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KEY=HISTORY - HOWELL TESSA

History of the Circus The Greatest Show on Earth The Greatest Shows on Earth A History of the Circus [Reaktion Books](#) "Step right up!" and buy a ticket to the Greatest Show on Earth—the Big Top, containing death-defying stunts, dancing bears, roaring tigers, and trumpeting elephants. The circus has always been home to the dazzling and the exotic, the improbable and the impossible—a place of myth and romance, of reinvention, rebirth, second acts, and new identities. Asking why we long to soar on flying trapezes, ride bareback on spangled horses, and parade through the streets in costumes of glitter and gold, this captivating book illuminates the history of the circus and the claim it has on the imaginations of artists, writers, and people around the world. Traveling back to the circus's early days, Linda Simon takes us to eighteenth-century hippodromes in Great Britain and intimate one-ring circuses in nineteenth-century Paris, where Toulouse-Lautrec and Picasso became enchanted with aerialists and clowns. She introduces us to P. T. Barnum, James Bailey, and the enterprising Ringling Brothers and reveals how they created the golden age of American circuses. Moving forward to the whimsical Circus Oz in Australia and to New York City's Big Apple Circus and the grand spectacle of Cirque du Soleil, she shows how the circus has transformed in recent years. At the center of the story are the people—trick riders and tightrope walkers, sword swallows and animal trainers, contortionists and clowns—that created the sensational, raucous, and sometimes titillating world of the circus. Beautifully illustrated and filled with rich historical detail and colorful anecdotes, *The Greatest Shows on Earth* is a vibrant history for all those who have ever dreamed of running away to the circus.

Circus-man and the Animals The Natural, Crazy, Two-hour Story of the History of Life on Earth Flying High The Greatest Collegiate Show on Earth : a History of the Florida State University Circus, 1947-1989 The Greatest Show on Earth The History of the Ringling Bros. and Barnum & Bailey Circus *Includes pictures. *Highlights Barnum's entertainment career and transition into the circus. *Includes a bibliography for further reading. "We bring you the circus - that Pied Piper whose magic tunes lead children of all ages into a tinselled and spun-candied world of reckless beauty and mounting laughter; whirling thrills; of rhythm, excitement and grace; of daring, enflaming and dance; of high-stepping horses and high-flying stars. But behind all this, the circus is a massive machine whose very life depends on discipline, motion and speed - a mechanized army on wheels that rolls over any obstacle in its path - that meets calamity again and again, but always comes up smiling - a place where disaster and tragedy stalk the Big Top, haunts the back yard, and rides the circus train - where Death is constantly watching for one frayed rope, one weak link, or one trace of fear. A fierce, primitive fighting force that smashes relentlessly forward against impossible odds: That is the circus - and this is the story of the biggest of the Big Tops - and of the men and women who fight to make it." - Opening remarks from the film *The Greatest Show On Earth!*, a drama set in the Ringling Brothers and Barnum & Bailey Circus. Americans have loved traveling circuses for generations, and none represent the country's love for entertainment quite like the most famous of them all, the Ringling Bros. and Barnum & Bailey Circus. The five brothers who started a circus in Wisconsin, as well as P.T. Barnum, have had their names become synonymous with the circus, so it's only fitting that the manner in which these men entered the business and the merging of their traveling circuses together also make for great stories. Circus promoters have long been viewed as somewhat shady hucksters, but none could top P.T. Barnum, who used a blend of traditional circus entertainment, freak show exhibits, and outright hoaxes to create "The Greatest Show on Earth". Barnum introduced America to Jumbo the Elephant, one of the most legendary acts in the history of the circus, as well as "exhibits" like Joice Heth, an elderly African American woman Barnum advertised as a 161 year old who nursed George Washington. He also notoriously perpetrated hoaxes with General Tom Thumb and claimed to have a live mermaid, so it's no surprise that Barnum is often apocryphally quoted as saying, "There's a sucker born every minute." While he didn't actually say that, he said something similar: "Nobody ever lost a dollar by underestimating the taste of the American public." Around the same time that Barnum was operating the Barnum & Bailey's circus, the Ringling Brothers were engaging in more traditional circus activities in Wisconsin. As their traveling circus became better known in the late 1880s, it was advertised as the "Ringling Brothers United Monster Shows, Great Double Circus, Royal European Menagerie, Museum, Caravan, and Congress of Trained Animals". The Ringling Brothers were eventually successful enough that they were able to buy Barnum's circus after Barnum had already died, and they merged the traveling circuses together in 1919. *The Greatest Show on Earth: The History of the Ringling Bros. and Barnum & Bailey Circus* examines the origins of the famous circuses, the background of the important individuals involved, and their merger into the most famous circus of all. Along with pictures of important people, places, and events, you will learn about "The Greatest Show on Earth" like never before, in no time at all. **Flying High The Greatest Collegiate Show on Earth : a History of the Florida State University Circus, 1946-1989 Battle for the Big Top P.T.**

Barnum, James Bailey, John Ringling, and the Death-Defying Saga of the American Circus [PublicAffairs](#) "Les Standiford takes us under the big top and behind the curtain in this richly researched and thoroughly engaging narrative that captures all of the entrepreneurial intrigue and spirit of the American circus." —Gilbert King, Pulitzer Prize-winning author of *Devil in the Grove* Millions have sat under the "big top," watching as trapeze artists glide and clowns entertain, but few know the captivating stories behind the men whose creativity, ingenuity, and determination created one of our country's most beloved pastimes. In *Battle for the Big Top*, New York Times–bestselling author Les Standiford brings to life a remarkable era when three circus kings—James Bailey, P. T. Barnum, and John Ringling—all vied for control of the vastly profitable and influential American Circus. Ultimately, the rivalry of these three men resulted in the creation of an institution that would surpass all intentions and, for 147 years, hold a nation spellbound. Filled with details of their ever-evolving showmanship, business acumen, and personal magnetism, this Ragtime-like narrative will delight and enchant circus-lovers and anyone fascinated by the American experience. **The Education of a Circus Clown Mentors, Audiences, Mistakes** [Springer](#) 2017 Freedley Award Finalist, Theatre Library Association 2016 Best Circus Book of the Year, Stuart Thayer Prize, Circus Historical Society The 1960s American hippie-clown boom fostered many creative impulses, including neo-vaudeville and Ringling's Clown College. However, the origin of that impulse, clowning with a circus, has largely gone unexamined. David Carlyon, through an autoethnographic examination of his own experiences in clowning, offers a close reading of the education of a professional circus clown, woven through an eye-opening, sometimes funny, occasionally poignant look at circus life. Layering critical reflections of personal experience with connections to wider scholarship, Carlyon focuses on the work of clowning while interrogating what clowns actually do, rather than using them as stand-ins for conceptual ideas or as sentimental figures.

The Greatest Show on Earth The Ringlings and Their Circus Twelve page article in *Nostalgia Scrapbook* (June, 1985 issue) describing the history of the Ringling Bros. Circus (later the Ringling Bros. and Barnum & Bailey Circus) from its founding. **Lost Circuses of Ohio** [Arcadia Publishing](#) The nineteenth century was the golden age of the circus in Ohio. Before the Ringling brothers became synonymous with the American circus, Cincinnati's John Robinson and the Sells brothers of Columbus wowed audiences with stunning equestrian feats and aerial exploits. For good measure, the Sells brothers threw in a sharpshooting show with a young Ohio woman by the name of Annie Oakley. The Walter L. Main Circus of Geneva and a number of smaller shows presented their own unique spectacles with exotic animals and daring acrobats. But for all the fun and games, Ohio's circus industry was serious business. As competition intensified, advertising wars erupted and acquisitions began. Eventually, Ringling Brothers swallowed many of these circuses one by one, and they dropped out of memory. Author Conrade C. Hinds brings this fascinating piece of Ohio show business back into the spotlight.

From Rags to Ricketts and Other Essays on Circus History [Wildside Press LLC](#) William L. Slout, circus historian par excellence, here provides six essays on the development of the American circus. "From Rags to Ricketts: The Roots of Circus in Early Gotham" looks at the beginnings of circus entertainment in old New York City during the eighteenth century. "The Great Roman Hippodrome of 1874: P. T. Barnum's 'Crowning Effort'" describes the great showman's grand experiment: the collection and display in the Big Apple of the "largest collection of living wild animals in the world." "The Recycling of the Dan Rice Paris Pavilion Circus" tells the story of an American circus entrepreneur who took his traveling show to Europe in 1867. "Strange Bedfellows: The Poge O'Brien Interval, 1874-1875" relates how O'Brien partnered with P. T. Barnum to take the circus master's show on the road while Barnum was creating his "Great Roman Hippodrome." "Two Rings and a Hippodrome Track" demonstrates that the first two-ring circus mounted by Barnum (or anyone else) occurred in 1873, and not 1872, as previously supposed. Finally, "The Adventures of James M. Nixon, Forgotten Impresario," describes the career of a major circus manager who worked between the 1843-75, directly competing with Barnum for the same audience--and eventually losing the struggle. Slout's vivid accounts, highlighted by contemporaneous newspaper accounts of the excitement generated locally by these traveling shows, help bring a long-forgotten era alive again. **From Barnum & Bailey to Feld The Creative**

Evolution of the Greatest Show on Earth [McFarland](#) "Bold illustrations...clear and informative...Albrecht's account balances readability with citations of primary sources that scholars will appreciate."--*Library Journal* "An erudite examination of America's most enduring entertainment empire. Eminently readable, the book is filled with details that bring the history alive. Both serious circus historians and casual readers will be rewarded with surprises throughout. Insightful and revealing, this volume is a must for circus enthusiasts of all stripes, masterfully balancing meticulous documentation of a mammoth commercial enterprise with critical evaluation of the unique personalities that held the reigns of power."--*Circus Verlag / Planet Circus* Since its inception in 1872, the Greatest Show on Earth has continually transformed itself to meet changing tastes and cultural shifts. Over the course of its long existence, it has been at various times a biblical spectacle and historical pageant, a ceremonial introduction to the peoples and cultures of the world, and a fairy tale masque. It has also featured sights ranging from gladiatorial combat and aerial daredevils to oddities of nature and foolhardy wonders. This work chronicles the colorful artistry of the Greatest Show on Earth from its beginning to 2010, revealing how each of 12 changes in management brought about changes in style and content. More than 50 photographs bring the flamboyant performers and amazing spectacles to life in this informative appreciation of the circus and its evolution. **The Circus Age Culture and Society under the**

American Big Top [Univ of North Carolina Press](#) A century ago, daily life ground to a halt when the circus rolled into town. Across America, banks closed, schools canceled classes, farmers left their fields, and factories shut down so that everyone could go to the show. In this entertaining and provocative book, Janet Davis links the flowering of the early-twentieth-century American railroad circus to such broader historical developments as the rise of big business, the breakdown of separate spheres for men and women, and the genesis of the United States' overseas empire. In the process, she casts the circus as a powerful force in consolidating the nation's identity as a modern industrial society and world power. Davis explores the multiple "shows" that took place under the big top, from scripted performances to exhibitions of laborers assembling and tearing down tents to impromptu spectacles of audiences brawling, acrobats falling, and animals rampaging. Turning Victorian notions of gender, race, and nationhood topsy-turvy, the circus brought its vision of a rapidly changing world to spectators--rural as well as urban--across the nation. Even today, Davis contends, the influence of the circus continues to resonate in popular representations of gender, race, and the wider world. **Rings of Desire Circus History and Representation** [Manchester University Press](#) The circus has been both one of the most influential forms of international popular entertainment and yet at the same time remains almost entirely absent from academic studies of popular theatrical forms. This book offers readers an introduction to the cultural history of the circus and gives an account of the dominant characteristics of the circus's aesthetic practices and relates these to the sometimes precarious developments, changes and variations in its economic organization, architecture and social status. The book goes on to outline the particular challenges that this essentially live, dangerous and body-centred form presents to literary and film representation and does so through the particular examples of works by Charles Dickens, Federico Fellini and Wim Wenders. This wide-ranging and accessible book offers ways of thinking about the meaning and significance of the circus as a specifically modern form of art and entertainment. **Recovering the Piedmont Past Bridging the Centuries in the South Carolina Upcountry, 1877-1941** [Univ of South Carolina Press](#) Continuing the theme of unexplored moments introduced in *Recovering the Piedmont Past: Unexplored Moments in Nineteenth-Century Upcountry South Carolina History*, Timothy P. Grady joins with Andrew H. Myers to edit this second anthology that uncovers the microhistory of this northwest region of the state. Topics include the influence of railroads on traveling circuses, tourist resorts and visits by Booker T. Washington during the rise of Jim Crow, pioneering efforts by progressives to identify the cause of pellagra disease, a debate over populism involving "Pitchfork Ben" Tillman, the acculturation of Greek immigrants, and the daily lives of Civilian Conservation Corps workers during the New Deal. After years of being overshadowed by the coastal elite, upcountry South Carolinians began to play a vital role in modernizing the region and making it an integral part of the "New South." In a study of this shift in the balance of power, the contributors examine religious history, the economic boom and bust, popular recreational activities, and major trends that played out in small places. By providing details and nuance that illuminate the historical context of the New South and engaging with the upcountry from fresh angles, this second volume expresses a deep local interest while also speaking to broader political and social issues. Melissa Walker, the George Dean Johnson, Jr. Professor of History Emerita at Converse College and coeditor of *Recovering the Piedmont Past: Unexplored Moments in Nineteenth-Century South Carolina History*,

provides a foreword. **Historical Wisconsin Getaways Touring the Badger State's Past** [Big Earth Publishing](#) Take a trip back in time through Wisconsin's past with this useful guide. Historic places, people and events come to life in the delightful period photography featured. Included is information on where to stay and dine. For Wisconsin travelers and history buffs alike. **Circus Mania!** [Peter Owen Publishers](#) A history of the circus from its origins in the Roman times, through its establishment in Western Europe, and to the modern day circus—absolutely diverse and captivating Circuses have existed since Roman times, but centuries later, the circus world has never been more diverse and captivating, the global success of Cirque du Soleil testament to its enduring and universal appeal. Traditional family circuses for kids, arty cirque-style shows for adults, circuses in tents or in theaters, circuses with animals or without, cabaret-style hybrids on the burlesque circuit—this is an expert guide to their extraordinary history and culture. The circus requires a unique type of performer, people who blend the discipline of sports stars with the razzmatazz of showbiz; itinerant but clannish entertainers who have often had circus blood in their families for generations; world class gymnasts who risk death twice daily and help take down the big top afterwards. This history offers a journey into this unique world, each chapter an access-all-areas pass to a different circus, talking to the trapeze flyers, clowns, animal trainers, and showmen about their lives, work, families, customs, and traditions. **Circus Days in Sarasota and Venice** "A factual accounting of the 65-year period of time when the circus* wintered in Sarasota Venice, incorporated with historic and modern photos. *Greatest show on earth." **The Body in the Anglosphere, 1880-1920 "Well Sexed Womanhood," "Finer Natives," and "Very White Men"** [Routledge](#) Focusing on the body in every chapter, this book examines the changing meanings and profound significance of the physical form among the Anglo-Saxons from 1880 to 1920. They formed an imaginary—but, in many ways, quite real—community that ruled much of the world. Among them, racism became more virulent. To probe the importance of the body, this book brings together for the first time the many areas in which the physical form was newly or more extensively featured, from photography through literature, frontier wars, violent sports, and the global circus. Sex, sexuality, concepts of gender including women's possibilities in all areas of life, and the meanings of race and of civilization figured regularly in Anglo discussions. Black people challenged racism by presenting their own photos of respectable folk. As all this unfolded, Anglo men and women faced the problem of maintaining civilized control vs. the need to express uninhibited feeling. With these issues in mind, it is evident that the origins of today's debates about race and gender lie in the late nineteenth century. **Circus Songs An Annotated Anthology** [Psychology Press](#) *Circus Songs: An Annotated Anthology* provides musicians and librarians with the scores of 100 circus songs along with brief historical annotations. You will also discover the history of American circus music as well as some background on circus musicians that will delight and enchant even the most avid music buff. *Circus Songs* provides you with an appreciation of the role of circus music in American culture and preserves these songs for future generations to enjoy. **American Circus Posters in Full Color** [Courier Corporation](#) *The Children's Dream of Fairy-Land (1893) . . . Living Statues on Horseback (1890s) . . . Real Roman Hippodrome, Five Continent Menagerie (1890s) . . . Uno, Queen Supreme of the Serpent Kingdom (1894) . . . Dancing Girls, Mounted Guards and Truly Lavish Displays (1903) . . . "Twisting Double Somersault," A Feat Never Before Attempted by the Most Intrepid Aerialists (1904) . . . Desperado's Terrible Leap for Life, A Terrific Descent of 80 Feet Through Space Landing Upon His Chest on a Skid (1909) . . . The Imperial Chinese Circus Stars (1914) . . . An Army of Clowns (1920s) . . . Pallenberg's Wonder Bears (1920s) . . . Gargantua the Great (1938).* Originally put in store windows and posted on sheds, barns, buildings, walls and fences, these 18 extremely rare posters, most not previously reproduced, are collected together for the first time. The quality of reproduction is superb: reproduced in full color directly from the originals, these posters have been printed in an extra large format and on coated stock so that every detail is clear. They are an exciting visual history, capturing the pageantry and color that the circus was and is. They are also extremely fine examples of almost 50 years of poster art and American advertising. There are acrobats, elephants, tigers, lions, parades, tents, trains, and many specialized acts: May Wirth, the Riding Rooneys, the Astounding Clarkonians, etc. The posters date from the 1890s to the 1940s, and include one by Norman Bel Geddes. They feature many American circuses: Ringling Bros., Barnum & Bailey, Sparks, Hagenbeck-Wallace. The historical introduction and captions are by Charles Philip Fox, Director of Research and Development with the Ringling Bros. and Barnum & Bailey Circus. **The Education of a Circus Clown Mentors, Audiences, Mistakes** [Springer](#) 2017 Freedley Award Finalist, Theatre Library Association 2016 Best Circus Book of the Year, Stuart Thayer Prize, Circus Historical Society The 1960s American hippie-clown boom fostered many creative impulses, including neo-vaudeville and Ringling's Clown College. However, the origin of that impulse, clowning with a circus, has largely gone unexamined. David Carlyon, through an autoethnographic examination of his own experiences in clowning, offers a close reading of the education of a professional circus clown, woven through an eye-opening, sometimes funny, occasionally poignant look at circus life. Layering critical reflections of personal experience with connections to wider scholarship, Carlyon focuses on the work of clowning while interrogating what clowns actually do, rather than using them as stand-ins for conceptual ideas or as sentimental figures. **The Routledge Circus Studies Reader** [Routledge](#) The Routledge Circus Studies Reader offers an absorbing critical introduction to this diverse and emerging field. It brings together the work of over 30 scholars in this discipline, including Janet Davis, Helen Stoddart and Peta Tait, to highlight and address the field's key historical, critical and theoretical issues. It is organized into three accessible sections, Perspectives, Precedents and Presents, which approach historical aspects, current issues, and the future of circus performance. The chapters, grouped together into 13 theme-based sub-sections, provide a clear entry point into the field and emphasise the diversity of approaches available to students and scholars of circus studies. Classic accounts of performance, including pieces by Philippe Petit and Friedrich Nietzsche, are included alongside more recent scholarship in the field. Edited by two scholars whose work is strongly connected to the dynamic world of performance, The Routledge Circus Studies Reader is an essential teaching and study resource for the emerging discipline of circus studies. It also provides a stimulating introduction to the field for lovers of circus. **American Circus Posters** [Courier Corporation](#) Here collected together for the first time are 48 large, full-color, rare posters, 1890s-1940s, superbly reproduced. The posters feature many of the greats of the American circus: Ringling Bros., Barnum & Bailey, Sparks, more. **Circus Life Performing and Laboring Under America's Big Top Shows, 1830-1920** [Univ Tennessee Press](#) **The Cambridge Companion to the Circus** [Cambridge University Press](#) An authoritative introduction to the specialised histories of the modern circus, its unique aesthetics, and its contemporary manifestations and scholarship, from its origins in commercial equestrian performance, to contemporary inflections of circus arts in major international festivals, educational environments, and social justice settings. **Women of the American Circus, 1880-1940** [McFarland](#) During the years 1880 to 1940, the glory days of the American circus, a third to a half of the cast members were women—a large group of very visible American workers whose story needs telling. This book, using sources such as diaries, autobiographies, newspaper accounts, films, posters, and route books, first considers the popular media's presentation of these performers as unnatural and scandalous—as well as romantic and thrilling. Next are the stories told by circus women, which contradict and complicate other versions of their lives. Across America in those years an array of acts featured women, such as tableaux, freak shows, girlie shows, tiger acts, and aerial performances, all involving special skills and all detailed here. The book offers a unique and fascinating view of not just the circus but of what it meant to be an American woman at work. **En Route to the Great Eastern Circus and Other Essays on Circus History** [Wildside Press LLC](#) William L. Slout, entertainment historian par excellence, here provides five fascinating essays on the development of the American traveling circus in the post-Civil War era: "En Route to the Great Eastern Circus" (on the creation of this great show); "The Great Eastern Circus of 1872" (more details about one of P. T. Barnum's rivals); "The Not-So-Great Trans-Atlantic Circus and Menagerie" (how a show failed suddenly in a yellow fever epidemic); "What Goes Up...Comes Down" (how ballooning became part of the circus environment); and "The Chicken or the Egg?" (on the first development of the double-ring act pioneered by Barnum and others). These vivid essays, highlighted by numerous contemporaneous excerpts from local newspapers, help bring a long-forgotten era alive again. **Sorrow of the Earth Buffalo Bill, Sitting Bull and the Tragedy of Show Business** [Pushkin Press](#) Fascinating, brilliant and angry: the tale of Buffalo Bill's Wild West Show and the tragic fate of its Native American participants. Buffalo Bill was the prince of show business. His spectacular Wild West shows were performed to packed houses across the world, holding audiences spellbound with their grand re-enactments of tales from the American frontier. For Bill gave the crowds something they'd never seen before: real-life Indians. This astonishing work of historical re-imagining tells the story of the Native Americans swallowed up by Buffalo Bill's great entertainment machine. Of chief Sitting Bull, paraded in theatres to boos and catcalls for fifty dollars a week. Of a baby Lakota girl, found under her mother's frozen body, adopted and displayed on the stage. Of the last few survivors of Wounded Knee, hired to act out the horrific massacre of their tribe as entertainment. And of Buffalo Bill Cody himself, hamming it to the last, even as it consumed him. Told with beauty, compassion and anger, Sorrow of the Earth shows us tragedy turned into a circus act, history into sham, truth into a spectacle more powerful than reality itself. Could any of us turn away? **HowExpert Guide to Ephemera Collectibles 101+ Tips to Learn How to Buy, Sell, Authenticate, and Care for Your Ephemera Collection** [HowExpert](#) If you want to learn how to buy, sell, authenticate, and care for your ephemera collection, then check out HowExpert Guide to Ephemera Collectibles. Ephemera items include everything made from paper. At its start, ephemera products were not created to last long. They were never meant to be saved and were usually thrown away immediately after being used. However, savvy collectors and people with sentimental views recognized the importance of these paper treasures and started preserving them for the future. Ephemera has such a wide variety of collectible pieces that you can start anywhere with any sized budget. HowExpert Guide to Ephemera Collectibles is filled with what you need to know to start and grow your ephemera collection. There is a wide variety of ephemera to collect, and this book covers them all. Learn the many avenues to buying and selling ephemera and how to age these items to avoid those replicas popping up in shops and estate sales. This book goes even more in-depth and shows how to properly preserve and store the different types of ephemera, along with ideas for meeting fellow collectors and celebrating the history and beginnings of the many styles of ephemera. Going down the road of ephemera collecting, you will find an exciting hobby that will last a lifetime. We are leading the way with the tips inside this comprehensive, structured, and step by step guide. Check out HowExpert Guide to Ephemera Collectibles to learn how to buy, sell, authenticate, and care for your ephemera collection. About the Author Charlotte Hopkins is a freelance writer from Pennsylvania. She is an author of nine books, including her children's books, featuring Pixie Trist and Bo, and her "365 Days" series. She wrote the book, From the Dark Tunnel, about surviving child abuse, under the pen name Tori Kannyn. She was also published in *Shadows & Light Anthology*, *Authors for Haiti*, and three times in the *Chicken Soup for the Soul* series. She has released a line of journals and logbooks under "Kannyn Books." She is also an avid collector of several items. Her first collection was keychains. She also collects penguins, wooden boxes, miniatures (including miniature books), journals, and pens. She just started collecting Magic 8 Balls and Pen Cups. She has a fondness for writing, photography, astrology, history, museums, and everything purple! HowExpert publishes how to guides on all topics from A to Z by everyday experts. **Humans and Animals: A Geography of Coexistence A Geography of Coexistence** [ABC-CLIO](#) An engaging and at times sobering look at the coexistence of humans and animals in the 21st century and how their sometimes disparate needs affect environments, politics, economies, and culture worldwide. • Includes excerpts from 20 primary source documents related to animals • Offers a comprehensive look at a variety of aspects of human-animal relationships • Discusses how human actions affect the survival of other species, such as the northern spotted owl and bluefin tuna **The Great Parade Portrait of the Artist as Clown** [Yale University Press](#) A beautiful book that showcases how circus figures and artifacts have been portrayed in art over the past two centuries The circus is a dazzling world filled with acrobats and harlequins, tumblers and riders, monsters and celestial creatures. Now this engaging book sets that world in a new light, examining how painters, sculptors, and photographers from the eighteenth century to the present have used the circus as a springboard for their imaginative expression and have envisioned the clown as a metaphor for the modern artist. The book presents more than 175 works by such artists as Degas, Toulouse-Lautrec, Rouault, Picasso, Chagall, and Léger. Some of these are masterful works shown for the first time; these range from the 18-meter stage curtain Picasso designed in 1917 for Erik Satie's ballet *Parade* to more intimate works such as Nadar and Tournachon's photographs of Pirot as played by celebrated mime Charles Debureau. **The Comic Strip Art of Jack B. Yeats** [Springer Nature](#) This monograph seeks to recover and assess the critically neglected comic strip work produced by the Irish painter Jack B. Yeats for various British publications, including *Comic Cuts*, *The Funny Wonder*, and *Puck*, between 1893 and 1917. It situates the work in relation to late-Victorian and Edwardian media, entertainment and popular culture, as well as to the evolution of the British comic during this crucial period in its development. Yeats' recurring characters, including circus horse Signor McCoy, detective pastiche Chubbuck Homes, and proto-superhero Dicky the Birdman, were once very well-known, part of a boom in cheap and widely distributed comics that Alfred Harmsworth and others published in London from 1890 onwards. The repositioning of Yeats in the context of the comics, and the acknowledgement of the very substantial corpus of graphic humour that he produced, has profound implications for our understanding of his artistic career and of his significant contribution to UK comics history. This book, which also contains many examples of the work, should therefore be of value to those interested in Comics Studies, Irish Studies, and Art History. **The Circus in Winter** [Houghton Mifflin Harcourt](#) Over a half century, a small Indiana town hosts a circus troupe during the off-seasons in linked stories "as graceful as any acrobat's high-wire act" (*San Francisco Chronicle*). A Story Prize Finalist From 1884 to 1939, the Great Porter Circus made the unlikely choice to winter in an Indiana town called Lima, a place that feels as classic as Sherwood Anderson's *Winesburg, Ohio*, and as wondrous as a first trip to the Big Top. In Lima, an elephant can change the course of a man's life—or the manner of his death. Jennie Dixiana entices men with her dazzling Spin of Death and keeps them in line with secrets locked in a cedar box. The lonely wife of the show's manager has each room of her house painted like a sideshow banner, indulging her desperate passion for a young painter. And a former clown seeks consolation from his loveless marriage in his post-circus job at Clown Alley Cleaners. In this collection of linked stories spanning decades, Cathy Day follows the circus people into their everyday lives and brings the greatest show on earth to the page. "[An] exquisite story collection." —The Washington Post "Often funny, always graceful, and rich with a mix of historical and imaginative detail." —Tim O'Brien, author of *The Things They Carried* "Sublimely imaginative and affecting." —The Boston Globe **Ink from a Circus Press Agent An Anthology of Circus History from the Pen of Charles H. Day** [Wildside Press LLC](#) One of the most colorful breed of men in 19th-century circusedom was the press agent, whose duty was to act as "an umpire between the show and the newspapers," and promote

his company's greatness in order to generate public interest in advance of the performances. Charles H. Day, one of the leading "puffers" of his time, was particularly active between 1872-87, but unlike many of his colleagues, was also published widely in the entertainment newspapers and magazines. William L. Slout has collected together the best of Day's colorful and evocative essays of 19th-century circus life, and has also added a helpful Circus Personnel Reference Roster, notes, and detailed index. **Animals and Ourselves Essays on Connections and Blurred Boundaries** McFarland The relationship between humans and animals has always been strong, symbiotic and complicated. Animals, real and fictional, have been a mainstay in the arts and entertainment, figuring prominently in literature, film, television, social media, and live performances. Increasingly, though, people are anthropomorphizing animals, assigning them humanoid roles, tasks and identities. At the same time, humans, such as members of the furry culture or college mascots, find pleasure in adopting animal identities and characteristics. This book is the first of its kind to explore these growing phenomena across media. The contributors to this collection represent various disciplines, to include the arts, humanities, social sciences, and healthcare. Their essays demonstrate the various ways that human and animal lives are intertwined and constantly evolving. **Circus Kings Our Ringling Family Story** Pickle Partners Publishing *The Circus Kings*, first published in 1960 and authored by a nephew of the original Ringling Brothers, is a fascinating insider's account of circus life and lore. From humble beginnings in Baraboo, Wisconsin, the Ringling family would go on to create "The Greatest Show on Earth," delighting audiences across America. Along the way, however, were the behind-the-scenes financial struggles, tragedies such as fires and labor strikes, legal battles, and changing entertainment tastes. Henry Ringling North ran Ringling Bros. and Barnum & Bailey Circus from 1936 to 1967, along with his older brother, John. Included are 18 pages of photographs. "Told in the first person with spirit, modesty, and almost stunning candor, . . . [North's] intimate documentary of a restless, quarrelsome, affectionate, often vulgar, innately genteel, greedy and generous, tricky but honest, vividly imaginative clan comes perilously close to being a tour de force. . . . A wonderful and worthwhile book."--New York Times Book Review "A fascinating, excellently written book for everyone, young or old, who has ever loved a circus."--Herald Tribune Book Review **Ringling Circus Museum The Collection and Its Relation to the History of the Circus The Big Top on the Big Screen Explorations of the Circus in Film** McFarland Circuses and film are a natural pairing, and the new essays making up this volume begin the exploration of how these two forms of entertainment have often worked together to create a spectacle of onscreen alchemy. The films discussed herein are an eclectic group, ranging from early silent comedies to animated, 21st century examples, in which circuses serve as liminal or carnivalesque spaces wherein characters--and by extension audience members--can confront issues as far-reaching as labor relations, sensuality, identity, ethics, and more. The circus as discussed in these essays encompasses the big top, the midway, the sideshow and the freak show; it becomes backdrop, character, catalyst and setting; and it is welcoming, malicious or terrifying. Circus performers are family, friends, foe or all of the above. And film is the medium that brings it all together. This volume starts the conversation about how circuses and film can combine to form productive, exciting spaces where almost anything can happen.