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La regina diffamata. La verità su Isabella la Cattolica

Andalusia. Ediz. illustrata

Touring Editore

La libertà e le sue radici

L'affermarsi dei diritti della persona nella pastorale della Chiesa dalle origini al XVI secolo

Effata Editrice IT Prefazione di Rocco Buttiglione C'è incompatibilità tra libertà e cristianesimo? Quando è nata la moderna idea di libertà? E quando è accaduto che essa si traducesse in istituzioni politiche? È sorprendente scoprire che molte risposte a tali domande...

La leggenda nera di papa Borgia

Fede & Cultura

Verletzte Worte

Beleidigung und Verleumdung in Rechtstexten aus dem Mittelalter und dem 16. Jahrhundert

Georg Olms Verlag «Einem den guten Ruf nehmen, ist aber eine sehr schwere Sache; denn unter den zeitlichen Gütern scheint der gute Ruf das Kostbarste, durch dessen Verlust der Mensch um viele gute Werke gebracht wird. Deshalb heißt es bei Jesus Sirach 41, 15: <Trage Sorge für deinen guten Namen; denn dieser verbleibt dir länger als tausend große und kostbare Schätze.> Und daher ist die

Ehrabschneidung, an sich gesprochen, Todsünde.» Vor mehr als sieben Jahrhunderten umriss mit diesen treffenden Worten Thomas von Aquin eine der wichtigsten Spielregeln der vormodernen christlichen Gesellschaften. Unzählige Texte aus der mittelalterlichen Überlieferung berichten von den unliebsamen Möglichkeiten, den Leumund und die Ehre von Personen zu verletzen. Und die Quellen berichten auch, wie die Folgen der Schmähungen die Existenz der Betroffenen zerrütten konnten. Rechtsgelehrte und Theologen nahmen sich des Schutzes von Leumund und Ehre an; sie empfahlen Formen der Genugtuung, Buße und Strafe. Wie mit dem delinquenten Verhalten damals umgegangen werden sollte, mutet heute jedoch oft befremdlich an. In dieser Studie werden auf der Grundlage zahlreicher Rechtstexte die Formen, Gegenstände und Sanktionen von Beleidigungen und Verleumdungen zum ersten Mal in einer Überblicksdarstellung zur mittelalterlichen Geschichte ausführlich diskutiert. Sie bietet mit ihren vielen unbekanntenen historischen Textbeispielen und seltenen Abbildungen einen wichtigen Beitrag zur Historischen Kriminalitätsforschung und macht neugierig auf die Rezeption der mittelalterlichen Normen zur Ehre und ihrer Beeinträchtigung durch «verletzende Worte».

L'indulgenza e la croce

tra repressione dell'eresia e promessa di salvezza

Edmund Campion

Ignatius Press Evelyn Waugh presented his biography of St. Edmund Campion, the Elizabethan poet, scholar and gentleman who became the haunted, trapped and murdered priest as a simple, perfectly true story of heroism and holiness. But it is written with a novelist's eye for the telling incident and with all the elegance and feeling of a master of English prose. From the years of success as an Oxford scholar, to entry into the newly founded Society of Jesus and a professorship in Prague, Campion's life was an inexorable progress towards the doomed mission to England. There followed pursuit, betrayal, a spirited defense of loyalty to the Queen, and a horrifying martyr's death at Tyburn.

The Portuguese Columbus

Secret Agent of King John II

Springer

Opus Dei

An Investigation

El Opus Dei cuenta con casi ochenta mil miembros, hombres y mujeres, en los cinco continentes. La Obra, como es generalmente llamada, esta envuelta, en la actualidad, en una "leyenda negra." Para intentar descifrar que hay detras de las sospechas y acusaciones, Vittorio Messori, uno de los escritores catolicos mas leidos en todo el mundo, ha investigado a fondo sobre la primera Prelatura Personal de la historia de la Iglesia. El autor incluye tambien el analisis de la postulacion de la causa de beatificacion del fundador del Opus Dei, Monsenor Escriva de Balaguer. Con el rigor del estudioso y la agilidad del periodista, Messori desmonta y estudia, pieza por pieza, una institucion de la Iglesia que, al decir de muchos, tendra una importancia capital dentro del cristianismo del siglo XXI.

Dialogo Di Pittura

Mirtilla pastorale

Women's Writing in Italy, 1400–1650

JHU Press Winner, 2009 Best Book Award, Society for the Study of Early Modern Women Winner, 2008 PROSE Award for Best Book in Language, Literature, and Linguistics. Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline. Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation. Using a comparative analysis of women's activities as artists, musicians, composers, and actresses, Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change.

Medieval Prostitution

Wiley-Blackwell In fifteenth-century France, public prostitution was condoned by all sectors of society. Clerics and municipal officials not only tolerated prostitution, but were often its principal beneficiaries, owning and frequenting brothels quite openly. The explanation of this remarkable state of affairs is just one aspect of Jacques Rossiaud's vivid reconstruction of a part of medieval society that has previously received little attention. Drawing upon extensive research in medieval archives, the author shows that most fifteenth-century Frenchwomen could expect a life of constant subjugation to male desire. Rape, for instance, was common and considered only a minor crime. He then considers whether public prostitution might paradoxically have been seen by the secular and religious authorities as a means of social control, and of preserving marital stability: the virtue of wives and daughters was best protected by the existence of public brothels, where sexual urges could be satisfied without adultery or rape. Jacques Rossiaud also describes the social background of the prostitutes, brothel-keepers, pimps, and their clientele, providing a vivid overview of the context in which medieval prostitution existed. *Medieval Prostitution* will be of interest to medieval historians, as well as to students of the history of the family and sexuality.

The Black Angel

Simon and Schuster This hypnotic thriller by the father of noir exposes its heroine to a waking nightmare. A panic-stricken young wife races against time to prove that her convicted husband did not murder his mistress. Writing in first person from her viewpoint, Woolrich makes us feel her love and anguish and desperation, as she becomes an avenging angel to rescue her husband from execution.

Essays with a Purpose

Compendium Maleficarum

The Montague Summers Edition

Courier Corporation Extraordinary document (1608) on witchcraft and demonology offers striking insight into early 17th century mind. Serious discussions of witches' powers, poisons, crimes, more. Rare limited edition.

Revolution and Counter-Revolution

American Society for the Defense of Tradition, Family If anything characterizes our times, it is a sense of pervading chaos. In every field of human endeavor, the windstorms of change are fast altering the ways we live. Contemporary man is no longer anchored in certainties and thus has lost sight of who he is, where he comes from and where he is going. If there is a single book that can shed light amid the postmodern darkness, this is it.

L'Ameto

Routledge Originally published in 1985, this book contains a full translation of Giovanni Boccaccio's L'Ameto, alongside textual notes. Giovanni Boccaccio is famous for his great collection of short stories, the Decameron, but his other literary accomplishments are generally less well-known. Yet he helped revive the Latin eclogue and epistle and fostered the study of Greek; he made the major Renaissance compilation of classical myths, established the pastoral romance, and began formal Dante criticism. Among his more minor works belongs the Ameto, the first moden pastoral romance, translated here.

Domenico Scandella Known as Menocchio

His Trials Before the Inquisition (1583-1599)

Mrts

The Hidden God

Film and Faith

The Museum of Modern Art The Hidden God: Film and Faith, which accompanies a MoMA Film at the Gramercy Theatre program in the winter of 2003-2004, offers a range of approaches to cinema's explorations of a hidden God. Its thirty-five authors include filmmakers, magazine and newspaper critics, film scholars, curators of The Museum of Modern Art's Department of Film and Media, and others; together they discuss over fifty films, some more or less explicitly religious in theme, others from a gamut of genres not always connected with questions of faith: the western, the thriller, the policier, the costume drama, science fiction, horror, comedy. The films come from Africa, the Middle East, and Japan as well as Europe and the United States, but even so, the book and exhibition are intended not as an encyclopedic anthology but, more humbly, as starting points in the study of an eternal theme.

Lettere Amoroze

The Italian Encounter with Tudor England

A Cultural Politics of Translation

Cambridge University Press The small but influential community of Italians that took shape in England in the fifteenth century initially consisted of ecclesiastics, humanists, merchants, bankers and artists. However, in the wake of the English Reformation, Italian Protestants joined other continental religious refugees in finding Tudor England to be a hospitable and productive haven, and they brought with them a cultural perspective informed by the ascendancy among European elites of their vernacular language. This study maintains that questions of language are at the centre of the circulation of ideas in the early modern period. Wyatt first examines the agency of this shifting community of immigrant Italians in the transmission of Italy's cultural patrimony and its impact on the nascent English nation; Part

Two turns to the exemplary career of John Florio, the Italo-Englishman who worked as a language teacher, lexicographer and translator in Elizabethan and Jacobean England.

Christianity's Criminal History

Lulu.com Karlheinz Deschner (1924-2014) was a German scholar. He spent the first sixty years of his life investigating the history of the Catholic Church before starting the ten volumes of his maximum opus, *Kriminalgeschichte des Christentums (Christianity's Criminal History)*, which ended at ninety. White nationalists are pretty knowledgeable of the Jewish problem. But very few are aware that Jewish subversion is an epiphenomenon of a religion of Semitic origin: Christianity. Who among the white nationalists-or what more recently is known as the Alt-Right-knows the real history of Christianity? Who is aware that Christian fanatics literally destroyed the Greco-Roman world? The present book is an abridged translation of some chapters of the first three volumes of Deschner's *Christianity's Criminal History*.

A History of the Marranos

Anna and Tranquillo

Catholic Anxiety and Jewish Protest in the Age of Revolutions

Yale University Press A historical interpretation of the diary of an eighteenth-century Jewish woman who resisted the efforts of the papal authorities to force her religious conversion After being seized by the papal police in Rome in May 1749, Anna del Monte, a Jew, kept a diary detailing her captors' efforts over the next thirteen days to force her conversion to Catholicism. Anna's powerful chronicle of her ordeal at the hands of authorities of the Roman Catholic Church, originally circulated by her brother Tranquillo in 1793, receives its first English-language translation along with an insightful interpretation by Kenneth Stow of the incident's legal and historical significance. Stow's analysis of Anna's dramatic story of prejudice, injustice, resistance, and survival during her two-week imprisonment in the Roman House of Converts—and her brother's later efforts to protest state-sanctioned, religion-based abuses—provides a detailed view of the separate forces on either side of the struggle between religious and civil law in the years just prior to the massive political and social upheavals in America and Europe.

The Wonders of Life

A Popular Study of Biological Philosophy

Parity of the Sexes

Columbia University Press Agacinski's articulation of the theory of "parity" helped inspire a law that went into effect in May 2000 requiring France's political parties to fill 50 percent of the candidacies in every race with women. Agacinski's model of parity does not strive for the nebulous ideal of "equality" between the sexes; instead, it demands a concrete formula for political contests: an equal number of female and male candidates in every election. This theory that has sparked impassioned debate across France and around the globe.

Illustrazione Di Milazzo E Studj Sulla Morale E Su' Costumi Dei Villani Del Suo Territorio

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Compendio Delle Historie Del Regno Di Napoli

The Third Part of the Ecclesiastical History of John Bishop of Ephesus

The Gods of Revolution

CUA Press Please fill in marketing copy

In the Name of Ishmael

In the Name of Ishmael is the story of a secret cult of assassins and the two detectives who set out to reveal the truth about Ishmael, the group's enigmatic leader. Expertly weaving apparently unmatched threads in two separate time periods - mysterious child murders, a series of seemingly unconnected assassinations, the accident that killed Princess Diana, a disturbing society of sadomasochists and the death of an Italian press magnate - Genna crafts an utterly compelling tale of political conspiracy and serial murder. Terror and spellbinding literary gamesmanship are at the heart of this daring fiction debut. In the Name of Ishmael is a gripping whodunit and a stunning work of literary fiction.

The Blue Flowers

New Directions Publishing Only a pataphysician nurtured lovingly on surrealist excess could have come up with The Blue Flowers, Queneau's 1964 novel. At his death in 1976, Raymond Queneau was one of France's most eminent men of letters--novelist, poet, essayist, editor, scientist, mathematician, and, more to the point, pataphysician. And only a pataphysician nurtured lovingly on surrealist excess could have come up with The Blue Flowers, Queneau's 1964 novel, now reissued as a New Directions Paperbook. To a pataphysician all things are equal, there is no improvement or progress in the human condition, and a "message" is an invention of the benighted reader, certainly not the author or his perplexing creations--the sweet, fennel-drinking Cidrolin and the rampaging Duke d'Auge. History is mostly what the duke rampages through--700 years of it at 175-year clips. He refuses to crusade, clobbers his king with the "in" toy of 1439--the cannon--dabbles in alchemy, and decides that those musty caves down at Altamira need a bit of sprucing up. Meanwhile, Cidrolin in the 1960s lolls on his barge moored along the Seine, sips essence of fennel, and ineffectually tries to catch the graffitist who nightly defiles his fence. But mostly he naps. Is it just a coincidence that the duke appears only when Cidrolin is dozing? And vice versa? In the tradition of Villon and Céline, Queneau attempted to bring the language of the French streets into common literary usage, and his mad word-plays, bad puns, bawdy jokes, and anachronistic wackiness have been kept amazingly and glitteringly intact by the incomparable translator Barbara Wright.

The Mafia and Politics

New York : Coward-McCann

1912 + 1

A Novel

Carcenet Press

Denial [Movie Tie-in]

Holocaust History on Trial

HarperCollins Now a major motion picture starring Rachel Weisz, Timothy Spall and Tom Wilkinson. "A compelling book: memoir and courtroom drama, a work of historical and legal import." -- Jewish Week Deborah Lipstadt, author of the groundbreaking *Denying the Holocaust*, chronicles her six-year legal battle with controversial British World War II historian David Irving that culminated in a sensational 2000 trial in London. In her acclaimed 1993 book *Denying the Holocaust*, Deborah Lipstadt called putative World War II historian David Irving "one of the most dangerous spokespersons for Holocaust denial", a conclusion that she reached by examining his cunning manipulations of evidence, partisanship to Hitler, persistent exoneration of the Third Reich, and his confirmed celebrity among swelling ranks of anti-Semitic organizations internationally. In 1994, Irving filed a libel lawsuit, not in the U.S. courtroom—where the onus of proof lies on the plaintiff, but in the UK—where the onus of proof lies on the defendant. At stake were not only the reputations of two historians, but the record of history itself. The four-month trial took place in London in 2000 and drew international attention. With the help of a first-rate team of solicitors and historians and the support of her UK publisher, Penguin, Lipstadt won, her victory proclaimed on the front page of major newspapers around the world. Part history, part real life courtroom drama, *Denial* is Lipstadt's riveting, blow-by-blow account of the trial that tested the standards of historical and judicial truths and resulted in a formal denunciation of the infamous Holocaust denier. Originally published as *History on Trial*.

The Spanish Civil War

A Century in Focus

On July 17, 1936, Spain suddenly burst onto the world stage when a group of generals rebelled against the legitimate Republican government. The youngest of the generals, Francisco Franco, stood out as a charismatic leader. The rebellion received the immediate support of Hitler and Mussolini. The world took sides: Stalin and the Communist International lined up alongside the Popular Front government, which received only lukewarm support from France, England, and the United States. The coup led to a long war, in which thousands of volunteers fought and died. The world interpreted the war as a struggle between fascism and democracy but it was primarily a civil war, in which the two sides of Spain confronted each other: on the one hand, rural, nationalist, and Catholic, and on the other, metropolitan, secular, and Republican. The terrible fighting - as in every civil war - lowered the level of civilization on both sides. For three years, before the country finally sank into a long dictatorship, Spain offered a scene that prefigured the horrors of the Second World War.

The Children of God

"The Family"

The Children of God emerged out of the hippie movement of the 1960s, and through the 1980s they came to blend Christianity with sexual freedom, communal living, and a rejection of materialism and "the system." The Children, or "the Family" as they are now called, modified their behavior in the 1990s in the wake of several child sexual abuse charges (all dismissed) and the need for direction among the rising generation of Family members. They continue to live communally, proselytize full-time (none hold traditional jobs) and engage in sexual "sharing." As a byproduct of their evangelism, they have produced a number of accomplished musicians. They receive guidance for their daily lives through periodic revelations passed to them by the Family's current leader, Maria (the founder's widow), and her associates. Despite their variance from traditional Christian beliefs and practices, their recent attempts to conform to some degree with cultural norms in whatever country they work has tempered

criticism, and they continue as the most successful communal movement of an almost forgotten hippie world.

Mourning for Mourning

A History of Apologetics

New York : Corpus