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KEY=WORDSWORTH - HOPE HOWARD

WUTHERING HEIGHTS

Wordsworth Editions *Wuthering Heights* is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves Wuthering Heights, only to return years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries. The action of the story is chaotic and unremittingly violent, but the accomplished handling of a complex structure, the evocative descriptions of the lonely moorland setting and the poetic grandeur of vision combine to make this unique novel a masterpiece of English literature.

WUTHERING HEIGHTS

WUTHERING HEIGHTS (COLLINS CLASSICS)

HarperCollins UK HarperCollins is proud to present a range of best-loved, essential classics.

WUTHERING HEIGHTS

Oxford University Press *Wuthering Heights* is one of the most famous love stories in the English language, and a potent tale of revenge. This new edition explores its extraordinary power and unique style and narrative structure, and includes a selection of poems by Emily Brontë.

WUTHERING HEIGHTS

(PENGUIN CLASSICS DELUXE EDITION)

Penguin Classics Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff.

WUTHERING HEIGHTS

WORDSWORTH CLASSIC FULLY (ANNOTATED) EDITION

Wuthering Heights is a novel by Emily Bronte published in 1847 under her pseudonym Ellis Bell. Brontes only finished novel, it was written between October 1845 and June 1846. *Wuthering Heights* and Anne Brontes Agnes Grey were accepted by publisher Thomas Newby before the success of their sister Charlotte's novel *Jane Eyre*. After Emily's death, Charlotte edited the manuscript of *Wuthering Heights* and arranged for the edited version to be published as a posthumous second edition in 1850. *Wuthering Heights* is a novel by Emily Bronte published in 1847 under her pseudonym Ellis Bell. Brontes only finished novel, it was written between October 1845 and June 1846. *Wuthering Heights* and Anne Brontes Agnes Grey were accepted by publisher Thomas Newby before the success of their sister Charlotte's novel *Jane Eyre*. After Emily's death, Charlotte edited the manuscript of *Wuthering Heights* and arranged for the edited version to be published as a posthumous second edition in 1850.

WUTHERING HEIGHTS

CHILTERN EDITION

In Emily Brontë's only novel, the passion of Catherine and Heathcliff is as wild as the moors surrounding their childhood home, *Wuthering Heights*. This dark tale of love and loss, power and possession, action and terrifying reaction, stands as one of the greatest works of fiction in the English language.

WUTHERING HEIGHTS: ONE OF THE GREATEST LOVE STORIES EVER TOLD, BE

HarperCollins UK One of the greatest love stories ever told, beautifully repackaged for a modern teen audience

AGNES GREY

Prabhat Prakashan First published in the year 1847, famous Victorian novelist and one of the famous Bronte sisters of English Literature, Anne Brontë's celebrated novel 'Agnes Grey' was her debut novel. The novel follows Agnes Grey, a governess, as she works within families of the English gentry.

OTHELLO

IGNATIUS CRITICAL EDITIONS

Ignatius Press One of the four great tragedies—alongside *Hamlet*, *King Lear*, and *Macbeth*—*Othello* is among the darkest of Shakespeare's plays, illumining the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, *Othello* seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.

GREAT EXPECTATIONS

One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

WUTHERING HEIGHTS

Xist Publishing *Wild and Passionate Classic Gothic Romance* "He's more myself than I am. Whatever our souls are made of, his and mine are the same." — Emily Brontë, *Wuthering Heights* *Wuthering Heights* follows the life of Heathcliff, a mysterious gypsy-like person, from childhood (about seven years old) to his death in his late thirties. Heathcliff rises in his adopted family and then is reduced to the status of a servant, running away when the young woman he loves decides to marry another. He returns later, rich and educated, and sets about gaining his revenge on the two families that he believed ruined his life. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

THE GREAT GATSBY AND OTHER STORIES

Simon and Schuster Love, ambition, and wealth take center stage in this collection of classic stories from the Jazz Age. Often described as the "Great American Novel," F. Scott Fitzgerald's *The Great Gatsby* is the quintessential story of love, ambition, and wealth in the Roaring Twenties. In the Long Island village of West Egg, the rich and mysterious Jay Gatsby pursues the now-married Daisy Buchanan, whom he last saw five years ago, before amassing his fortune. Along with the eleven short stories from Fitzgerald's collection *Tales of the Jazz Age*—including "The Curious Case of Benjamin Button"—this Word Cloud edition makes a fine addition to anyone's bookshelf.

THE ANNOTATED WUTHERING HEIGHTS

Harvard University Press An annotated version of the famous love story provides philosophical, historical, economic, political, and religious context to the author's words; unpacks allusions to other works of literature; and translates the thick Yorkshire dialect of some of the characters.

WUTHERING HEIGHTS

COMPLETE, AUTHORITATIVE TEXT WITH BIOGRAPHICAL AND HISTORICAL CONTEXTS, CRITICAL HISTORY, AND ESSAYS FROM FIVE CONTEMPORARY CRITICAL PERSPECTIVES

Bedford/st Martins Emily Bronte's only novel appeared to mixed reviews in 1847, a year before her death at the age of thirty. In the relationship of Cathy and Heathcliff, and in the wild, bleak Yorkshire Moors of its setting, *Wuthering Heights* creates a world of its own, conceived with a disregard for convention, an instinct for poetry and for the dark depths of human psychology that make it one of the greatest novels of passion ever written.

THREE NOVELS BY THE BRONTË SISTERS

The Bronte family was an unparalleled literary phenomenon. Both Charlotte's *JANE EYRE* and Emily's *WUTHERING HEIGHTS* stirred the romantic sensibilities of generations of readers. Coyote Canyon Press unites these two enduring favorites with the lesser known work of their youngest sister, Anne, whose novel, *AGNES GREY*, was drawn from her experiences as a governess and offers a compelling view of Victorian society and materialism. Its inclusion makes *THREE NOVELS BY THE BRONTE SISTERS* a must-have volume for anyone enamored with this singularly talented family.

MACBETH

TRISTRAM SHANDY

Wordsworth Editions Introduces us to a group of memorable characters, variously eccentric, farcical and endearing. This book involves the reader in the labyrinthine creation of a purported autobiography. It anticipates modernism and postmodernism.

JANE EYRE

Bronte's novel about a shy, quiet governess who becomes a tutor in a great house and falls in love with its lonely and mysterious master is one of the great classics of English literature. Unique in its attention to the thoughts and feelings of a female protagonist, *Jane Eyre* was ahead of its time as a proto-feminist text. When it was published in 1847, however, Bronte was attacked by critics for what they felt was anti-Christian sentiment in her unflinching critique of the oppressions of Victorian society.

SELECTED SHORT STORIES

Wordsworth Editions A selection of short stories including favourites such as *Youth, a modern epic of the sea; The Secret Sharer, a thrilling psychological drama; An Outpost of Progress, a blackly comic prelude to Heart of Darkness; Amy Foster, a moving story of a shipwrecked, alienated Pole; and The Lagoon and Karain, two exotic, exciting Malay tales.*

THE WAY WE LIVE NOW

A NOVEL

Annotation Containing three plays from the apex of Chekhov's dramatic achievement - *The Cherry Orchard, Three Sisters and The Seagull* translated by Constance Garnett.

WUTHERING HEIGHTS

Palgrave Macmillan Wordsworth Classics covers a huge list of beloved works of literature in English and translations. This growing series is rigorously updated, with scholarly introductions and notes added to new titles.

WUTHERING HEIGHTS (FOURTH INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS)

W. W. Norton & Company The text of the novel is based on the first edition of 1847. For the Fourth Edition, the editor collated the 1847 text with the two modern texts (Norton's William J. Sale collation and the Clarendon), and found a great number of variants, including accidentals. This discovery led to changes in the body of the Norton Critical Edition text that are explained in the preface. New to "Backgrounds and Contexts" are additional letters, a compositional chronology, related prose, and reviews of the 1847 text. "Criticism" collects five important assessments of *Wuthering Heights*, three of them new to the Fourth Edition, including Lin Haire-Sargeant's essay on film adaptations of the novel.

FALLEN LAND

A NOVEL

St. Martin's Press An Indie Next pick and an Okra 2016 Winter Selection! *Fallen Land* is Taylor Brown's debut novel set in the final year of the Civil War, as a young couple on horseback flees a dangerous band of marauders who seek a bounty reward. Callum, a seasoned horse thief at fifteen years old, came to America from his native Ireland as an orphan. Ava, her father and brother lost to the war, hides in her crumbling home until Callum determines to rescue her from the bands of hungry soldiers pillaging the land, leaving destruction in their wake. Ava and Callum have only each other in the world and their remarkable horse, Reiver, who carries them through the destruction that is the South. Pursued relentlessly by a murderous slave hunter, tracking dogs, and ruthless ex-partisan rangers, the couple race through a beautiful but ruined land, surviving on food they glean from abandoned farms and the occasional kindness of strangers. In the end, as they intersect with the scorching destruction of Sherman's March, the couple seek a safe haven where they can make a home and begin to rebuild their lives. Dramatic and thrillingly written with an uncanny eye for glimpses of beauty in a ravaged landscape, *Fallen Land* is a love story at its core, and an unusually assured first novel by award-winning young author Taylor Brown.

JANE EYRE + WUTHERING HEIGHTS (2 UNABRIDGED CLASSICS)

e-artnow This carefully crafted ebook: "Jane Eyre + Wuthering Heights (2 Unabridged Classics)" is formatted for your eReader with a functional and detailed table of contents. Charlotte Brontë's most beloved novel describes the passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-wrenching choice. Ever since its publication in 1847, *Jane Eyre* has enthralled every kind of reader, from the most critical and cultivated to the youngest and most unabashedly romantic. It lives as one of the great triumphs of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect. Born into a poor family and raised by an oppressive aunt, young Jane Eyre becomes the governess at Thornfield Manor to escape the confines of her life. There her fiery independence clashes with the brooding and mysterious nature of her employer, Mr. Rochester. But what begins as outright loathing slowly evolves into a passionate romance. When a terrible secret from Rochester's past threatens to tear the two apart, Jane must make an impossible choice: Should she follow her heart or walk away and lose her love forever? Considered by many to be Charlotte Brontë's masterpiece, *Jane Eyre* chronicles the passionate love between the independent and strong-willed orphan Jane Eyre and the dark, impassioned Mr. Rochester. Having endured a lonely and cruel childhood, orphan Jane Eyre, who is reared in the home of her heartless aunt prior to attending a boarding school with an equally torturous regime, is strengthened by these experiences. The natural independence and unbroken spirit she emerges with allows her to thrive as a governess at Thornfield Hall. It is only after she falls in love with her employer and discovers his explosive secret that she is forced to return to the poverty and isolation of her past. *Wuthering Heights* is the only published novel by Emily Brontë, written between October 1845 and June 1846 and published in July of the following year. It was not printed until December 1847 under the pseudonym Ellis Bell, after the success of her sister Charlotte Brontë's novel *Jane Eyre*. A posthumous second edition was edited by Charlotte in 1850. It is one of the world's greatest tales of unrequited love, captivating readers with its intense passion and drama. A classic novel of consuming passions, played out against the lonely moors of northern England, recounts the turbulent and tempestuous love story. The title of the novel comes from the Yorkshire manor on the moors of the story. The narrative centres on the all-encompassing, passionate, but ultimately doomed love between Catherine Earnshaw and Heathcliff, and how this unresolved passion eventually destroys them and the people around them.

VILLETTE

POPULAR BOOKS BY CHARLOTTE BRONTË : ALL TIMES BESTSELLER DEMANDING BOOKS

BEYOND BOOKS HUB With her final novel, *Villette*, Charlotte Brontë reached the height of her artistic power. First published in 1853, *Villette* is Brontë's most accomplished and deeply felt work, eclipsing even *Jane Eyre* in critical acclaim. Her narrator, the autobiographical Lucy Snowe, flees England and a tragic past to become an instructor in a French boarding school in the town of Villette. There she unexpectedly confronts her feelings of love and longing as she witnesses the fitful romance between Dr. John, a handsome young Englishman, and Ginerva Fanshawe, a beautiful coquette. The first pain brings others, and with them comes the heartache Lucy has tried so long to escape. Yet in spite of adversity and disappointment, Lucy Snowe survives to recount the unstinting vision of a turbulent life's journey - a journey that is one of the most insightful fictional studies of a woman's consciousness in English literature. (less)

HEART OF DARKNESS AND THE SECRET SHARER

Simon and Schuster Two of Joseph Conrad's most compelling and haunting works, in which the deepest perceptions and desires of the human heart and mind are explored. The finest of all Conrad's tales, *Heart of Darkness* is set in an atmosphere of mystery and menace, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the renowned and formidable Mr. Kurtz. What he sees on his journey, and his eventual encounter with Kurtz, horrify and perplex him. Ultimately, Conrad calls into question the very bases of civilization, human nature, and imperialism. *The Secret Sharer* is the saga of a young, inexperienced skipper forced to decide the fate of a fugitive sailor who killed a man in self-defense. As he faces his first moral test the skipper discovers a terrifying truth—and comes face to face with the secret itself. *Heart Of Darkness* and *The Secret Sharer* draw on actual events and people that Conrad met or heard about during his many far-flung travels. In portraying men whose incredible journeys on land and at sea are also symbolic voyages into their own mysterious depths, these two masterful works give credence to Conrad's acclaim as a major psychological writer. This edition includes: -A concise introduction that gives readers important background information -A chronology of the author's life and work -A timeline of significant events that provides the book's historical context -An outline of key themes and plot points to help readers form their own interpretations -Detailed explanatory notes -Critical analysis, including contemporary and modern perspectives on the work -Discussion questions to promote lively classroom and book group interaction -A list of recommended related books and films to broaden the reader's experience *Enriched Classics* offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in *Enriched Classics* enables readers to appreciate,

understand, and enjoy the world's finest books to their full potential.

EMMA

Joe Books Ltd Emma is perhaps Jane Austen's most complex character. Her hubris—and capacity for self-delusion—in the (mis)management of other people's affairs sets the table for a satisfying comedy of self-discovery. Sayre Street Books offers the world's greatest literature in easy to navigate, beautifully designed digital editions.

THE TENANT OF WILDFELL HALL

WUTHERING HEIGHTS

Courier Corporation Includes the unabridged text of Brontë's classic novel plus a complete study guide that features chapter-by-chapter summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more.

WUTHERING HEIGHTS

AN SELECTED POEMS

THE WORDSWORTH COLLECTION OF CLASSIC ROMANCE

Wordsworth Editions *Pride & Prejudice* Jane Austen constructed *Pride & Prejudice* with wit, social precision and an irresistible heroine. Beginning with one of the most famous sentences in English Literature, it is a perfect ironic novel of manners.

WUTHERING HEIGHTS (SEASONS EDITION -- WINTER)

Thomas Nelson "My love for Linton is like the foliage in the woods: time will change it, I'm well aware, as winter changes the trees. My love for Heathcliff resembles the eternal rocks beneath: a source of little visible delight, but necessary." – *Wuthering Heights*, Emily Brontë In the classic *Wuthering Heights* Catherine is forced to choose between passionate, tortured gypsy Heathcliff and gentle, well-bred Edgar Linton. Catherine surrenders to the expectations of her class and sets off a domino effect with lasting consequences. As Heathcliff's bitterness and vengeance at his betrayal are visited upon the next generation, their innocent heirs must struggle to escape the legacy of the lovers tortured past. This e-book includes select, highly designed pages featuring quotes about the winter season. The Seasons Edition - Winter collection includes *Little Women*, *Pride and Prejudice*, *A Tale of Two Cities*, and *Wuthering Heights*.

WUTHERING HEIGHTS

A PENGUIN ENRICHED EBOOK CLASSIC

Penguin Emily Brontë's only novel appeared in 1847, a year before her death at the age of thirty. In the relationship of Cathy and Heathcliff, and in the wild, bleak Yorkshire Moors of its setting, *Wuthering Heights* creates a world of its own, conceived with a disregard for convention, an instinct for poetry, and for the dark depths of human psychology that make it one of the greatest novels of passion ever written. Enriched eBook Features Editor Sue Lonoff provides the following specially commissioned features for this Enriched eBook Classic: * Filmography * 19th Century Reviews of *Wuthering Heights* * *Wuthering Heights* Trivia * Suggested Further Reading * Photos Related to Emily Brontë's Life * Enriched eBook Notes" The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience.

ROBIN HOOD

Wordsworth Editions *Robin Hood* is the best-loved outlaw of all time. In this edition, Henry Gilbert tells of the adventures of the Merry Men of Sherwood Forest - Robin himself, Little John, Friar Tuck, Will Scarlet, and Alan-a-Dale, as well as Maid Marian, good King Richard, and Robin's deadly enemies Guy of Gisborne and the evil Sheriff of Nottingham.

THE BRONTE SISTERS

SELECTED POEMS

Routledge Although the Brontës have long fascinated readers of fiction and biography, their poetry was all too little known until this pioneering selection by Stevie Davies, the novelist and critic. Charlotte (1816-1855) is certainly a competent poet, and Anne (1820-1849) developed a distinctive voice, while Emily (1818-1848) is one of the great women poets in English. Read together with their novels, the poems movingly elucidate the ideas around which the narratives revolve. And they surprise us out of our conventional notions of the sisters' personalities: Emily's rebelliousness, for example, is counterbalanced here by great tenderness. This selection of over seventy poems gives an idea of the variety of thought and feeling within each author's work, and of the way in which the poems of these three remarkable writers parallel and reflect each other.

POEMS BY CURRER, ELLIS, AND ACTON BELL

FRANKENSTEIN

OR 'THE MODERN PROMETHEUS': THE 1818 TEXT

Oxford University Press By the dim and yellow light of the moon, as it forced its way through the window-shutters, I beheld the wretch—the miserable monster whom I had created. He held up the curtain of the bed; and his eyes, if eyes they may be called, were fixed on me. His jaws opened... *Frankenstein* is the most celebrated horror story ever written. It tells the dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs a being from dead body parts, and animates this creature. The results, for Victor and for his family, are catastrophic. Written when Mary Shelley was just eighteen, *Frankenstein* was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time. She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress. Published for the 200th anniversary, this edition, based on the original 1818 text, explains in detail the turbulent intellectual context in which Shelley was writing, and also investigates how her novel has since become a byword for controversial practices in science and medicine, from manipulating ecosystems to vivisection and genetic modification. As an iconic study of power, creativity, and, ultimately, what it is to be human, *Frankenstein* continues to shape our thinking in profound ways to this day.

CULTURAL AFTERLIVES AND SCREEN ADAPTATIONS OF CLASSIC LITERATURE

WUTHERING HEIGHTS AND COMPANY

Springer Film and television adaptations of classic literature have held a longstanding appeal for audiences, an appeal that this book sets out to examine. With a particular focus on *Wuthering Heights*, the book examines adaptations made from the 1930s to the twenty-first century, providing an understanding of how they help shape our cultural landscape.

ALICE IN WONDERLAND (📖📖📖📖📖)

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