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KEY=GREEK - ROJAS FRIEDMAN

PLATO ON LOVE

LYSIS, SYMPOSIUM, PHAEDRUS, ALCIBIADES, WITH SELECTIONS FROM REPUBLIC AND LAWS

Hackett Publishing *This collection features Plato's writings on sex and love in the preeminent translations of Stanley Lombardo, Paul Woodruff and Alexander Nehamas, D. S. Hutchinson, and C. D. C. Reeve. Reeve's Introduction provides a wealth of historical information about Plato and Socrates, and the sexual norms of classical Athens. His introductory essay looks closely at the dialogues themselves and includes the following sections: Socrates and the Art of Love; Socrates and Athenian Paiderastia; Loving Socrates; Love and the Ascent to the Beautiful; The Art and Psychology of Love Explained; and Writing about Love.*

SOCRATES IN LOVE

THE MAKING OF A PHILOSOPHER

Bloomsbury Publishing *An innovative and insightful exploration of the passionate early life of Socrates and the influences that led him to become the first and greatest of philosophers Socrates: the philosopher whose questioning gave birth to the ideas of Western thought, and whose execution marked the end of the Athenian Golden Age. Yet despite his pre-eminence among the great thinkers of history, little of his life story is known. What we know tends to begin in his middle age and end with his trial and death. Our conception of Socrates has relied upon Plato and Xenophon - men who met him when he was in his fifties and a well-known figure in war-torn Athens. There is mystery at the heart of Socrates' story: what turned the young Socrates into a philosopher? What drove him to pursue with such persistence, at the cost of social acceptance and ultimately of his life, a whole new way of thinking about the meaning of existence? In this revisionist biography, Armand D'Angour draws on neglected sources to explore the passions and motivations of young Socrates, showing how love transformed him into the philosopher he was to become. What emerges is the figure of Socrates as never previously portrayed: a heroic warrior, an athletic wrestler and dancer - and a passionate lover. Socrates in Love sheds new light on the formative journey of the philosopher, finally revealing the identity of the woman who Socrates claimed inspired him to develop ideas that have captivated thinkers for 2,500 years.*

DIGITAL CLASSICAL PHILOLOGY

ANCIENT GREEK AND LATIN IN THE DIGITAL REVOLUTION

Walter de Gruyter GmbH & Co KG *Thanks to the digital revolution, even a traditional discipline like philology has been enjoying a renaissance within academia and beyond. Decades of work have been producing groundbreaking results, raising new research questions and creating innovative educational resources. This book describes the rapidly developing state of the art of digital philology with a focus on Ancient Greek and Latin, the classical languages of Western culture. Contributions cover a wide range of topics about the accessibility and analysis of Greek and Latin sources. The discussion is organized in five sections concerning open data of Greek and Latin texts; catalogs and citations of authors and works; data entry, collection and analysis for classical philology; critical editions and annotations of sources; and finally linguistic annotations and lexical databases. As a whole, the volume provides a comprehensive outline of an emergent research field for a new generation of scholars and students, explaining what is reachable and analyzable that was not before in terms of technology and accessibility.*

HYPERION, OR THE HERMIT IN GREECE

Friedrich Hölderlin's only novel, Hyperion (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a revolutionary, Hyperion assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, Hyperion preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader.

THE EDUCATED MIND

HOW COGNITIVE TOOLS SHAPE OUR UNDERSTANDING

University of Chicago Press *The Educated Mind offers a bold and revitalizing new vision for today's uncertain educational system. Kieran Egan reconceives education, taking into account how we learn. He proposes the use of particular "intellectual tools"—such as language or literacy—that shape how we make sense of the world. These mediating tools generate successive kinds of understanding: somatic, mythic, romantic, philosophical, and ironic. Egan's account concludes with practical proposals for how teaching and curriculum can be changed to reflect the way children learn. "A carefully argued and readable book. . . . Egan proposes a radical change of approach for the whole process of education. . . . There is much in this book to interest and excite those who discuss, research or deliver education."—Ann Fullick, *New Scientist* "A compelling vision for today's uncertain educational system."—*Library Journal* "Almost anyone involved at any level or in any part of the education system will find this a fascinating book to read."—Dr. Richard Fox, *British Journal of Educational Psychology* "A fascinating and provocative study of cultural and linguistic history, and of how various kinds of understanding that can be distinguished in that history are recapitulated in the developing minds of children."—Jonty Driver, *New York Times Book Review**

THE DRAGONS OF EDEN

SPECULATIONS ON THE EVOLUTION OF HUMAN INTELLIGENCE

Random House Digital, Inc. *The well-known astronomer and astrobiologist surveys current knowledge of the development of intelligence on Earth in various forms of life and explains his persuasion that intelligence must have developed along similar lines throughout the universe*

FROM LOGOS TO BIOS

EVOLUTIONARY THEORY IN LIGHT OF PLATO, ARISTOTLE & NEOPLATONISM

This ground-breaking book utilizes insights from Hellenic cosmology and bio-philosophy in a discussion of the origins and mechanisms of organic diversity. Building upon the concept of evolution as the unfolding of inherent possibilities, the author also explores organic form and transformation, emphasizing the mathematical foundations thereof.

THE INFORMATION

A HISTORY, A THEORY, A FLOOD

Vintage From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

NANJING LECTURES (2016-2019)

In this series of lectures, delivered at Nanjing University from 2016 to 2019, Bernard Stiegler rethinks the so-called Anthropocene in relation to philosophy's failure to reckon with the manifold and indeed "cosmic" consequences of the entropic and thermodynamic revolution. Beginning with the Oxford Dictionaries' decision to make "post-truth" the 2016 word of the year, and taking this as an opportunity to understand the implications for Heidegger's "history of being", "history of truth" and Gestell, the first series of lectures enter into an original consideration of the relationship between Socrates and Plato (and of tragic Greece in general) and its meaning for the history of Western philosophy. The following year's lecture series traverse a path from Foucault's biopower to psychopower to neuropower, and then to a critique of neuroeconomics. Revising Husserl's account of retention to focus on the irreducible connection between human memory and technological memory, the lectures culminate in reflections on the significance of neurotechnology in platform capitalism. The concept of hyper-matter is introduced in the lectures of 2019 as requisite for an epistemology that escapes the trap of opposing the material and the ideal in order to respond to the need for a new critique of the notion of information and technological performativity (of which Moore's law both is and is not an example) in an age when the biosphere has become a technosphere. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

THE CRAFT OF RESEARCH, 2ND EDITION

University of Chicago Press Since 1995, more than 150,000 students and researchers have turned to The Craft of Research for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, The Craft of Research explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made The Craft of Research an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources

WORDS IN BLOOD, LIKE FLOWERS

PHILOSOPHY AND POETRY, MUSIC AND EROS IN H_LDERLIN, NIETZSCHE, AND HEIDEGGER

State University of New York Press A philosophical exploration of the power that poetry, music, and the erotic have on us.

CRITICAL TERMS FOR MEDIA STUDIES

University of Chicago Press Communications, philosophy, film and video, digital culture: media studies straddles an astounding array of fields and disciplines and produces a vocabulary that is in equal parts rigorous and intuitive. Critical Terms for Media Studies defines, and at times, redefines, what this new and hybrid area aims to do, illuminating the key concepts behind its liveliest debates and most dynamic topics. Part of a larger conversation that engages culture, technology, and politics, this exciting collection of essays explores our most critical language for dealing with the qualities and modes of contemporary media. Edited by two outstanding scholars in the field, W. J. T. Mitchell and Mark B. N. Hansen, the volume features works by a team of distinguished contributors. These essays, commissioned expressly for this volume, are organized into three interrelated groups: "Aesthetics" engages with terms that describe sensory experiences and judgments, "Technology" offers entry into a broad array of technological concepts, and "Society" opens up language describing the systems that allow a medium to function. A compelling reference work for the twenty-first century and the media that form our experience within it, Critical Terms for Media Studies will engage and deepen any reader's knowledge of one of our most important new fields.

GALEN: ON DISEASES AND SYMPTOMS

Cambridge University Press Galen's treatises on the classification and causation of diseases and symptoms are an important component of his prodigious oeuvre, forming a bridge between his theoretical works and his practical, clinical writings. As such, they remained an integral component of the medical teaching curriculum well into the second millennium. This edition was originally published in 2006. In these four treatises (only one of which had been previously translated into English), Galen not only provides a framework for the exhaustive classification of diseases and their symptoms as a prelude to his analysis of their causation, but he also attempts to establish precise definitions of all the key terms involved. Unlike other of his works, these treatises are notably moderate in tone, taking into account different views on structure and causation in a relatively even-handed way. Nonetheless, they are a clear statement of the Dogmatic position on the theoretical foundations of medicine in his time.

ARGUMENTATION AND DEBATE

Cengage Learning Widely praised, ARGUMENTATION AND DEBATE, 13E, uses a clear, concise, and engaging presentation that makes even complex material easy for students to understand. The authors have adapted the text over the years to match changing practices in debate and teaching while preserving classical and conventional approaches to learning debate. This edition retains its rhetorical roots with a flexible tone open to a diverse array of debate styles that is appropriate in the contemporary context. It values the importance of inclusion and sensitivity to differences of culture, gender, orientation, class and other factors as they impact communicative choices and argumentation. The authors have a preference for team topic evidence-based policy debate; however, the text strives to offer viable tools for a wide range of readers interested in improving their critical thinking for reasoned decision making. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

THE EVOLUTION OF MODERN MEDICINE

A SERIES OF LECTURES DELIVERED AT YALE UNIVERSITY ON THE SILLIMAN FOUNDATION IN APRIL, 1913

AN EVERLASTING NAME

CULTURAL REMEMBRANCE AND TRADITIONS OF ONYMIC COMMEMORATION

Walter de Gruyter GmbH & Co KG *The ever-growing interest in cultural memory has generated an impressive body of academic literature on public commemoration, but not enough attention has been paid until now to the power and appeal of names to transcend death. This book is the first to investigate onymic commemoration as a technology of immortality. Bringing together issues as diverse as casualty lists on public display and honorific street-names, the inquiry expands on the commemorative capacity of an "everlasting name" as a site of remembrance. It explores how notions about names, being, fame and an afterlife have coalesced into prestigious and time-honored commemorative practices and traditions that demonstrate the cultural power of an "everlasting name" to confer immortality through remembrance. By linking ancient traditions and modern practices, this book offers a cross-cultural analysis of onymic commemoration that is broad in scope and covers a wide time frame, encompassing diverse historical periods, cultural contexts and geopolitical settings.*

THE AMAZING JOURNEY OF REASON

FROM DNA TO ARTIFICIAL INTELLIGENCE

Springer Nature *This Open Access book explores questions such as why and how did the first biological cells appear? And then complex organisms, brains, societies and -now- connected human societies? Physicists have good models for describing the evolution of the universe since the Big Bang, but can we apply the same concepts to the evolution of aggregated matter -living matter included? The Amazing Journey analyzes the latest results in chemistry, biology, neuroscience, anthropology and sociology under the light of the evolution of intelligence, seen as the ability of processing information. The main strength of this book is using just two concepts used in physics -information and energy- to explain: The emergence and evolution of life: procaryotes, eukaryotes and complex organisms The emergence and evolution of the brain The emergence and evolution of societies (human and not) Possible evolution of our "internet society" and the role that Artificial Intelligence is playing*

DIALOGIC: EDUCATION FOR THE INTERNET AGE

Routledge *Dialogic: Education for the Internet Age argues that despite rapid advances in communications technology, most teaching still relies on traditional approaches to education, built upon the logic of print, and dependent on the notion that there is a single true representation of reality. In practice, the use of the Internet disrupts this traditional logic of education by offering an experience of knowledge as participatory and multiple. This new logic of education is dialogic and characterises education as learning to learn, think and thrive in the context of working with multiple perspectives and ultimate uncertainty. The book builds upon the simple contrast between observing dialogue from an outside point of view, and participating in a dialogue from the inside, before pinpointing an essential feature of dialogic: the gap or difference between voices in dialogue which is understood as an irreducible source of meaning. Each chapter of the book applies this dialogic thinking to a specific challenge facing education, re-thinking the challenge and revealing a new theory of education. Areas covered in the book include: dialogical learning and cognition dialogical learning and emotional intelligence educational technology, dialogic 'spaces' and consciousness global dialogue and global citizenship dialogic theories of science and maths education The challenge identified in Wegerif's text is the growing need to develop a new understanding of education that holds the potential to transform educational policy and pedagogy in order to meet the realities of the digital age. Dialogic: Education for the Internet Age draws upon the latest research in dialogic theory, creativity and technology, and is essential reading for advanced students and researchers in educational psychology, technology and policy.*

SOCRATES' WAY

SEVEN KEYS TO USING YOUR MIND TO THE UTMOST

Penguin *Socrates has inspired and guided the brightest men and women for more than two thousand years. Now you can make him your mentor-to strengthen your thinking, enrich your life, and reach your goals. In Socrates' Way, you meet Socrates face-to-face, hear his voice, and learn how he changes people's lives. The book provides step-by-step guidance on how to harness his methods to vastly enhance your own creativity and autonomy. Specifically, Socrates shares the seven keys to using one's mind to the utmost: Know thyself Grow with friends Ask great questions Strengthen your soul Verify everything Speak frankly Free your mind You will master the famed "Socratic Method" for getting to the root of any problem; launch one of Socrates' exhilarating "Dialogues" among your colleagues at work, as well as at home; and sharpen and enliven your thinking. In short, you will discover the Socratic spirit in you.*

PERSONHOOD AND HEALTH CARE

Springer Science & Business Media *PERSONHOOD AND HEALTH CARE This book arose as a result of a pre-conference devoted to the topic held June 28, 1999 in Paris, France. The pre-conference preceded the Annual Congress of the International Academy of Law and Mental Health. Other chapters were solicited after the conference in order to more completely explore the relation of personhood to health care. The pre conference was held in honor of Yves Pelicier who led so many of our French colleagues in medicine, philosophy, and ethics as Christian Herve notes in his Tribute. As health care is aimed at healing persons, it is important to realize how difficult it is to construct a theory of personhood for health care, and thus, a theory of how healing in health care comes about or ought to occur. The book is divided into four parts, Concepts of the Person, Theories of Personhood in Relation to Health Care and Bioethics, Person and Identity, and Personhood and Hs Relations. Each section explores a critical arena in constructing the relation of personhood to health care. Although no exploration of this nature can be exhaustive, every effort was made to present both conflicting and complementary views of personhood from within similar and different philosophical and religious traditions. PART ONE: CONCEPTS OF THE PERSON Tracing the origins of the concept of person from antiquity through present day, Jean Delemeau provides an historical sketch of the development of a wide range of meanings.*

THE VIRTUAL COMMUNITY, REVISED EDITION

HOMESTEADING ON THE ELECTRONIC FRONTIER

MIT Press *Howard Rheingold tours the "virtual community" of online networking. Howard Rheingold has been called the First Citizen of the Internet. In this book he tours the "virtual community" of online networking. He describes a community that is as real and as much a mixed bag as any physical community—one where people talk, argue, seek information, organize politically, fall in love, and dupe others. At the same time that he tells moving stories about people who have received online emotional support during devastating illnesses, he acknowledges a darker side to people's behavior in cyberspace. Indeed, contends Rheingold, people relate to each other online much the same as they do in physical communities. Originally published in 1993, The Virtual Community is more timely than ever. This edition contains a new chapter, in which the author revisits his ideas about online social communication now that so much more of the world's population is wired. It also contains an extended bibliography.*

LANGUAGE, TRUTH, AND LITERATURE

A DEFENCE OF LITERARY HUMANISM

Oxford University Press, USA *According to the literary humanist, works of imaginative literature have an objective meaning which is fixed at the time of their production and which is the same for all readers, then and thereafter, not subject to the vagaries of individual readers' responses. Such works refer to the real world and make statements about that world which are of cognitive as well as aesthetic value; the two kinds of value are indeed intimately connected. Richard Gaskin offers a defence of literary humanism, so understood, against assault from two directions. On the one hand, some analytic aestheticians have argued that works of literature do not bear referentially on the world and do not make true statements about it; others hold that such works do not make a contribution to knowledge; others again allow that works of literature may have cognitive value, but deny that this*

depends on their having truth or reference. On the other hand, reception-theorists and deconstructionists have rejected the humanist's objectivist conception of literary meaning, and typically take a pragmatist and anti-realist approach to truth and meaning. This latter, poststructuralist treatment of literature has often been accompanied by a radical politicization of its study. In defending literary humanism against these various forms of attack, Gaskin shows that the reading and appreciation of literature is a cognitive activity fully on a par with scientific investigation, and that we can and should engage in it disinterestedly for the sake of what can be learnt about the world and our place in it.

FIFTY MAJOR THINKERS ON EDUCATION

FROM CONFUCIUS TO DEWEY

Routledge *In this unique work some of today's greatest educators present concise, accessible summaries of the great educators of the past. Covering a time-span from 500 BC to the early twentieth century each essay gives key biographical information, an outline of the individual's principal achievements and activities, an assessment of their impact and influence, a list of their major writings and suggested further reading. Together with Fifty Modern Thinkers on Education, this book provides a unique reference guide for all students of education.*

DIONYSIUS OF HALICARNASSUS AND AUGUSTAN ROME

RHETORIC, CRITICISM AND HISTORIOGRAPHY

Cambridge University Press *Interprets the works of Dionysius of Halicarnassus, an important critic and historian in Rome, in a range of contexts.*

CYBERNETIC REVELATION

DECONSTRUCTING ARTIFICIAL INTELLIGENCE

Post Egoism Media *Cybernetic Revelation explores the dual philosophical histories of deconstruction and artificial intelligence, tracing the development of concepts like the "logos" and the notion of modeling the mind technologically from pre-history to contemporary thinkers like Slavoj Žižek, Steven Pinker, Bernard Stiegler and Daniel C. Dennett. The writing is clear and accessible throughout, yet the text probes deeply into major philosophers seen by JD Casten as "conceptual engineers." Philosophers covered include: Anaximander, Heraclitus, Parmenides, Plato, Aristotle, Philo, Augustine, Shakespeare, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Nietzsche, Freud, Jung, Joyce, Dewey, Wittgenstein, Heidegger, Adorno, Benjamin, Derrida, Chomsky, Žižek, Pinker, Dennett, Hofstadter, Stiegler + more; with special chapters on: AI's history, Complexity, Deconstructing AI, Aesthetics, Consciousness + more...*

ENCYCLOPEDIA OF COMMUNICATION THEORY

SAGE Publications *With more than 300 entries, these two volumes provide a one-stop source for a comprehensive overview of communication theory, offering current descriptions of theories as well as the background issues and concepts that comprise these theories. This is the first resource to summarize, in one place, the diversity of theory in the communication field. Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information, Media, and Communication Technology International and Global Concepts Interpersonal Concepts Non-Western Orientations Paradigms, Traditions, and Schools Philosophical Orientations Psycho-Cognitive Orientations Rhetorical Orientations Semiotic, Linguistic, and Discursive Orientations Social/Interactional Orientations Theory, Metatheory, Methodology, and Inquiry*

ANCIENT GREECE AND ROME IN VIDEOGAMES

REPRESENTATION, PLAY, TRANSMEDIA

Bloomsbury Publishing *This volume presents an original framework for the study of video games that use visual materials and narrative conventions from ancient Greece and Rome. It focuses on the culturally rich continuum of ancient Greek and Roman games, treating them not just as representations, but as functional interactive products that require the player to interpret, communicate with and alter them. Tracking the movement of such concepts across different media, the study builds an interconnected picture of antiquity in video games within a wider transmedial environment. Ancient Greece and Rome in Videogames presents a wide array of games from several different genres, ranging from the blood-spilling violence of god-killing and gladiatorial combat to meticulous strategizing over virtual Roman Empires and often bizarre adventures in pseudo-ancient places. Readers encounter instances in which players become intimately engaged with the "epic mode" of spectacle in God of War, moments of negotiation with colonised lands in Rome: Total War and Imperium Romanum, and multi-layered narratives rich with ancient traditions in games such as Eleusis and Salamambo. The case study approach draws on close analysis of outstanding examples of the genre to uncover how both representation and gameplay function in such "ancient games".*

TAMING DEMOCRACY

MODELS OF POLITICAL RHETORIC IN CLASSICAL ATHENS

Cornell University Press *Harvey Yunis offers new insights into the ideas of the three thinkers: Thucydides' bipolar model of Periclean versus demagogic rhetoric; Plato's engagement with political rhetoric in the Gorgias, the Phaedrus, and the Laws; and Demosthenes' attempt both to instruct and to persuade his political audience. Yunis illuminates both the concrete historical problem of political deliberation in Athens and the intellectual and literary responses that the problem evoked.*

PSYCHIATRY

FROM ITS HISTORICAL AND PHILOSOPHICAL ROOTS TO THE MODERN FACE

Springer Nature *This book was the end product of life experiences, thoughts and intellectual wanderings of the author, who through his career and for the last twenty years was always serving all the three aspects of a Psychiatrist: He is a clinician, a researcher and an academic teacher. The book includes a comprehensive history of Psychiatry since antiquity and until today, with an emphasis not only on main events but also specifically and with much detail and explanations, on the chain of events that led to a particular development. At the center of this work is the question "what is mental illness?" and "does free will exist?" These are questions which tantalize Psychiatrists, neuroscientists, psychologists, philosophers, patients and their families and the sensitive and educated lay persons alike. Thus, the book includes a comprehensive review and systematic elaboration on the definition and the concept of mental illness, a detailed discussion on the issue of free will as well as the state of the art of contemporary Psychiatry and the socio-political currents it has provoked. Finally the book includes a description of the academic, social and professional status of Psychiatry and Psychiatrists and a view of future needs and possible developments. A last moment addition was the chapter on conspiracy theories, as a consequence of the experience with the social media and the public response to the COVID-19 outbreak which coincided with the final stage of the preparation of the book. Their study is an excellent opportunity to dig deep into the relation among human psychology, mental health, the society and politics and to swim in intellectually dangerous waters*

LITERARY PATERNITY, LITERARY FRIENDSHIP

ESSAYS IN HONOR OF STANLEY CORNGOLD

University of North Carolina S *Literary Paternity, Literary Friendship: Essays in Honor of Stanley Corngold*

HOW THE WORLD CHANGED SOCIAL MEDIA

UCL Press *How the World Changed Social Media* is the first book in *Why We Post*, a book series that investigates the findings of anthropologists who each spent 15 months living in communities across the world. This book offers a comparative analysis summarising the results of the research and explores the impact of social media on politics and gender, education and commerce. What is the result of the increased emphasis on visual communication? Are we becoming more individual or more social? Why is public social media so conservative? Why does equality online fail to shift inequality offline? How did memes become the moral police of the internet? Supported by an introduction to the project's academic framework and theoretical terms that help to account for the findings, the book argues that the only way to appreciate and understand something as intimate and ubiquitous as social media is to be immersed in the lives of the people who post. Only then can we discover how people all around the world have already transformed social media in such unexpected ways and assess the consequences

LANGUAGE BEHAVIOR

A BOOK OF READINGS IN COMMUNICATION. FOR ELWOOD MURRAY ON THE OCCASION OF HIS RETIREMENT

Walter de Gruyter

TRANSPARENCY, SOCIETY AND SUBJECTIVITY

CRITICAL PERSPECTIVES

Springer This book critically engages with the idea of transparency whose ubiquitous demand stands in stark contrast to its lack of conceptual clarity. The book carefully examines this notion in its own right, traces its emergence in Early Modernity and analyzes its omnipresence in contemporary rhetoric. Today, transparency has become a catchword outplaying other Enlightenment values like empowerment, sincerity and the notion of a public sphere. In a suspicious manner, transparency is entangled in the discourses on power, surveillance, and self-exposure. Bringing together prominent scholars from the emerging field of Critical Transparency Studies, the book offers a map of the various sites at which transparency has become virulent and connects the dots between past and present. By studying its appearances in today's hyper-mediated economies of information and by linking it back to its historical roots, the book analyzes transparency and its discontents, and scrutinizes the reasons why it has become the imperative of a supposedly post-ideological age.

THE GREEK POLIS AND THE INVENTION OF DEMOCRACY

A POLITICO-CULTURAL TRANSFORMATION AND ITS INTERPRETATIONS

John Wiley & Sons *The Greek Polis and the Invention of Democracy* presents a series of essays that trace the Greeks' path to democracy and examine the connection between the Greek polis as a citizen state and democracy as well as the interaction between democracy and various forms of cultural expression from a comparative historical perspective and with special attention to the place of Greek democracy in political thought and debates about democracy throughout the centuries. Presents an original combination of a close synchronic and long diachronic examination of the Greek polis - city-states that gave rise to the first democratic system of government. Offers a detailed study of the close interaction between democracy, society, and the arts in ancient Greece. Places the invention of democracy in fifth-century BCE Athens both in its broad social and cultural context and in the context of the re-emergence of democracy in the modern world. Reveals the role Greek democracy played in the political and intellectual traditions that shaped modern democracy, and in the debates about democracy in modern social, political, and philosophical thought. Written collaboratively by an international team of leading scholars in classics, ancient history, sociology, and political science.

GREEK MYTH AND RELIGION

Walter de Gruyter GmbH & Co KG This volume contains the collected papers of Albert Henrichs on numerous subjects in ancient Greek myth and religion. What was ancient Greek religion really like? What is the reality of belief and action that lies behind the unwieldy sources, which stem from vast areas and epochs of the ancient world? What is the meaning, intended and otherwise, of religious action and speech in ancient Greece? Who were the Greek gods, how were they worshipped, and how were they viewed by those who worshipped them? One of the leading students of ancient Greek religion over the past five decades, Albert Henrichs, the Eliot Professor of Greek Literature at Harvard University, combines wide and deep learning, a pragmatic, incisive approach to the sources, and an apt use of comparative perspectives. Henrichs breaks new ground in discussing sacrifice, libation, cultic identity, religious action and speech, epiphany, and the personalities of the gods. Special attention is devoted to ancient Greek sources on the ancient Persian prophet Mani, founder of Manichaeism. As a group, Albert Henrichs' papers on Greek religion offer a basic education on Greek myth and religion and constitute a blueprint for serious study of the subject.

THE CAMBRIDGE COMPANION TO PLATO'S REPUBLIC

Cambridge University Press Provides a fresh and comprehensive account of the most frequently read work of Greek philosophy.

SEX IN THE ANCIENT WORLD FROM A TO Z

Routledge In this fascinating and revealing A-to-Z, John G. Younger examines the sexual practices, expressions and attitudes of the Greeks and Romans, from Catullus and Caligula, to orgies and obscenity, and from abstinence and incest, to pederasty and prostitution. The book opens with an overview of current thinking on ancient sex and sexuality, and goes on to provide an extraordinarily wide coverage of a sexual culture so very different from our own, approaching the subject from the perspectives of literature, history, archaeology and art. Comprehensive, reliable and eye-opening, this A-to-Z illuminates an important aspect of the classical world. For those who want to take their reading further, there are numerous references to ancient sources and modern scholarship, as well as a separate section of works of art. This is an ideal introduction to and exploration of sex in the ancient world for readers at every level.

PLATONIC & ARCHIMEDEAN SOLIDS

Bloomsbury Publishing USA Looks at the relationship between the five Platonic and thirteen Archimedean solids.

THE LOVE SONGS OF THE CARMINA BURANA

Routledge Originally published in 1987, this book contains the Love Songs of the Carmina Burana, alongside a select bibliography and textual notes. The collection of poems now known as the Carmina was given its name by Schmeller in 1847, and the Carmina Burana comprises the best and most representative products of goliardism and remains the definitive manifestation of the goliardic movement.

CULINARY TURN

AESTHETIC PRACTICE OF COOKERY

transcript Verlag Kitchen, cooking, nutrition, and eating have become omnipresent cultural topics. They stand at the center of design, gastronomy, nutrition science, and agriculture. Artists have appropriated cooking as an aesthetic practice - in turn, cooks are adapting the staging practices that go with an artistic self-image. This development is accompanied by crisis of eating behaviour and a philosophy of cooking as a speculative cultural technique. This volume investigates the dimensions of a new culinary turn, combining for the very first time contributions from the theory and practice of cooking.