
Acces PDF Chaplin Charles Autobiography My

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KEY=MY - HALEY DEVAN

My Autobiography Melville House “The best autobiography ever written by an actor. An astonishing work.” —Chicago Tribune Chaplin’s heartfelt and hilarious autobiography tells the story of his childhood, the challenge of identifying and perfecting his talent, his subsequent film career and worldwide celebrity. In this, one of the very first celebrity memoirs, Chaplin displays all the charms, peculiarities and deeply-held beliefs that made him such an endearing and lasting character. Re-issued as part of Melville House’s Neversink Library, **My Autobiography** offers dedicated Chaplin fans and casual admirers alike an astonishing glimpse into the the heart and the mind of Hollywood’s original genius maverick. Take this unforgettable journey with the man George Bernard Shaw called “the only genius to come out of the movie industry” as he moves from his impoverished South London childhood to the heights of Hollywood wealth and fame; from the McCarthy-era investigations to his founding of United Artists to his “reverse migration” back to Europe, **My Autobiography** is a reading experience not to be missed. **My Life in Pictures New York : Grosset & Dunlap, 1975, 1978 printing Charles Chaplin My Autobiography Chaplin His Life And Art Penguin UK** David Robinson's definitive and monumental biography of Charlie Chaplin, the greatest icon in the history of cinema, who lived one of the most dramatic rags to riches stories ever told. Chaplin's life was marked by extraordinary contrasts: the child of London slums who became a multimillionaire; the on-screen clown who was a driven perfectionist behind the camera; the adulated star who publicly fell from grace after personal and political scandal. This engrossing and definitive work, written with full access to Chaplin's archives, tells the whole story of a brilliant, complex man. David Robinson is a celebrated film critic and historian who wrote for The Times and the Financial Times for several decades. His many books include **World Cinema, Hollywood in the Twenties and Buster Keaton**. 'A marvellous book . . . unlikely ever to be surpassed' **Spectator** 'I cannot imagine how anyone could write a better book on the great complex subject . . . movingly entertaining, awesomely thorough and profoundly respectful' **Sunday Telegraph** 'One of the great cinema books; a labour of love and a splendid achievement' **Variety** 'One of those addictive biographies in which you start by looking in the index for items that interest you . . . and as dawn breaks you're reading the book from cover to cover' **Financial Times** A Comedian Sees the World University of Missouri Press Film star Charlie Chaplin spent February 1931 through June 1932 touring Europe, during which time he wrote a travel memoir entitled “A Comedian Sees the World.” This memoir was published as a set of five articles in **Women’s Home Companion** from September 1933 to January 1934 but until now had never been published as a book in the U.S. In presenting the first edition of Chaplin’s full memoir, Lisa Stein Haven provides her own introduction and notes to supplement Chaplin’s writing and enhance the narrative. Haven’s research revealed that “A Comedian Sees the World” may very well have been Chaplin’s first published composition, and that it was definitely the beginning of his writing career. It also marked a transition into becoming more vocally political for Chaplin, as his subsequent writings and films started to take on more noticeably political stances following his European tour. During his tour, Chaplin spent time with numerous politicians, celebrities, and world leaders, ranging from Winston Churchill and Mahatma Gandhi to Albert Einstein and many others, all of whom inspired his next feature films, **Modern Times (1936), The Great Dictator (1940), Monsieur Verdoux (1947), and A King in New York (1957)**. His excellent depiction of his experiences, coupled with Haven’s added insights, makes for a brilliant account of Chaplin’s travels and shows another side to the man whom most know only from his roles on the silver screen. Historians, travelers, and those with any bit of curiosity about one of America’s most beloved celebrities will all want to have **A Comedian Sees the World** in their collections. Available only in the USA and Canada. **Charles Chaplin My Autobiography My Autobiography Chaplin A Life Skyhorse Publishing Inc.** A penetrating psychological perspective on the life of Charlie Chaplin. **Wife of the Life of the Party A Memoir Scarecrow Press** **Wife of the Life of the Party** is the memoir of the late Lita Grey Chaplin (1908-1995), the only one of Chaplin's wives to have written an account of life with Chaplin. Her memoir is an extraordinary Hollywood story of someone who was there from the very beginning. Born Lillita Louise MacMurray in Hollywood, she began her career at twelve with the Charlie Chaplin Film Company, when Chaplin selected her to appear with him as the flirting angel in **The Kid**. When she was fifteen, Chaplin signed her as the leading lady in **The Gold Rush** and changed her name to Lita Grey. She was forced to leave the production when, at the age of sixteen, she became pregnant with Chaplin's child. She married Chaplin in Empalme, Mexico in November 1924. The Chaplins stayed together for two years. Lita bore Chaplin two sons: Charles Chaplin, Jr. and Sydney Chaplin. In November 1926, after Lita discovered that Chaplin was having an affair with Merna Kennedy (Lita's best friend, whom she had persuaded Chaplin to hire as the leading

lady in *The Circus*), Lita left Chaplin and filed for divorce. It was one of the first divorce cases to receive a public airing. The divorce complaint ran a staggering 42 pages and fed scandal with its revelations about the private life of Charles Chaplin. Lita's divorce settlement of \$825,000 was the largest in American history at the time. Lita authorized the publication of another biography, *My Life with Chaplin*, in 1966. The book was mainly the creation of her co-author, Morton Cooper, who re-wrote her manuscript. Lita was never happy with the many inaccuracies and distortions of that book. *Wife of the Life of the Party* is not to be seen as a supplement to her early book, but rather Lita's own version of her life, told for the first time. *Charlie Chaplin and His Times* Rowman & Littlefield Examining the legendary actor's life, art, and controversial politics within the context of their times, Lynn presents a fresh and definitive portrait of Chaplin. *Neversink* When owls threaten the puffins' way of life on the small island of Neversink along the Arctic Circle, Lockley J. Puffin, helped by a hummingbird and a walrus, sets out to save it. *Charlie Chaplin He was the very first icon of the silver screen, and is one of the most recognisable faces in Hollywood, even a hundred years on from his first film. But what of the man behind the moustache? The director holding the camera as well as acting in front of it?* Peter Ackroyd's new biography turns the spotlight on Chaplin's life as well as his work, from his humble theatrical beginnings in music halls to winning an honorary Academy Award. Everything is here, from the glamour of his golden age to the murky scandals of the 1940s and eventual exile to Switzerland. *Granted exclusive access to the family archive, this masterful brief life offers fresh revelations about one of the most familiar faces of the last century and brings the Little Tramp vividly to life.* *Charlie Chaplin A Life from Beginning to End* Createspace Independent Publishing Platform *Charlie Chaplin* Charlie Chaplin is most famously known for his "tramp" character-the homeless hobo that can be seen hopping from trains and lining up in the soup kitchens of the Great Depression. At a time when the whole world was struggling from economic meltdown, Charlie Chaplin made "destitute" a term of endearment. We may laugh when we see Charlie Chaplin so broke that he has to boil his shoes and eat them, but during the worst parts of the economic collapse of the 1920s and 1930s, some people had to do just that. So, at the time, even though many would laugh at the crazy tramp's antics, they could also relate and identify with them. And the fact that Charlie Chaplin's tramp character could be completely broke with his pockets turned out, sitting in a gutter with the rain pouring down, yet still be happy, gave people quite a bit of encouragement. People thought that if the homeless, wandering tramp portrayed in Chaplin's films could get through such rough times and be alright, maybe they could too. *Inside you will read about... - From the Poorhouse to the Stage- Coming to America- Unhappily Married- The Silent Film Hush Money- He Doesn't Talkie- Socialist Leanings- Exile from the United States* And much more! As goofy as some of Chaplin's slapstick comedic moments are in his films, it was the way he just kept trundling along, even in the face of great adversity, that empowered so many. It was this tantalizing glimpse of hope, more than anything else, that kept them coming back for more. *Contract Work in English* Charles Chaplin, my autobiography *My Wonderful Visit* HURST & BLACKETT, LTD. *My Wonderful Visit* I notice a thoughtful-looking, studious sort of man seated across from us. He is reading a book, a different sort of book, if covers mean anything. It looks formidable, a sort of intellectual fodder. I wonder who he is. I weave all sorts of romance about him. I place him in all sorts of intellectual undertakings, though he may be a college professor. I would love to know him. I feel that he is interested in us. I mention it to Knoblock. He keeps looking at us. Knoblock tells me he is Gillette, the safety-razor man. I feel like romancing about him more than ever. I wonder what he is reading? I would love to know him. It is our loss, I believe. And I never learned what the book was that he was reading. There are very few pretty girls aboard. I never have any luck that way. And it is a weakness of mine. I feel that it would be awfully pleasant to cross the ocean with a number of nice girls who were pretty and who would take me as I am. We listened to the music and retired early, this because of a promise to myself that I would do lots of reading 42aboard. I have a copy of Max Eastman's poems, colours of life, a volume of treasures. I try to read them, but am too nervous. The type passes in parade, but I assimilate nothing, so I prepare to sleep and be in good shape for the morning. But that is also impossible. I am beyond sleep to-night now. I am in something new, something pregnant with expectation. The immediate future is too alluring for sleep. How shall I be received in England? What sort of a trip shall I have? Whom shall I meet on board? The thoughts chased one another round my brain and back again, all running into one another in their rambling. I get up at one o'clock. Decide to read again. This time H. G. Wells's *Outline of History*. Impossible! It doesn't register. I try to force it by reading aloud. It can't be done. The tongue can't cheat the brain, and right now reading is out of the question. *The Life and Times of Charlie Chaplin* Prabhat Prakashan *Charlie Chaplin*, the universal comic icon, who with his lovable portrayal of a 'tramp' made and still makes the world laugh, continues to live in popular memory. The Hitler's toothbrush moustache, the bowler or derby hat, the coat a size or two too small, the baggy trousers, the floppy shoes and the cane made him the most unforgettable character. The mere mention of his name conjures a picture of him as the tramp. One of the most pivotal stars of the early silent era of Hollywood, Charlie Chaplin's films made everyone laugh and cry at the same time. The world cinema is indebted to him for films like 'The Kid', 'The Gold Rush', 'The Circus,' 'City Light', 'Modern Times' and 'The Great Dictator'. An enigma to the world, people have vast curiosity about his life and his body of work. This book is an attempt to unravel the various aspects of his life and his struggles. The happiness and the despair, the controversies and the acclaim are all revealed in this authentic biography of this great legend. *Charlie Chaplin A Political Biography from Victorian Britain to Modern America* Taylor & Francis *Richard Carr's Charlie Chaplin* places politics at the centre of the filmmaker's life as it looks beyond Chaplin's role as a comedic figure to his constant political engagement both on and off the screen. Drawing from a wealth of archival sources from across the globe, Carr provides an in-depth examination of Chaplin's life as he made his way from Lambeth to Los Angeles. From his experiences in the workhouse to his controversial romantic relationships and his connections with some of the leading political figures of his day, this book sheds new light on Chaplin's private life and introduces him as a key social

commentator of the time. Whether interested in Hollywood and Hitler or communism and celebrity, Charlie Chaplin is essential reading for all students of twentieth-century history. **Tramp The Life of Charlie Chaplin** Open Road Media Charlie Chaplin made an amazing seventy-one films by the time he was only thirty-three years old. He was known not only as the world's first international movie star, but as a comedian, a film director, and a man ripe with scandal, accused of plagiarism, communism, pacifism, liberalism, and anti-Americanism. He seduced young women, marrying four different times, each time to a woman younger than the last. In this animated biography of Chaplin, Joyce Milton reveals to us a life riddled with gossip and a struggle to rise from an impoverished London childhood to the life of a successful American film star. Milton shows us how the creation of his famous character—the Tramp, the Little Fellow—was both rewarding and then devastating as he became obsolete with the changes of time. **Tramp** is a perceptive, clever, and captivating biography of a talented and complicated man whose life was filled with scandal, politics, and art. **The Search for Charlie Chaplin** Uka Press In the world of film collecting, the claim "find of the century" may sound an unpardonable exaggeration. But what discovery can equal it?1 Collectors had hailed the discovery of the occasional lost Keystone comedy in which Chaplin played, but nobody had the slightest idea that somewhere in England, somewhere in France, and somewhere in the United States lay three separate treasure troves of silent film which would, for the first time, reveal the working methods of the greatest single figure of the cinema. It was a treasure hunt involving innocence and guile, accident and coincidence. A treasure hunt which took us to Switzerland, France and the United States. The treasure, when it was uncovered, revealed information as precious as the film itself. From the material, we compiled a television series called **Unknown Chaplin**, three hour-long documentaries produced for Thames Television. Apart from the experience of making the series, we learned so much about Chaplin we could not squeeze into the commentary we decided to preserve it in the form of a book. **Charlie Chaplin: Footlights with the World of Limelight** Cineteca Bologna Long before becoming one of the masterpieces of Charlie Chaplin's artistic maturity, and even before existing as a screenplay, **Limelight** was conceived by its author as a 34,000-word novella. After remaining virtually unknown for more than 60 years after its completion, **Footlights** is now published by Cineteca di Bologna in this volume for the very first time. Chaplin's vivid, idiosyncratic style, unadulterated by editors, moves freely from the baldly colloquial to moments of rich imagery and Dickensian description. For a setting, he looked back to London and the music halls of his first professional years, an enchanted period in which he had broken out of the deprivations of his childhood to discover, progressively, his unique gifts as entertainer and communicator. But this retrospect also recalled the painful insecurity of an uneducated, uncultured boy launched into the world of success. David Robinson, Chaplin's most eminent biographer, traces the long yet logical evolution of the story, from its unlikely origin in Chaplin's 1916 meeting with Nijinsky. The succeeding commentary recounts the making of the film, and traces the real-life sources of Chaplin's memories: the people and theaters of London's Soho, and the unique ballet tradition of the two great theaters of Leicester Square, the Empire and the Alhambra, commemorated in **Limelight** for the first and only time on film. The book is illustrated with a great wealth of previously unpublished documents and photographs from the Chaplin archives, historic pictures of the theatrical world of Chaplin's youth and images from the author's private collection. **Charlie Chaplin Interviews** Univ. Press of Mississippi A definitive collection of interviews with Charlie Chaplin offers long, contemplative analyses of the man's life and work, as well as his thoughts on the craft of filmmaking, his methods of making movies, the characters he created, and more. **Simultaneous. My autobiography** The Charlie Chaplin Archives Taschen America Llc The entire Chaplin life history in words and pictures 900 images including many previously unseen stills, onset photos, memos, documents, storyboards, posters, and designs, plus scripts and images for unmade films. An oral history, told from the point of view of Chaplin himself, drawing upon his extensive writings, many of which have never been reprinted before. Supplementary interviews with some of his closest collaborators. Material from over 150 books of press clippings in Chaplin's archives, which range from his early days in music halls to his death Chaplin's short films, from **Making a Living** (1914) to **The Pilgrim** (1923), as well as all of his feature-length movies, from **The Kid** (1921) to **A Countess from Hong Kong** (1967). **Charlie Chaplin, a Bio-bibliography** Greenwood "The biography is as good an introduction to Chaplin's life and films as has been published. The bibliographical essay . . . offers clear and reliable evaluations of the works considered. The filmography carefully lists everyone involved in each Chaplin film." **Choice** **Brando: Songs My Mother Taught Me** Modern Library This is Marlon Brando's own story, and his reason for telling it is best revealed in his own words: "I have always considered my life a private affair and the business of no one beyond my family and those I love. Except for moral and political issues that aroused in me a desire to speak out, I have done my utmost throughout my life, for the sake of my children and myself, to remain silent. . . . But now, in my seventieth year, I have decided to tell the story of my life as best I can, so that my children can separate the truth from the myths that others have created about me, as myths are created about everyone swept up in the turbulent and distorting maelstrom of celebrity in our culture." To date there have been over a dozen books written about Marlon Brando, and almost all of them have been inaccurate, based on hearsay, sensationalist or prurient in tone. Now, at last, fifty years after his first appearance onstage in New York City, the actor has told his life story, with the help of Robert Lindsey. The result is an extraordinary book, at once funny, moving, absorbing, ribald, angry, self-deprecating and completely frank account of the career, both on-screen and off, of the greatest actor of our time. Anyone who has ever enjoyed a Brando film will relish this book. Please note: this edition does not include photos. **Barnum's Own Story** The Autobiography of P. T. Barnum Courier Dover Publications Barnum's career of showmanship and charlatanry was marked by a surprising undercurrent of honesty. In this classic of self-accusation and self-justification, he reveals the stories behind his hoaxes and publicity stunts. Illustrations throughout. **CHAPLIN - Stage by Stage** Contains every known stage appearance Chaplin made in the UK and, for the first time ever, the ones he made in Vaudeville, touring America with the Fred Karno Company of

Comedians. Along the way, many myths and mistakes from other works on Chaplin will be corrected, and many lies and legends exposed. But, in destroying the negative, a positive picture is built up of the very medium which created the man and the screen character "Chaplin." Includes extracts from the scripts of the plays and sketches in which Chaplin appeared, complemented by reviews and plot descriptions, all of which help to complete the picture of the influences which affected Chaplin's later film work. Read and be Amazed! - 258 pages - 210 illustrations

Chaplin's Music Hall The Chaplins and their Circle in the Limelight Bloomsbury Publishing Charlie Chaplin grew up in and around the music hall. His parents, aunt and their friends all earned their precarious livings on the stage and Chaplin himself started out his career touring music halls with a dance troupe. His experiences of the culture of the music hall were a major influence, shaping his style of acting and the films he made, most famously *Limelight*, which tells the story of a failing variety performer and which evoked painful memories of his own past. Chaplin was horrified to see how performers' lives were ruined when their audience turned against them and he was relieved to exchange the stresses of live performance for screen comedy. Barry Anthony here tells the story of the lives and careers of Chaplin's family and their music-hall circle - from 'dashing' Eva Lester to the great Fred Karno and from Chaplin's parents Hannah Hill and Charles Chaplin to 'The Great Calvero' himself. He reveals the difficult and often-tragic lives of London's variety community in the late-Victorian and Edwardian years, a time of great change in the music hall and entertainment scene, and in doing so sheds important new light on the inspiration behind Chaplin's genius, providing a fascinatingly fresh perspective on this popular cultural icon of the twentieth century.

Charlie Chaplin Intimate Close-Ups Scarecrow Press Many remember Charlie Chaplin's comic masterpiece, *The Gold Rush*, as the finest blend of comedy and farce ever brought to the screen. Far fewer remember its heroine, Georgia Hale (1900-1985). Seventy years after the film's appearance, Heather Kiernan brings Georgia Hale back to life in this edition of her hitherto unpublished memoirs. Research work embodied in her perceptive introduction clears up many uncertainties about Hale's life and provides an outline of her most significant years. Hale's own chief purpose was to describe her long and close relationship with Chaplin and his dual personality, which made the relationship at times a love-hate one. As Chaplin's constant companion during the years 1928-1931, she became a part of his social circle, meeting people as diverse as Marion Davies, Sergei Eisenstein, Ralph Barton, and Albert Einstein. The memoir effectively ends with Chaplin's marriage in June 1943 to Oona O'Neill. This unique book contains illustrations from the Chaplin archive, most of which are published here for the first time.

When I Loved Myself Enough Macmillan *When I Loved Myself Enough* began as one woman's gift to the world, hand-made by Kim McMillen. Book by book, reader by reader, *When I Loved Myself Enough* was passed along from friend to friend, shared by parents with their children, and given as a gift at special occasions. As word spread, its heartfelt honesty and universal truths won it a growing following. It brings to life simple, profound, and undeniable truths: our time on earth is limited, we are never alone, and loving others always begins with loving ourselves. The best way to experience the peace and quiet joy of *When I Loved Myself Enough* is to: *Read the book in order from page to page *Read to the very end You will see the simple, illuminating power of this special book.

A Light in the Dark A History of Movie Directors Knopf From the celebrated film critic and author of *The Biographical Dictionary of Film*--an essential work on the preeminent, indispensable movie directors and the ways in which their work has forged, and continues to forge, the landscape of modern film. Directors operate behind the scenes, managing actors, establishing a cohesive creative vision, at times literally guiding our eyes with the eye of the camera. But we are often so dazzled by the visions on-screen that it is easy to forget the individual who is off-screen orchestrating the entire production--to say nothing of their having marshaled a script, a studio, and other people's money. David Thomson, in his usual brilliantly insightful way, shines a light on the visionary directors who have shaped modern cinema and, through their work, studies the very nature of film direction. With his customary candor about his own delights and disappointments, Thomson analyzes both landmark works and forgotten films from classic directors such as Orson Welles, Alfred Hitchcock, Jean Renoir, and Jean-Luc Godard, as well as contemporary powerhouses such as Jane Campion, Spike Lee, and Quentin Tarantino. He shrewdly interrogates their professional legacies and influence in the industry, while simultaneously assessing the critical impact of an artist's personal life on his or her work. He explores the male directors' dominance of the past, and describes how diversity can change the landscape. Judicious, vivid, and witty, *A Light in the Dark* is yet another required Thomson text for every movie lover's shelf.

Hollywood Renegades The Society of Independent Motion Picture Producers Walt Disney, David O. Selznick, Mary Pickford, Orson Welles, and an elite group of movie producers secretly formed their own society in an effort to break up the old studio monopolies. The Society of Independent Motion Picture Producers initiated profound changes in Hollywood but today has been forgotten Using original SIMPP documents, this book reveals the story that has waited over 40 years to be told.

Oona Living in the Shadows A Biography of Oona O'Neill Chaplin Grand Central Publishing A biography of the life of the enigmatic daughter of Eugene O'Neill & wife of Charlie Chaplin, encompassing her intriguing family members & circle of friends.

Blonde A Novel HarperCollins The National Book Award finalist and national bestseller exploring the life and legend of Marilyn Monroe Soon to be a Netflix Film starring Ana de Armas, Adrien Brody, Bobby Cannavale and Julianne Nicholson In one of her most ambitious works, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity, and idolized blonde the world came to know as Marilyn Monroe. In a voice startlingly intimate and rich, Norma Jeane tells her own story of an emblematic American artist—intensely conflicted and driven—who had lost her way. A powerful portrait of Hollywood's myth and an extraordinary woman's heartbreaking reality, *Blonde* is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great 20th-century American star.

Flickering Empire How Chicago Invented the U.S. Film Industry Columbia University Press *Flickering Empire* tells the fascinating yet little-known story of how Chicago served as the unlikely capital of American film production in the years before the rise of

Hollywood (1907-1913). As entertaining as it is informative, *Flickering Empire* straddles the worlds of academic and popular nonfiction in its vivid illustration of the rise and fall of the major Chicago movie studios in the mid-silent era (principally Essanay and Selig Polyscope). Colorful, larger-than-life historical figures, including Thomas Edison, Charlie Chaplin, Oscar Micheaux, and Orson Welles, are major players in the narrative—in addition to important though forgotten industry titans, such as "Colonel" William Selig, George Spoor, and Gilbert "Broncho Billy" Anderson. Chaplin in the Sound Era An Analysis of the Seven Talkies McFarland Charles Chaplin's sound films have often been overlooked by historians, despite the fact that in these films the essential character of Chaplin more overtly asserted itself in his screen images than in his earlier silent work. Each of Chaplin's seven sound films—*City Lights* (1931), *Modern Times* (1936), *The Great Dictator* (1940), *Monsieur Verdoux* (1947), *Limelight* (1952), *A King in New York* (1957), and *A Countess from Hong Kong* (1967)—is covered in a chapter-length essay here. The comedian's inspiration for the film is given, along with a narrative that describes the film and offers details on behind-the-scenes activities. There is also a full discussion of the movie's themes and contemporary critical reaction to it. Charlie Chaplin His Reflection in *Modern Times* Walter de Gruyter GmbH & Co KG My Lify Random House Get the kettle on, the biscuits out and settle in for a belting read. Let Paddy McGuinness take you back, far, far away from celebrity land, to a two-up, two-down terrace in 1970s Bolton, where he grew up. They were happy times, but money was tight. Paddy slept on a mattress he dragged in from the street, and at 17 he struggled severely with the stress of juggling a college course and two jobs to support his beloved mum. But while cash may have been short, grit and wit were in over-supply, and this is the improbable true story of the lad who went from kipping in abandoned cars in Bolton to racing supercars on *Top Gear*, via laying concrete floors in prisons, a lively career in a leisure centre, a showbiz intervention by school pal Peter Kay and eye-popping adventures in the world of teledom. There has been mischief and misadventure, joy and sorry, huge success and unexpected challenges. It's a lify well lived, and an unforgettable personal memoir written from the heart. Chaplin The Tramp's Odyssey Interlink Books An essential volume for understanding Chaplin's body of work. An Everyman who expressed the defiant spirit of freedom, Charlie Chaplin was first lauded and later reviled in the America that made him Hollywood's richest man. He was a figure of multiple paradoxes. Simon Louvish's book looks afresh at the 'mask behind the man.' Louvish charts the tale of the Tramp himself through his films, from the early Mack Sennett shorts through the major features (*The Gold Rush*, *City Lights*, *Modern Times*, *The Great Dictator*, et al.). He retrieves Chaplin as the iconic London street kid who carried the 'surreal' antics of early British music hall triumphantly onto the Hollywood screen. Louvish also looks anew at Chaplin's and the Tramp's social and political ideas—the challenge to fascism, defiance of the McCarthyite witch hunts, eventual 'exile,' and last mature disguises as the serial killer *Monsieur Verdoux* and the dying English clown Calvero in *Limelight*. This book is an epic journey, summing up the roots of comedy and its appeal to audiences everywhere, who reveled in the clown's raw energy, his ceaseless struggle against adversity, and his capacity to represent our own fears, foibles, dreams, inner demons and hopes. The Music of Charlie Chaplin McFarland Charlie Chaplin the actor is universally synonymous with his beloved Tramp character. Chaplin the director is considered one of the great auteurs and innovators of cinema history. Less well known is Chaplin the composer, whose instrumental theme for *Modern Times* (1936) later became the popular standard "Smile," a *Billboard* hit for Nat "King" Cole in 1954. Chaplin was prolific yet could not read or write music. It took a rotating cast of talented musicians to translate his unorthodox humming, off-key singing, and amateur piano and violin playing into the singular orchestral vision he heard in his head. Drawing on numerous transcriptions from 60 years of original scores, this comprehensive study reveals the untold story of Chaplin the composer and the string of famous (and not-so-famous) musicians he employed, giving fresh insight into his films and shedding new light on the man behind the icon.