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KEY=ANGELS - LESTER RIVERA

Betrayals A Strange Angels Novel Penguin She's no angel . . . Poor Dru Anderson. Her parents are long gone, her best friend is a werewolf, and she's just learned that the blood flowing through her veins isn't entirely human. (So what else is new?) Now Dru is stuck at a secret New England Schola for other teens like her, and there's a big problem? she's the only girl in the place. A school full of cute boys wouldn't be so bad, but Dru's killer instinct says that one of them wants her dead. And with all eyes on her, discovering a traitor within the Order could mean a lot more than social suicide. . . . Can Dru survive long enough to find out who has betrayed her trust?and maybe even her heart? **Strange Angels** Penguin In Strange Angels, Dru Anderson has what her grandmother called "the touch." (Comes in handy when you're traveling from town to town with your dad, hunting ghosts, suckers, wulfen, and the occasional zombie.) Then her dad turns up dead—but still walking—and Dru knows she's next. Even worse, she's got two guys hungry for her affections, and they're not about to let the fiercely independent Dru go it alone. Will Dru discover just how special she really is before coming face-to-fang with whatever—or whoever—is hunting her? **Jealousy Strange Angels** Penguin Group Australia Jealousy, the third book in the Strange Angels series by Lillith St Crow sees Dru Anderson back in another bestselling supernatural blast-fest that Richelle Mead, author of the Vampire Academy series, calls 'dark, dangerous, and sexy!' Love is a battlefield. Just when Dru thought she was safe, everything exploded in her face. Her mom and dad are long gone, her protectors Graves and Christophe kinda want to rip each other's throats out, and a four-hundred-year-old nosferat named Sergej won't stop hunting her until his bloodthirsty army of suckers has torn her to shreds. Dru's finally made it to the Schola Prima - the Real Deal djamphir training facility and home of the Order - and life is about to get even more Real World. There's a brand new svetocha in town - a readheaded vixen named Anna who's got the Order wrapped around her pretty little finger, and who'd rather kill Dru than share the spotlight. Turns out Dru's got something Anna wants. And his name just happens to be Christophe Reynard. Visit the USA Strange Angels website **The Stone Key Obernewtyn Chronicles: Book Six** A&C Black Friend becomes foe and trust is a thing of the past when the Misfits' most relentless enemy, on the cusp of ultimate revenge, turns Elspeth's world upside down. Before it's too late, Elspeth must rescue a former ally whose mind and body have been manipulated to unleash a plague that will destroy all it touches. **Nameless A Tale of Beauty and Madness** Penguin New York Times bestselling author Lili St. Crow thrilled legions of fans with her dark paranormal series Strange Angels. Now she has crafted an evocative update of Snow White, set in a vividly imagined world and populated by unforgettable new characters. When Camille was six years old, she was discovered alone in the snow by Enrico Vultusino, godfather of the Seven—the powerful Families that rule magic-ridden New Haven. Papa Vultusino adopted the mute, scarred child, naming her after his dead wife and raising her in luxury on Haven Hill alongside his own son, Nico. Now Cami is turning sixteen. She's no longer mute, though she keeps her faded scars hidden under her school uniform, and though she opens up only to her two best friends, Ruby and Ellie, and to Nico, who has become more than a brother to her. But even though Cami is a pampered Vultusino heiress, she knows that she is not really Family. Unlike them, she is a mortal with a past that lies buried in trauma. And it's not until she meets the mysterious Tor, who reveals scars of his own, that Cami begins to uncover the secrets of her birth...to find out where she comes from and why her past is threatening her now. **The Paris Library** Simon & Schuster Based on the true World War II story of the American Library in Paris, an unforgettable novel about the power of books and the bonds of friendship—and the ordinary heroes who can be found in the most perilous times and the quietest places. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library's legendary director, Dorothy Reeder. When World War II breaks out, Odile stands to lose everything she holds dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but by war's end, Odile tastes the bitter sting of unspeakable betrayal. **Montana, 1983.** Odile's solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile's mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of the American Library in Paris, **The Paris Library** is a mesmerizing and captivating novel about the people and the books that make us who we are, for good and for bad, and the courage it takes to forgive. **Defiance Book 4** Hachette UK Sixteen-year-old Dru's worst fears have come true - Sergej, the deadly nosferat, has kidnapped her best friend Graves and she must now go on a suicidal rescue mission to bring him back in one piece. That is, if she can put all of Christophe's training to good use, defeat her mother's traitor, Anna, once and for all, and manage to survive another day... **Tiger Lily** Harper Collins In this stunning reimagining of J. M. Barrie's beloved classic Peter Pan, New York Times bestselling author Jodi Lynn Anderson expertly weaves a gripping tale of love, loss, and adventure. When fifteen-year-old Tiger Lily meets the alluring teenage Peter Pan deep in the forbidden woods of Neverland, the two form an unbreakable bond. As the leader of the Lost Boys, the most fearsome of Neverland's inhabitants, Peter is an unthinkable match for Tiger Lily. And yet, she is willing to risk everything—her family, her future—to be with him. Then an English girl named Wendy Darling arrives on the island. With dangers tightening around them, Tiger Lily soon finds out how far she is willing to go to keep Peter with her in Neverland...and discovers that the deadliest enemies lurk inside even the most loyal and loving heart. **Mothers of Massive Resistance White Women and the Politics of White Supremacy** Oxford University Press Mothers of Massive Resistance tells the story of how white women shaped racial segregation in the South and postwar conservatism across the nation. Through their work in social welfare, public education, partisan politics, and culture, they created a massive resistance that spanned five decades, and continues to mobilize local communities and survive legislative defeat. **John the Revelator A Novel** HMH "Murphy's darkly gorgeous debut . . . is an Irish coming-of-age novel. It's also a meditation on why we tell stories." —The Plain Dealer This is the story of John Devine—stuck in a small town in the otherworldly landscape of southeastern Ireland, worried over by his single, chain-smoking, Bible-quoting mother, Lily, and spied on by the "neighborly" Mrs. Nagle. When Jamey Corboy, a self-styled Rimbaudian boy wonder, arrives in town, John's life suddenly seems full of possibility. His loneliness dissipates. He is taken up by mischief and discovery, hiding in the world beyond as Lily's mysterious illness worsens. But Jamey and John's nose for trouble may be their undoing, and soon John will be faced with a terrible moral dilemma. Joining the ranks of the great novels of friendship and betrayal—A Separate Peace, A Prayer for Owen Meany, and Paddy Clarke Ha Ha Ha—John the Revelator is "remarkable" and grapples with the pull of the world and the hold of those we love (The Observer). "Murphy's strongly written debut splits the difference between the sensitivity of Portrait of an Artist and the freakishness of Butcher Boy." —Publishers Weekly "Jaw-dropping . . . A terrific, disquieting addition to the long tradition of Irish storytelling." —Kirkus Reviews **Strange Angels and Betrayals** Dru, a psychic sixteen-year-old aided by a "werwolf"-bitten friend, and a half-human vampire hunter, faces danger and death while searching for her parents' killers. **It Ends with Us A Novel** Pocket Books In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY). **Crow Country** Allen & Unwin From the author of the Chanters of Tremaris series comes a contemporary time travel fantasy, grounded in the landscape of Australia Beginning and ending, always the same, always now. The game, the story, the riddle, hiding and seeking. Crow comes from this place; this place comes from Crow. And Crow has work for you. Sadie isn't thrilled when her mother drags her from the city to live in the country town of Boort. But soon she starts making connections—with the country, with the past, with two boys, Lachie and Walter, and, most surprisingly, with the ever-present crows. When Sadie is tumbled ba. **Pre-Incident Indicators of Terrorist Incidents The Identification of Behavioral, Geographic and Temporal Patterns of Preparatory Conduct** DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations. **Sophie's World A Novel About the History of Philosophy** Farrar, Straus and Giroux One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. **Breaking Dawn** Little, Brown Books for Young Readers In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times **Ghost Town The Morganville Vampires** Penguin Get ready for "non-stop vampire action" (Darque Reviews) in the latest Morganville Vampire novel from New York Times bestselling author Rachel Caine. While developing a new system to maintain Morganville's defenses, student Claire Danvers discovers a way to amplify vampire mental powers. Through this, she's able to re-establish the field around this vampire-infested Texas college town that protects it from outsiders. But the new upgrades have an unexpected consequence: people inside the town begin to slowly forget who they are—even the vampires. Soon, the town's little memory problem has turned into a full-on epidemic. Now Claire needs to figure out a way to pull the plug on her experiment—before she forgets how to save Morganville... Watch a Video **The Mists of Avalon A Novel** Ballantine Books The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim. **Man and His Symbols** Dell Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level **Moon's**

Knight Lilith Saintcrow, LLC Drunk and disoriented after her best friend's funeral, Ginevra Bennet stumbles through a door in an ivy-covered wall...and finds herself in a dry wasteland under a dying crimson sun, the only possible shelter a giant stone castle. If it's a hallucination, it's a deadly one: the Keep is full of beauty, luxury, courtly manners--and monsters. The inhabitants rejoice in her arrival, dress her in white, and call her a queen. Greenery returns to their gardens, and the prince of the realm, with his silver-ringed eyes, seems very interested in Gin indeed. It should be the answer to every lonely young woman's dreams. But nothing in Gin's life has ever been what it's seemed. Not her best friend, not her upbringing, and most especially not her nightmares. Drowning, violent death, a stone roof, and the hallucinatory prince have filled her nights, and Gin hopes she's going mad--because the alternative is just too scary to contemplate. Caught in a web of manners, intrigue, and betrayal, Gin has to depend on her sorely tested wits and uncertain sanity. There are Gates at the edge of the wasteland, and if she can escape the castle and its beautiful, terrifying inhabitants, she might just find a few answers and be able to get home. Assuming, of course, home is where she really wants to be... **The Unbearable Lightness of Being Twentieth Anniversary Edition** Harper Collins When *The Unbearable Lightness of Being* was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the *New York Times Book Review*. It went on to win the *Los Angeles Times Book Prize for Fiction* and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers. **The Ministry of Healing Where the Sun Hides** Bethany-Kris In places where the sun can hide, the darkest betrayals are made. Violet Gallucci and Kazimir Markovic have grown up in the same city, but on opposite sides of the game they call life--Violet, an Italian principessa della mafia, and Kaz, a Russian Bratva heir. Lines have been drawn, and they know not to cross them. Their paths crossed once, a long time ago, but when they meet again, the territory and rules set out by their families that have kept them separated seem to bleed away. She's more than her last name ... He's more than a Russian ... But secrets from the past--and the people determined to keep them hidden--have other plans for Violet and Kaz. Rival families. One city. Star-crossed lovers. They should be enemies. It could mean war. This is just the beginning ... From authors Bethany-Kris (*The Chicago War*) and London Miller (*Volkov Bratva*) comes a thrilling, sexy new series--Seasons of Betrayal. Where the Russians and Italians clash in culture, mafia ... and love. **How Free Is Free? The Long Death of Jim Crow** Harvard University Press Discusses inequalities that have persisted despite the end of Jim Crow laws, covering the treatment of African American soldiers during World War II and the high incarceration rate of black men. **Bloodrose A Nightshade Novel** Nightshade (Quality) Calla Tor, the alpha member of her shapeshifting wolf pack, must decide if her illicit love for the human Shay is worth the ultimate sacrifice. **Frostbite A Graphic Novel** Penguin Rose loves Dimitri, Dimitri might love Tasha, and Mason would die to be with Rose... It's winter break at St. Vladimir's, but Rose is feeling anything but festive. A massive Strigoi attack has put the school on high alert, and now the Academy's crawling with Guardians—including Rose's hard-hitting mother, Janine Hathaway. And if hand-to-hand combat with her mom wasn't bad enough, Rose's tutor Dimitri has his eye on someone else, her friend Mason's got a huge crush on her, and Rose keeps getting stuck in Lissa's head while she's making out with her boyfriend, Christian! The Strigoi are closing in, and the Academy's not taking any risks.... This year, St. Vlad's annual holiday ski trip is mandatory. But the glittering winter landscape and the posh Idaho resort only create the illusion of safety. When three friends run away in an offensive move against the deadly Strigoi, Rose must join forces with Christian to rescue them. But heroism rarely comes without a price... **Kin** Penguin Dreamily dark and spellbinding with a hint of horror, New York Times bestselling author Lili St. Crow stuns with this toothsome retelling of Little Red Riding Hood. Full moon. Glowing eyes. Red lips. And such sharp, sharp teeth... In the kin world, girls Ruby de Varre's age are expected to play nice, get betrothed, and start a family—especially if they're rootkin, and the fate of the clan is riding on them. But after a childhood of running wild in the woods, it's hard to turn completely around and be demure. Even if your Gran is expecting it. Then Conrad, handsome and charming, from a clan across the Waste, comes to New Haven to seal alliance between their two families. The sparks fly immediately. Conrad is smart, dominant, and downright gorgeous. Yet as Ruby gets to know him more, she starts to realize something's...off. Then, the murders start. A killer stalks the city streets, and just when Ruby starts to suspect the unimaginable, she becomes the next target. Now Ruby's about to find out that Conrad's secrets go deeper than she ever could have guessed—and it's up to Ruby to save her Gran, her clan, and maybe even herself.... Prepare to become thrillingly lost in the third, final, and simply mesmerizing installment of Lili St. Crow's *Tales of Beauty and Madness* series. **Year One Chronicles of the One** Where there had been order, there was now chaos. The sickness came on suddenly, and spread quickly. Within weeks, everything people counted on began to fail them. As the power of science and technology receded, magic rose up in its place. In a world of survivors where every stranger encountered could be either a savage or a saviour, none of them knows exactly where they are heading, or why. But a purpose awaits them that will shape their lives and the lives of all those who remain. Print run 1,000,000. **Daylighters** Allison & Busby Something drastic has happened in Morganville while Claire and her friends were away. The town looks cleaner and happier than they've ever seen it before, but when their incoming group is arrested and separated--vampires from humans--they realize that the changes definitely aren't for the better. It seems that an organization called the Daylight Foundation has offered the population of Morganville something they've never had: hope of a vampire-free future. And while it sounds like salvation--even for the vampires themselves--the truth is far more sinister and deadly. Now, Claire, Shane and Eve need to find a way to break their friends out of Daylighter custody, before the vampires of Morganville meet their untimely end. **The Glass Castle A Memoir** Simon and Schuster Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description. **Jealousy** Quercus Books Dru's best friend, Graves, and her strange and handsome savior, Christophe, are ready to help her take on the ultimate evil. But will their battle for Dru's heart get in the way of her survival? **Aesop's Fables** Sterling Publishing Company, Inc. Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and "The Vain Crow." **The Curse of the Crow** Wild Rabbit Publishing Nava Darrion stumbled upon her soulmate when she was young. A brief meeting with a hooded stranger forever bound her to a man she wanted nothing to do with. Her parents were also soulmates, marrying despite her father not being a magic-wielder, their forbidden love forcing their family into hiding. Now that her parents are gone, Nava's life raising her younger brother and selling potions to wary townsfolk has been quiet...and magic-free. But when the Society of Crows finds Nava, intent on enslaving her, she flees to the forest, searching for the one person she was told can protect her. Arkimedes is certainly not what she expected, and her attraction to him is new and unnerving. As the chemistry between them grows, so does her power. With the Society closing in, the two create unexpected alliances, and work in their disagreements. One rejecting magic and the other a powerful, enigmatic fae who has secrets of his own and is determined to change her mind. Nava must decide if she is to follow her destiny or listen to her heart...or maybe discover they are the same. You will love *The Curse of the Crow* if you enjoy: *Denied Soulmates* *Slow Burn* *Mutual Pining* and a swoon worthy relationship *Steamy Adventure* packed, with some magical war themes. Strong, relatable, female MC Brooding male MC **Leaves of Grass Wayfarer A Tale of Beauty and Madness** Penguin Group Australia *The Charming's Ball, Midnight, and One Glass Slipper* Newly orphaned, increasingly isolated from her friends, and terrified of her violent stepmother, Ellen Sinder still believes she'll be okay. She has a plan for surviving and getting through high school, which includes keeping her head down and saving any credits she can earn or steal. But when a train arrives from over the Waste beyond New Haven, carrying a golden boy and a new stepsister, Ellie's plans begin to unravel, one by one. Just when all hope is lost, Ellie meets an odd old woman with a warm hearth and a heavenly garden. Auntie's kindness is intoxicating, and Ellie finally has a home again. Yet when the clock strikes twelve on the night of the annual Charming's Ball, Ellie realizes that no charm is strong enough to make her past disappear In a city where Twisted minotaurs and shifty fey live alongside diplomats and charmers, a teenage girl can disappear through the cracks into safety—or into something much more dangerous. So what happens when the only safety you can find want to consume you? New York Times bestselling author Lili St. Crow delivers a decadently dangerous, swooningly romantic update of Cinderella. **Queen Crow Queen Crow #3** Independently Published It was never supposed to be like this. My darkest secret has just been sent to the one person I was desperate to hide it from and now it's too late to take it back. The damage has been done. With Atticus' life in the balance and three new members about to be sworn in to the Twelve, the stakes have never been higher. Having my family back should be the greatest blessing but instead, it's just made things more complicated. We're building a new empire in the Bay, one that is stronger than any that came before it. Loyalties are being tested and reputations forged on the streets of the country's most notorious city. But one thing is for sure. We might not all make it through, but so begins my reign. **The Story of the Lost Child The Neapolitan Novels, Book Four** Text Publishing The *Story of the Lost Child* is the long-awaited fourth volume in the Neapolitan novels (*My Brilliant Friend*, *The Story of a New Name*, *Those Who Leave and Those Who Stay*). The quartet traces the friendship between Elena and Lila, from their childhood in a poor neighbourhood in Naples, to their thirties, when both women are mothers but each has chosen a different path. Their lives are still inextricably linked, for better or worse, especially when it comes to the drama of a lost child. Elena Ferrante was born in Naples. She is the author of seven novels: *The Days of Abandonment*, *Troubling Love*, *The Lost Daughter*, and the quartet of Neapolitan novels: *My Brilliant Friend*, *The Story of a New Name*, *Those Who Leave and Those Who Stay*, and *The Story of the Lost Child*. *Frantugmalia*, a selection of interviews, letters and occasional writings by Ferrante, will be published in 2016. She is one of Italy's most acclaimed authors. Ann Goldstein has translated all of Elena Ferrante's work. She is an editor at the *New Yorker* and a recipient of the PEN Renato Poggioli Translation Prize. Praise for Ferrante and the Neapolitan novels '[Ferrante's] charting of the rivalries and sheer inscrutability of female friendship is raw. This is high stakes, subversive literature.' *Sunday Telegraph* 'Ferrante is an expert above all at the rhythm of plotting...Whether it's work, family, friends or sex--and Ferrante, perhaps thanks to her anonymity as an author, is blisteringly good on bad sex--our greatest mistakes in life aren't isolated acts; we rehearse them over and over until we get them as badly wrong as we can.' *Independent* 'Great novels are intelligent far beyond the powers of any character or writer or individual reader, as are great friendships, in their way. These wonderful books sit at the heart of that mystery, with the warmth and power of both.' Harper's 'Elena Ferrante is one of the great novelists of our time. Her voice is passionate, her view sweeping and her gaze basilisk...In these bold, gorgeous, relentless novels, Ferrante traces the deep connections between the political and the domestic. This is a new version of the way we live now—one we need, one told brilliantly, by a woman.' *New York Times Sunday Book Review* 'When I read [the Neapolitan novels] I find that I never want to stop. I feel vexed by the obstacles—my job, or acquaintances on the subway—that threaten to keep me apart from the books. I mourn separations (a year until the next one—how?). I am propelled by a ravenous will to keep going.' *New Yorker* 'The best thing I've read this year, far and away...She puts most other writing at the moment in the shade. She's marvellous.' Richard Flanagan 'The Neapolitan series stands as a testament to the ability of great literature to challenge, flummox, enrage and excite as it entertains.' *Sydney Morning Herald* 'The depth of perception Ms. Ferrante shows about her character's conflicts and psychological states is astonishing...Her novels ring so true and are written with such empathy that they sound confessional.' *Wall Street Journal* 'The older you get, the harder it is to recapture the intoxicating sense of discovery that comes when you first read George Eliot, Nabokov, Tolstoy or Colette. But this year it came again when I read Elena Ferrante's remarkable Neapolitan novels.' Jane Shilling, *New Statesman* 'There is nothing remotely tiring or trying about the experience of reading the Neapolitan novels, which I, and a great many others, now rank among our greatest book-related pleasures...it is writing that holds honesty dear.' *Weekend Australian* 'Dickens gave working people a voice. Ferrante, whoever she might be, presents a new paradigm for being female in the world...Ferrante's great literary creations, *Lenu* and *Lila*, have the same emotional weight as *Anne in Persuasion*, *Jo in Little Women*, *Maggie in The Mill on the Floss*, *Jane in Jane Eyre*.' Helen Elliott in the *Monthly* 'This stunning conclusion further solidifies the Neapolitan novels as Ferrante's masterpiece and guarantees that this reclusive author will remain far from obscure for years to come.' *Publishers Weekly* 'The Neapolitan novels are smart, thoughtful, serious literature. At the same time, they are violent, suspenseful soap operas populated with a vivid cast of scheming characters...Ferrante's novels are deeply personal and intimate, getting to the very heart of what it means to be a woman, a friend, a daughter, a mother.' *Debrief Daily* 'Shattering and enthralling, intimate and vicious...The Neapolitan Novels are the kind of books that swallow me whole. As soon as I pick one up, I don't want to breathe or move lest I break the spell...The Neapolitan Novels are among the most important in my reading life. I can't recommend them highly enough.' *Readings* 'Ferrante captures the complexities of women, friendship and motherhood in ways that make your heart soar and ache in equal measures. If you haven't already, treat yourself to this series.'

ELLE Australia '[Ferrante's] Neapolitan novels contain real life – recognisable anxiety, joy, love and heartbreak. This is an incredibly difficult feat to achieve in the first place, let alone sustain, over four books. We will be talking about Elena and Lila for years to come.' Sydney Morning Herald 'There's a bright, sinewy humanness to Ferrante's writing that is so alive it's alarming...The Story of the Lost Child is a full emotional experience, and a fitting end to a huge, arresting series.' New Zealand Listener 'I was one of the many who wept and wondered over Elena Ferrante's The Story of the Lost Child. I plan to re-read the entire series soon.' Favourite Feminist Reads from 2016, Feminist Writers Festival **That the World May Know Bearing Witness to Atrocity** Harvard University Press What can we do to prevent more atrocities from happening in the future, and to stop the ones that are happening right now? That the World May Know tells the powerful and moving story of the successes and failures of the modern human rights movement. Drawing on firsthand accounts from fieldworkers around the world, the book gives a painfully clear picture of the human cost of confronting inhumanity in our day. **Book of Shadows Book One** Penguin Morgan and her best friend, Bree, are introduced to Wicca when a gorgeous senior named Cal invites them to join his new coven. Morgan falls for Cal immediately? and discovers that she has strong, inexplicable powers. **Harry Potter and the Cursed Child** Sphere The official playscript of the original West End production of Harry Potter and the Cursed Child. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. The playscript for Harry Potter and the Cursed Child was originally released as a 'special rehearsal edition' alongside the opening of Jack Thorne's play in London's West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany and Jack Thorne, the play opened to rapturous reviews from theatregoers and critics alike, while the official playscript became an immediate global bestseller. This revised paperback edition updates the 'special rehearsal edition' with the conclusive and final dialogue from the play, which has subtly changed since its rehearsals, as well as a conversation piece between director John Tiffany and writer Jack Thorne, who share stories and insights about reading playscripts. This edition also includes useful background information including the Potter family tree and a timeline of events from the wizarding world prior to the beginning of Harry Potter and the Cursed Child.