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KEY=KITCHEN - ACEVEDO LACI

Collected Essays, Prose, and Stories

Living by the Word, You Can't Keep a Good Woman Down, In Love & Trouble, and In Search of Our Mothers' Gardens

Open Road Media Compelling collections of short fiction and essays by the Pulitzer Prize-winning author of The Color Purple and "marvelous writer" (San Francisco Chronicle). Whether she is writing fiction or nonfiction, sharing personal reflections or expressing political views, Alice Walker is without question "one of [our] best American writers" (The Washington Post). The first African American woman to win a Pulitzer Prize—for The Color Purple—Walker is both a committed artist and engaged activist, as reflected in the four works in this volume. Living by the Word: In this "entertaining and often stirring" follow-up to In Search of Our Mothers' Gardens, Walker reflects on issues both personal and global, from her experience with the filming of The Color Purple, to the history of African American narrative traditions, to global threats of pollution and nuclear war (Library Journal). You Can't Keep a Good Woman Down: The women in these "consummately skillful short stories" face their problems head on, proving powerful and self-possessed even

when degraded by others—sometimes by those closest to them (San Francisco Chronicle). But even as the female protagonists face exploitation, social inequalities, and casual cruelties, Walker leavens her stories with ample wit and “[enters] their experience with sympathy but without sentimentality” (The Washington Post). In *Love & Trouble*: Walker’s debut short fiction collection features stories of women traveling with the weight of broken dreams, with kids in tow, with doubt and regret, with memories of lost loves, with lovers who have their own hard pasts and hard edges. Some from the South, some from the North, some rich, and some poor, the “marvelous characters” that inhabit *In Love & Trouble* “come away transformed by knowledge and love but most of all by wonder” (Essence). In *Search of Our Mother’s Gardens*: In essays both personal and political about her own work and other writers such as Zora Neale Hurston, Flannery O’Connor, and Jean Toomer; the Civil Rights Movement; antinuclear activism; feminism; and a childhood injury that left her emotionally scarred and the healing words of her daughter, Walker “reflects not only ideas but a life that has breathed color, sound, and soul into fiction and poetry—and into our lives as well” (San Francisco Chronicle).

Collected Prose: Short stories and sketches, 1888-1922

Angus & Robertson

The Collected Prose of Robert Creeley

Marion Boyars Short stories and a radio play accompany a novel about an isolated American family living on an island off the coast of Spain.

Prose & Cons

A Collection of Prose & Poetry Following the Evolution of Love

Createspace Independent Publishing Platform Introduction -The phenomena that is falling in love is a journey. Like all journeys, as love finds us, we also find ourselves. We are awakened to our dreams, our fears, our insecurities. Our eyes are opened to another

reality where we are no longer alone and our actions don't solely affect us. There are things we must give up: control, fear, our past to name a few, and we have infinite things to gain. Love is like getting on a rollercoaster for the first time. The apprehension almost strong enough to make you think twice, but you get over that fear. You wait in line, you learn patience and how to calm your irrational fears. Then you are strapped in and a new wave of fear washes over you. Then it begins, and it is much too late to turn back. In that moment you wonder what the hell you were thinking. It starts, you endure the ups and down, the twists and turns, the ugly feelings in your belly, and then it's over. You realize it wasn't so bad and that the experience made all that came with it worthwhile. This book is a collection of prose and poetry focused on the unique experience of falling in love. Though we will all experience love differently, I hope these words touch, heal, and encourages its readers to be fearless in the face of love.

The Oxford Guide to Plays

Oxford University Press, USA Ideal for students, scholars, theatre professionals, amateur drama enthusiasts and theatre-goers, The Oxford Guide to Plays provides essential information including title, author, dates of composition and first performance, genre, composition of the cast, plot synopsis and a brief commentary on 1,000 of the best-loved and most important plays in world theatre. An index of characters helps the reader to find particular characters and to trace the trajectory of major historical and legendary characters, and an index of playwrights enables the reader to find details of all the plays included by the author. The most significant plays - from The Oresteia to Waiting for Godot - are dealt with in more detail.

Using Poetry Across the Curriculum

Learning to Love Language

ABC-CLIO This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum, helping librarians and teachers working with kindergarten through middle school students. * Updates from the first edition include new and different poetry and newer authors than the first edition * Provides numerous lists of anthologies, poems, and poetic prose and meets national standards and areas within those standards * Offers lists of bilingual works in Spanish and English and lists of poems representing various cultural groups both in the United States and around the world * Includes teaching ideas, writing activities, and links for crossing the curriculum

White Pine

Poems and Prose Poems

Harcourt Forty poems deal with the bonds between people and the natural world, the writing experience, and the importance of silence

L. FRANK BAUM Ultimate Collection: The Wizard of Oz - Complete Series, The Aunt Jane's Nieces Collection, Mary Louise Mysteries, Fantasy Novels & Fairy Tales

Mother Goose in Prose, The Magical Monarch of Mo, Dot and Tot of Merryland, The Master Key, The Life and Adventures of Santa Claus, The Enchanted Island of Yew, The Sea Fairies, Sky Island...

e-artnow Musaicum Books presents to you this carefully created collection of L. Frank Baum's renowned fantasy novels, mystery novels for young readers and fairy tales. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Wizard of Oz Collection: The Wonderful Wizard of Oz The Marvelous Land of Oz The Woggle-Bug Book Ozma of Oz Dorothy and the Wizard in Oz The Road to Oz The Emerald City of Oz The Patchwork Girl of Oz Little Wizard Stories

of Oz Tik-Tok of Oz The Scarecrow of Oz Rinkitink in Oz The Lost Princess of Oz The Tin Woodman of Oz The Magic of Oz Glinda of Oz Other Works: Mother Goose in Prose The Magical Monarch of Mo Dot and Tot of Merryland American Fairy Tales The Master Key The Life and Adventures of Santa Claus The Enchanted Island of Yew Queen Zixi of Ix John Dough and the Cherub The Sea Fairies Sky Island Short Stories: The Runaway Shadows A Kidnapped Santa Claus Nelebel's Fairyland The Tiger's Eye The Enchanted Buffalo Under pseudonyms: As Edith Van Dyne: Aunt Jane's Nieces Aunt Jane's Nieces Abroad Aunt Jane's Nieces at Millville Aunt Jane's Nieces at Work Aunt Jane's Nieces in Society Aunt Jane's Nieces and Uncle John Aunt Jane's Nieces on Vacation Aunt Jane's Nieces on the Ranch Aunt Jane's Nieces Out West Aunt Jane's Nieces in the Red Cross Mary Louise Mary Louise in the Country Mary Louise Solves a Mystery Mary Louise and the Liberty Girls As Laura Bancroft: Twinkle and Chubbins Policeman Bluejay L. Frank Baum (1856-1919) was an American author chiefly known for his children's books, particularly The Wonderful Wizard of Oz which chronicles the adventures of a young farm girl named Dorothy in the magical Land of Oz, after she and her pet dog Toto are swept away from their Kansas home by a cyclone. The novel is one of the best-known stories in American literature and The Library of Congress has declared it "America's greatest and best-loved homegrown fairytale."

It's Not Nostalgia

Poetry & Prose

David R. Godine Publisher In compulsively honest poems and prose vignettes, Michael Lally unreels "glimpses of the private movie I have always starred in and now have flashes of wanting only to direct." This book is Lally's rough cut, the rawest scenes intact.

The Collected Works of James Clarence Mangan: pt. 1.]

Prose: 1832-1839

Canadian Books in Print

Subject index

Kitchen Dance

Houghton Mifflin Harcourt Two sleepy children sneak out of their beds to watch as their parents, who love each other very much, break into a dance while washing the dishes.

30+ FANTASY ADVENTURES & FAIRY TALES – Ultimate Collection (Magical World Series)

The Wizard of Oz Series, Dot and Tot of Merryland, Mother Goose in Prose, The Magical Monarch of Mo, American Fairy Tales, The Master Key, The Life and Adventures of Santa Claus, The Sea Fairies...

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L. FRANK BAUM Ultimate Collection - 49 Novels & Stories in One Volume: Complete Wizard of Oz Series, The Aunt Jane's Nieces Collection, Mary Louise Mysteries, Fantasy Novels & Fairy Tales

Illustrated Edition - Including Mother Goose in Prose, The Magical Monarch of Mo, Dot and Tot of Merryland, The Life and Adventures of Santa Claus, The Enchanted Island of Yew, The Sea Fairies...

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Nice Fish

New and Selected Prose Poems

Holy Cow Press A collection of prose poetry about ordinary people in ordinary situations

Get the Money!

Collected Prose (1961-1983)

City Lights Books A monumental event in American poetry, *Get the Money!* brings together the essential prose writings of iconic New York School poet Ted Berrigan. “Ted Berrigan was a leader of the New York School; his crazy energy embodied that movement and the city itself.”—John Ashbery, author of *Self-Portrait in a Convex Mirror* “Get the Money!” was Ted Berrigan’s mantra for the paid writing gigs he took on in support of his career as a poet. This long-awaited collection of his essential prose draws upon the many essays, reviews, introductions, and other texts he produced for hire, as well as material from his journals, travelogues, and assorted, unclassifiable creative texts. *Get the Money!* documents Berrigan’s innovative poetics and techniques, as well as the creative milieu of poets—centered around New York’s Poetry Project—for whom he served as both nurturer and catalyst. Highlights include his journals from the ’60s, depicting his early poetic discoveries and bohemian activities in New York; the previously unpublished “Some Notes About ‘C,’” an account of his mimeo magazine that serves as a de facto memoir of the early days of the second-generation New York School; a moving and prescient obituary, “Frank O’Hara Dead at 40”; book “reviews” consisting of poems entirely collaged from lines in the book; art reviews of friends and collaborators like Joe Brainard, George Schneeman, and Jane Freilicher; and his notorious “Interviews” with John Cage and John Ashbery, both of which were completely fabricated. *Get the Money!* provides a view into the development of Berrigan’s aesthetics in real time, as he captures the heady excitement of the era and champions the poets and artists he loves. Praise for *Get the Money!*: “*Get the Money!* captures the esprit de corps of the particular community close to Ted’s door on St Mark’s Place. This book of prose with its nimble lift, tinged with intimacy, wit, and perception is a welcome addition to the second generation NY School canon.”—Anne Waldman, author of *Trickster Feminism* “Ted was my mentor, my teacher of America and its poetry, and I often quote him. He was an oral genius and I have regretted not writing down everything he said to me. Now I have this collection of journals, critical writing on art, aphorisms, and correspondence. It makes for a grand portrait of the poet who charmed my whole generation. Ted Berrigan is alive in this book in ways that no one could guess.”—Andrei Codrescu, author of *Too Late for Nightmares* “It’s always a significant occasion when we have an edition of a poet’s prose. *Get the Money!* offers us an important window into Ted Berrigan’s laboratory, his no bullshit attitude, his class awareness, his gorgeous sentimentality, and his disarming anarchic humor. This book is what anyone could hope it would be: funny, tender, brilliant, intimate, original, alive.”—Peter Gizzi, author of *Now It’s Dark* “Ted Berrigan’s voice has always been instantly familiar to me so *Get the Money!* feels less like a reading

experience and more like taking a long walk with my favorite poet, then buying him a drink someplace and letting him talk."—Cedar Sigo, author of All This Time

The Dance of Death...

Critical Gestures

Writings on Dance and Culture

Wesleyan University Press Collects the far-reaching and influential work of an eminent dance critic and scholar.

Public and Parlor Readings

Prose and Poetry, for the Use of Reading Clubs and for Public and Social Entertainment

Chicorel Index to Poetry in Anthologies and Collections in Print

Chicorel Index to Poetry in Anthologies and Collections in Print: A-Ex

It Takes One to Know One

Poetry & Prose

David R. Godine Publisher A collection of autobiographical poetry and prose in an ongoing quest for truth, healing and acceptance.

The Oxford Dictionary of Plays

Oxford University Press The Oxford Dictionary of Plays provides essential information on the best-known, best-loved, and most important plays in world theatre. Each entry includes details of the title, author, date of writing, date of first performance, genre, setting, and composition of cast; there is also a summary of the play's plot, and a brief commentary. Genres covered include: burlesque, comedy, farce, historical drama, kabuki, masque, melodrama, morality play, mystery play, No, romantic comedy, tragicomedy, satire, and tragedy. The perfect guide for students and scholars of drama and literature, theatre professionals, and directors looking for plays for performance.

Prose

Mangan's prose comes in a variety of forms: essays, stories, apologies, biographical sketches, comic articles, introductions to his poems and translations, a handful of surviving letters, and an unfinished autobiography.

Such Rare Citings

The Prose Poem in English Literature

Fairleigh Dickinson Univ Press This volume is the first full-length account of the British prose poem, its history, and status as a genre. This book not only aims to place British prose poetry within the larger literary framework, but also contributes to the discussion of what constitutes the genre, while posing the question: is there a discernible British style? Extending from the Romantic period to the twentieth century, Such Rare Citings offers analyses of prose poems by writers from Coleridge to Samuel Beckett.

Canadian Books in Print. Author and Title Index

University of Toronto Press

Content's Dream

Essays, 1975-1984

Northwestern University Press This collection of essays is an introduction to contemporary American poetics. The book addresses a wide range of arts and ideas, moving from philosophical reflections on Wittgenstein, to the film antics of Mad Max, from the paintings of Arakawa to the poetics of William Carlos Williams.

Area Handbook for the Republic of China

The Bookman

The Collected Stories

Everyman's Library This generous collection of fifty-two stories, selected from across her prolific career by the author, includes a preface in which she discusses the sources of her art. A widely admired master of the short story, Mavis Gallant was a Canadian-born writer who lived in France and died in 2014 at the age of ninety-one. Her more than one hundred stories, most published in The New Yorker over five decades beginning in 1951, have influenced generations of writers and earned her comparisons to Anton Chekhov, Henry James, and George Eliot. She has been hailed by Michael Ondaatje as "one of the great story writers of our time." With irony and an unflinching eye for the telling detail, Gallant weaves stories of spare complexity, often pushing the boundaries of the form in boldly unconventional directions. The settings in The Collected Stories range from Paris to Berlin to Switzerland, from the Italian Riviera to the Côte d'Azur, and her characters are almost all exiles of one sort or another, as she herself was for most of her expatriate life. The wit and precision of her prose, combined with her expansive view of humanity, provide a rare and deep reading pleasure. With breathtaking control and compression, Gallant delivers a whole life, a whole world, in each story.

The Major Prose of Thomas Henry Huxley

University of Georgia Press Thomas Henry Huxley (1825-1895) was one of the intellectual giants of Victorian England. A surgeon by training, he became the principal exponent of Darwinism and popularizer of "scientific naturalism." Huxley was a prolific essayist, and his writings put him at the center of intellectual debate in England during the later half of the nineteenth century. The Major Prose of Thomas Henry Huxley fills a very real and pressing chasm in history of science books, bringing together almost all of Huxley's major nontechnical prose, including Man's Place in Nature and both "Evolution in Ethics" and its "Prolegomena."

Break Dancing for Beginners Coloring Book

Activity Book Zone for Kids This is your chance to let your crayons dance on paper! Coloring, like dancing, is an art form that encourages self-expression. However, coloring is a brain-boosting activity that also train both regions of the brain to work together. As a result, you get a mash-up of logic and creativity reflected in the following pages. Begin coloring today!

Selected Prose

Durango, Colo. : Logbridge-Rhodes

The Prose of Royall Tyler

Montpelier : Vermont Historical Society One hundred swimming lessons, broken up into ten groups of studies, with each group containing standard revision tests. Some lessons are accompanied by diagrams.

Telling Stories

Postcolonial Short Fiction in English

BRILL The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty-six contributions cover most geographical areas concerned. Another important feature is that it deals not only with exclusive practitioners of the genre (Mansfield, Munro), but also with well-known novelists (Achebe, Armah, Atwood, Carey, Rushdie), so that stimulating comparisons are suggested between shorter and longer works by the same authors. In addition, the volume is of interest for the study of aspects of orality (dialect, dance rhythms, circularity and trickster figure for instance) and of the more or less conflictual relationships between the individual (character or implied author) and the community. Furthermore, the marginalized status of women emerges as another major theme, both as regards the past for white women settlers, or the present for urbanized characters, primarily in Africa and India. The reader will also have the rare pleasure of discovering Janice Kulik Keefer's "Fox," her version of what she calls in her commentary "displaced autobiography" or "creative non-fiction." Lastly, an extensive bibliography on the postcolonial short story opens up further possibilities for research.

Transcending the Absurd

Drama and Prose of Sławomir Mrożek

Rodopi This is the first monographic study devoted to Sławomir Mrożek, the most prominent contemporary Polish dramatist. It centers on Mrozek's development as a playwright, shown through the analysis of his complete dramas. Also discussed is Mrozek's experience as a journalist and theatre critic, satirist and short story writer, author of cartoons and movie scenarios. The monograph spans Mrozek's beginnings as the Eastern European representative of the Theatre of the Absurd and his expatriate existence during which he transcends the absurdist model. Mrozek's return to Poland in 1996 reestablishes him as a major literary figure on the contemporary Polish scene. His continuous presence in Western and Eastern European theatres testifies to the broad appeal of his plays. The presentation of Mrozek's entire artistic profile is supplemented by information on the reception of his writings in Poland and abroad, including the most important performances of his plays. The volume also provides a chronology of Mrozek's life and works, a complete listing of primary texts in Polish, English and German, a list of theatrical premieres, and a bibliography of secondary sources.

Guide to Chinese Prose

G K Hall

Damn You England

Collected Prose

Faber & Faber Well-known playwright and acerbic wit, John Osborne was a man of trenchant opinions which he was unafraid to express. Ranging from his infamous 1961 letter to Tribune which provides the book with its title to columns written in the last decade of his life, the prose on offer here bear witness to the rage, fury - and great tenderness - that inspired so much of his work.

Designs in Prose

A Study of Compositional Problems and Methods

Longman Publishing Group

Dancing at Lughnasa

A Play

Macmillan Despite their hardships, five sisters living in rural Ireland in 1936 are able to embrace life and all its complexities and dance with joy in their hearts.