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Culture and Sustainability in European Cities

Imagining Europolis

Routledge European cities are contributing to the development of a more sustainable urban system that is capable of coping with economic crises, ecological challenges and social disparities in different nation-states and regions throughout Europe. This book reveals in a pluralistic way how European cities are generating new approaches to their sustainable development, and the special contribution of culture to these processes. It addresses both a deficit of attention to small and medium-sized cities in the framework of European sustainable development, and an underestimation of the role of culture, artistic expression and creativity for integrated development of the city as a prerequisite to urban sustainability. On the basis of a broad collection of case studies throughout Europe, representing a variety of regionally specific cultural models of sustainable development, the book investigates how participative culture, community arts, and more generally, creativity of civic imagination are conducive to the goal of a sustainable future of small and medium-sized cities. This is an essential volume for researchers and postgraduate students in urban studies, cultural studies, cultural geography and urban sociology as well as for policymakers and practitioners wanting to understand the specificity of European cities as hubs of innovation, creativity and artistic industriousness.

Decline, Renewal and the City in Popular Music Culture: Beyond the Beatles

Routledge How is popular music culture connected with the life, image, and identity of a city? How, for example, did the Beatles emerge in Liverpool, how did they come to be categorized as part of Liverpool culture and identity and used to develop and promote the city, and how have connections between the Beatles and Liverpool been forged and contested? This book explores the relationship between popular music and the city using Liverpool as a case study. Firstly, it examines the impact of social and economic change within that city on its popular music culture, focusing on de-industrialization and economic restructuring during the 1980s and 1990s. Secondly, and in turn, it considers the specificity of popular music culture and the many diverse ways in which it influences city life and informs the way that the city is thought about, valued and experienced. Cohen highlights popular music's unique role and significance in the making of cities, and illustrates how de-industrialization encouraged efforts to connect popular music to the city, to categorize, claim and promote it as local culture, and harness and mobilize it as a local resource. In doing so she adopts an approach that recognizes music as a social and symbolic practice encompassing a diversity of roles and characteristics: music as a culture or way of life distinguished by social and ideological conventions; music as sound; speech and discourse about music; and music as a commodity and industry.

Leading the inclusive city

Place-based innovation for a bounded planet

Policy Press Cities are often seen as helpless victims in a global flow of events and many view growing inequality in cities as inevitable. This engaging book rejects this gloomy prognosis and argues that imaginative place-based leadership can enable citizens to shape the urban future in accordance with progressive values ? advancing social justice, promoting care for the environment and bolstering community empowerment. This international and comparative book, written by an experienced author, shows how inspirational civic leaders are making a major difference in cities across the world. The analysis provides practical lessons for local leaders and a significant

contribution to thinking on public service innovation for anyone who wants to change urban society for the better.

Accessibility, Inclusion, and Diversity in Critical Event Studies

Taylor & Francis Most early social research into planned events had the effect of broadcasting narratives of dominant cultures and privileged groups. More recently, however, convergences of gender, sexualities, ethnicities, age, class, religion, and intersectional analyses and events studies have started to drive new critical understanding of the impacts of events on non-mainstream, non-majority communities around the globe. This timely book addresses current gaps in the literature surrounding issues of accessibility, inclusion, and diversity in various event landscapes. Structured into four sections covering the main types of events, the chapters present original topics using innovative methodological approaches. Each chapter employs a case study to illustrate the key intertwining issues in these various experiential realms. Further, the chapters are all cross- or interdisciplinary, drawing on gender, sexualities, cultural, race/ethnicity studies as well as multiple literatures that feed into critical events studies and exploring a variety of global examples. This significant book opens the path to further research on the role and importance of accessibility, inclusion, and diversity in events environments worldwide. It will be of interest to academics and researchers of critical event studies as well as a number of related social science disciplines.

Beware of smart people! Redefining the smart city paradigm towards inclusive urbanism

Proceedings of the 2015 “Beware of Smart People!” symposium

Universitätsverlag der TU Berlin The Smart City paradigm aims at resource efficient urban development by means of ICT implementation. Cities where we work and conduct our research are building Smart City strategies and that research institutions increasingly fund research into the development of smart infrastructure and. Smart Cities are considered a radical paradigm shift and motors of technological innovation: economic growth, higher quality of life, efficiency and risk control in the face of shrinking resources and impending climate change. This smartification is contrasted by increasing calls by civil society and urban social movements for more encompassing inclusion in decision-making. New urban actors are acquiring agency through situated knowledge, local expertise, social networking, and cooperation and collaboration skills. Behind these movements a seemingly parallel discourse to the “Smart City” paradigm is gaining ground - the discourse of the commons. Commons are defined as the combination of resources, people and practices: resources which are defined and managed by a group of people - of commoners - and a practice of commoning that looks after, takes care for and fosters this resource without exhausting it. Commoning is a practice that seems closer than any other practice to a sustainable way of life. Are these two discourses - the discourse on the Smart City and the discourse on the urban commons - irreconcilable antagonists or do they share a common ground which needs to be uncovered, developed and advocated. This question is by no means merely theoretical. It is also a very practical question which pertains to the management and distribution of the resources we depend on. It is a very political question as it demands negotiation and the taking of sides. And it is an ethical question in that it relates to how we respect and stand up for each other - our fellow human beings and also the non-human nature for which we are responsible. The essays and transcripts of the symposium “Beware of Smart People!” want to make a first contribution and stimulate future research in the field. Das Paradigma der Smart City ist Ausdruck der Ambition, Stadtentwicklung durch die Anwendung von IKT effizient und Ressourcen schonend zu gestalten. Städte in denen wir arbeiten und über die wir forschen entwickeln Smart City Strategien und Forschungsförderung spezialisiert sich zunehmend auf die Entwicklung „smarter“ Infrastrukturen und Steuerungsmechanismen. Smart Cities werden als radikaler Paradigmenwechsel gelesen und als Motoren technologischer Entwicklung: ökonomisches Wachstum, höhere Lebensqualität, Effizienz und Risikokontrolle angesichts abnehmender Ressourcen und drohenden Klimawandels. Dieser „Smartifizierung“ stehen die zunehmenden Forderungen zivilgesellschaftlicher Gruppen und sozialer Bewegungen für mehr und umfassendere Einbindung in Entscheidungsprozesse entgegen. Neue urbane Akteure werden zu Agenten, indem sie ihre Erfahrungswissen, ihre lokalen Kenntnisse, ihre sozialen Netzwerke und Fähigkeiten zur Kooperation und Kollaboration einbringen. Hintergrund diese Bewegungen ist ein augenscheinlich paralleler Diskurs zur „Smart City“ welcher sich zunehmend Gehör verschafft - der Diskurs über die Gemeingüter, die Commons. Commons werden definiert als das Zusammenspiel von Ressourcen, Menschen und Praktiken: Ressourcen, die von einer Gemeinschaft - den Commonern - definiert und verwaltet werden, und eine Praxis des Commoning, welche die Ressource schonend bewirtschaftet ohne sie zu verbrauchen. In diesem Sinne scheint Commoning eine Praxis, die einer nachhaltigen Lebensweise am nächsten kommt. Sind diese zwei Diskurse - der Diskurs über die Smart City und jener über die urbanen Gemeingüter - unvereinbare Antagonisten oder teilen sie Gemeinsamkeiten, welche offen gelegt, weiter entwickelt und verfechtet werden sollten? Diese Frage ist keineswegs eine rein theoretische. Sie ist eine sehr praktische Frage, da sie auf das die Verteilung und das Management lebenswichtiger Ressourcen zielt. Sie

ist eine politische Frage, da sie Auseinandersetzung und Parteinahme einfordert. Und sie ist eine ethische Frage, denn sie fordert gegenseitigen Respekt und Einsatz ein - für unsere Mitmenschen sowie für die nichtmenschliche Natur für die wir Verantwortung tragen. Die Texte und Aufzeichnungen des Symposiums „Beware of Smart People!“ wollen hierzu einen Beitrag leisten und zukünftige Forschungsvorhaben stimulieren.

Cultural Planning

An Urban Renaissance?

Routledge Using an historic and contemporary analysis, Cultural Planning examines how and why the cultures have been planned and the extent to which cultural amenities have been considered in town planning. From its ancient roots in the cities of classical Athenian, Roman and Byzantium empires, to the European Renaissance, public culture shows both an historic continuity and contemporary response to economic and social change. Whilst the arts are considered an extension of welfare provision and human rights, the creative industries and cultural tourism are also vital for economic growth and employment in the post-industrial age. However, the new 'Grand Projects', which look to the arts as an element of urban regeneration, tend to be at the cost of both local cultural amenities and a culturally diverse society. Cultural Planning is the first book on the planning of the arts and culture and the interaction between the state arts policy, the cultural economy and town and city planning. It uses case studies and examples from Europe, North America and Asia. The book calls for the adoption of consultative planning policy, distributive models and a more integrated approach to both culture and urban design, to prevent the reinforcement of existing geographical and cultural divides.

Culture and Citizenship

SAGE 'Culture' and 'citizenship' are two of the most hotly contested concepts in the social sciences. What are the relationships between them? This book explores the issues of inclusion and exclusion, the market and policy, rights and responsibilities, and the definitions of citizens and non-citizens. Substantive topics investigated in the various chapters include: cultural democracy; intersubjectivity and the unconscious; globalization and the nation state; European citizenship; and the discourses on cultural policy.

European Cultural Heritage

Council of Europe

Mediterranean Cities and Island Communities

Smart, Sustainable, Inclusive and Resilient

Springer This book addresses the issue of smart and sustainable development in the Mediterranean (MED) region, a distinct part of the world, full of challenges and risks but also opportunities. Above all, the book focuses on smartening up small and medium-sized cities and insular communities, taking into account their geographical peculiarities, the pattern of MED urban settlements and the abundance of island complexes in the MED Basin. Taking for granted that sustainability in the MED is the overarching policy goal that needs to be served, the book explores different aspects of smartness in support of this goal's achievement. In this respect, evidence from concrete smart developments adopted by forerunners in the MED region is collected and analyzed; coupled with experiences gathered from successful, non-MED, examples of smart efforts in European countries. More specifically, current research and empirical results from MED urban environments are discussed, as well as findings from or concerning other parts of the world, which are of relevance to the MED region. The book's primary goal is to enable policymakers, planners and decision-making bodies to recognize the challenges and options available; and make to more informed policy decisions towards smart, sustainable, inclusive and resilient urban and regional futures in the MED.

The Cultural Identities of European Cities

Peter Lang Cities are both real and imaginary places whose identity is dependent on their distinctive heritage: a network of historically transmitted cultural resources. The essays in this volume, which originate from a lecture series at the Institute of Germanic & Romance Studies, University of London, explore the complex and multi-layered identities of European cities. Themes that run through the essays include: nostalgia for a grander past; location between Eastern and Western ideologies, religions and cultures; and the fluidity and palimpsest quality of city identity. Not only does the book provide different thematic angles and a variety of approaches to the investigation of city identity, it also emphasizes the importance of diverse cultural components. The essays presented here discuss cultural forms as various as music, architecture, literature, journalism, philosophy, television, film, myths, urban planning and the naming of streets.

Culture: urban future

global report on culture for sustainable urban development

[UNESCO Publishing](#)

Cultural Capitals

Revaluing the Arts, Remaking Urban Spaces

[Ashgate Publishing, Ltd.](#) **This book is about the power of the arts to enhance city images, urban economies and communities. It offers a series of five case studies to examine how the arts contribute to sustainable urban regeneration.**

The Politics of Multiculturalism

Multicultural Governance in Comparative Perspective

[Springer](#) **This book develops an account of 'inclusive multicultural governance' which is contrasted with assimilationist and separatist/differentialist approaches to the political management of and accommodation of multicultural diversity in liberal democracies.**

Cultures and Globalization

Cities, Cultural Policy and Governance

[SAGE Publications](#) **Today is a new metropolitan age and for the first time ever more people live in cities than they do anywhere else. As cities strengthen their international and cultural influence, the global world is acted out most articulately in the world's urban hubs - through its diverse cultures, broad networks and innovative styles of governance. Looking at the city through its internal dynamics, the book examines how governance and cultural policy play out in a national and international framework. Making a truly global contribution to the literature, editors Isar and Anheier bring together a truly international and highly-respected collection of scholars. In doing so, they skilfully steer debates beyond the city as an economic powerhouse, to cover issues that fully comprehend a city's cultural dynamics and its impact on policy including alternative economies, creativity, migration, diversity, sustainability, education and urban planning. Innovative in its approach and content, this book is ideal for students, scholars and researchers interested in sociology, urban studies, cultural studies, and public policy.**

Cities of Culture

A Global Perspective

[Routledge](#) **Culture now has a prominent place on the urban policy and re-profiling agendas of cities around the world. City-based cultural planning emphasising creativity in all its guises has emerged as a significant local policy initiative, while the notion of the 'creative city' has become an urban imaging cliché. The proliferation of local blueprints for cultural planning/creative cities has been remarkable, while supra-state bodies such as the European Union and UNESCO are also fostering the use of culture in strategies to revive cities and urban economies and to brand places as 'different'. Cities of Culture highlights significant trends in cultural planning since its inception, revealing and analysing key discourses and influential (globally-circulating) manifestos and processes, as well as their interpretation and implementation in specific places. With reference to examples drawn from Europe, Australia, Asia and North America, Cities of Culture provides insights into the application of urban cultural strategies in different local, national and international contexts, highlighting regularities, tensions and intersections as well as core underpinning assumptions. This book explores the now-pervasive expectation that cultural planning is capable of achieving a wide range of social, economic, urban and creative outcomes. It will be of interest for students and scholars of urban sociology, urban studies, cultural policy studies and human geography.**

Urban Diversity

Space, Culture, and Inclusive Pluralism in Cities Worldwide

Woodrow Wilson Center Press **As the world's urban populations grow, cities become spaces where increasingly diverse peoples negotiate such differences as language, citizenship, ethnicity and race, class and wealth, and gender. Using a comparative framework, Urban Diversity examines the multiple meanings of inclusion and exclusion in fast-changing urban contexts. The contributors identify specific areas of contestation, including public spaces and facilities, governmental structures, civil society institutions, cultural organizations, and cyberspace. The contributors also explore the socioeconomic and cultural mechanisms that can encourage inclusive pluralism in the world's cities, seeking approaches that view diversity as an asset rather than a threat. Exploring old and new public spaces, practices of marginalized urban dwellers, and actions of the state, the contributors to Urban Diversity assess the formation and reformation of processes of inclusion, whether through deliberate actions intended to rejuvenate democratic political institutions or the spontaneous reactions of city residents.**

Cultural Tourism

Juta and Company Ltd **Stressing the interconnectedness of tourism and culture, this valuable handbook explores what tourism industry professionals need to know to succeed. Globalization, landmark attractions, and cultural heritage are among the topics discussed from both international and local perspectives. Each chapter also concludes with a comprehensive series of self-assessment questions and a proposed task that professionals and students can do to enrich their cultural learning experience.**

Successful Investments in Culture in European Cities and Regions

A Catalogue of Case Studies

Investment in culture is broadly recognised as a key element in urban and regional development strategies. The presence and quality of cultural activities is a major factor of attractiveness of a city and a measure of quality of living. The Culture for cities and regions project, funded under the Creative Europe programme (DG EAC), aims to examine existing practices of culture as a key element in local and regional development strategies. As a result of the project 70 case studies are presented showcasing the positive impacts of cultural investment on economic development, social inclusion and urban regeneration. They address three main themes: cultural heritage as a driver of economic growth and social inclusion; cultural and creative industries as a motor for urban regeneration and economic vitality; and culture for social inclusion, social innovation and intercultural dialogue.

Cities welcoming refugees and migrants

enhancing effective urban governance in an age of migration

UNESCO Publishing

A People's Europe

Turning a Concept into Content

Routledge **First published in 1999. The aim of this book is to assess the impact of the rules of Community law or absence thereof of some issues which directly and intimately affect the level and quality of living in the European Union and to concentrate on problems experienced first-hand by a number of ordinary people working and living within the EU. Thus, the topics covered range from an attempt to define some key features of the nebulous and controversial concept of 'citizenship of the Union' to policy networks and implementation of the Union's structural funds. Furthermore, in assessing and addressing intensity of the integrationist effort needed, academic specialists tackle the sex, religion and race aspects of discrimination within the Union, critically examine the EU immigration and asylum policy and the limited rights and particular treatment that various categories of third country nationals enjoy under Community and/or national law, analyse the external dimension of the Community's Human Rights policy and seek to establish whether or not any common ground exists between the cultural identities of the Member States.**

State of the World's Cities 2010/2011

Bridging the Urban Divide

Earthscan One billion people worldwide live in slums and that figure is predicted to reach 2 billion by 2030. This new volume from UN-HABITAT unpacks the complex social and economic issues using the novel conceptual framework of the urban divide.

Building the Inclusive City

Theory and Practice for Confronting Urban Segregation

Routledge Urban segregation is one of the main challenges facing urban development around the globe. The usual outcome of many urban development patterns is an unequal social geography, with the urban poor living in large clusters that are remote, isolated, dangerous or unhealthy. The result is inequality in a number of dimensions of urban life, from deficient urban access, services or infrastructure to social isolation, neighbourhood violence, and lack of economic opportunity. This book brings together debates on ethnic and economic segregation, combining theory and practical solutions to create a guide for those trying to understand and address urban segregation in any part of the world, and integrate ameliorating policies to contemporary urban development agendas.

"Next Generation EU" Cities

Local Communities in a Post-Pandemic Future

Ledizioni As the world enters a new year, the Covid-19 pandemic is still upsetting our daily lives. And as 75% of EU citizens live in urban areas, cities are the most prominent stage both for responding to the health crisis, and for seizing opportunities to recover and move forward. Meanwhile, in 2020, EU countries agreed to Next Generation EU, a €750 billion recovery package that represents a once-in-a-generation opportunity. This report argues that cities should be given more say over how post-pandemic national recovery plans pan out between here and 2026, when all projects are supposed to be wrapping up. Indeed, the success of the EU recovery plans will hinge upon what cities do, or they don't do over the next five years. How are cities rethinking their role within the "twin" green and digital transitions? How can they achieve gender parity, reduce inequalities, and preserve a vibrant cultural life?

European Public Leadership in Crisis?

Emerald Group Publishing This volume questions the changing dynamics of public leadership across different European settings. Chapters highlight emergent discussions on the strengths and weaknesses of current knowledge. Authors investigate the tensions between Anglo-American and economic focused models of leadership that may challenge received wisdom.

The State of the World's Cities 2004/2005

Globalization and Urban Culture

Earthscan Examines the cultural impact of globalization on cities - on how they are governed and planned, on the make-up and density of their population, and on the development of their cultures and economies.

Terms of Inclusion

Black Intellectuals in Twentieth-century Brazil

Univ of North Carolina Press In this history of black thought and racial activism in twentieth-century Brazil, Paulina Alberto demonstrates that black intellectuals, and not just elite white Brazilians, shaped discourses about race relations and the cultural and political terms of in

Creative City as an Urban Development Strategy

The Case of Selected Malaysian Cities

[Springer Nature](#) This book is a pioneering work to position the creative city concept within Malaysian urban development discourse. The chapters are written and systematically sequenced to be all-encompassing and comprehensible to audiences both from the academic and non-academic realms. The nascency of creative city development in Malaysia has motivated the timely exploration of the viability of this strategy for selected Malaysian cities (i.e. Kuala Lumpur, George Town, Ipoh, Johor Bahru). The book also discusses the global discourse on creative city and its critiques. This is followed by an overview of Malaysia's macrolevel socio-economic and political structures as well as national policies to frame the Malaysian creative city narrative. The case study chapters are novel, as each Malaysian city unravels its unique experiences and dissects the way the city responds to the creative city agenda amidst local nuances and idiosyncrasies.

Mexico City's Zócalo

A History of a Constructed Spatial Identity

[Routledge](#) This book presents a case study of one of Latin America's most important and symbolic spaces, the Zócalo in Mexico City, weaving together historic events and corresponding morphological changes in the urban environment. It poses questions about how the identity of a place emerges, how it evolves and, why does it change? Mexico City's Zócalo: A History of a Constructed Spatial Identity utilizes the history of a specific place, the Zócalo (Plaza de la Constitución), to explain the emergence and evolution of Mexican identities over time. Starting from the pre-Hispanic period to present day, the work illustrates how the Zócalo reveals spatial manifestations as part of the larger socio-cultural zeitgeist. By focusing on the history of changes in spatial production - what Henri Lefebvre calls society's "secretions" - Bross traces how cultural, social, economic, and political forces shaped the Zócalo's spatial identity and, in turn, how the Zócalo shaped and fostered new identities in return. It will be a fascinating read for architectural and urban historians investigating Latin America.

Orienting Istanbul

Cultural Capital of Europe?

[Routledge](#) Looking at the globalization, urban regeneration, arts events and cultural spectacles, this book considers a city not until now included in the global city debate. Divided into five parts, each preceded by an editorial introduction, this book is an interdisciplinary study of an iconic city, a city facing conflicting social, political and cultural pressures in its search for a place in Europe and on the world stage in the twenty-first century.

Quality and Inequality in Regional and Urban Systems

[BoD - Books on Demand](#) In the aftermath of both ongoing globalisation (with both widening and deepening effects on countries, regions and cities) and structural changes resulting from the 2008 economic recession, regions and cities in our world are confronted with a different arena of players, performances and institutions. The challenges are formidable and numerous. Many regions and cities seem to resort to their indigenous strength, without much regard to other players in the field. This has enormous consequences for the competitive behaviour and profile of regional and urban actors but has at the same time deep impacts on the distribution of wealth, income and employment over and within countries, regions and cities. There is indeed much evidence that disparities among regions and in cities are increasing in this new force field. This special issue of REGION makes a solid scientific attempt (i) to map out the spatial consequences of recent transitions in growth trajectories of countries or regions, and (ii) to trace policy strategies and design effective policy information, to cope adequately with these new challenges. The present special issue does so by highlighting the new force field of regional and urban dynamics from three angles in the context of spatial quality and inequality. These will be briefly sketched below.

Intercultural Competences in Social Services

Constructing an Inclusive Institutional Culture : Methodological Guide

[Council of Europe](#) If we are to build an inclusive institutional culture within the increasingly pluralist societies of 21st century Europe, focusing solely on the development of skills and knowledge is not enough. There have to be changes in the way in which administrative authorities and the organisations providing services to the public view their role and in the action they take. While it is essential for migrants to learn the language of their host country, understanding the codes of conduct, standards, allegiances, rules and exceptions is perhaps an even greater

challenge. This clearer understanding of the institutional fabric is an inevitable part of what is termed "integration" and also applies to minorities. Since this process does not occur unassisted, this guide puts forward a number of proposals to help acquire the institutional skills which are vital for understanding, dialogue, guidance, negotiation and conflict resolution, to name but a few. These are all aspects inherent in interaction processes and essential for respecting diversity. This guide is an indispensable tool for public and private operators, social workers, mediators and all other stakeholders aware of the need to incorporate these aspects into their exchanges, particularly when rights and human dignity are at stake. This will help nurture confidence in public institutions and avoid the development of fear or any other barrier which could lead to unequal access - or indeed no access - to social, health-care or other services. Through this work, the Council of Europe reminds us that in pluralist societies the most effective guarantee of successful integration and harmonious co-existence is social justice.

City Spaces - Tourist Places

Urban Tourism Precincts

Routledge Consolidates and develops the extant knowledge of urban tourism precincts into a research driven contemporary work. This book examines the foundational literature but, more importantly, engages with aspects of precinct development such as the psychological and socio-cultural dimensions of the precinct experience.

Tourism, Culture and Regeneration

CABI The phenomenon of urban regeneration has become increasingly prominent on government agendas in recent years. Using case studies of cultural regeneration planning and management from Europe, North and South America, this book explores the role of culture and tourism in urban transformation. Themes covered include; cultural planning for regeneration, cultural regeneration policies and politics, integrated and sustainable regeneration strategies, community-orientated regeneration, ethnoscaping and cultural diversity in regeneration, the cultural regeneration of waterfronts and dock cities, creativity in regeneration, arts-led regeneration, and the role of sports and events in regeneration.

Representing Place and Territorial Identities in Europe

Discourses, Images, and Practices

Springer Nature This book provides insight into the topic of place and territorial identity, which involves both the dimension of collective belonging and the politics of territorial planning and enhancement. It considers the social, economic and political effects of territorial identity representations among others in terms of mystification, spatial fetishism, and the creation of place and territorial stereotypes. A mixed methodology is employed to research case studies at diverse territorial scales which are relevant to the impact of a variety of factors on place/territorial identity processes such as migration, political and economic changes, natural disasters, land use changes, etc. Visual imagery, constructing visual discourses and living within visual cultures are placed in the foreground and refer to among others the changes and challenges introduced by the Internet and social networks in place/territory representations and self-representations; identity politics and its impact on place/territorial identity representations; discourses in shaping representations and self-representations of territorial/place-based identities related to collective memory, cultural heritage, invented tradition, imagined communities and other key notions.

Culture and the City

Creativity, Tourism, Leisure

Routledge This edited collection will examine the way in which cities are imagined, experienced and shaped by those who reside within them, those who manage or govern them, and those who, as visitor, tourist or traveller, pass through them. Attention will be paid to the influence that these various inhabitants have on city life and living and the dialectic that exists between their sometimes collective and sometimes divergent, perceptions and uses of city space. In conjunction with this, the collection will explore the ways in which local culture and cultural policy are used by public and private interests as the framework for changing the image and amenity of the city in order to raise its profile and attract tourists. The book contributes to discussions of the increasingly high profile place that cultural programs have in urban regeneration initiatives and explore the tensions, conflicts and negotiations that emerge in urban spaces as a result of policy and culture coming together. Papers will be sought from researchers around the world with a view to examining the nexus between tourism, leisure and cultural programming from a number of perspectives and with reference to a range of international case studies. This book was published as a special issue of the Journal of Policy Research in Tourism, Leisure and Events.

The SAGE Handbook of New Urban Studies

SAGE Contributing to new debates and research on the city, this handbook looks both backwards and forwards to bring together key scholarship in the field

Challenging the Paradoxes of Integration Policies

Latin Americans in the European City

Springer This book traces Latin American migration to Europe since the 1970s. Focusing on Amsterdam, London, and Madrid, it examines the policies of integration in a comparative perspective that takes into account transnational, national, regional and local levels. It examines the entire mechanism that Latin American migrants confront in the European cities they settle, and provides readers with a theoretical framework on integration that addresses the concepts of multiculturalism, interculturality, transculturality and transnationalism. This work is based on rich qualitative data from in-depth interviews, focus groups and participant observation complemented by a substantial documentary and legislative analysis. It reveals that current policies are limited and migrants are excluded in most of the formal venues for integration. In addition, the book shows the many ways that migrants negotiate the constraints and imperatives of integration. In Western Europe today, immigrants are largely assuming the entire responsibility of their integration. This book provides readers with much needed insight into why European integration policies are not responding to the needs of immigrants nor to society as a whole.

The Missing Entrepreneurs 2014 Policies for Inclusive Entrepreneurship in Europe

Policies for Inclusive Entrepreneurship in Europe

OECD Publishing The Missing Entrepreneurs 2014 is the second edition in a series of annual reports that provide data and policy analysis on inclusive entrepreneurship, and on its barriers, by target social groups across the European Union.

Journal of Cultural Management and Cultural Policy/ Zeitschrift für Kulturmanagement und Kulturpolitik Vol. 6, Issue 1: Creative Cities off the Beaten Path

transcript Verlag The Journal of Cultural Management and Cultural Policy offers international perspectives on a wide range of issues in cultural management and cultural policy research and practice. Revisiting the conceptual and theoretical foundations that have informed discourses, research, and cultural policy development on creative cities to date, this issue offers perspectives on creativity off the beaten path. The contributions provide critical reflections on different notions and narratives of creativity, examine the potential and downsides of creativity as a development tool, and integrate perspectives from cities and regions that are often overlooked in the Anglo-Saxon-dominated creativity discourse. Researchers and policymakers who are new to the field of creative cities will gain useful insights into theories and methods on creative city discourse, and those who are already knowledgeable in the field will be provided with fresh ideas and voices that pose the potential to reframe and rethink the role of creativity in theory and practice.

The Creative City

Vision and Execution

Routledge The Creative City: Vision and Execution, edited by James E. Doyle and Biljana Mickov, challenges the popular understanding of the Creative City, by bridging the gap between the Creative City as concept and the Creative City as practice and, in so doing, provides a contemporary template for policy makers, city planners, and citizens alike. The book will offer researchers and pragmatists a series of real-life examples of successful cultural and creative practice throughout Europe, reflecting on the analysis and thinking that forms our contemporary understanding of the creative city. It will examine and explain the changes to the concept of the 'creative city', explore its connectivity to the cultural sector as well as other sectors and practices across Europe and will serve to illustrate the perspectives of Cultural Managers, Educators, Professionals and Researchers from the creative sector in Dublin and Europe. This book will present the reader, and the cultural sector at large, with a new reality based on the quality of contemporary creative practice. Doyle and Mickov address cultural trends such as sustainability and social networking and how they

value-impact our attitudes towards culture and the creative city By recognizing that we live in a time of rapid change, which affects all systems, financial models, resources, the economy and technology, we also recognize that the creative process is at the heart of our responses to these changes.