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KEY=ENTRATE - MATHIAS ASHLEY

Caravaggio and Pictorial Narrative

Dislocating the Istorica in Early Modern Painting

Harvey Miller Pub This publication on the short-lived, irascible artist Caravaggio (1573-1610) re-establishes his significant and innovative role in the history of artistic creation, and in particular as a master of dramatic and realistic story-telling.

Aesthetic Theory

U of Minnesota Press Perhaps the most important aesthetics of the twentieth century appears here newly translated, in English that is for the first time faithful to the intricately demanding language of the original German. The culmination of a lifetime of aesthetic investigation, *Aesthetic Theory* is Adorno's major work, a defense of modernism that is paradoxical in its defense of illusion. In it, Adorno takes up the problem of art in a day when "it goes without saying that nothing concerning art goes without saying." In the course of his discussion, Adorno revisits such concepts as the sublime, the ugly, and the beautiful, demonstrating that concepts such as these are reservoirs of human experience. These experiences ultimately underlie aesthetics, for in Adorno's formulation "art is the sedimented history of human misery." Robert Hullot-Kentor's translation painstakingly, yet fluently, reproduces the nuances and particularities of the original. Long awaited and significant, *Aesthetic Theory* is the clarifying lens through which the whole of Adorno's work is best viewed, providing a framework within which his other major writings cohere.

Secrets of a Devon Wood

A Nature Journal

"Things of such magnitude deserve respect and understanding. They deserve to be remembered..." Artist and illustrator Jo Brown started keeping her nature diary in a bid to document the small wonders of the wood behind her home in Devon. This book is an exact replica of her original black Moleskin journal, a rich illustrated memory of Jo's discoveries in the order in which she found them. In enchanting, minute detail she zooms in on a bog beacon mushroom, a buff-tailed bumble-bee, or a native bluebell. And she notes facts about their physiology and life history. *Secrets of a Devon Wood* is a treat for the senses, a hymn to the intricate beauty of the natural world and a quiet call to arms for all of us to acknowledge and preserve it. It is a book that will stay with you long after you finally put it down.

Possibilities of Lyric

Reading Petrarch in Dialogue. With an Epilogue by Antonella Anedda Angioy

ICI Berlin Press Opening to passion as an unsettling, transformative force; extending desire to the text, expanding the self, and dissolving its boundaries; imagining pleasures outside the norm and intensifying them; overcoming loss and reaching beyond death; being loyal to oneself and defying productivity, resolution, and cohesion while embracing paradox, non-linearity, incompleteness. These are some of the possibilities of lyric that this book explores by reading Petrarch's vernacular poetry in dialogue with that of other poets, including Guido Cavalcanti, Dante, and Shakespeare. In the Epilogue, the poet Antonella Anedda Angioy engages with Ossip Mandel'shtam and Paul Celan's dialogue with Petrarch and extends it into the present.

Collecting Clues

In Search of an Art Collector in Seventeenth-century Vienna

Melchiorre Cafà

Maltese Genius of the Roman Baroque

Midsea Books This publication is the first truly collective attempt to study the work of Melchiorre Cafà. In a variety of studies, it discusses specific and synoptic issues related to his oeuvre. The book also presents a check-list of works by (or attributed to) the artist; this check-list aims at establishing a critical repertory of his oeuvre.

Dizionario enciclopedico universale della musica e dei musicisti

il lessico

This is Not a Pipe

Univ of California Press Foucault's brief but extraordinarily rich essay offers a startling, highly provocative view of a painter whose influence and popularity continue to grow unchecked. This book also throws a new, piquantly dancing light on Foucault himself.

Theory of Prose

Dalkey Archive Press Viktor Shklovsky's 1925 book *Theory of Prose* might have become the most important work of literary criticism in the twentieth century had not two obstacles barred its way: the crackdown by Soviet dictatorship on Shklovsky and other Russian Formalists in the 1930s, and the unavailability of an English translation. Now translated in its entirety for the first time, *Theory of Prose* not only anticipates structuralism and post-structuralism, but poses questions about the nature of fiction that are as provocative today as they were in the 1920s. Arguing that writers structure their materials according to artistic principles rather than from attempts to imitate "reality," Shklovsky uses Cervantes, Tolstoi, Sterne, Dickens, Bely, and Rozanov to give us a new way of thinking about fiction and, in his most impassioned moments, about the world. Benjamin Sher's lucid translation will allow Shklovsky's *Theory of Prose* to fulfill its destiny as a major theoretical work of the twentieth century.

The Late Mattia Pascal

New York Review of Books Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. *The Late Mattia Pascal*, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

The (True!) History of Art

SelfMadeHero In a series of hilarious parodies, Sylvain Coissard and Alexis Lemoine answer the nagging questions of art history: what caused The Scream? Why is Van Gogh's Yellow Bedroom so suspiciously tidy? Why is Cezanne wearing a bandage in his famous self-portrait? This book is for anyone who wants to know what happened before the Mona Lisa smiled. Or, rather, what might have happened.

Behind the Door

Penguin UK A new translation of Bassani's moving novel of childhood friendship and the unexpected loss of innocence The years lived since then have not, in the end, been of any use: I haven't managed to remedy the suffering which has remained there like a hidden wound, secretly bleeding. In the fourth book of the Romanzo di Ferrara cycle, Bassani paints a moving portrait of a 1930s childhood in which even the familiar classroom and playground dramas begin to reflect the sinister forces at work in fascist Italy. This powerful tale of friendship and rivalry in the face of the ever encroaching spectre of adulthood adds yet another intricate thread to Bassani's rich tapestry of his native city, Ferrara. 'Giorgio Bassani is one of the great witnesses of this century, and one of its great artists' Guardian 'Powerful new translations . . . Bassani began as a poet, and McKendrick's redelivery of this taut uncompromising fiction reveals resonance and generosity' Ali Smith

Arte e matematica in Luca Pacioli e Leonardo da Vinci

Caravaggio

Io stupore nell'arte

Painting on Light

Drawings and Stained Glass in the Age of Dürer and Holbein

Getty Publications The names Albrecht Dürer and Hans Holbein the Younger evoke the dazzling accomplishments of Renaissance panel painting and printmaking, but they may not summon images of stained glass. Nevertheless, Dürer, Holbein, and their southern German and Swiss contemporaries designed some of the most splendid works in the history of the medium. This lavish volume is a comprehensive survey of the contribution to stained glass made by these extraordinarily gifted draftsmen and the equally talented glass painters who rendered their compositions in glass. Included are discussions of both monumental church windows and smaller-scale stained-glass panels made for cloisters, civic buildings, residences, and private chapels. The subjects of these rarely seen drawings and panels range from religious topics to secular themes, including love, planets, hunts, and battles. Focusing on stained glass produced in Germany and Switzerland from about 1495 to 1530, *Painting on Light* includes drawings by Dürer, Holbein, Albrecht Altdorfer, Hans Baldung Grien, Jörg Breu the Elder, Hans Burgkmair, Urs Graf, Hans von Kulmbach, Hans Leu the Younger, Niklaus Manuel Deutsch, Hans Schüpflein, Hans Weiditz, and others. This informative book is published in conjunction with an exhibition at the Getty Museum from July 11 through September 24, 2000, and from November 7, 2000, to January 4, 2001, at the Saint Louis Art Museum.

Leonardo Da Vinci and the Secrets of the Codex Atlanticus

White Star Publishers Appreciate the multifaceted genius of Leonardo da Vinci with this beautiful look at his Codex Atlanticus. Nowhere is the genius of Leonardo da Vinci more evident than in the famous Codex Atlanticus, which preserves his dazzling ideas on subjects ranging from war machines and musical instruments to human anatomy and powered flight. Now, here are the finest pages of the Codex, shown in high-quality photographs that allow us to see details previously admired only by scholars. Leonardo da Vinci's work emerges with all its peerless force in this beautiful reproduction.

The Chimaera of Arezzo

Edizioni Polistampa This translated catalog was produced for the title exhibit at the J. Paul Getty Museum, Los Angeles, held July 16, 2009-February 8, 2010. Iozzo (National Archeological Museum, Florence) and the Getty's senior curator of antiquities describe their collaboration for the loan of this large Etruscan bronze chimera dating to the 5th century B.C., its 16th century discovery in Arezzo, symbolism of the mythical creature, and place in classical art and Medici history.

The Avant-garde in Exhibition

New Art in the 20th Century

00 Throughout this century the visual avant-garde has met the public through provocative exhibitions, where partisans confronted anger and derision in reaction to the new art. Bruce Altshuler provides an account of more than twenty key exhibitions in Europe, America, and Asia from 1905 through the 60s, presenting a new perspective on advanced art through a focus on critical moments of interaction among artists, dealers, collectors, critics and public. Throughout this century the visual avant-garde has met the public through provocative exhibitions, where partisans confronted anger and derision in reaction to the new art. Bruce Altshuler provides an account of more than twenty key exhibitions in Europe, America, and Asia from 1905 through the 60s, presenting a new perspective on advanced art through a focus on critical moments of interaction among artists, dealers, collectors, critics and public.

Mind and Places

A Multidisciplinary Approach to the Design of Contemporary City

Springer Nature This book explores the contributions of psychological, neuroscientific and philosophical perspectives to the design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities. Dwelling is a form of knowledge and re-invention of reality that involves both the tangible dimension of physical places and their mental representation. Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces, and highlight how our ability to understand other people is strongly related to our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who are involved in the process of planning, designing and building places, and will foster an international exchange of research, case studies, and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities.

Obsolete Objects in the Literary Imagination

Ruins, Relics, Rarities, Rubbish, Uninhabited Places, and Hidden Treasures

Yale University Press Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

Seconda sonata popolarasca italiana

per violino e pianoforte (1936)

The Work of Art in the Age of Mechanical Reproduction

An attempt by literary critic Walter Benjamin to analyze the changed experience of art in modern society.

Requiem

A Hallucination

New Directions Publishing While waiting for a private midnight assignation on a quay by the Tagus, the narrator spend his day, enjoying a series of chance encounters with such colorful characters as a young junky, a gypsy, a lost taxi driver, the ghost of the long dead poet Fernando Pessoa, and many others, both real and imaginary as he makes his way around Lisbon. Reprint.

Anno 1646

Lines of Light

The Theatrical Instinct

Nikolai Evreinov and the Russian Theatre of the Early Twentieth Century

Peter Lang Pub Incorporated Nikolai Evreinov, a major force in the Russian avant-garde theatre, won international fame in the 1920's. His harlequinades were produced by such greats as Dullin in France, Pirandello in Italy, and the Theatre Guild on Broadway. As playwright, director, and theorist, Evreinov anticipated major developments in the twentieth century theatre: metatheatrical plays, environmental staging, and the study of performance through anthropology, ritual, and role-playing in everyday life. Carnicke examines Evreinov's theories in light of the artistry of his plays. She clarifies his most influential ideas and reclaims his central role in modern theatre history.

Displacing Caravaggio

Art, Media, and Humanitarian Visual Culture

Springer This book takes its start from a series of attempts to use Caravaggio's works for contemporary humanitarian communications. How did his Sleeping Cupid (1608) end up on the island of Lampedusa, at the heart of the Mediterranean migrant crisis? And why was his painting The Seven Works of Mercy (1607) requested for display at a number of humanitarian public events? After critical reflection on these significant transfers of Caravaggio's work, Francesco Zucconi takes Baroque art as a point of departure to guide readers through some of the most haunting and compelling images of our time. Each chapter analyzes a different form of media and explores a problem that ties together art history and humanitarian communications: from Caravaggio's attempt to represent life itself as a subject of painting to the way bodies and emotions are presented in NGO campaigns. What emerges from this probing inquiry at the intersection of art theory, media studies and political philosophy is an original critical path in humanitarian visual culture.

The Usborne Complete Book of Art Ideas

Usborne Pub Limited Discusses art techniques and presents instructions for more than one hundred art projects, with information on such topics as brushes, paper, media, wax resist, collage, and shading.

Lamberto, Lamberto, Lamberto

Melville House A fable for children and adults: a story of life, death, and terrorism—in the grand tradition of Exupéry's *The Little Prince* When we first meet 93-year-old millionaire Baron Lamberto, he has been diagnosed with 24 life-threatening ailments—one for each of the 24 banks he owns. But when he takes the advice of an Egyptian mystic and hires servants to chant his name over and over again, he seems to not only get better, but younger. Except then a terrorist group lays siege to his island villa, his team of bank managers has to be bussed in to help with the ransom negotiations, and a media spectacle breaks out . . . A hilarious and strangely moving tale that seems ripped from the headlines—although actually written during the time the Red Brigades were terrorizing Italy—Gianni Rodari's *Lamberto, Lamberto, Lamberto* has become one of Italy's most beloved fables. Never before translated into English, the novel is a reminder, as Rodari writes, that "there are things that only happen in fairytales."

Negative Dialectics

Routledge This is the first British paperback edition of this modern classic written by one of the towering intellectual of the twentieth century. Theodor Adorno (1903-69) was a leading member of the Frankfurt School. His books include *The Jargon of Authenticity*, *Dialectic of Enlightenment* (with Max Horkheimer), and *Aesthetic Theory*

Semiotics of Religion

Signs of the Sacred in History

A&C Black Integrates structural and historical perspectives on the semiotics of religion and gives an account of the distinctive features of religious language and symbolism.

The Swallows of Monte Cassino

A Novel

New Acdemia+ORM The Strega Prize-winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present." —Roberto Saviano, author of *Gomorra*

Psychoanalysis and Neuroscience

Springer Science & Business Media Recent scientific studies have brought significant advances in the understanding of basic mental functions such as memory, dreams, identification, repression, which constitute the basis of the psychoanalytical theory. This book focuses on the possibility of interactions between psychoanalysis and neuroscience: emotions and the right hemisphere, serotonin and depression. It is a unique tool for professionals and students in these fields, and for operators of allied disciplines, such as psychology and psychotherapy.

Art of Enigma

The de Chirico Brothers and the Politics of Modernism

Penn State Press Biography of these artist and writer brothers that places them within the context of myth, history, and Italian culture politics.

The Judgment of Paris

University of Chicago Press Drawing on Freudian theories of sexuality and Kant's conception of the beautiful, French art historian Hubert Damisch considers artists as diverse as Raphael, Picasso, Watteau, and Manet to demonstrate that beauty has always been connected to ideas of sexual difference and pleasure. Damisch's tale begins with the judgment of Paris, in which Paris awards Venus the golden apple and thus forever links beauty with desire. The casting of this decision as a mistake—in which desire is rewarded over wisdom and strength—is then linked to theories of the unconscious and psychological drives. In his quest for an exposition of the beautiful in its relation to visual pleasure, Damisch employs what he terms "analytic iconology," following the revisions and repetitions of the motif of the judgment through art history, philosophy, aesthetics, and psychoanalysis. This translation brings an important figure of the French art historical tradition to Anglo-American audiences.

Dialogo Di Pittura

The Works of Elena Ferrante

Reconfiguring the Margins

Springer This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. The Works of Elena Ferrante: Reconfiguring the Margins brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

The Bilingual Text

History and Theory of Literary Self-Translation

Routledge Bilingual texts have been left outside the mainstream of both translation theory and literary history. Yet the tradition of the bilingual writer, moving between different sign systems and audiences to create a text in two languages, is a rich and venerable one, going back at least to the Middle Ages. The self-translated, bilingual text was commonplace in the multilingual world of medieval and early modern Europe, frequently bridging Latin and the vernaculars. While self-translation persisted among cultured elites, it diminished during the consolidation of the nation-states, in the long era of nationalistic monolingualism, only to resurge in the postcolonial era. The Bilingual Text makes a first step toward providing the fields of translation studies and comparative literature with a comprehensive account of literary self-translation in the West. It tracks the shifting paradigms of bilinguality across the centuries and addresses the urgent questions that the bilingual text raises for translation theorists today: Is each part of the bilingual text a separate, original creation or is each incomplete without the other? Is self-translation a unique genre? Can either version be split off into a single language or literary tradition? How can two linguistic versions of a text be fitted into standard models of foreign and domestic texts and cultures? Because such texts defeat standard categories of analysis, The Bilingual Text reverses the usual critical gaze, highlighting not dissimilarities but continuities across versions, allowing for dissimilarities within orders of correspondence, and englobing the literary as well as linguistic and cultural dimensions of the text. Emphasizing the arcs of historical change in concepts of language and translation that inform each case study, The Bilingual Text examines the perdurance of this phenomenon in Western societies and literatures.

Aus Den Herzensergiessungen Eines Kunstliebenden Klosterbruders

The Clash of Gods

A Reinterpretation of Early Christian Art

Explores the revolution in the visual arts that took place between the 3rd and 6th centuries AD, during which time the ancient gods, goddesses and heroes who had populated the imagination of humankind for hundreds of years were replaced by a new imagery of