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**KEY=LA - CARDENAS BAILEY**

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**LA LINGUISTICA. UN CORSO INTRODUTTIVO**

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**INDAGINE PAREMIOLOGICA E ANALISI LINGUISTICA. AMORE E MATRIMONIO AD AUGUSTA**

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*Youcanprint* Come nella fisica con una semplice formula sono sintetizzati secoli di teoria, esperienze e ricerche, così il proverbio con una frase sintetica e incisiva può condensare un insegnamento tratto dall'esperienza e diventato patrimonio comune. Questo libro, coniugando grazia e semplicità con rigore scientifico, ci introduce nell'affascinante mondo della paremiologia, la scienza dei proverbi, illustrandone i primi elementi teorici ed esponendo in modo coinvolgente modalità concrete e risultati dell'indagine svolta sul tema delle relazioni uomo/donna nel contesto della città di Augusta. Elisa Vaccaro, laureata in Letteratura, Filologia e Linguistica italiana, è una giovane studiosa di italianistica e storia.

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**A HANDBOOK OF PRESENT-DAY ENGLISH**

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**POLICY AND PLANNING FOR ENDANGERED LANGUAGES**

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*Cambridge University Press* Language policy issues are imbued with a powerful symbolism that is often linked to questions of identity, with the suppression or failure to recognise and support a given endangered variety representing a refusal to grant a 'voice' to the corresponding ethno-cultural community. This wide-ranging volume, which explores linguistic scenarios from across five continents, seeks to ignite the debate as to how and whether the interface between people, politics and language can affect the fortunes of endangered varieties. With chapters written by academics

working in the field of language endangerment and members of indigenous communities on the frontline of language support and maintenance, **Policy and Planning for Endangered Languages** is essential reading for researchers and students of language death, sociolinguistics and applied linguistics, as well as community members involved in native language maintenance.

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## **GLOSSARIO DI LINGUISTICA FORENSE**

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*Al Segno di Fileta editore* Il presente Glossario nasce dalla necessità di far chiarezza sui concetti base della linguistica forense, disciplina di intersezione tra i saperi umanistici e le scienze forensi. L'obiettivo principale dell'opera è la conciliazione ermeneutica, alla base ogni collaborazione interdisciplinare tra studiosi di diversa provenienza e formazione: si vogliono rendere comprensibili - senza banalizzazione alcuna - i principali concetti linguistico-filologici agli operatori forensi, e far sì che le basi delle scienze forensi - indispensabili alla disciplina - siano altrettanto chiare agli umanisti.

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## **THE ITALIAN LANGUAGE**

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### **I DISTURBI DELLA COMUNICAZIONE NELLA POPOLAZIONE MULTILINGUE E MULTICULTURE**

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*FrancoAngeli 502.9*

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## **TOWARDS A NEW STANDARD**

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### **THEORETICAL AND EMPIRICAL STUDIES ON THE RESTANDARDIZATION OF ITALIAN**

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*Walter de Gruyter GmbH & Co KG* In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change,

especially those focusing on standard languages and standardization dynamics.

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## MIGRAZIONI

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### PERCORSI INTERDISCIPLINARI

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*Mimesis* Il volume nasce dall'esigenza di un confronto a più voci sul tema delle migrazioni. Al fine di dare conto della complessità della questione, il volume si articola in tre sezioni tematiche, che rispondono ad altrettanti itinerari interdisciplinari: Corpi/Spazi/Identità; Sguardi/Rappresentazioni/Discorsi; Frontiere/Erranze/Attraversamenti. L'obiettivo è riflettere a più voci sulle migrazioni e offrire strumenti adeguati e completi che tengano conto della multidimensionalità del fenomeno. L'interdisciplinarietà - frutto dell'incontro tra le diverse discipline e prospettive scientifiche - è l'approccio scelto per fornire un punto di vista accurato e consapevole sui temi trattati. In questa prospettiva, il testo raccoglie saggi inediti di studiose e studiosi afferenti a diverse aree disciplinari: sociologia, linguistica, letteratura, demografia, storia, psicologia, islamologia, e spazia dalle determinanti e dalle dinamiche dei flussi migratori all'impatto delle migrazioni sui contesti di partenza e di arrivo, alle strategie di integrazione, alle resistenze istituzionali e alle soggettività migranti.

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## LE PAROLE DELL'ECONOMIA

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### VIAGGIO ETIMOLOGICO NEL LESSICO ECONOMICO.

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*Gruppo 24 Ore* Le parole dell'economia, molto di frequente, fanno anche paura. Anche? Sì, anche, cioè unitamente al mistero che recano in sé. Il sostantivo "debito", per esempio, talora risulta tormentoso: ciò non è affatto casuale: nelle proprie origini romanze, esso implica nettamente l'essere costretti o l'essere destinati e, in alcune testimonianze letterarie, ha a che vedere pure con la morte. Di certe crisi, tuttavia, siamo responsabili. Il verbo greco κρίνειν (krinein), da cui crisi deriva, anticamente, aveva il significato di separare, in virtù della propria radice, ed era connesso con la trebbiatura. In pratica, indicava l'attività di separare la granella del frumento dalla paglia e dalla pula. La crisi, dunque, contiene in sé una scelta fatta dopo una separazione, un taglio. Ogni parola "racconta", quasi da sé, cioè senza l'intervento del narratore, una vicenda economico-creativa e sociale, può esaltare o annientare un legame, condizionare, in un modo o nell'altro, la stabilità d'un Paese. Le parole appartengono principalmente alla storia, sono il senso stesso della storia, giacché assommano in sé, cioè nel proprio processo di significazione, gli eventi essenziali che hanno caratterizzato la vita dei popoli.

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## THE LIFE OF VITTORIO ALFIERI

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## CHANGING ENGLISH

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*Routledge* **Changing English** examines the history of English from its origins in the fifth century to the present day. It focuses on the radical changes that have taken place in the structure of English over a millennium and a half, detailing the influences of migration, colonialism and many other historical, social and cultural phenomena. Expert authors illustrate and analyze dialects, accents and the shifting styles of individual speakers as they respond to changing circumstances. The reader is introduced to many key debates relating to the English language, illustrated by specific examples of data in context. Including key material retained from the earlier bestselling book, *English: History, Diversity and Change*, this edition has been thoroughly reorganized and updated with entirely new material. **Changing English: explains basic concepts, easily located through a comprehensive index includes contributions by experts in the field, such as David Crystal, David Graddol, Dick Leith, Lynda Mugglestone and Joan Swann contains a range of source material and commissioned readings to supplement chapters. Changing English makes an essential contribution to the field of English language studies.**

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## INFORMATIONSORGANISATION UND MAKROSTRUKTURELLE PLANUNG IN ERZÄHLUNGEN

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### ITALIENISCH UND FRANZÖSISCH IM VERGLEICH UNTER BERÜCKSICHTIGUNG BILINGUALER SPRECHERINNEN

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*Narr Francke Attempto Verlag* **Im Prozess der Sprachproduktion organisieren Sprecher Inhalte, die zum Ausdruck gebracht werden, indem sie Informationen auswählen, eine Perspektive einnehmen sowie Vorder- und Hintergrund voneinander abgrenzen. Diese Prozesse folgen sprachspezifischen Prinzipien, die zur Folge haben, dass der Informationsaufbau in mündlichen Nacherzählungen je nach Sprache unterschiedliche Präferenzen aufweist. Die vorliegende Studie zeigt auf, inwieweit sich das Französische und Italienische in Bezug auf die Organisation von Informationen voneinander unterscheiden und berücksichtigt dabei auch bilinguale Sprecher des Italienischen und Französischen.**

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## LANGUAGE AND IDENTITY IN MULTILINGUAL MEDITERRANEAN SETTINGS

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### CHALLENGES FOR HISTORICAL SOCIOLINGUISTICS

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*Walter de Gruyter GmbH & Co KG* **This book explores the linguistic expression of identity, intended as the social positioning of self and others, by focusing mostly on a scenario of prolonged language contact, namely the ancient Mediterranean area. The volume includes studies on language contact and on identity strategies developed at different levels of analysis,**

from phonetics to pragmatics, in, among others, Latin, Greek, Coptic, Syriac, (Cypriot) Arabic, Medieval Sardinian.

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## **ONE THOUSAND AND ONE WAYS OF READING A BRAND**

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### **TIPOLOGIJA LINGVOGENEZ SLOVANSKIH JEZIKOV**

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*Založba ZRC* Tipologija lingvogenez slovanskih jezikov obravnava nastanek slovanskih geolektov hierarhične stopnje jezika iz njihovega skupnega jezikovnega prednika, praslovanščine (do ok. 800 n. š.) preko staroslovanskih geolektov (ok. 800-1000 n. š.). Pri modeliranju lingvogenez so za vsak slovanski jezik upoštevani njegovo staroslovansko izhodišče (enotno ali neenotno) in težnja v njegovem jezikovnem spreminjanju (divergentno ali konvergentno), določene so njegove definicijske lastnosti, ki so interpretirane kot inovacije oz. arhaizmi znotraj areala. V uvodnem poglavju je predstavljeno genetsko/genealoško jezikoslovje (tj. primerjalno jezikoslovje in narečjeslovje). V osrednjih treh poglavjih je obravnavano postopno oblikovanje slovanskih jezikov znotraj treh osnovnih slovanskih makroarealov (južna, vzhodna in zahodna slovanščina), v dodatnem poglavju pa še delitev slovenskih in osrednjejužnoslovanskih, predvsem kajkavskih narečij, pri čemer je posebna pozornost namenjena slovensko-osrednjejužnoslovanski zemljepisni jezikovni meji. Delo je hkrati tudi prispevek k splošni teoriji in metodologiji genealoškega jezikoslovja, ki ju je mogoče aplicirati tudi na drugo jezikovno gradivo.

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### **THE LANGUAGE OF THE NEWS**

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*Routledge* *The Language of the News* investigates and critiques the conventions of language used in newspapers and provides students with a clear introduction to critical linguistics as a tool for analysis. Using contemporary examples from UK, USA and Australian newspapers, this book deals with key themes of representation - from gender and national identity to 'race'- and looks at how language is used to construct audiences, to persuade, and even to parody. It examines debates in the newspapers themselves about the nature of language including commentary on political correctness, the sensitive use of language and irony as a journalistic weapon. Featuring chapter openings and summaries, activities, and a wealth of examples from contemporary news coverage (including examples from television and radio), *The Language of the News* broadens the perceptions of the use of language in the news media and is essential reading for students of media and communication, journalism, and English language and linguistics.

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### **SILTA**

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### **PRAGMÁTICA DEL ESPAÑOL**

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## CONTEXTO, USO Y VARIACIÓN

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*Routledge Pragmática del español* introduces the central topics in pragmatics and discourse from a sociolinguistic perspective. Pragmatic variation is addressed within each topic, with examples from different varieties of Spanish spoken in Latin America, Spain and the United States. A companion website provides additional exercises and a corpus of Spanish data for student research projects. A sample syllabus and suggestions for further reading help instructors tailor the material to a one-semester course or as a supplement to general introduction to Hispanic linguistics courses. This is an ideal resource for advanced undergraduate and postgraduate students, at level B2 - C2 of the Common European Framework for Languages, and Intermediate High - Advanced High on the ACTFL proficiency scales.

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## THE INGENIOUS LANGUAGE

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### NINE EPIC REASONS TO LOVE GREEK

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*Europa Editions* An Italian journalist pleads her case for learning ancient Greek in modern times. For word nerds, language loons, and grammar geeks, an impassioned and informative literary leap into the wonders of the Greek language. Here are nine ways Greek can transform your relationship to time and to those around you, nine reflections on the language of Sappho, Plato, and Thucydides, and its relevance to our lives today, nine chapters that will leave readers with a new passion for a very old language, nine epic reasons to love Greek. The Ingenious Language is a love song dedicated to the language of history's greatest poets, philosophers, adventurers, lovers, adulterers, and generals. Greek, as Marcolongo explains in her buoyant and entertaining prose, is unsurpassed in its beauty and expressivity, but it can also offer us new ways of seeing the world and our place in it. She takes readers on an astonishing journey, at the end of which, while it may still be Greek to you, you'll have nine reasons to be glad it is. No batteries or prior knowledge of Greek required! Praise for The Ingenious Language "Andrea Marcolongo is today's Montaigne. She possesses an amazing familiarity with the classics combined with the ease and lightness of those who surf the web." ?André Aciman, New York Times-bestselling author of Find Me "[Marcolongo's] declaration of love for Ancient Greek does more than celebrate the virtues of its grammar, it shows us modern fools how this language can help us understand ourselves better and live a better life." ?Le Monde (France)

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## ENGLISH COMMUNICATION FOR SOCIAL AND HUMAN SERVICES

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### A CULTURAL-LINGUISTIC APPROACH

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*Celid* This book gives social and human services students and professionals the opportunity to begin developing cross-cultural communication skills in

the English language. The need to be able to communicate in English is becoming more and more obvious. Social workers and other human services professionals will be working with immigrants from countries where English is the official language or at least a second language (Nigeria, Ghana, The Gambia, etc). The growing numbers of English-speaking immigrants are impacting the human services fields of medicine, mental health, social work, the education systems and the legal systems all over Europe. This book is based on the European Common Framework but goes beyond a typical English language text. It focuses on the various skill sets necessary for human services professionals, including important text analysis skills as well as analytical case skills. "Soft skills" such as interpersonal skills and expressing empathy are also presented for student reflection. Students learn the principles of cross-cultural communication through Cross-Cultural Text Analysis which helps them improve their English as they develop cross-cultural awareness, sensitivity and communication skills. Students experience different cultural-linguistic contexts where they can appreciate the dynamic relationship between culture and language applied to the field of human services. For many this book will be the first step in beginning a lifetime adventure of becoming cross-cultural.

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## **BREVIARY OF AESTHETICS**

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### **FOUR LECTURES**

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*Lorenzo Da Ponte Italian Libra* In this edition, the Breviary of Aesthetics is presented in a brand new English translation and accompanied by informative endnotes that discuss many of the philosophers, writers, and works cited by Croce in his original text.

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### **EXPLORING THE ENGLISH NOUN PHRASE**

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### **ENGLISH CONVERSATION MADE NATURAL**

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### **ENGAGING DIALOGUES TO LEARN ENGLISH**

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*Language Guru* Having trouble understanding or conversing with native English speakers? If so, try this book! With our book English Conversational Made Natural, you can immerse yourself in real English conversations that tell an authentic story through a variety of dialogues.

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## **SOCIOLINGUISTICS**

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### **A READER AND COURSEBOOK**

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*Palgrave Macmillan* In the first volume of this kind for years, the editors have assembled a definitive view of the discipline bringing together much original work in sociolinguistics, ranging from fundamental theoretical statements and methodological articles, to classic explorations in dialect

and style variation, language attitudes and stereotyping, multilingualism, face-to-face interaction and ethnography of communication. The contributors are eminent sociolinguists acclaimed internationally as pioneers and leading authorities in the field. This major new textbook will be a unique and invaluable resource for students and teachers of sociolinguistics and neighbouring disciplines.

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## **THE FEAR OF BARBARIANS**

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### **BEYOND THE CLASH OF CIVILIZATIONS**

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*University of Chicago Press* The relationship between Western democracies and Islam, rarely entirely comfortable, has in recent years become increasingly tense. A growing immigrant population and worries about cultural and political assimilation—exacerbated by terrorist attacks in the United States, Europe, and around the world—have provoked reams of commentary from all parts of the political spectrum, a frustrating majority of it hyperbolic or even hysterical. In *The Fear of Barbarians*, the celebrated intellectual Tzvetan Todorov offers a corrective: a reasoned and often highly personal analysis of the problem, rooted in Enlightenment values yet open to the claims of cultural difference. Drawing on history, anthropology, and politics, and bringing to bear examples ranging from the murder of Theo van Gogh to the French ban on headscarves, Todorov argues that the West must overcome its fear of Islam if it is to avoid betraying the values it claims to protect. True freedom, Todorov explains, requires us to strike a delicate balance between protecting and imposing cultural values, acknowledging the primacy of the law, and yet strenuously protecting minority views that do not interfere with its aims. Adding force to Todorov's arguments is his own experience as a native of communist Bulgaria: his admiration of French civic identity—and Western freedom—is vigorous but non-nativist, an inclusive vision whose very flexibility is its core strength. The record of a penetrating mind grappling with a complicated, multifaceted problem, *The Fear of Barbarians* is a powerful, important book—a call, not to arms, but to thought.

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## **ANTHROPOLOGICAL LINGUISTICS**

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### **AN INTRODUCTION**

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*Blackwell Publishing* This is the first comprehensive textbook in anthropological linguistics to be published for very many years. It provides a remarkably complete and authoritative review of research questions which span the disciplines of linguistics and anthropology, yet presents a coherent, unified, biologically based view of this cross-disciplinary field. Anthropological linguistics is concerned with the place of language in its social and cultural context, with understanding the role of language in forging and sustaining cultural practices and social structures. While anthropological concept of culture, its subject matter ranges cry widely:

from cognitive or psychologically oriented topics such as linguistic, relativity or universals of color terminology, to sociocultural issues such as language and gender, politeness, socialization, language contact, and linguistic engineering. All these topics and many more are addressed here, supported by examples and illustrations from an array of languages, especially those of Southeast Asia and the Pacific. Students will find in this book a careful evaluation of current issues and research questions, giving them a basic, yet well rounded understanding of their importance in a wider field; and they will find in each chapter suggestions for further readings, allowing them to pursue topics of particular interest to them.

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## **ARCHIVIO GLOTTOLOGICO ITALIANO**

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## **ORGANIZATION AND ECONOMIC BEHAVIOUR**

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*Routledge* **Organization and Economic Behaviour** presents all the basic elements of organizational theory and behaviour. Different approaches are analysed, with a strong focus on reintegrating sociological, psychological and economic contributions to the subject. This unique volume is clearly written and is designed to address a wide audience, including students and academics, with the following material: \* case studies and illustrations \* exercises \* discussion questions \* further reading suggestions \* a glossary.

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## **DEMONSTRATIVES**

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## **FORM, FUNCTION, AND GRAMMATICALIZATION**

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*John Benjamins Publishing* **All languages have demonstratives, but their form, meaning and use vary tremendously across the languages of the world.** This book presents the first large-scale analysis of demonstratives from a cross-linguistic and diachronic perspective. It is based on a representative sample of 85 languages. The first part of the book analyzes demonstratives from a synchronic point of view, examining their morphological structures, semantic features, syntactic functions, and pragmatic uses in spoken and written discourse. The second part concentrates on diachronic issues, in particular on the development of demonstratives into grammatical markers. Across languages demonstratives provide a frequent historical source for definite articles, relative and third person pronouns, nonverbal copulas, sentence connectives, directional preverbs, focus markers, expletives, and many other grammatical markers. The book describes the different mechanisms by which demonstratives grammaticalize and argues that the evolution of grammatical markers from demonstratives is crucially distinct from other cases of grammaticalization.

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## **INTERMEDIATE LANGUAGE VARIETIES**

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## **KOINAI AND REGIONAL STANDARDS IN EUROPE**

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*John Benjamins Publishing Company* **The papers in this volume address the**

interplay of factors underlying the formation of intermediate varieties in the 'dialect-standard' landscape of present-day Europe. Research is presented on varieties of several different languages (Norwegian, Dutch, German, Italian, Spanish, Greek), on speech communities with different (geo)political and sociolinguistic histories, as well as on previously unexplored sociolinguistic situations. The contributions all share the twin characteristics of (a) robust scrutiny of structural variation and its links to both structural-systemic parameters and extralinguistic variables and (b) nuanced approaches to macro- and micro- level categories, with the requisite theoretical and methodological fine-tuning. While focusing on different languages/language groups, the papers in this volume share the common foci of bringing together structural and sociolinguistic considerations and of the concomitant necessary revisiting of methodologies. The data and analyses presented yield a firmer and more nuanced understanding of the dynamic permutations of cross-dialectal and dialect-to-standard convergence and the formation of intermediate varieties in different yet comparable contexts.

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## **LIFE AND GROWTH OF LANGUAGE**

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## **AN OUTLINE OF LINGUISTIC SCIENCE**

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## **LANGUAGE AND SITUATION**

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## **LANGUAGE VARIETIES AND THEIR SOCIAL CONTEXTS**

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*Routledge* Originally published in 1978. This book provides and explains a framework for understanding and describing variations of style of language in relation to the social context in which it is used. Constant features of language users, such as their temporal, geographical, and social origins, their range of intelligibility, and their individualities, are related to concepts of dialects, but dialects are not the only kind of language variety. There are features of language situations that yield others; the medium used, the roles of the users and their relationships, as well as recurring situations and cultural habits, all relate to the style employed. Variety in language can be seen in terms of the major functions of language, as 'content' as 'inter-action' and as 'texture'. Studying variety in language from sociological and linguistic aspects this book is also interesting for psycholinguistics and literary study.

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## **THE MODERN FIRM**

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## **ORGANIZATIONAL DESIGN FOR PERFORMANCE AND GROWTH**

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*Oxford University Press* **The Economist's Best Business Book of the Year**, **The Modern Firm** is written by one of the world's leading economists and experts on business strategy and organization, and provides new insights into the changes going on in business today.

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## PHILOSOPHY: THE CLASSICS

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*Routledge* Now in its fourth edition, **Philosophy: The Classics** is a brisk and invigorating tour through the great books of western philosophy. In his exemplary clear style, Nigel Warburton introduces and assesses thirty-two philosophical classics from Plato's Republic to Rawls' A Theory of Justice. The fourth edition includes new material on: Montaigne Essays Thomas Paine Rights of Man R.G. Collingwood The Principles of Art Karl Popper The Open Society and Its Enemies Thomas Kuhn The Structure of Scientific Revolutions With a glossary and suggestions for further reading at the end of each chapter, this is an ideal starting point for anyone interested in philosophy.

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## STUDIES ON CHILD LANGUAGE AND APHASIA

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*Walter de Gruyter GmbH & Co KG*

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## A SURVEY OF MODERN ENGLISH

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*Routledge* Fully revised and updated, the second edition of this authoritative guide is a comprehensive, scholarly and systematic review of modern English. In one volume the book presents a description of both the linguistic structure of present-day English and its geographical, social, gender, and ethnic variations. Covering new developments such as the impact of email on language and corpus-based grammars, this accessible text has been extensively rewritten and brings the survey of modern English right up to date. It also offers new examples and suggestions for further reading.

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## SONG AND SIGNIFICANCE

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## VIRTUES AND VICES OF VOCAL TRANSLATION

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*Rodopi* Includes translation studies on music, word and music studies.

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## BAR BALTO

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*Random House* Joel, aka 'The Rink' (because his bald patch is shiny enough to skate on), the unpopular owner of the only bar in town has been murdered. There are so many suspects, it's not so much a question of who did kill him as who didn't. There's Magalie, the temperamental teenager obsessed with Paris Hilton; her troublemaker boyfriend, Tani; Tani's mother, Madame Levi; her unemployed, daytime-TV addicted husband; Yeznig, their younger son, who has learning difficulties but perfect memory recall; and newcomers Ali and Nadia, the Muslim twins struggling to fit in. As the tension mounts and we're still none the wiser, the ending is as tragic as it is unexpected.

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**KAUFMAN SPEECH PRAXIS TEST FOR CHILDREN**

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**ADDITIONAL KSPT TEST BOOKLETS**

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*Wayne State University Press*