries. *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Vols. for 1969-* include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969- *The Lovely Bienvenido N. Santos* UP Press *The Fookien Times Philippines Yearbook* *Father Solo and Other Stories for Adults Only*