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## The Bloody Chamber

Methuen Drama "All is yours, everywhere is open to you - except the lock that the single key fits. You must promise, if you love me, to leave it well alone." When a 17 year old virgin marries a mature and charismatic Marquis it seems like a fairy tale. But when the Marquis is called away on their wedding night, leaving her only her only his keys and a single instruction, her curiosity leads her to uncover a dark secret. Bryony Lavery's new stage adaptation of Angela Carter's story opened as a Northern Stage production in September 2008.

## The Bloody Chamber

## And Other Stories: 75th-Anniversary Edition (Penguin Classics Deluxe Edition)

Penguin For the 75th anniversary of her birth, a Deluxe Edition of the master of the literary supernatural's most celebrated book—featuring a new introduction by Kelly Link Angela Carter was a storytelling sorceress, the literary godmother of Neil Gaiman, David Mitchell, Audrey Niffenegger, J. K. Rowling, Kelly Link, and other contemporary masters of supernatural fiction. In her masterpiece, The Bloody Chamber—which includes the story that is the basis of Neil Jordan's 1984 movie *The Company of Wolves*—she spins subversively dark and sensual versions of familiar fairy tales and legends like "Little Red Riding Hood," "Bluebeard," "Puss in Boots," and "Beauty and the Beast," giving them exhilarating new life in a style steeped in the romantic trappings of the gothic tradition. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## The Bloody Chamber, and Other Stories

Penguin Group USA A reissue of a collection of short stories first published ten years ago.

## Angela Carter's Book Of Fairy Tales

Virago Once upon a time fairy tales weren't meant just for children, and neither is Angela Carter's *Book of Fairy Tales*. This stunning collection contains lyrical tales, bloody tales and hilariously funny and ripely bawdy stories from countries all around the world- from the Arctic to Asia - and no dippy princesses or soppy fairies. Instead, we have pretty maids and old crones; crafty women and bad girls; enchantresses and midwives; rascal aunts and odd sisters. This fabulous celebration of strong minds, low cunning, black arts and dirty tricks could only have been collected by the unique and much-missed Angela Carter. Illustrated throughout with original woodcuts.

## The Bloody Chamber and Other Stories by Angela Carter

## The Invention of Angela Carter

## A Biography

Oxford University Press Widely acknowledged as one of the most important English writers of the last century, Angela Carter's work stands out for its bawdiness and linguistic zest, its hospitality to the fantastical and the absurd, and its extraordinary inventiveness and range. Her life was as vigorously modern and unconventional as anything in her

fiction. This is the story of how Angela Carter invented herself - as a new kind of woman and a new kind of writer - and how she came to write such seductive and distinctive masterworks as *The Bloody Chamber*, *Nights at the Circus*, and *Wise Children*. Because its subject so powerfully embodied the spirit of the times, the book also provides a fresh perspective on Britain's social and cultural history in the second half of the twentieth century. It examines such topics as the 1960s counterculture, the social and imaginative conditions of the nuclear age, and the advent of second wave feminism. Author Edmund Gordon has followed in Angela Carter's footsteps - travelling to the places she lived in Britain, Japan, and the USA - to uncover a life rich in adventure and incident. With unrestricted access to her manuscripts, letters, and journals, and informed by interviews with Carter's friends and family, Gordon offers an unrivalled portrait of one of the twentieth century's most dazzlingly original writers. This sharply written narrative will be the definitive biography for years to come.

## Angela Carter and the Fairy Tale

[Wayne State University Press](#) A diverse collection of essays, artwork, interviews, and fiction on Angela Carter.

### Transformations

### Poems

[Open Road Media](#) Pulitzer Prize-winning poet Anne Sexton morphs classic fairy tales into dark critiques of the cultural myths underpinning modern society Anne Sexton breathes new life into sixteen age-old Brothers Grimm fairy tales, reimagining them as poems infused with contemporary references, feminist ideals, and morbid humor. Grounded by nods to the ordinary—a witch's blood "began to boil up/like Coca-Cola" and Snow White's bodice is "as tight as an Ace bandage"—Sexton brings the stories out of the realm of the fantastical and into the everyday world. Stripping away their magical sheen, she exposes the flawed notions of family, gender, and morality within the stories that continue to pervade our collective psyche. Sexton is especially critical of what follows these tales' happily-ever-after endings, noting that Cinderella never has to face the mundane struggles of marriage and growing old, such as "diapers and dust," "telling the same story twice," or "getting a middle-aged spread," and that after being awakened Sleeping Beauty would likely be plagued by insomnia, taking "knock-out drops" behind the prince's back. Deconstructed into vivid, visceral, and often highly amusing poems, these fairy tales reflect themes that have long fascinated Sexton—the claustrophobic anxiety of domestic life, the limited role of women in society, and a psychological strife more dangerous than any wicked witch or poisoned apple.

### The Curious Room

### Collected Dramatic Works

[Random House](#) The Vintage Collected Edition of Angela Carter's works continues with *THE CURIOUS ROOM*, which contains her dramatic writings, including several previously unpublished plays and screenplays. *THE CURIOUS ROOM* includes a radio play about the demented Victorian painter and parricide Richard Dadd; reworkings of Puss in Boots and the Dracula story; a draft for an opera of Virginia Woolf's *ORLANDO*, as well as the film scripts of *THE MAGIC TOYSHOP* and *THE COMPANY OF WOLVES*. Revealing many of the enthusiasms and concerns which ignited Carter's fiction. *THE CURIOUS ROOM* is full of magnificent and startling new material, charged with the range and power of Carter's imagination and inventiveness.

### My Mother She Killed Me, My Father He Ate Me

### Forty New Fairy Tales

[Penguin](#) The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction. Neil Gaiman, "Orange" Aimee Bender, "The Color Master" Joyce Carol Oates, "Blue-bearded Lover" Michael Cunningham, "The Wild Swans" These and more than thirty other stories by Francine Prose, Kelly Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen's "The Snow Queen" and "The Little Match Girl" to Charles Perrault's "Bluebeard" and "Cinderella" to the Brothers Grimm's "Hansel and Gretel" and "Rumpelstiltskin" to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon.

## Black Venus

[Random House](#) Extraordinary and diverse people inhabit this rich, ripe, occasionally raucous collection of short stories. Some are based on real people - Jeanne Duval, Baudelaire's handsome and reluctant muse who never asked to be called the Black Venus, trapped in the terminal ennui of the poet's passion, snatching at a little lifesaving respectability against all odds...Edgar Allen Poe, with his face of a actor, demonstrating in every thought and deed how right his friends were when they said 'No man is safe who drinks before breakfast.' And some of these people are totally imaginary. Such as the seventeenth century whore, transported to Virginia for thieving, who turns into a good woman in spite of herself among the Indians, who have nothing worth stealing. And a girl, suckled by wolves, strange and indifferent as nature, who will not tolerate returning to humanity. Angela Carter wonderfully mingles history, fiction, invention, literary criticism, high drama and low comedy in a glorious collection of stories as full of contradictions and surprises as life itself.

## Shadow Dance

[Hachette UK](#) The scar drew her whole face sideways and even in profile, with the hideous thing turned away, her face was horribly lop-sided, skin, features and all, dragged away from the bone. She was a beautiful girl, a white and golden girl, like moonlight on daisies, a month ago.' And yet the men still hover around her, more out of curiosity than lust, and none more so than the wildly seductive, dangerous funny man, Honeybuzzard; lithe as a stick of liquorice, he is the demonic puppet master at the swirling centre of the tale. 'In a modern day horror story gleaming with perfect 1960's detail, she performs a double act, conjuring up just the right amount of unease and perversion beneath the idiosyncratic business of relatively ordinary lives' THE TIMES

## Magic for Beginners

[Houghton Mifflin Harcourt](#) A follow-up collection to Stranger Things Happen celebrates the intersection between the worlds of reality and the supernatural, in an anthology that features such topics as a haunted convenience store and a weekly apocalyptic poker party. Reprint.

## Wise Children

[Bloomsbury Publishing](#) In Brixton, Nora and Dora Chance - twin chorus girls born and bred south of the river - are celebrating their 75th birthday. Over the river in Chelsea, their father and greatest actor of his generation Melchior Hazard turns 100 on the same day. As does his twin brother Peregrine. If, in fact, he's still alive. And if, in truth, Melchior is their real father after all... Wise Children is adapted for the stage from Angela Carter's last novel about a theatrical family living in South London. It centres around twin chorus girls, Nora and Dora Chance, whose lives are brimming with mystery, illegitimacy and scandal. Dora narrates the story as her older self, looking back on a tumultuous life, throughout which she and her sister have loved to sing and dance. A big, bawdy tangle of theatrical joy and heartbreak, Wise Children is a celebration of show business, family, forgiveness and hope. Expect show girls and Shakespeare, sex and scandal, music, mischief and mistaken identity - and butterflies by the thousand.

## Kissing the Witch

## Old Tales in New Skins

[Harper Collins](#) Thirteen tales are unspun from the deeply familiar, and woven anew into a collection of fairy tales that wind back through time. Acclaimed Irish author Emma Donoghue reveals heroines young and old in unexpected alliances--sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed. Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror; Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. Acclaimed writer Emma Donoghue spins new tales out of old in a magical web of thirteen interconnected stories about power and transformation and choosing one's own path in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and deception. Using the intricate patterns and oral rhythms of traditional fairy tales, Emma Donoghue wraps age-old characters in a dazzling new skin. 2000 List of Popular Paperbacks for YA

## Fireworks

## Nine Stories in Various Disguises

[Harpercollins](#) A selection of contemporary Gothic stories in which erotic, exotic, and horrific themes are used to reveal the influence of the unconscious and illuminate our place in the world

# The Great Gatsby

[Graphic Arts Books](#) **The Great Gatsby (1925)** is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, *The Great Gatsby* was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, *The Great Gatsby* is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. *The Great Gatsby* is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

## Magic Toyshop B

In this, her second novel, (awarded the 1967 John Llewellyn Rhys Prize) Angela Carter's brilliant imagination and starting intensity of style explore and extend the nature and boundaries of love.

## Burning Your Boats

## Collected Short Stories

[Random House](#) **WITH AN INTRODUCTION BY SALMAN RUSHDIE** As well as her eight novels, Angela Carter published four wonderful collections of short stories during her lifetime, and contributed stories to several anthologies. The stories were scattered amongst different publishers, and a couple of the volumes are now out of print. In *Burning your Boats* they are gathered for the first time; this is a key collection and a major event for Angela Carter aficionados.

## The Classic Fairy Tales

## Text, Criticisms /\$cedited by Maria Tatar

Examines the genre, cultural implications, and critical history of six classic fairy tales and presents twelve essays on the social origins and issues of gender and national identity present in many of these children's stories. Also explores tales by Hans Christian Andersen, the Brothers Grimm, Oscar Wilde, Charles Perrault, Joseph Jacobs, Margaret Atwood, James Thurber, Roald Dahl, et al.

## Heroes and Villains

[Penguin UK](#) **Sharp-eyed Marianne** lives in a white tower made of steel and concrete with her father and the other Professors. Outside, where the land is thickly wooded and wild beasts roam, live the Barbarians, who raid and pillage in order to survive. Marianne is strictly forbidden to leave her civilized world but, fascinated by these savage outsiders, decides to escape. There, beyond the wire fences, she will discover a decaying paradise, encounter the tattooed Barbarian boy Jewel and go beyond the darkest limits of her imagination. Playful, sensuous, violent and gripping, *Heroes and Villains* is an ambiguous and deliriously rich blend of post-apocalyptic fiction, gothic fantasy, literary allusion and twisted romance.

## The Classic Fairy Tales

[W. W. Norton & Company](#)

## Erotic Infidelities

## Love and Enchantment in Angela Carter's the Bloody

## Chamber

In the thirty-five years since the publication of *The Bloody Chamber*, Angela Carter's reimagined fairy tales have inspired an impressive body of criticism. Yet none has addressed the ways her fairy tales grapple with and seek to overcome the near impossibility of heterosexual love and desire under patriarchy. In *Erotic Infidelities: Love and Enchantment in Angela Carter's The Bloody Chamber*, author Kimberly J. Lau argues that the strangeness of Carter's fairy-tale enchantments—the moments when love or erotic desire escape the deeply familiar, habitual structures and ideologies that contain them—show the momentary, fleeting possibilities for heterosexual love and desire. Lau begins by situating her reading of *The Bloody Chamber*—as individual stories and as a collection—within and against the critical literature, especially that which addresses Carter's relationship to psychoanalytic theory and issues of language and desire. In chapter 2, she illustrates Carter's construction of gender and language as labyrinthine structures—complex cultural edifices constructed and augmented over time. She moves on to consider Carter's "feline stories" in chapter 3—"The Courtship of Mr. Lyon," "The Tiger's Bride," and "Puss-in-Boots"—as an initial move away from the labyrinthine structures and toward an alternate erotics. In chapter 4, she reads "The Erl-King" and "The Snow Child" as another pair of mirrored tales, while chapter 5 elaborates on the pedophilic and necrophiliac fantasies of a pornographic culture, introduced in the previous chapter with the Count's desire for the Snow Child. In chapter 6, Lau situates Carter's three concluding stories—the wolf trilogy—within the context of feminist psychoanalytic understandings of infidelity as that which destabilizes patriarchal hegemonies and constructs. Lau argues that Carter's "erotic infidelities" work against our culturally determined expectations and longings and usher us into welcome new enchantments. Situated at the intersection of feminist, psychoanalytic, literary, and fairy-tale studies, readers interested in a variety of scholarly disciplines as well as scholars of Carter's tales will enjoy Lau's look at enduring questions of gender, sexuality, and desire.

## Nights at the Circus

[Random House](#) 'Raunchy, raucous...a rich, turn of the 19th century world, which reeks of human and animal variety' [The Times](#) Is Sophie Fevvers, toast of Europe's capitals, part swan...or all fake? Courted by the Prince of Wales and painted by Toulouse-Lautrec, she is an aerialiste extraordinaire and star of Colonel Kearney's circus. She is also part woman, part swan. Jack Walser, an American journalist, is on a quest to discover the truth behind her identity. Dazzled by his love for her, and desperate for the scoop of a lifetime, Walser has no choice but to join the circus on its magical tour through turn-of-the-nineteenth-century London, St Petersburg and Siberia. **\*\*One of the BBC's 100 Novels That Shaped Our World\*\***

## Swordspoint

[Spectra](#) The cult classic fantasy of manners, now with three bonus stories "Swordspoint has an unforgettable opening and just gets better from there."—George R. R. Martin Hailed by critics as "a bravura performance" (*Locus*) and "witty, sharp-eyed, [and] full of interesting people" (*Newsday*), this acclaimed novel, filled with remarkable plot twists and unexpected humor, takes fantasy to an unprecedented level of elegant writing and scintillating wit. Award-winning author Ellen Kushner has created a world of unforgettable characters whose political ambitions, passionate love affairs, and age-old rivalries collide with deadly results. On the treacherous streets of Riverside, a man lives and dies by the sword. Even the nobles on the Hill turn to duels to settle their disputes. Within this elite, dangerous world, Richard St. Vier is the undisputed master, as skilled as he is ruthless—until a death by the sword is met with outrage instead of awe, and the city discovers that the line between hero and villain can be altered in the blink of an eye.

## The English Novel in History, 1950-1995

[Psychology Press](#) Written by a foremost scholar of contemporary culture and theory, this book offers not only a survey but also a historical and cultural context to British literature produced in the second half of the twentieth century. Steven Connor provides in-depth analyses of the novel and its relationship with its own form, with contemporary culture and with history. He incorporates an extensive and varied range of writers in his discussions such as\* George Orwell\* William Golding\* Angela Carter\* Doris Lessing \* Timothy Mo\* Hanif Kureishi\* Marina Warner\* Maggie GeeWritten by a foremost scholar of contemporary culture and theory, *The English Novel in History, 1950 to the Present* offers not only a survey but also a historical and cultural context to British literature produced in the second half of this century.

## The Virago Book of Fairy Tales

These two collections of little-known stories from Europe, the Arctic, the USA, Africa, the Middle East and Asia, contain tales of alluring women, ailing warriors, enchantresses and seekers of revenge. The heroines are always centre stage, as large as life, or even larger.

## Several Perceptions

## Strange Things Sometimes Still Happen

## Fairy Tales from Around the World

## Burning Your Boats

## The Collected Short Stories

[Penguin Books](#) A collection of stories features music, foreign countries, folklore, and modern life

## Bluebeard

[Penguin UK](#) 'Curiosity is the most fleeting of pleasures; the moment is satisfied, it ceases to exist and it always proves very, very expensive.' Angela Carter's playful and subversive retellings of Charles Perrault's classic fairy tales conjure up a world of resourceful women, black-hearted villains, wily animals and incredible transformations. In these seven stories, bristling with frank, earthy humour and gothic imagination, nothing is as it seems. This book includes Bluebeard, Little Red Riding Hood, Puss in Boots, The Sleeping Beauty of the Wood, Cinderella: or, The Glass Slipper, Ricky with the Tuft and The Foolish Wishes.

## Inside the Bloody Chamber

## Aspects of Angela Carter

[Bloomsbury Publishing](#) Leading cultural historian and broadcaster Christopher Frayling reflects on gothic themes in literature, art and popular culture, through the lens of his friendship and correspondence with Angela Carter during her formative 'Bath years', during which she wrote most of her key works; *The Bloody Chamber*, *The Sadeian Woman*, *The Passion of New Eve*. *Inside the Bloody Chamber* collects Frayling's articles, essays and lectures written since then on various aspects of the Gothic—several in hard-to-find places, many never published before, but all revised for this new book. The subjects match Angela's interests, are mirrored in the stories within *The Bloody Chamber*—and mesh with his memories of their time together in Bath in the 1970s.

## The Lives of Christopher Chant

[Harper Collins](#) Young Christopher Chant, in training to become the next Chrestomanci or head controller of magic in the world, becomes a key figure in a battle with renegade sorcerers because he has nine lives. Copyright © Libri GmbH. All rights reserved.

## Spymaster

## The Man Who Saved MI6

[Yale University Press](#) The dramatic story of a man who stood at the center of British intelligence operations, the ultimate spymaster of World War Two: Thomas Kendrick Thomas Kendrick (1881-1972) was central to the British Secret Service from its beginnings through to the Second World War. Under the guise of "British Passport Officer," he ran spy networks across Europe, facilitated the escape of Austrian Jews, and later went on to set up the "M Room," a listening operation which elicited information of the same significance and scope as Bletchley Park. Yet the work of Kendrick, and its full significance, remains largely unknown. Helen Fry draws on extensive original research to tell the story of this remarkable British intelligence officer. Kendrick's life sheds light on the development of MI6 itself—he was one of the few men to serve Britain across three wars, two of which while working for the British Secret Service. Fry explores the private and public sides of Kendrick, revealing him to be the epitome of the "English gent"—easily able to charm those around him and scrupulously secretive.

## The Bloody Chamber and Other Stories

[Vintage](#) From familiar fairy tales and legends â Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves â Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

## An Italian Visit

[Hassell Street Press](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## Mr. Fox

[Penguin](#) Winner of the Hurston/Wright Legacy Award for Fiction One of Granta's Best Young British Novelists From the prizewinning young writer of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* comes a brilliant and inventive story of love, lies, and inspiration. Fairy-tale romances end with a wedding, and the fairy tales don't get complicated. In this book, the celebrated writer Mr. Fox can't stop himself from killing off the heroines of his novels, and neither can his wife, Daphne. It's not until Mary, his muse, comes to life and transforms him from author into subject that his story begins to unfold differently. Mary challenges Mr. Fox to join her in stories of their own devising; and in different times and places, the two of them seek each other, find each other, thwart each other, and try to stay together, even when the roles they inhabit seem to forbid it. Their adventures twist the fairy tale into nine variations, exploding and teasing conventions of genre and romance, and each iteration explores the fears that come with accepting a lifelong bond. Meanwhile, Daphne becomes convinced that her husband is having an affair, and finds her way into Mary and Mr. Fox's game. And so Mr. Fox is offered a choice: Will it be a life with the girl of his dreams, or a life with an all-too-real woman who delights him more than he cares to admit? The extraordinarily gifted Helen Oyeyemi has written a love story like no other. *Mr. Fox* is a magical book, endlessly inventive, as witty and charming as it is profound in its truths about how we learn to be with one another.

## Shaking a Leg

## Collected Journalism and Writings

[Penguin Books](#) Gathers the author's reviews of books and films, and essays on fashion, trends, travel, and art

## Selected Tales

[OUP Oxford](#) This new translation offers a more representative selection of the Grimms' tales by including fables and morality tales as well as all the best known 'fairy' tales. It faithfully conveys the Grimms' own texts and provides a wealth of information about the origins of the stories, their literary evolution at the hands of the Grimms, with examples of earlier versions and stories that were omitted as being unsuitable for children.