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KEY=PROMETEO - NATHANAEL SANTOS

PERCEPTIONS OF MAGIC IN MEDIEVAL SPANISH LITERATURE

Lehigh University Press It is an attempt to capture a more comprehensive view of medieval Spain's perceptions of magical practice in order to determine why Spain did not explode into Witchcraze, as occurred in so many other European regions when the Middle Ages slipped into the Renaissance."

MEDIEVAL JOKE POETRY

THE CANTIGAS D'ESCARNHO E DE MAL DIZER

Harvard Studies in Comparative This book examines the intersection of jokes, laughter, insults, and poetry in a collection of 13th- and 14th-century medieval Iberian songs. Liu shows how these jokes operate in such varied cultural contexts as the arts of augury and divination, pilgrimage, prostitution, interfaith sexuality, and medical malpractice.

PERCEPTIONS OF MAGIC IN SPANISH MEDIEVAL LITERATURE

FLORISEL DE NIQUEA

TERCERA PARTE

Centro Estudios Cervantinos

BIBLIOGRAFÍA ESPAÑOLA

MAGIA, BRUJERÍA Y SUPERSTICIÓN EN EL OCCIDENTE MEDIEVAL

MAGIA Y SUPERSTICIÓN EN LA LITERATURA CASTELLANA MEDIEVAL

INDICE HISTORICO ESPANOL

Edicions Universitat Barcelona

MAGIA Y HERMETISMO

VIAJEROS Y MARAVILLAS

A LITERATURA PORTUGUESA EM PERSPECTIVA: TROVADORISMO, HUMANISMO

THE CAMBRIDGE HISTORY OF LATIN AMERICAN LITERATURE

Cambridge University Press "Primary and vital resource for literary specialists, historians, students of all levels, and general readers interested in this period. Leading scholars write about diverse genres (narrative, essay, poetry, theater) and cultural interests and ideas (intellectual life, historiography, Viceregal culture, Mesoamerican indigenous peoples and cultures). Literature articles include analysis and discussion of canonic and previously marginalized authors and treat representative works, genres, and literary and philosophical currents. Extremely useful, well written, and interesting"--Handbook of Latin American Studies, v. 58.

LA HUMANIDAD PRODIGIOSA

EL IMAGINARIO ANTROPOLÓGICO MEDIEVAL

PAPERS; REVISTA DE SOCIOLOGÍA

BIBLIOGRAFIA NACIONAL DE CATALUNYA

LA HECHICERÍA EN LA LITERATURA ESPAÑOLA DE LOS SIGLOS DE ORO

SUEÑO Y ENSUEÑOS EN LA LITERATURA CASTELLANA MEDIEVAL Y DEL SIGLO XVI

LES RONDALLES DEL CICLE DE L'ESPÒS TRANSFORMAT

PERVIVÈNCIA EN LA LITERATURA CATALANA DE TRADICIÓ ORAL

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INDEX TRANSLATIONUM

RÉPERTOIRE INTERNATIONAL DES TRADUCTIONS

Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.

CAMP DE L'ARPA

IMAGINING COLUMBUS

THE LITERARY VOYAGE

Twayne Pub "With the Columbian quincentennial have come a spate of books devoted to one or another aspect of the Italian mariner and his famous 1492 voyage. None, however, has taken the bold, creative approach of this new volume: to explore Columbus's "fifth voyage," the one depicted in hundreds of literary musings by writers worldwide over the past half-millennium." "Imagining Columbus: The Literary Voyage is Ilan Stavans's stunning contribution to the literature on Columbus. "My purpose," says Stavans, "is to revisit, to investigate, to play with the asymmetrical geometries of the admiral's literary adventures in the human imagination." Arguing that writers have portrayed Columbus in three ways - as prophet or messiah, as ambitious goldseeker, and as conventional, unremarkable man - Stavans examines a veritable treasure trove of poems, novels, short stories, dramas, and other works on Columbus." "Organizing his material into two main parts, Stavans first takes up "Mapmaking," inspecting the two opposing views of the celebration of the quincentennial; discussing the most notable biographies of Columbus, including those by Washington Irving and Samuel Eliot Morison; and providing the necessary biographical data on Columbus's life and achievements. Then, in "The Literary Character," Stavans takes up the geographic and historical development of Columbus as a narrative figure in literature, devoting a chapter to each of the three literary views of the admiral - portrayals by writers as diverse as Walt Whitman, Alejo Carpentier, James Fenimore Cooper, Friedrich Nietzsche, Nikos Kazantzakis, Ruben Dario, Michael Dorris and Louise Erdrich, Philip Freneau, Stephen Marlowe, and scores of others." "In a brilliantly imaginative conclusion, Stavans attempts to foresee what the future might bring. "My goal," he says, "is to describe some of the unwritten books on the mariner, the apocryphal titles that are likely to be published in the next 100 years." "A hallmark testament to the potential of the human imagination, Imagining Columbus will be hailed by scholars, students, and general audiences."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

SUPER PUSSY PARADE

The Super Pussy Parade with more than 500 pages filled with over 1,000 photos is a must for every fan of this freest form of body expression. With each photo session spread over double-sided pages, this volume makes for a truly erotic occasion. Attractive price, hardcover, colored pages, thread stitching, colored end band, beautiful art paper and in a practical size - a true steal!

COMBINED LIVER-KIDNEY TRANSPLANTATION

THE WHO'S WHO OF NOBEL PRIZE WINNERS, 1901-2000

Greenwood The Who's Who of Nobel Prize Winners is a one-stop source of detailed information on the men and women who earned the Nobel Prize during the 20th century. Organized chronologically by prize, each extensive article contains in-depth information on the laureate's life and career as well as a selected list of his or her publications and biographical resources on the individual. A concise commentary explains why the laureate received the award and summarizes the individual's other important achievements. This completely updated edition also contains a history of the prize. Four indexes distinguish this title from similar biographical references and enable researchers to search by name, education, nationality or citizenship, and religion.

YEARBOOK ON SPACE POLICY 2016

SPACE FOR SUSTAINABLE DEVELOPMENT

Springer The Yearbook on Space Policy, edited by the European Space Policy Institute (ESPI), is the reference publication analysing space policy developments. Each year it presents issues and trends in space policy and the space sector as a whole. Its scope is global and its perspective is European. The Yearbook also links space policy with other policy areas. It highlights specific events and issues, and provides useful insights, data and information on space activities. The first part of the Yearbook sets out a comprehensive overview of the economic, political, technological and institutional trends that have affected space activities. The second part of the Yearbook offers a more analytical perspective on the yearly ESPI theme and consists of external contributions written by professionals with diverse backgrounds and areas of expertise. The third part of the Yearbook carries forward the character of the Yearbook as an archive of space activities. The Yearbook is designed for government decision-makers and agencies, industry professionals, as well as the service sectors, researchers and scientists and the interested public.

LIBROS ESPAÑOLES EN VENTA

MARGINAL DONORS

CURRENT AND FUTURE STATUS

Springer Science & Business Media In response to persistent donor organ shortages, organs from marginal donors, such as expanded criteria donors (ECD) and donation after cardiac death (DCD) donors, are now accepted and have been successfully transplanted, reducing the waiting times for transplantation. Especially in Japan, transplantation of DCD kidneys has a relatively long history because of the difficulty or lack of national consensus in accepting brain death, which has made it possible to accumulate considerable clinical experience. Thus, the current organ shortage has stimulated interest in the use of marginal donors for transplantation. On the other hand, however, it is known that these organs have a high rate of delayed graft function and a more complicated postoperative course. These drawbacks have created the greatest clinical challenge in transplantation to date because of the current shortage and limitations of donors using ECD and DCD. This book, prepared by distinguished authorities in their fields, is intended for clinicians and researchers. It highlights the use of marginal donors as a comparatively novel source of transplantation organs and provides a thorough overview of marginal donors from their historical origins to recent clinical applications, including the state-of-the-art science of organ/donor management, procurement, and preservation. Also provided is valuable information on ABO-incompatible donors which extend the availability of donor sources. Each chapter offers an individual analysis of the optimal requirements for the safe management and preservation of organs, including the heart, lung, liver, kidney, pancreas, and pancreatic islets.

LIBROS ESPAÑOLES

CATÁLOGO ISBN. I.N.L.E. 1979

RENAISSANCE CHARACTERS

University of Chicago Press Compared to the Middle Ages, the Renaissance is brief—little more than two centuries, extending roughly from the mid-fourteenth century to the end of the sixteenth century—and largely confined to a few Italian city states. Nevertheless, the epoch marked a great cultural shift in sensibilities, the dawn of a new age in which classical Greek and Roman values were "reborn" and human values in all fields, from the arts to civic life, were reaffirmed. With this volume, Eugenio Garin, a leading Renaissance scholar, has gathered the work of an international team of scholars into an accessible account of the people who animated this decisive moment in the genesis of the modern mind. We are offered a broad spectrum of figures, major and minor, as they lived their lives: the prince and the military commander, the cardinal and the courtier, the artist and the philosopher, the merchant and the banker, the voyager, and women of all classes. With its concentration on the concrete, the specific, even the anecdotal, the volume offers a wealth of new perspectives and ideas for study.

ALBRECHT DURER

A GUIDE TO RESEARCH

Routledge Hutchison's book is a complete guide on Durer and the research on his work, his historical import and his aesthetic legacy.

DONATION AFTER CIRCULATORY DEATH (DCD) LIVER TRANSPLANTATION

A PRACTICAL GUIDE

Springer Nature This book presents the first comprehensive review of all facets of liver transplantation using DCD donors. Each of the 19 chapters are written by leading experts in the field, representing some of the most experienced DCD liver transplant programs in the world. Several topics have overlapping coverage in different chapters, providing the reader with the perspective of multiple experts on crucial topics. Chapters also highlight the steps towards building a DCD liver transplant program, the importance of donor and recipient selection, as well as state-of-the-art developments and future directions in the utilization of these organs. Donation after Circulatory Death (DCD) Liver Transplantation serves as a valuable resource for all those involved in liver transplantation using DCD donors.

MELODIOUS ACCORD

GOOD SINGING IN CHURCH

NEW FASHION NUDES

This high-quality pictorial features different photographers and their unpretentious, casual approach to erotic photography. The superficially unarranged, spontaneous or happenstance pictures convey the new subtle form of erotic in the ages of Facebook and Instagram. Despite today's (social media) masked requirements - erotic mental cinema at its best.

VINTAGE BEAUTY

NUDE PHOTOGRAPHY 1900-1960

Artists have explored the nude image since the beginning of time, through sculpture, ink, and paint on canvas, and celebrated the female form in all its natural beauty. Photography is no stranger to this since its arrival. We hereby present an archive of rare glamour

photography from the 1900s until the 1960s.

INTERFERING RESONANCES

THE RIGHT TO THE SMART CITY

Emerald Group Publishing Globally, Smart Cities initiatives are pursued which reproduce the interests of capital and neoliberal government, rather than wider public good. This book explores smart urbanism and 'the right to the city', examining citizenship, social justice, commoning, civic participation, and co-creation to imagine a different kind of Smart City.

THE WRITER'S CRAFT

GUNJI

Bruno Gmuender Gmbh Gengoroh Tagame hits the big-time in manga scene. So far, most of his works are exclusively published in Japanese. Bruno Gmnder is proud to publish another of his gay manga in English.

DRAMA OF THE SIGLO DE ORO

A STUDY OF MAGIC, WITCHCRAFT AND OTHER OCCULT BELIEFS

This is a new release of the original 1959 edition.