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# Access Free Community University Durham Template Study Case

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**Gender based violence in university communities Policy, prevention and educational initiatives** *Policy Press* Until recently, higher education in the UK has largely failed to recognise gender-based violence (GBV) on campus, but following the UK government task force set up in 2015, universities are becoming more aware of the issue. And recent cases in the media about the sexualised abuse of power in institutions such as universities, Parliament and Hollywood highlight the prevalence and damaging impact of GBV. In this book, academics and practitioners provide the first in-depth overview of research and practice in GBV in universities. They set out the international context of ideologies, politics and institutional structures that underlie responses to GBV in elsewhere in Europe, in the US, and in Australia, and consider the implications of implementing related policy and practice. Presenting examples of innovative British approaches to engagement with the issue, the book also considers UK, EU and UN legislation to give an international perspective, making it of direct use to discussions of 'what works' in preventing GBV. **Issues in Clinical, Critical, and Intensive Care Research: 2011 Edition** *ScholarlyEditions* **Issues in Clinical, Critical, and Intensive Care Research: 2011 Edition** is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Clinical, Critical, and Intensive Care Research. The editors have built **Issues in Clinical, Critical, and Intensive Care Research: 2011 Edition** on the vast information databases of ScholarlyNews.™ You can expect the information about Clinical, Critical, and Intensive Care Research in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of **Issues in Clinical, Critical, and Intensive Care Research: 2011 Edition** has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>. **Community and Identity in Contemporary Technosciences** *Springer Nature* This open access edited book provides new thinking on scientific identity formation. It thoroughly interrogates the concepts of community and identity, including both historical and contemporaneous analyses of several scientific fields. Chapters examine whether, and how, today's scientific identities and communities are subject to fundamental changes, reacting to tangible shifts in research funding as well as more intangible transformations in our society's understanding and expectations of technoscience. In so doing, this book reinvigorates the concept of scientific community. Readers will discover empirical analyses of newly emerging fields such as synthetic biology, systems biology and nanotechnology, and accounts of the evolution of theoretical conceptions of scientific identity and community. With inspiring examples of technoscientific identity work and community constellations, along with thought-provoking hypotheses and discussion, the work has a broad appeal. Those involved in science governance will benefit particularly from this book, and it has much to offer those in scholarly fields including sociology of science, science studies, philosophy of science and history of science, as well as teachers of science and scientists themselves. **The Routledge Handbook of Translation and Methodology** *Routledge* The Routledge Handbook of Translation and Methodology provides a comprehensive overview of methodologies in translation studies, including both well-established and more recent approaches. The Handbook is organised into three sections, the first of which covers methodological issues in the two main paradigms to have emerged from within translation studies, namely skopos theory and descriptive translation studies. The second section covers multidisciplinary perspectives in research methodology and considers their application in translation research. The third section deals with practical and pragmatic methodological issues. Each chapter provides a summary of relevant research, a literature overview, critical issues and topics, recommendations for best practice, and some suggestions for further reading. Bringing together over 30 eminent international scholars from a wide range of disciplinary and geographical backgrounds, this Handbook is essential reading for all students and scholars involved in translation methodology and research. **The Sustainable Learning Community One University's Journey to the Future** *UPNE* Case studies from the University of New Hampshire explore all the dimensions of sustainability in campus life, combining frugality and creativity **Street Practice Changing the Lens on Poverty and Public Assistance** *Routledge* Presenting recent studies of non-profit organizations involved in poverty relief services in New York City in comparison with programmes in existence across the US, Street Practice provides a front-line, ground-level perspective on innovative research practices designed to solve community problems. It explores the manner in which organizations bridge the gap between research and policy advocacy, with an account of the ways in which research contributes to alleviating or solving a community problem, as well as details on successes and failures of advocacy work, problems and limitations of their research, funding constraints and political resistance. As such, this

book not only offers compelling examples of social change in action, but also serves to introduce models for research and policy advocacy that can be applied similarly in other urban areas. Adopting a case-based learning approach that enables readers to better understand the dynamic process of research and policy advocacy, this innovative book will appeal to those with interests in poverty, homelessness, policy advocacy, social work and social change. **Producing Health Policy Knowledge and Knowing in Government Policy Work** *Springer* In this book Jo Maybin draws on rare access to the inner-workings of England's Department of Health to explore what kinds of knowledge civil servants use when developing policy, how they use it and why. Combining ethnographic data with insights from psychology, socio-linguistics, sociology and philosophy, she demonstrates how civil servants engage in a wide range of knowledge practices in the course of their daily work. These include sharing personal anecdotes, thrashing-out ideas in meetings and creating simplified representations of phenomena, as well as conducting cost-benefit analyses and commissioning academic research. Maybin analyzes the different functions that these various practices serve, from developing personal understandings of issues, to making complex social problems 'thinkable', and meeting the ever-present need to make policies 'happen'. In doing so, she develops an original theory of policy-making as the work of building connections between a policy in development and powerful ideas, people, and instruments, and reveals the 'policy know-how' required by civil servants to be effective in their jobs. **Qualitative Research & Evaluation Methods Integrating Theory and Practice** *SAGE Publications* Drawing on more than 40 years of experience conducting applied social science research and program evaluation, author Michael Quinn Patton has crafted the most comprehensive and systematic book on qualitative research and evaluation methods, inquiry frameworks, and analysis options available today. Now offering more balance between applied research and evaluation, this Fourth Edition of **Qualitative Research & Evaluation Methods** illuminates all aspects of qualitative inquiry through new examples, stories, and cartoons; more than a hundred new summarizing and synthesizing exhibits; and a wide range of new highlight sections/sidebars that elaborate on important and emergent issues. For the first time, full case studies are included to illustrate extended research and evaluation examples. In addition, each chapter features an extended "rumination," written in a voice and style more emphatic and engaging than traditional textbook style, about a core issue of persistent debate and controversy. **Peculiar Places A Queer Crip History of White Rural Nonconformity** *University of Chicago Press* The queer recluse, the shambling farmer, the clannish hill folk—white rural populations have long disturbed the American imagination, alternately revered as moral, healthy, and hardworking, and feared as antisocial or socially uncouth. In **Peculiar Places**, Ryan Lee Cartwright examines the deep archive of these contrary formations, mapping racialized queer and disability histories of white social nonconformity across the rural twentieth-century United States. Sensationalized accounts of white rural communities' aberrant sexualities, racial intermingling, gender transgressions, and anomalous bodies and minds, which proliferated from the turn of the century, created a national view of the perversity of white rural poverty for the American public. Cartwright contends that these accounts, extracted and estranged from their own ambivalent forum of community gossip, must be read in kind: through a racialized, materialist queercrip optic of the deeply familiar and mundane. Taking in popular science, documentary photography, news media, documentaries, and horror films, **Peculiar Places** orients itself at the intersections of disability studies, queer studies, and gender studies to illuminate a racialized landscape both profoundly ordinary and familiar. **Negotiating Communication Rights Case Studies from India** *SAGE Publications India* Communication Rights is a key issue in contemporary societies, especially in a country like India, which faces major communication deficits. **Negotiating Communication Rights** explores some of the most important aspects of communication rights movements in India. Beginning with the theoretical aspects of communication rights, the book deals with five case studies related to significant movements of our times, namely, the Right to Information, Free and Open Source Software, Women and Media, Community Radio, and Citizen Journalism. It also analyses the complexity of specific rights issues in India, such as women's rights, citizen activism and the role of media. The book explores the processes through which ordinary citizens have developed spaces for self-expression—a concept synonymous with media democratisation. The author argues for the need for streamlining of communication rights movements in India and for an India-specific framework for communication rights. **Drupal 7 Social Networking Build a Social Or Community Website with Friends Lists, Groups, Custom User Profiles, and Much More** *Packt Publishing Ltd* This book is packed with clear instructions and careful explanations for creating a powerful social networking site using Drupal 7. With each chapter, you add new features and content until your social network is ready to be released to the Internet where it can grow. By the end of this book, you will have a powerful social network which you can either choose to model on the case-study, or create to your own unique design. This book is aimed at anyone looking to create their own social networking website, including: **Businesses** - building a social network around a product or service can improve your company profile and increase customer loyalty, while an internal social network gives you employees a place to keep resources, discuss ideas, raise concerns, and keep up to date on company policies. **Hobbyists** - create a community around your hobbies and interests; create a local or distributed user group. **Organizations and charities** - raise your profile, promote your events, services, and fundraisers, and get help from the community in organizing them. **Families** - for large families based across the country or across the globe, keep up to date with everyone, and let everyone know what you are up to. You don't need any experience of Drupal or PHP to use this book. If you are a Drupal user you will find this book a great way to rapidly tailor an existing installation into a socially orientated website. **The Times Index** *Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.* **Religion, Flesh, and Blood The Convergence of HIV/AIDS, Black Sexual Expression, and Therapeutic Religion** *Lexington Books* This book presents a portrait of a congregation that blends therapy and religion, producing a "therapeutic religion" in which: the role and meaning of religion are open to interpretation; religious identities are shaped by life experiences; and healing of the person is underscored. The book also highlights some of the tensions this produces. **Resources in Education** *Scratching Out a*

**Living Latinos, Race, and Work in the Deep South** *Univ of California Press* How has Latino immigration transformed the South? In what ways is the presence of these newcomers complicating efforts to organize for workplace justice? **Scratching Out a Living** takes readers deep into Mississippi's chicken processing plants and communities, where large numbers of Latin American migrants were recruited in the mid-1990s to labor alongside an established African American workforce in some of the most dangerous and lowest-paid jobs in the country. As America's voracious appetite for chicken has grown, so has the industry's reliance on immigrant workers, whose structural position makes them particularly vulnerable to exploitation. Based on the author's six years of collaboration with a local workers' center, this book explores how Black, white, and new Latino Mississippians have lived and understood these transformations. Activist anthropologist Angela Stuesse argues that people's racial identifications and relationships to the poultry industry prove vital to their interpretations of the changes they are experiencing. Illuminating connections between the area's long history of racial inequality, the industry's growth and drive to lower labor costs, immigrants' contested place in contemporary social relations, and workers' prospects for political mobilization, **Scratching Out a Living** paints a compelling ethnographic portrait of neoliberal globalization and calls for organizing strategies that bring diverse working communities together in mutual construction of a more just future. **Beastly Questions Animal Answers to Archaeological Issues** *Bloomsbury Publishing* Zooarchaeology, or the study of ancient animals, is a frequently side-lined subject in archaeology. This is bizarre given that the archaeological record is composed largely of debris from human-animal relationships (be they in the form of animal bones, individual artifacts or entire landscapes) and that many disciplines, including anthropology, sociology, and geography, recognise human-animal interactions as a key source of information for understanding cultural ideology. By integrating knowledge from archaeological remains with evidence from texts, iconography, social anthropology and cultural geography, **Beastly Questions: Animal Answers to Archaeological Issues** seeks to encourage archaeological students, researchers and those working in the commercial sector to offer more engaging interpretations of the evidence at their disposal. Going beyond the simple confines of 'what people ate', this accessible but in-depth study covers a variety of high-profile topics in European archaeology and provides novel interpretations of mainstream archaeological questions. This includes cultural responses to wild animals, the domestication of animals and its implications on human daily practice, experience and ideology, the transportation of species and the value of incorporating animals into landscape research, the importance of the study of foodways for understanding past societies and how animal studies can help us to comprehend issues of human identity and ideology: past, present and future. **Creativity in Product Innovation** *Cambridge University Press* **Creativity in Product Innovation** describes a remarkable new technique for improving the creativity process in product design. Certain "regularities" in product development are identifiable, objectively verifiable and consistent for almost any kind of product. These regularities are described by the authors as Creativity Templates. This book describes the theory and implementation of these templates, showing how they can be used to enhance the creative process and thus enable people to be more productive and focused. Representing the culmination of years of research on the topic of creativity in marketing, the Creativity Templates approach has been recognized as a breakthrough in such journals as *Science*, *Journal of Marketing Research*, *Management Science*, and *Technological Forecasting and Social Change*. **Bridge We Call Communication Anzaldúa Approaches to Theory, Method, and Praxis** *Lexington Books* This co-edited collection explores contemporary research studies, performative writing, poetry, Latina/o studies, and gender studies through the lens of Gloria Anzaldúa's theories, methods, and concepts. These concepts include borderlands theories, nepantla, mestiza consciousness, the Coyolxauhqui Imperative, *conocimiento*, and spirituality. **The Routledge Companion to Interdisciplinary Studies in Singing, Volume III: Wellbeing** *Routledge* **The Routledge Companion to Interdisciplinary Studies in Singing, Volume III: Wellbeing** explores the connections between singing and health, promoting the power of singing—in public policy and in practice—in confronting health challenges across the lifespan. These chapters shape an interdisciplinary research agenda that advances singing's theoretical, empirical, and applied contributions, providing methodologies that reflect individual and cultural diversities. Contributors assess the current state of knowledge and present opportunities for discovery in three parts: *Singing and Health Singing and Cultural Understanding Singing and Intergenerational Understanding* In 2009, the Social Sciences and Humanities Research Council of Canada funded a seven-year major collaborative research initiative known as *Advancing Interdisciplinary Research in Singing (AIRS)*. Together, global researchers from a broad range of disciplines addressed three challenging questions: How does singing develop in every human being? How should singing be taught and used to teach? How does singing impact wellbeing? Across three volumes, **The Routledge Companion to Interdisciplinary Studies in Singing** consolidates the findings of each of these three questions, defining the current state of theory and research in the field. **Volume III: Wellbeing** focuses on this third question and the health benefits of singing, singing praises for its effects on wellbeing. **Child Protective Services A Guide for Caseworkers** From the Preface: This manual, **Child Protective Services: A Guide for Caseworkers**, examines the roles and responsibilities of child protective services (CPS) workers, who are at the forefront of every community's child protection efforts. The manual describes the basic stages of the CPS process and the steps necessary to accomplish each stage: intake, initial assessment or investigation, family assessment, case planning, service provision, evaluation of family progress, and case closure. Best practices and critical issues in casework practice are underscored throughout. The primary audience for this manual includes CPS caseworkers, supervisors, and administrators. State and local CPS agency trainers may use the manual for preservice or inservice training of CPS caseworkers, while schools of social work may add it to class reading lists to orient students to the field of child protection. In addition, other professionals and concerned community members may consult the manual for a greater understanding of the child protection process. This manual builds on the information presented in **A Coordinated Response to Child Abuse and Neglect: The Foundation for Practice**. Readers are encouraged to begin with that manual as it addresses important information on which CPS practice is based—including definitions of child maltreatment, risk factors, consequences, and the Federal and State basis for intervention. Some

manuals in the series also may be of interest in understanding the roles of other professional groups in responding to child abuse and neglect, including: Substance abuse treatment providers; Domestic violence victim advocates; Educators; Law enforcement personnel. Other manuals address special issues, such as building partnerships and working with the courts on CPS cases. **Toxicology Research Projects Directory Community Practice Skills Local to Global Perspectives** *Columbia University Press* Dorothy N. Gamble and Marie Weil differentiate among a range of intervention methods to provide a comprehensive and effective guide to working with communities. Presenting eight distinct models grounded in current practice and targeted toward specific goals, Gamble and Weil take an unusually inclusive step, combining their own extensive experience with numerous case and practice examples from talented practitioners in international and domestic settings. The authors open with a discussion of the theories for community work and the values of social justice and human rights, concerns that have guided the work of activists from Jane Addams and Martin Luther King Jr. to Cesar Chavez, Wangari Maathai, and Vandana Shiva. They survey the concepts, knowledge, and perspectives influencing community practice and evaluation strategies. Descriptions of eight practice models follow, incorporating real-life case examples from many parts of the world and demonstrating multiple applications for each model as well as the primary roles, competencies, and skills used by the practitioner. Complexities and variations encourage readers to determine, through comparative analysis, which model at which time best fits the goals of a community group or organization, given the context, culture, social, economic, and environmental issues and opportunities for change. An accompanying workbook stressing empowerment strategies and skills development is also available from Columbia University Press. **Documentation Abstracts Global Sport-for-Development Critical Perspectives** *Springer* This book provides a critical approach to sport-for-development, acknowledging the potential of this growing field but emphasizing challenges, problems and limitations - particularly if programs are not adequately planned, delivered or monitored. **Research Methods in Physical Activity** *Human Kinetics* Research Methods in Physical Activity, Seventh Edition, systematically guides students through the research process, introducing methods and tools specifically for kinesiology and exercise science disciplines, including the subdisciplines of physical therapy, rehabilitation, and occupational therapy. The seventh edition leads students and novice researchers to research competency with the distinctive humor that has become a trademark of this internationally recognized text. This text provides step-by-step information for every aspect of the research process, from identifying and devising research questions to analyzing data and compiling results for presentation. Methods for qualitative, quantitative, and mixed-methods research approaches are addressed, and real-world research questions—including historical, experimental, epidemiological, and philosophical—are presented by scholarly contributors who give suggestions for approaches to follow. Photos, anecdotes, and humorous stories are used throughout the text to put students at ease and emphasize key points through practical applications. Enhancements to the seventh edition include the following: • Updated information and techniques for electronic searches to ensure students use best research practices • New information on meta-analysis and the benefits of journal-style writing that teach readers to evaluate and prepare data for scholarly journals and publication • Special attention to ethical issues to help readers understand the regulations involved in using human and animal subjects • New information on logistic regression that aids in the understanding of complex ideas • Further explanation of qualitative and mixed-methods research approaches, in addition to quantitative approaches, to ensure readers use the most appropriate methodology for their research The content of the seventh edition maintains and expands upon the logical content progression that has made Research Methods in Physical Activity the leading text in the field. Part I presents an overview of the research process, including problem development, preparation of the research plan, and understanding ethical issues in research and writing. Part II introduces statistical and measurement issues in research, and part III presents various types of or approaches to research and methodology from expert researchers in the field. Part IV includes a writing guide for result findings and details how to develop and organize research papers and presentations. Statistical tables and guides are available in the appendix. To aid instructors, Research Methods in Physical Activity, Seventh Edition, includes a suite of ancillary materials featuring an instructor guide, test package, an extra data set for instructors who wish to create specialized learning activities, and presentation package plus image bank. Research Methods in Physical Activity, Seventh Edition, instills in students the confidence to devise, collect, analyze, and present their research in a competent manner by systematically guiding them through the research process. It is an essential text for all emerging researchers in physical activity. **Those Who Can, Teach** *Cengage Learning* Take a close look at the challenges, realities and rewards of teaching today as Ryan/Cooper/Bolick/Callahan's **THOSE WHO CAN, TEACH, 15E** helps you make an informed decision about entering today's teaching profession. This edition's highly acclaimed author team draws from current research and multiple sources to pose the question Why Teach? A reader-friendly presentation takes a candid look at the importance of teaching, using compelling narratives, biographies, profiles and interviews with top educators. Video cases portray real teaching experiences and new discussions address technology in use with 2020 pandemic school shutdowns and critical topics, such as bullying, high-stakes testing and education reform. Engaging content corresponds to the latest professional teaching standards with digital downloads that offer teaching tools. The authors invite you to carefully consider the rewards, positive challenges and inspiring experiences that form today's high-impact teaching career. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Case Studies in Child, Adolescent, and Family Treatment** *John Wiley & Sons* "Examines how to apply clinical theories to social work practice. Contains a wide range of cases described in rich detail by practitioners, scholars, and researchers. Chapters represent contexts and approaches across the social work spectrum, so students will get to glimpse into the clinical experience of a full range of professionals. Covers the most important areas in social work practice, including: child welfare and adoption, individual and group treatment, school and community settings, family treatment and parent training"-- British Education Index **Museums, Migration and Identity in Europe Peoples, Places and Identities** *Routledge* The imperatives surrounding museum representations of

place have shifted from the late eighteenth century to today. The political significance of place itself has changed and continues to change at all scales, from local, civic, regional to national and supranational. At the same time, changes in population flows, migration patterns and demographic movement now underscore both cultural and political practice, be it in the accommodation of 'diversity' in cultural and social policy, scholarly explorations of hybridity or in state immigration controls. This book investigates the historical and contemporary relationships between museums, places and identities. It brings together contributions from international scholars, academics, practitioners from museums and public institutions, policymakers, and representatives of associations and migrant communities to explore all these issues. *Work and Organizations in China after Thirty Years of Transition* Emerald Group Publishing Thirty years of economic change have fundamentally altered the nature of organizations and work in China. This volume brings together the research by many of the top scholars studying these issues and provides a glimpse into the state of thinking on organizations and work at the start of the fourth decade of transition. *The Cultures of Economic Migration International Perspectives* Routledge This volume explores the processes of economic migration, the social conditions that follow it and the discourses that underlie research into it. Reflecting critically on economic migration and on the process of studying and creating knowledge about it, the contributors address the question of whether recent enquiries into modernity bring a newer and better comprehension of the nature of dislocation and movement, or whether these serve simply to replicate familiar modes of placing people and individuals. The book is organized into perspectives in and on specific continents - Europe, Asia and Africa - in order to explore notions regarding economic migration within and across regions as well as towards displacing the Eurocentrism of many studies of migration. *New Perspectives on Microsoft Office Excel 2003 Introductory Course Technology Ptr* Part of the New Perspectives series, this text offers a case-based, problem-solving approach and innovative technology for meaningful learning of Microsoft Excel 2003. *Critical issues in the history of spaceflight* Government Printing Office Critical Issues in the History of Spaceflight In March 2005, the NASA History Division and the Division of Space History at the National Air and Space Museum brought together a distinguished group of scholars to consider the state of the discipline of space history. This volume is a collection of essays based on those deliberations. The meeting took place at a time of extraordinary transformation for NASA, stemming from the new Vision of Space Exploration announced by President George W. Bush in January 2004: to go to the Moon, Mars, and beyond. This Vision, in turn, stemmed from a deep reevaluation of NASA's goals in the wake of the Space Shuttle Columbia accident and the recommendations of the Columbia Accident Investigation Board. The new goals were seen as initiating a "New Age of Exploration" and were placed in the context of the importance of exploration and discovery to the American experiences. (Amazon). *Staying with the Trouble Making Kin in the Chthulucene* Duke University Press In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—*Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time. *ROMARD: Research on Medieval and Renaissance Drama, vol 51 Special Issue: Showcasing Opportunities* First Circle Publishing ROMARD is an academic journal devoted to the study and promotion of Medieval and Renaissance drama in Europe. Previously published under the title of *Research Opportunities in Renaissance Drama (RORD)*, the journal has been in publication since 1956. ROMARD is published annually at the University of Western Ontario. Manuscripts are submitted to the Editor, Mario Longtin, via email at [romard@romard.org](mailto:romard@romard.org). For further details, please visit the ROMARD website at [www.romard.org](http://www.romard.org). *Special Issue: Showcasing Opportunities* Co-Edited by Jill Stevenson and Mario Longtin This volume consists of fourteen short essays, all tackling different aspects of drama observed through a variety of disciplines, theoretical perspectives, and/or methodologies. We asked contributors to begin their pieces by introducing a new critical approach, a new methodology, a specific problem in the field, or an operative link between disciplines that fosters productive connections. In some cases, this framing concept introduces a new concept, methodology, or theoretical approach to the field of early drama studies. In other instances, authors invite readers to reconsider an existing topic or theme from a new perspective. We further asked contributors to select one specific example from early drama and to analyze it critically, but briefly, in order to illustrate their framing concept. We encouraged authors to be bold and, in some cases, to leave questions unresolved. Consequently, this special issue of ROMARD aims to advance the study of early drama by capturing research and ideas in the making. *Performing Sustainability in West Africa Cultural Practices and Policies for Sustainable Development* Taylor & Francis This book discusses the role of cultural practices and policy for sustainable development in West Africa across different artistic disciplines, including performance, video, theatre, community arts and cultural heritage. Based on ethnographic field research in local communities, the book presents findings on current debates of cultural sustainability in Nigeria, Ghana, Cameroon and Benin. It provides a unique perspective connecting cultural studies, conflict studies and practical peacebuilding approaches through the arts. The first part pays particular attention to aspects of social cohesion and the circumstances of internally displaced persons e. g. caused by the Boko Haram insurgency in Northeast Nigeria. The second part focuses on cultural policy issues and challenges in the context of sustainable development, investigating participatory approaches and bottom-up processes, the role of governments and civil society, as well as performing arts organizations and universities in policy making and implementation processes. *Performing Sustainability in West Africa* presents research results and new methods on the role of artistic and cultural practices in conflict situations as well as current debates in cultural policy

for researchers, academics, NGOs and students in cultural studies, sustainable development studies and African studies. *Cultural Politics of Targeted Killing On Drones, Counter-Insurgency, and Violence* Routledge The deployment of remotely piloted air platforms (RPAs) - or drones - has become a defining feature of contemporary counter-insurgency operations. Scholarly analysis and public debate has primarily focused on two issues: the legality of targeted killing and whether the practice is effective at disrupting insurgency networks, and the intensive media and activist scrutiny of the policy processes through which targeted killing decisions have been made. While contributing to these ongoing discussions, this book aims to determine how targeted killing has become possible in contemporary counter-insurgency operations undertaken by liberal regimes. Each chapter is oriented around a problematisation that has shaped the cultural politics of the targeted killing assemblage. Grayson argues that in order to understand how specific forms of violence become prevalent, it is important to determine how problematisations that enable them are shaped by a politico-cultural system in which culture operates in conjunction with technological, economic, governmental, and geostrategic elements. The book also demonstrates that the actors involved - what they may be attempting to achieve through the deployment of this form of violence, how they attempt to achieve it, and where they attempt to achieve it - are also shaped by culture. The book demonstrates how the current social relations prevalent in liberal societies contain the potential for targeted killing as a normal rather than extraordinary practice. It will be of great use for academic specialists and graduate students in international studies, geography, sociology, cultural studies and legal studies. *The Deportation Machine America's Long History of Expelling Immigrants* Princeton University Press "By most accounts, the United States has deported around five million people since 1882-but this includes only what the federal government calls "formal deportations." "Voluntary departures," where undocumented immigrants who have been detained agree to leave within a specified time period, and "self-deportations," where undocumented immigrants leave because legal structures in the United States have made their lives too difficult and frightening, together constitute 90% of the undocumented immigrants who have been expelled by the federal government. This brings the number of deportees to fifty-six million. These forms of deportation rely on threats and coercion created at the federal, state, and local levels, using large-scale publicity campaigns, the fear of immigration raids, and detentions to cost-effectively push people out of the country. Here, Adam Goodman traces a comprehensive history of American deportation policies from 1882 to the present and near future. He shows that one of the country's largest deportation operations expelled hundreds of thousands of people almost exclusively through the use of voluntary departures and through carefully-planned fear campaigns that terrified undocumented immigrants through newspaper, radio, and television publicity. These deportation efforts have disproportionately targeted Mexican immigrants, who make up half of non-citizens but 90% of deportees. Goodman examines the political economy of these deportation operations, arguing that they run on private transportation companies, corrupt public-private relations, and the creation of fear-based internal borders for long-term undocumented residents. He grounds his conclusions in over four years of research in English- and Spanish-language archives and twenty-five oral histories conducted with both immigration officials and immigrants-revealing for the first time the true magnitude and deep historical roots of anti-immigrant policy in the United States. *Subjects of Responsibility Framing Personhood in Modern Bureaucracies* Fordham Univ Press How and why has the concept of responsibility come to pervade the fabric of American public and private life? How are ideas of responsibility instantiated in, and constituted by, the workings of social and political institutions? What place do liberal discourses of responsibility, based on the individual, have in today's biopolitical world, where responsibility is so often a matter of risk assessment, founded in statistical probabilities? Bringing together the work of scholars in anthropology, law, literary studies, philosophy, and political theory, the essays in this volume show how state and private bureaucracies play crucial roles in fashioning forms of responsibility, which they then enjoin on populations. How do government and market constitute subjects of responsibility in a culture so enamored of individuality? In what ways can those entities-centrally, in modern culture, those engaged in insuring individuals against loss or harm-themselves be held responsible, and by whom? What kinds of subjectivities are created in this process? Can such subjects be said to be truly responsible, and in what sense?