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**KEY=STORIES - FELIPE MALDONADO**

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## Canadian Short Stories

Macmillan Company of Canada

## A Short History of Indians in Canada Stories

**HarperCollins Publishers** "Acclaimed author Thomas King is in fabulous, fantastical form in this bestselling short fiction collection. Every story is a showcase for King's wholly original brand of imagination and wit. In twenty tales, King pokes a sharp stick into the gears of the native myth-making machine, slyly exposing the raw underbelly of both historical and contemporary native-white relationships. Through the laughter, these stories shimmer brightly with the universal truths that unite us."--BOOK JACKET (2006 pbk. ed.).

## The English Short Story in Canada From the Dawn of Modernism to the 2013 Nobel Prize

**McFarland** "Nischik has written another landmark study...the book is likely to give the sort of pleasure experienced when reuniting with a friend of long standing, whose conversation is sure to delight and enlighten in equal measure. The volume forms a tightly-knit whole, packed with information"—Canadian Literature "Here is as thorough and detailed an overview of the Canadian short story in English as might be found, tracing its trajectory broadly while also highlighting well-chosen examples by the form's most eminent practitioners."—Robert Thacker, Professor of Canadian

Studies and English, St. Lawrence University, Canton, New York “Nischik’s book is the most comprehensive work on the Canadian short story out there. It provides an excellent overview of the genre’s development and prevalent themes as well as close readings of individual stories...a must-read for anyone involved with Canadian short fiction.”—Caroline Rosenthal, President of the Association of Canadian Studies in German-speaking Countries and Professor of American Studies at the University of Jena, Germany “Nischik lucidly analyzes the evolution, breadth, and finesse of Canada’s national art form. This important study celebrates the formidable contributions of well-known authors and introduces readers to the next generation of Canadian short-story writers.”—Marlene Goldman, Professor of English, University of Toronto, Canada “This is an important book by one of our foremost scholars on the Canadian short story and will prove invaluable to both scholars and students alike.”—J. Brooks Bouson, Professor of English, Loyola University Chicago, Illinois. In 2013, the Nobel Prize for Literature was for the first time awarded to a short story writer, and to a Canadian, Alice Munro. The award focused international attention on a genre that had long been thriving in Canada, particularly since the 1960s. This book traces the development and highlights of the English-language Canadian short story from the late 19th century up to the present. The history as well as the theoretical approaches to the genre are covered, with in-depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro.

## Short Stories from Canada

## A Short History of Canada

## Seventh Edition

**McClelland & Stewart** Most of us know bits and pieces of our history but would like to be more sure of how it all fits together. The trick is to find a history that is so absorbing you will want to read it from beginning to end. With this book, Desmond Morton, one of Canada’s most noted and highly respected historians, shows how the choices we can make at the dawn of the 21st century have been shaped by history. Morton is keenly aware of the links connecting our present, our past, and our future, and in one compact and engrossing volume he pulls off the remarkable feat of bringing it all together – from the First Nations before the arrival of the Europeans to the failure of the Charlottetown accord and Jean Chretien’s third term as prime minister. His acute observations on the Diefenbaker era, the effects of the post-war influx of immigrants, the flag debate, the baby boom, the Trudeau years and the constitutional crisis, the Quebec referendum, and the rise of the Canadian Alliance all provide an invaluable background to understanding the way Canada works today.

# The Canadian Short Story Interpretations

**Camden House** The first anthology of critical interpretations of major Canadian short stories.

## Short Stories in English for Intermediate Level ESL/EFL Learners

### Improve Reading Comprehension with Stories about Life in Canada

Improve your reading comprehension skills and vocabulary with these intermediate English stories. Plus, learn about Canadian culture in an interesting way. What would it mean for your studies or career to be able to read freely in English? How about understanding more vocabulary, including phrases, idioms, slang and expressions? The Short Stories in English for Intermediate Level ESL/EFL Learners are designed to improve your English quickly and easily. Jackie Bolen has more than fifteen years of experience teaching ESL/EFL to students in South Korea and Canada. She has written short stories in Canadian English about common experiences that people have living in Canada. Plus, each story has practice exercises to test your reading comprehension and vocabulary. Do the discussion questions with a friend, teacher or classmate. You'll improve your English vocabulary and reading skills in no time at all! Pick up a copy of the book today if you want to... Learn some new English vocabulary Have a variety of authentic and interesting stories to read at your fingertips Improve your Canadian English Read English fluently and confidently Have some fun while learning English Pick up your copy of the book today. Short Stories in English for Intermediate Level ESL/EFL Learners: Improve Reading Comprehension with Stories about Life in Canada by Jackie Bolen will help you stay motivated while consistently improving your English skills.

## O Canada, Canada Short Stories

**Sherbrooke, Québec : Editions Naaman**

# The Penguin Book of Contemporary Canadian Women's Short Stories

**Penguin Group Canada** Master short story writer and novelist Lisa Moore brings her talents to The Penguin Book of Contemporary Canadian Women's Short Stories, spanning the last two decades of the twentieth century to the present. An enthralling and irresistible collection of twenty-two established writers and talented new voices who attest to the richness and continued popularity of the short story. The authors featured include Margaret Atwood, Bonnie Burnard, Mavis Gallant, Alice Munro, and Carol Shields, among others.

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## A Comprehensive Bibliography of English-Canadian Short Stories, 1950-1983

**E C W Press** This bibliography endeavors to record every short story written in English by a Canadian author and first published during the period 1950-1983, and contains 20,000 citations to stories by more than 5,300 authors. Organized alphabetically by author's last name, it includes references to anthology and story-collection appearances by these authors, thus providing a complete publishing history of each story cited. Hundreds of Canadian periodicals and dozens of anthologies were searched; in addition, the bibliography cites appearances by

Canadian stories in foreign books and periodicals.

## Short Stories

### Stories in Letters - Letters in Stories

## Epistolary Liminalities in the Anglophone Canadian Short Story

**Walter de Gruyter GmbH & Co KG** This book deals with letters in Anglophone Canadian short stories of the late twentieth and the early twenty-first century in the context of liminality. It argues that in the course of the epistolary renaissance, the letter - which has often been deemed to be obsolete in literature - has not only enjoyed an upsurge in novels but also migrated to the short story, thus constituting the genre of the epistolary short story. .

## Best Canadian Stories 2020

**Biblioasis** Now in its fiftieth year, Best Canadian Stories has long championed the short story form and highlighted the work of many writers who have gone on to shape the Canadian literary canon. Margaret Atwood, Clark Blaise, Tamas Dobozy, Mavis Gallant, Douglas Glover, Norman Levine, Rohinton Mistry, Alice Munro, Leon Rooke, Diane Schoemperlen, Kathleen Winter, and many others have appeared in its pages over the decades, making Best Canadian Stories the go-to source for what's new in Canadian fiction writing for close to five decades. Selected by guest editor Paige Cooper, the 2020 edition draws together both newer and established writers to shape an engaging and luminous mosaic of writing in this country today—a continuation of not only a series, but a legacy in Canadian letters.

## Canadian Short Stories, Fifth Series

This collection contains stories by seventeen writers. Works by internationally acclaimed authors appear alongside stories both by younger writers and by writers whose native or non-Canadian heritage is introducing new strains into the noble tradition of the Canadian short story.

## The Penguin Book of Canadian Short Stories

**Penguin Group Canada** This stunning collection of 60 stories—over a century's worth of the best Canadian literature by an extraordinary array of our finest writers—has been selected and is introduced by award-winning writer Jane Urquhart.

Urquhart's selection includes stories by major literary figures such as Mavis Gallant, Carol Shields, Alistair MacLeod, and Margaret Atwood, and wonderful stories by younger writers, including Dennis Bock, Joseph Boyden, and Madeleine Thien. This collection is uniquely organized into five parts: the immigrant experience, urban life, family drama, fantasy and metaphor, and celebrating the past.

## Short Story

# Learn French with short stories: La traversée du Canada

**Frédéric Janelle** *À la découverte du Canada* will help you learn French by reading great stories that take place in Canada. Follow Paco, a young Mexican student, as he travels across the country. His new experiences will transform him from a shy student into a confident young adult. This book will not only help you learn French but also learn about Canadian culture and way of life. Since the stories take place in Canada, you will also get to know some French-Canadian words and expressions. Each story starts with a cute drawing, is written in plain language and ends with a useful French-English dictionary. Book Summary Traversée du Canada After visiting the province of Quebec, Paco now wants to visit other provinces in Canada. Follow him as he visits the Acadian nation of New Brunswick, French-speaking villages in Northern Ontario, and francophone communities in the Prairies and the Yukon.

## Cloudburst

# An Anthology of Hispanic Canadian Short Stories

**University of Ottawa Press** *Cloudburst* is a milestone in Canadian literature. For over a half-century, beginning with the Spanish Civil War and continuing through the coups d'état and military repression in South and Central America in the 1970s and 80s, Spanish-speaking writers have been arriving in Canada as exiles and immigrants and have been creating new works in their native language. *Cloudburst* is the first anthology of short stories by Hispanic Canadian writers from across Latin America and Spain to appear in English. Edited by Luis Molina Lora and Julio Torres-Recinos and first published in Spanish as *Retrato de una nube: primera antología del cuento hispano canadiense* in 2008, *Cloudburst* is a prodigious collective work, containing forty-two stories by twenty-two authors from nine different countries—Argentina, Bolivia, Chile, Colombia, El Salvador, Guatemala, Mexico, Peru, and Spain—and rendered into English by seven translators. The stories in *Cloudburst* reflect the enormous variety of Hispanic writing in Canada today. Each of the authors' native countries has its own artistic and literary tradition, yet all are bound

together by the Spanish linguistic and cultural sphere. Moreover, the women and men in the anthology have settled in cities and towns across Canada, some of them entering into contact with the English-speaking literary world, others with the French. A number of them began writing before they left their homelands, while many of the younger contributors started their careers in Canada. Some of them prefer a traditional literary style, others a more surrealist, experimental, or colloquial approach. All of them are passionate about their writing, and all have gone through the common experience of leaving or being uprooted from the land of their birth and settling in Canada, where they face the challenges and difficulties involved in reestablishing their lives in a largely unknown environment. In *Cloudburst*, through the prism of translation, they share their latest fiction with English-speaking readers. - This book is published in English.

## The Beggar Maid

## Stories of Flo and Rose

**Vintage** WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In this series of interweaving stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people's airs, at times dismayingly vulgar. the other is Rose, Flo's stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

## Best Maritime Short Stories

**James Lorimer & Company** The Maritimes are rich in story-telling traditions, and home to many of Canada's great short story writers. Their strong Maritime voices are collected here in this splendid anthology of short stories. *Best Maritime Short Stories* is a collection of the work of long-established and lesser-known writers, including stories by Charles Bruce, Ernest Buckler, Lesley Choyce, Susan Kerslake, Janice Kulyk Keefer, Alistair Macleod, Alden Nowlan, J J Steinfeld, Kent Thompson, among others. *Best Maritime Short Stories* is a wonderful introduction to the exciting contemporary literature of Canada's Maritime Provinces.

## Tainna

## The Unseen Ones, Short Stories

**Douglas & McIntyre** Drawing on both lived experience and cultural memory, Norma Dunning brings together six powerful new short stories centred on modern-day Inuk characters in Tainna. Ranging from homeless to extravagantly wealthy, from spiritual to jaded, young to elderly, and even from alive to deceased, Dunning's characters are united by shared feelings of alienation, displacement and loneliness resulting from their experiences in southern Canada. In Tainna—meaning “the

unseen ones” and pronounced Da-e-nn-a—a fraught reunion between sisters Sila and Amak ends in an uneasy understanding. From the spirit realm, Chevy Bass watches over his imperilled grandson, Kunak. And in the title story, the broken-hearted Bunny wanders onto a golf course on a freezing night, when a flock of geese stand vigil until her body is discovered by a kind stranger. Norma Dunning’s masterful storytelling uses humour and incisive detail to create compelling characters who discover themselves in a hostile land where prejudice, misogyny and inequity are most often found hidden in plain sight. There, they must rely on their wits, artistic talent, senses of humour and spirituality for survival; and there, too, they find solace in shining moments of reconnection with their families and communities.

## The Best American Short Stories ... and the Yearbook of the American Short Story

### How Stories Mean

**Erin, Ont. : Porcupine's Quill** How Stories Mean gathers together criticism and theory written by short story writers themselves. Several of the essays were newly written for this book. The essays document the establishment and growth of the story form in Canada over the last twenty-five years but the collection is far more than archival. It offers endless insights into how writers write and how they wish to be read. In discussing the nuts and bolts of their craft, the writers are inviting us into their workshops so that we can see how stories are made and come to a more intimate understanding of them. How Stories Mean is the one indispensable book for all those interested in the short story in Canada. Contributors include: Margaret Atwood; Clark Blaise; George Bowering; Keath Fraser; Mavis Gallant; Jack Hodgins; Hugh Hood; Norman Levine; John Metcalf; Alice Munro; Leon Rooke; Carol Shields; Ray Smith; Audrey Thomas and Kent Thompson.

### Kiss Me

### Short Story

**Harper Collins** When a terrible accident changes the protagonist’s physical appearance, he spirals into depression. Can he come to terms with his new reality before he pushes away his lover? The thirteen stories in Andrew Pyper’s intense and artful short-story collection, Kiss Me, deal with the issues, sensibilities and intangible estrangements of contemporary youth. But there are no neat and tidy coming-of-age passages here: these are narratives about reaching out—and often failing to touch—one another in a time of both privilege and fracture. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in

ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

## Heroic Fantasy Short Stories

**Simon and Schuster** New authors and collections. Somewhere between epic historical fantasy, sword and sorcery and Tolkien-esque fantasy exists a thick vein of storytelling that would make Robert E Howard and H.G. Wells proud. Following the great success of our Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror, Science Fiction, Murder Mayhem and Crime & Mystery we present a compilation of savage swordplay, and high magic, of daring deeds and gaudy battles, in a blazing mix of classic and brand new writing, with authors from the US, Canada, and the UK. Classic authors include: Clark Ashton Smith, John Buchan, Snorri Sturluson, Homer, A. Merritt, Geoffrey Chaucer, Andrew Lang, Howard Pyle, William Morris, Eric Rücker Eddison, with the text of Sir Gawain and the Green Knight and extracts from Beowulf, The Nibelungenlied and The Song of Roland.

## The Orange Fish

**Vintage Canada** A superb collection of short stories from the author of The Stone Diaries, winner of the Governor General's Award. Emerging from these twelve beautifully articulated stories are portraits of men and women whose affairs and recoveries in life take us into worlds that are both new and yet unnervingly familiar. A smile of recognition and a shock of surprise await readers of these finely crafted stories. From the magical orange fish itself--enigmatic and without age--to holiday reunions; from the passions and pains of lovers and friends to the moving uncertainty of a Parisian vacation, this exquisite collection is bound to delight and enchant Carol Shields's fans everywhere.

## Best Canadian Stories 2021

**Biblioasis** Selected by guest editor Diane Schoemperlen, the 2021 edition of Best Canadian Stories continues not only a series, but a legacy in Canadian letters. "The best short stories," writes editor Diane Schoemperlen, "are disruptive in all the best ways, diverse in all senses of the word, always looking back and leading forward at the same time ... they must be written in the world, in the midst of a pandemic, in the midst of more horrifying news every day." Submitted and published by Canadian writers in 2020, Schoemperlen's selections for Best Canadian Stories 2021 feature work by established practitioners of the form alongside exciting newcomers, and stories published by leading magazines and journals as well as those appearing in print for the first time—all of which, as Schoemperlen writes, "bring us news of the world and the shape of things to come." Featuring work by: Senaa Ahmad Chris Bailey Shashi Bhat Megan Callahan Francine Cunningham Lucia Gagliese Alice Gauntley Don Gillmor Angélique Lalonde Elise Levine Colette Maitland Sara O'Leary Jasmine Sealy Joshua Wales Joy Waller

# The Hockey Sweater

**Tundra Books** In the days of Roch's childhood, winters in the village of Ste. Justine were long. Life centered around school, church, and the hockey rink, and every boy's hero was Montreal Canadiens hockey legend Maurice Richard. Everyone wore Richard's number 9. They laced their skates like Richard. They even wore their hair like Richard. When Roch outgrows his cherished Canadiens sweater, his mother writes away for a new one. Much to Roch's horror, he is sent the blue and white sweater of the rival Toronto Maple Leafs, dreaded and hated foes to his beloved team. How can Roch face the other kids at the rink?

# The Collected Stories

**HarperCollins UK** For the first time all of Carol Shields' remarkable short stories -- some previously unpublished -- are gathered together in one paperback volume. In *The Collected Stories* we bring together Carol Shields' original short story volumes *Various Miracles*, *The Orange Fish* and *Dressing Up for the Carnival*, some portions of which have never before been published in the UK. To these wonderful shorter fictions, we add a chapter from Carol Shields' last, unfinished, novel *Segue*, making this an essential and comprehensive overview of a brilliant writer. In all of these shorter works, Shields combines the dazzling virtuosity and wise maturity that she brought to so many readers in novels such as *The Stone Diaries* and *Unless*. With her exquisite eye for detail and her eagerness to explore the most fundamental of relationships and the wildest of coincidences, she illuminates the absurdities and miracles that grace all of our lives. Playful, charming, acutely observed and generous of spirit, this collection of stories will delight and enchant readers the world over.

# The Canadian Forum

# The Back Of The Turtle

# A Novel

**Harper Collins** This is Thomas King's first literary novel in 15 years and follows on the success of the award-winning and bestselling *The Inconvenient Indian* and his beloved *Green Grass, Running Water* and *Truth and Bright Water*, both of which continue to be taught in Canadian schools and universities. *Green Grass, Running Water* is widely considered a contemporary Canadian classic. In *The Back of the Turtle*, Gabriel returns to Smoke River, the reserve where his mother grew up and to which she returned with Gabriel's sister. The reserve is deserted after an environmental disaster killed the population, including Gabriel's family, and the wildlife. Gabriel, a brilliant scientist working for DowSanto, created *GreenSweep*, and indirectly led to the crisis. Now he has come to see the damage and to kill himself in the sea. But as he prepares to let the water take him, he sees a young girl in the

waves. Plunging in, he saves her, and soon is saving others. Who are these people with their long black hair and almond eyes who have fallen from the sky? Filled with brilliant characters, trademark wit, wordplay and a thorough knowledge of native myth and story-telling, this novel is a masterpiece by one of our most important writers.

## The Canadian Magazine

### Canadian Classics

### An Anthology of Short Stories

### The Great Canadian Outbreaks

### Infectious Short Stories - Made in Canada

**FriesenPress** What do a rowing coach, lawyer, First Nation's aboriginal, hockey manager, business woman, and medical resident have in common? - The Great Canadian Outbreaks How many infectious outbreaks will you experience in a lifetime? How do Canadians behave during an outbreak, and how do they respond thereafter? The Great Canadian Outbreaks presents ten short stories each depicting a unique infectious outbreak from across Canada in various historic times. These fictional vignettes capture the essence of factual events as diverse as the social fabric of our country. Each story is followed by a lay description of the pertinent science and epidemiology in these outbreak scenarios. We live in a microbial world where there is ample opportunity for human infection. If our flavour as a nation can be captured by great Canadian bacon or curling or wheat or beer or hockey, what would we be without The Great Canadian Outbreaks?

## The Canadian Magazine

### The Canadian Magazine of Politics, Science, Art & Literature

# English Lessons and Other Stories

**Goose Lane Editions** Winner, CBC Canadian Literary Award and Friends of American Writers Award The new reader's guide edition of Shauna Singh Baldwin's literary debut features the fifteen stories from the original collection, an interview with the author, an original afterword, and her suggested reading list. When Shauna Singh Baldwin's debut collection was first published in 1996, it took readers by storm. Reviewers discovered a new voice; listeners tuned in to the stories on CBC Radio. Since then, Baldwin has written two award-winning novels and, in 2007, a second story collection, *We Are Not in Pakistan*. Dramatizing the lives of Indian women from 1919 to the present, from India to North America, Shauna Singh Baldwin travels from the intimate sphere of family to the wasteland of office and university.

## The Truth about Stories

### A Native Narrative

**House of Anansi** Winner of the 2003 Trillium Book Award "Stories are wondrous things," award-winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. "And they are dangerous." Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.

## The Oxford Book of Latin American Short Stories

**Oxford University Press** This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.