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WALKING IN THE FOOTSTEPS OF PAUL CHAMBERS

WALKING IN THE FOOTSTEPS OF THE FALLEN

VERDUN 1916

Pen and Sword Military A visit to the battlefield of Verdun is usually dominated by the forts of Douamont and Vaux, the museum at Fleury and the striking, huge Ossuary. Although this gives a flavor of the horrific fighting that took place in the area, particularly in 1916, the visitor will be hard pressed to get much more than an impression from such places. This book seeks to guide the battlefield pilgrim into parts of the battlefield that get rarely visited by means of a series of walks, a number of which include the major sites. The four tours have been carefully walked. All are practicable for a reasonably healthy adult; the tours vary in length, most taking a half day to complete and the longest (the last) a day. In a twist to the usual walks to be found in the Battleground series, Christina makes full use of the numerous field graves and isolated memorials that are to be found on the Verdun battlefield, a number of which will bring visitors to the most visited sites. In the course of these walks many physical remnants will be found, such as gun positions, bunkers and trench systems, the significance of which is fully explained. The walks have not been chosen at random; by following these the tourer will get a far greater understanding of why the fighting at Verdun developed as it did and why such places as Fort Vaux were so significant to both sides. The field graves and memorials to the combatants, very often of individuals, provide an opportunity to give their story and the unit action in which they were fighting when they were killed. Verdun is a battlefield where the story of units and individuals can easily become lost in the horror of the incessant fighting that raged over ten months; and over ground which is extremely difficult to read because

of the post war forestation program. Profusely illustrated and with excellent mapping, a hallmark of Christina Holstein's books, a visitor who follows the walks in this book will be left with a far clearer idea of the men who fought and died here and of the features of the battlefield and their significance in this battle that so challenged the endurance of the armies of two nations.

THE PHILOSOPHY OF DAVID LYNCH

University Press of Kentucky From his cult classic television series *Twin Peaks* to his most recent film *Inland Empire* (2006), David Lynch is best known for his unorthodox narrative style. An award-winning director, producer, and writer, Lynch distorts and disrupts traditional storylines and offers viewers a surreal, often nightmarish perspective. His unique approach to filmmaking has made his work familiar to critics and audiences worldwide, and he earned Academy Award nominations for Best Director for *The Elephant Man* (1980), *Blue Velvet* (1986), and *Mulholland Drive* (2001). Lynch creates a new reality for both characters and audience by focusing on the individual and embracing existentialism. In *The Philosophy of David Lynch*, editors William J. Devlin and Shai Biderman have compiled an impressive list of contributors to explore the philosophy at the core of the filmmaker's work. Lynch is examined as a postmodern artist, and the themes of darkness, logic, and time are discussed in depth. Other prominent issues in Lynch's films, such as *Bad faith* and freedom, ethics, politics, and religion, are also considered. Investigating myriad aspects of Lynch's influential and innovative work, *The Philosophy of David Lynch* provides a fascinating look at the philosophical underpinnings of the famous cult director.

CHAMBERS'S JOURNAL

COMMENTARY ON ST. PAUL'S EPISTLE TO THE ROMANS

MR. P. C.

THE LIFE AND MUSIC OF PAUL CHAMBERS

Equinox Publishing (Indonesia) Winner of the 2013 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research in Jazz During his 13 year career between 1955 and 1968, Paul Chambers was one of the leading double bass players in jazz, performing with a wide variety of artists and a range of the music's sub-genres and recording over 300 albums for labels such as Blue Note, Riverside, Mercury and Columbia Records. Chambers performed alongside some of the greatest names in jazz including Miles Davis, John Coltrane, Cannonball Adderley, Sonny Rollins, Wes Montgomery, Joe Henderson, Bill Evans, Wayne Shorter, Herbie Hancock, Hank Mobley, Lee Morgan, Gil Evans and Freddie Hubbard. Although he recorded half a dozen LPs under

his own name, including his own compositions, he is probably best remembered for his contribution to the greatest jazz recording of all time; Miles Davis' Kind Of Blue where his bass notes are legendary. Mr P. C. tells the story of this quiet giant of jazz; his birth in Pittsburgh, youth in Detroit, his early rise to jazz celebrity, his time at the top, his struggle against alcoholism and heroin addiction and the circumstances surrounding his tragic death of tuberculosis, aged 33, in 1969. Using material from other literary sources and interviews with family members, friends and colleagues in the jazz fraternity, this book tells in full for the first time this influential musician's story. The book includes a comprehensive discography detailing all of his recordings both as a sideman and bandleader.

KRITHIA

GALLIPOLI

Pen and Sword Military Krithia was a key objective in the land offensives; a killing ground greater than Anzac or Suvla. This book adds to the Gallipoli story and the preceding Battleground books on that campaign by recounting not only the landings at Helles of 25 April 1915, but also the subsequent bitter battles that followed in an attempt to capture the village and the vital high ground of Achi Baba. General Hunter-Weston's weakened 29th Division achieved little during the first two bloody battles of Krithia, even when reinforced by the Anzacs, 42nd Division, Royal Naval Division and the French. The allies had little to show from their costly daylight frontal attacks, apart from a slightly firmer footing ashore and a growing casualty list. As the military situation looked to degenerate into a Western Front style stalemate, General Sir Ian Hamilton pushed for a final battle of Krithia. Using Hunter-Weston's newly formed VIII Corps, and General Gouraud's French Corps Expéditionnaire d'Orient, the Third Battle of Krithia launched on 6 June 1915. Despite a promising start, the attack soon collapsed against a stubborn Turkish defence, and although some lessons had been learnt from earlier failures; underestimation of the enemy was not one of them. This is the true story, told using a rich mix of letters, diaries, photographs and maps, of Gallipoli's most costly battles. Gallipoli today is an exquisitely beautiful and tranquil place, with its turquoise waters, stretches of sandy beaches, wild flower covered meadows and pine forested heights, such a contrast to what occurred here over a hundred years ago.

IN THE FOOTSTEPS OF THE RED BARON

Pen and Sword Manfred von Richthofen became a fighter pilot on the Western Front in August 1916. By January 1917, Richthofen had shot down fifteen aircraft had been appointed commander of his own unit. He painted the fuselage of his Albatros D-III a bright red and was nicknamed the Red

Baron. In June 1917, Richthofen was appointed commander of the German Flying Circus. Made up of Germany's top fighter pilots, this new unit was highly mobile and could be quickly sent to any part of the Western Front where it was most needed. Richthofen and his pilots achieved immediate success during the air war over Ypres during August and September. Manfred von Richthofen was killed on 21st April 1918. Richthofen had destroyed 80 allied aircraft, the highest score of any fighter pilot during the First World War. This book is divided into three sectors of the WWI front line in which von Richthofen operated. Each area is conveniently reached within hours. Airfield sites, memorials and the graves of Manfred's famous victims are described and directions for the battlefield walker are included with information on related museums and historic sites with special association with this most famous of fighter pilots.

GOLF ARCHITECTURE, VOL V

A WORLDWIDE PERSPECTIVE

Pelican Publishing

THE MUSIC OF PAUL CHAMBERS

CreateSpace A comprehensive analysis of the bass lines of one of the greatest legends of jazz bass. Includes several full-length transcriptions as well as theory, exercises and insights to his style. Revised edition. "I've just finished reading the book, "THE MUSIC OF PAUL CHAMBERS." As a bassist found it very informative, and as a reader of many books, found it very well organized, thoughtful, and very moving. This book is a must for all bassists !!" - Ron Carter

FROM THE CHANNEL TO THE YPRES SALIENT

THE BELGIAN SECTOR 1914 -1918

Pen and Sword Military The sector north of Ypres is best known for the inundation of much of the ground to the east of the Yser that acted as a block to the German advance in the autumn of 1914. From that time on military activities were extremely limited. Much of this line was manned by Belgian troops, with some assistance from the French army at its southern end and of the British army on the Channel coast. The role of the Belgian army in the Great War is little known, apart from the opening months, when 'brave little Belgium' held on to its important fortified cities, notably Liege and Antwerp, for longer than German planning had anticipated. It was not until mid October 1914 that the Belgian army was forced back to the area of the Yser, when its defences were bolstered by French troops whilst Haig's I Corps came up on its southern flank. At this crucial phase of the campaign, the harsh decision was taken to open the dykes at the end of October 1914 and thereby flooding much of the low lying ground east of the Yser and so effectively halting major German offensive operations. For

almost four years the Belgian army rested reasonably secure behind this sodden landscape, although certain key points were the scene of frequent, if limited, tussles. 'Free' Belgium was reduced to two significant towns that could be regarded as secure and out of the range of most German artillery - the coastal resort of La Panne (De Panne) and the much bigger settlement of Furnes (Veurne). Over these years the Belgian army was rebuilt under the dynamic leadership of the king, Albert I, and by the time of the general allied advance in September 1918, the Belgian army was able to take its place in the Advance to Victory, in an allied Army that was commanded by King Albert. Although this phase of the war is outside the scope of the book, it is important to realise that the Belgian army was a very active player in these last few months. Amongst the achievements of Belgian troops at this stage of the war was the final capture of Passchendaele. This book concerns itself with the years of defence and the reconstruction of the army behind the Yser. Relatively little of Belgium's efforts in the Great War remained, but recent years have seen action to preserve what does. Most significant of these, perhaps, is the so called Trench of Death near Diksmuide. Although always preserved, it has recently been very successfully refurbished and is now most effectively and informatively presented. Other remains from the war have also been developed so as to be more informative and the result is that touring this area provides a fascinating insight into one of the most unusual sectors of the Western Front and which is conveniently close to the much visited Ypres Salient. In this book Chris Baker brings his extensive knowledge of the Belgian army (helped by his ability to read French and Dutch) and of the Flanders region to produce a much needed insight into Belgium's army role for most of the war as the protector of the northern flank of the whole of the Allied line.

THE ST. MIHIEL OFFENSIVE

12 TO 16 SEPTEMBER 1918

Pen and Sword An account of the American Expeditionary Force's attack and "an excellent guide to trace the locations of one of the last great battles of the Great War" (On the Old Barbed Wire). The St. Mihiel Offensive, which took place between the 12th and 16th September 1918, was the first full-scale attack that was under the direct command of the Americans, in the person of General J. Pershing. He combined his command of the First (at the time the only) American Army with that of Commander in Chief of the AEF, a tremendous burden. The American attack (with the assistance of a French Corps) was an outstanding success and the Germans were forced into a rapid withdrawal to the Michel Line, a strongly defended position that formed the Hindenburg Line in this area. On the other hand, the success was in part assisted by the fact that the Germans intended to withdraw from the exposed position of the Salient back to this line, the only question being the timing of such a move. Historians argue about

whether the move had actually begun or not; but the reality is that senior German officers knew that it was imminent and certainly some heavier artillery had already been pulled back. It is probable that relatively easy success here led to overconfidence among some that the next offensive, the Meuse-Argonne—to the north and scheduled to begin on the 26th, would have a similar outcome. If so they were in for a rude awakening. This book is profusely illustrated with contemporary photographs and numerous maps, the narrative supplemented by a number of firsthand accounts; the whole is supported by several walking and car tours.

CHAMBERS'S EDINBURGH JOURNAL

CHAMBERS' EDINBURGH JOURNAL

THE SOMME 1916

TOURING THE FRENCH SECTOR

Pen and Sword With a few notable exceptions, the French efforts on the Somme have been largely missing or minimized in British accounts of the Battle of the Somme. And yet they held this sector of the Front from the outbreak of the war until well into 1915 and, indeed, in parts into 1916. It does not hurt to be reminded that the French army suffered some 200,000 casualties in the 1916 offensive. David O'Maras book provides an outline narrative describing the arrival of the war on the Somme and some of the notable and quite fierce actions that took place that autumn and, indeed, into December of 1914. Extensive mine warfare was a feature of 1915 and beyond on the Somme; for example under Redan Ridge and before Dompierre and Fay. The French limited offensive at Serre in June 1915 is reasonably well known, but there was fighting elsewhere for example the Germans launched a short, sharp, limited attack at Frise in January 1916, part of the diversionary action before the Germans launched their ill-fated offensive at Verdun. The book covers the Somme front from Gommecourt, north of the Somme, to Chaulnes, at the southern end of the battle zone of 1916. The reader is taken around key points in various tours. For many British visitors the battlefields south of the Somme will be a revelation; there is much to see, both of cemeteries and memorials, but also substantial traces of the fighting remain on the ground, some of which is accessible to the public. It has always been something of a disgrace that there is so little available, even in French, to educate the public in an accessible written form about the substantial effort made by Frances army on the Somme; this book and subsequent, more detailed volumes to be published in the coming years will go some way to rectify this. British visitors should be fascinated by the story of these forgotten men of France and the largely unknown part of the Somme battlefield.

CHAMBERS'S JOURNAL OF POPULAR LITERATURE, SCIENCE AND ARTS

CHAMBERS'S EDINBURGH JOURNAL, CONDUCTED BY W. CHAMBERS. [CONTINUED AS] CHAMBERS'S JOURNAL OF POPULAR LITERATURE, SCIENCE AND ARTS

WALKING GALLIPOLI

Pen and Sword A walking tour guidebook for travelers and armchair historians interested in visiting the sites of the World War I campaign in Turkey. Gallipoli was a First World War tragedy, a side show that had ambitious hopes to end the war early. Despite the immense gallantry displayed by those fighting, from the beginning, this grand scale 1915 operation was plagued with mismanagement. Failure in high places betrayed the heroism in the field, resulting in casualties of over half a million. Those who visit the area today owe to those who served and died a conscious effort to see beyond the heartbreak and futility, to appreciate the what, the how, and the why. There is no better way to do this today than walking the battlefields with this invaluable guide. From the beaches and fields of Helles to the precipitous heights of Anzac and the plains of Suvla, this book guides the walker to the key points of the campaign. Infamous names that are synonymous with the fighting are covered: Sedd-el Bahr, Krithia, Achi Baba, the Vineyard, Gully Ravine, Kereviz Dere, Lone Pine, the Nek, Chunuk Bair, Lala Baba, Chocolate Hill, Kidney Hill and Kiretch Tepe. All of these features are set in a scene of beauty and tragedy that still pervades this eastern Mediterranean peninsula. In total there are ten walks, some challenging, others not, with a narrative that helps make sense of it all. "Whether you are looking for a guidebook or a concise introduction to the campaign, Chambers's offering is well worth your attention." —WW1 Geek

WALKING VERDUN

Casemate Publishers On 21 February 1916 the German Fifth Army launched a devastating offensive against French forces at Verdun and set in motion one of the most harrowing and prolonged battles of the Great War. By the time the struggle finished ten months later, over 650,000 men had been killed or wounded or were missing, and the terrible memory of the battle had been etched into the histories of France and Germany. This epic trial of military and national strength cannot be properly understood without visiting, and walking, the battlefield, and this is the purpose of Christina Holstein's invaluable guide. In a series of walks she takes the reader to all the key points on the battlefield, many of which have attained almost legendary status - the spot where Colonel Driant was killed, the forts of Douaumont, Vaux and Souville, the Mort Homme ridge, and Verdun itself.**REVIEWS** A new guide book from one of the most knowledgeable Western Front historians and guides. A New work by long-time battlefield

guide and WFA member who also wrote an earlier Pen & Sword book on Ft. Douaumont.e: WWI Historical Association

AMERICAN EXPEDITIONARY FORCES IN THE GREAT WAR

THE MEUSE ARGONNE 1918: BREAKING THE LINE

Pen and Sword “An invaluable and extraordinary” account of the bloodiest battle in American military history (Midwest Book Review). Although the Meuse-Argonne Offensive, which began in late September 1918 and continued through to the Armistice, was not the first major action fought by the AEF, it was the greatest in which it engaged in the Great War. The Argonne was an area that had been heavily fought over, particularly in the early part of the war; its eastern part, towards the Meuse, then became enveloped in the first great attritional battle of the war, Verdun. Maarten Otte gives a background narrative to events before the opening of the Offensive and its development. Taking each of the US corps in turn, he then provides tours that will help the visitor to understand the fighting and the problems that were faced. This opening book on the Meuse-Argonne takes the reader, more or less, to the date when General Pershing handed over command of the US First Army to Major General Liggard in mid-October, a change in command that marked a significant improvement in the American performance as they pushed the Germans ever backwards. The Great War battlefield of the Argonne is marked by numerous physical remains of the war, some fine (some might argue overly grandiose) monuments and by the stunning American cemetery at Romagne, the second largest in the world administered by the American Battle Monuments Commission. There is much to see in a battlefield that has been largely neglected in the decades since the Second World War.

YPRES 1914: LANGEMARCK

Pen and Sword These three Battleground Europe books on Ypres 1914 mark the centenary of the final major battle of the 1914 campaign on the Western Front. Although fought over a relatively small area and short time span, the fighting was even more than usually chaotic and the stakes were extremely high. Authors Nigel Cave and Jack Sheldon combine their respective expertise to tell the story of the men – British, French, Indian and German - who fought over the unremarkable undulating ground that was to become firmly placed in British national conscience ever afterwards.??When, in October 1914, the newly created German Fourth Army attacked west to seize crossings over the Yser, prior to sweeping south in an attempt to surround the BEF, two things prevented it. To the north, it was the efforts of the Belgian army, reinforced by French troops, coupled with controlled flooding of the polders but, further south, the truly heroic defence of Langemarck, for three days by the BEF and then by the French army, was of decisive importance. The village stood as a bulwark

against any further advance to the river or the town of Ypres. Here the German regiments bled to death in the face of resolute Allied defence and any remaining hope of forcing a decision in the west turned to dust.

OPERATION GOODWOOD

ATTACK BY THREE BRITISH ARMoured DIVISIONS - JULY 1944

Pen and Sword Operation GOODWOOD is the story of the largest armoured battle fought in the campaign for north west Europe. Over a thousand British and Canadian tanks were employed as three British armoured divisions pushed forward down a narrow corridor in an attempt to achieve a clean penetration of the German lines. The clash between two very different armies resulted in a number of local battles, which are studied in detail. Close to Caen, this battlefield is particularly accessible to cross-channel visitors. This Battleground book guides visitors around the tanks battlefield, showing what remains and what has changed, using copious present-day images alongside previously unpublished 1944 pictures, including detailed aerial photography of the battle in progress

THE FRENCH ON THE SOMME

AUGUST 1914 - 30 JUNE 1916: FROM SERRE TO THE RIVER SOMME

Pen and Sword For many British visitors, the fighting in the Somme starts on 1 July 1916 and few consider what happened in the area before the British took over the line, part in later 1915 and some in 1916. In fact there was extensive fighting during the opening phase of the war, as both the French and Germans tried to outflank each other. Through the autumn and winter there was a struggle to hold the best tactical ground, with small scale but ferocious skirmishes from Beaumont Hamel to the Somme. The conflict in what became known as the Glory Hole, close to the well known Lochnagar Crater, was particularly prolonged. Evidence of the fighting, mainly in the form of a large mine crater field, is visible today. The underground war was not confined to la Boisselle, with a similar crater field developing on Redan Ridge; whilst south of the Somme, to be covered in a future volume, great lengths of No Man's Land were dominated by mine craters. Serre, best known to British readers for its association with the Pals Battalions on 1 July 1916, witnessed a significant, if local, French offensive in June 1915, with casualties running into the several thousands. It is a battle that has left its mark on the landscape today, with a French national cemetery and a commemorative chapel acting as memorials to the battle. The book is introduced by a chapter describing the role of the area in the Franco-Prussian War of 1870-71, a war which arguably provided the seed bed for the outbreak of war in 1914. Several battles were fought in Somme villages that were to become the victims of war all over again forty plus years later.

RAY BROWN - LEGENDARY JAZZ BASSIST

Hal Leonard Corporation (Artist Transcriptions). A tribute to Ray Brown including 18 bass transcriptions, performance notes, photos, and a foreword by Christian McBride. Songs include: Autumn in New York * Custard Puff * Days of Wine and Roses * Easy Does It * Gravy Waltz * Have You Met Miss Jones? * How High the Moon * I'm an Old Cowhand (From the Rio Grande) * I'm Glad There Is You (In This World of Ordinary People) * Killer Joe * Love Is Here to Stay * Mack the Knife * Minor Mystery * Moten Swing * Night Train * Sometimes I'm Happy * The Surrey with the Fringe on Top * Tune Up.

HITLER'S ATLANTIC WALL

PAS DE CALAIS

Casemate Publishers This well-illustrated book describes the massive effort that the occupying Nazi forces put into the construction of the Eastern section of the Atlantic Wall. While the D-Day invasion was unaffected by the fortifications in this area, they still posed a significant threat. This came from the mighty gun batteries (such as Batteries Todt and Lindemann) that threatened Channel shipping and the South Coast of England, and, while isolated from the main Allied advance, the Festung ports of Calais, Boulogne and Dunkirk were denied to Allied use. This was of major strategic significance as the lines of supply were becoming ever longer and more vulnerable. Using rare archive material, this book takes the reader on a fascinating journey along the coast that Hitler was wrongly convinced would be the site of the Allied landings. Hitler's Atlantic Wall - Pas de Calais tells the history of how and why the giant batteries were built, the origins of their weaponry and the ingenious engineering and military operations that defeated them finally.

HITLER'S ATLANTIC WALL: NORMANDY

CONSTRUCTION AND DESTRUCTION

Pen and Sword This highly informative book begins with an examination of the background to Germany's primary military objectives in relation to the western end of their self-styled 'Fortress Europe' including the early foundation of shore defences in northern France. In 1941, there was a switch in emphasis of the Atlantic Wall's role from attack to defence. Beach defences became more elaborate and the Nazi-controlled Todt Organisation began a massive building programme constructing new bunkers and reinforcing existing sites, using forced labour. Hitler appointed Rommel to formulate Germany's anti-invasion plans in early 1944. At the same time the Allies were making extensive studies of the fortifications and preparing for the challenge of overcoming this most formidable of obstacles. Using, in many cases, previously unpublished

accounts of the soldiers on the ground this book follows Britain's 79th Armoured Division, Sir Percy Hobart's 'Funnies', as they utilised their unique weaponry in support of Allied efforts to ensure the success of the invasion. The author draws on British, American, Canadian and German sources.??Hitler's Atlantic Wall □ Normandy also includes information on war cemeteries along with travel information and accommodation suggestions and a guide to the relevant museums.

COCKLESHELL RAID

Pen and Sword Operation Frankton is a story of how a handful of determined and resourceful men, using flimsy canoes, achieved what thousands could not by conventional means. The volunteers had enlisted for Hostilities Only and, except for their leader, none had been in a canoe before. However, with a few months training they carried out what one German officer described as, the outstanding commando raid of the war. They became known as the Cockleshell Heroes, having been immortalized in a film and a book of that name in the 1950s. This book covers the whole of the Frankton story including the development of the Royal Marines Boom Patrol Detachment, the planning and preparation for the raid, its aftermath and an account of the horrific war crimes inflicted on those who were captured. It also includes the epic escape by Haslar and Corporal Bill Sparks across occupied France into Spain.

THE KING IN YELLOW

Library of Alexandria Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent

patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

THE HANGMAN'S HYMN

Headline When homeless and jobless, Simon Cotterill joins a hangman's crew replacing a man who was himself sent to the gibbet, he feels rejected even by the desperate men he now works with. Until he learns the secret of how a hanged man can walk away from his own grave. Meanwhile from the forest paths around Gloucester, young women are disappearing. When a disfigured corpse is found, the mayor suspects a coven of witches is preying on vulnerable souls, and arrests three hideous hags. Afraid the town's prosperity could suffer from a reputation for witchcraft, he holds a midnight trial that condemns the women. They are taken to be hanged. But the unearthly sounds of the forest at night frighten even the hangmen, and a violent storm drives them to seek shelter, leaving the witches swinging from the gibbet tree. The next morning their bodies are gone. Then, one by one, every person who took part in the trial is found dead, and Simon is forced into hiding to save his own life...

MAMETZ WOOD

Pen and Sword The Battle for Mametz Wood is normally associated with the endeavours of the 38th Welsh Division and was the first of those great battles to secure possession of the woodlands of the Somme. The author looks at events after the 1st July, but also relates the story of the 17th Northern Division who attacked the quadrangle, a defensive system guarding the western approaches to the wood. Also related is the demise of both generals commanding these divisions who were sent home.

GUILLEMONT

Casemate Publishers The battle for Guillemont raged throughout August 1916. Like so many of the battles into which the 'Big Push' degenerated, the struggle centred around a wood, Trones, and a heavily fortified village. It was in this battle that Noel Chavasse won the first of his two Vcs.

GOLD BEACH

INLAND FROM KING □ JUNE 1944

Pen and Sword The two authors, both formerly senior professional soldiers, have compiled an easy-to-follow itinerary to the British landings on 6 June 1944 on Gold Beach and the ensuing bitter fighting. Covered in detail are the actions which earned CSM Hollis of the Green Howards his VC and other inspiring battle stories

VILLERS BRETONNEUX

Pen and Sword Villers-Bretonneux was the key to the strategically important communications centre of Amiens, a principal objective of the German offensive that began in March 1918. Until the Germans took the town, Amiens would remain beyond their grasp. The successful defence of Villers-Bretonneux has come to be regarded as an Australian battle but British formations were heavily involved as well

SANCTUARY WOOD AND HOOGE

Pen and Sword Both Sanctuary Wood and the village of Hodge saw intense fighting during the First World War. Nigel Cave takes the reader on an explanatory tour of the immediate area. Included is a description of the museum at Hill 62 with its trench system, stereoscopic photos and weapons.

WILFRED OWEN

ON THE TRAIL OF THE POETS OF THE GREAT WAR

Pen and Sword This is a guide to the battlefields that inspired the young and sensitive poet, whose poems are probably the twentieth century's

best-known literary expressions of experience of war. Detailed maps, military diaries, photographs and modern roads guide the visitor through the battlefields. Owen's letters are used extensively, together with his poetry, linking specific places events, vividly describing the suffering of the trench.

CAMBRAI

THE RIGHT HOOK

Casemate Publishers Cambrai is most well known for the tank battle which took place in 1917. Although initially successful it soon became disastrous, and, as on other occasions throughout the War, the area changed hands many times. Illustrated with then and now pictures, this book unravels the history of the area for those either visiting or exploring it from their armchairs.

RORKE'S DRIFT

ZULU WAR

Pen and Sword The heroic defence of the mission station at Rorke's Drift became the epic action of the Anglo-Zulu War. A small garrison defended this valuable border-post for ten hours and in the process won the northern sector at Ntcombe Drift, Hlobane and Khambula. Essential reading for those who wish to learn the facts rather than the myths of this legendary stand.

VIMY RIDGE

Pen and Sword This volume covers the battlefields of Arras around Vimy Ridge dealing with the activities of the French and the British and the start of the Battle of Arras. Vimy Ridge gives a balanced view of the fighting by detailed descriptions of various units and individuals.

HILL 60

YPRES

Pen and Sword The shell-ravaged landscape of Hill 60, some three miles to the south east of Ypres, conceals beneath it a labyrinth of tunnels and underground workings. This small area saw horrendous fighting in the early years of the war as the British and Germans struggled to control its dominant view over Ypres.

AISNE 1918

Pen and Sword This battlefield guide and history will focus mainly on the events of attack that fell on the British sector of the front between the 27th _ 1st June 1918, although the offensive which also befell the French

forces will not be totally neglected. This area had been a French held sector since 1915 and the French had fought one of its major engagements of the war here in 1917, the ill-fated Nivelle Offensive. French monuments and cemeteries dominate the landscape. The British were also here in 1914, and they too have left reminders of their relative brief presence. However, the actions fought here early in the war tend to be found mainly to the west of the sector. The battlefield of May 1918 scales the heights of the Chemin des Dames ridge, along the Californe Plateau and descends to afforested valley of the Aisne river and canal. The retreat of the British forces during the course of the first day and in following days extends further south almost to the Marne and takes in part of the Champagne region.