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KEY=ARMY - SILAS HARVEY

The Lost Army of Cambyses

Macmillan An adrenaline-packed thriller and archaeological adventure by Paul Sussman, an outstanding new storyteller In 523 BC, the Persian emperor Cambyses dispatched an army across Egypt's western desert to destroy the oracle of Amun at Siwa. Legend has it that somewhere in the middle of the Great Sand Sea, his army was overwhelmed by a sandstorm and destroyed. Fifty thousand men were lost. A mutilated corpse washes up on the banks of the Nile. An antiques dealer is murdered. An eminent British archaeologist is found dead at the ancient necropolis of Saqqara. At first, the incidents appear unconnected. Inspector Yusuf Khalifa of the Luxor police is suspicious, however. And so too is the archaeologist's daughter, Tara Mullray. As each seeks to uncover the truth, they find themselves thrown together in a desperate race for survival—one that forces them to confront not only present-day adversaries but also ghosts from their own pasts. From a mysterious fragment of ancient hieroglyphic text to rumors of a fabulous lost tomb in the Theban Hills, from the shimmering waters of the Nile to the dusty back streets of Cairo, Khalifa and Mullray are drawn ever deeper into a labyrinth of violence, intrigue, and betrayal. It is a path that will eventually lead them into the forbidding, barren heart of the western desert, and the answer to one of the greatest mysteries of the ancient world. At once an adrenaline-packed thriller and a wonderfully evocative archaeological adventure, *The Lost Army of Cambyses* marks the debut of an outstanding new storyteller.

The Curse of Ammon

A STORY OF THE LOST ARMY OF CAMBYSES524 B.C., Thebes, Egypt.King Cambyses is livid. The insolent and influential priests of Ammon have refused to recognize the Persian King as Pharaoh. Now, a detachment of fifty-thousand men is on the march to the distant town to burn the revered temple of the Oracle and enslave its people.As the vast column marches in the desolate landscape, leaders plot for greater things: glory and governorship, title of Pharaoh, riches and influence.But one man seeks something else.Revenge.And soon, some are about to learn that the swirling sand of the desert is not the only thing in their path to plunder and glory.The Curse of Ammon follows the footsteps of the other Whispers Of Atlantis books with an exciting story backed by great research. This book can be enjoyed as a standalone. To see how the books of the series connect, go to <https://jaypenner.com>

An Inspector Khalifa Collection

The Last Secret of the Temple; The Lost Army of Cambyses

CCV Digital

Hellboy: The Lost Army

Dark Horse Comics In 525 B.C., the Persian king Cambyses sent fifty thousand soldiers across the conquered Egyptian desert to take an oasis city not far from where the Libyan border stands today. According to Greek history, a hurricane-force sandstorm struck near the end of their six-hundred-mile trek. The army -- all fifty thousand men -- vanished without a single trace. Fast forward to 1986. A British archaeological team, sent to the edge of the Great Sand Sea to exhume evidence of the incident, has also gone missing. So the Bureau for Paranormal Research and Defense is sending the world's greatest paranormal investigator, Hellboy, to find the missing Brits and to discover what became of The Lost Army. Dark Horse is proud to present a milestone in the history of Hellboy. This illustrated novel is written by Christopher Golden, best-selling author of the book *Of Saints and Shadows*. Hellboy creator Mike Mignola has done sixty-eight black-and-white illustrations for the story, and those illustrations alone are worth the price of admission.

Kush, the Samaritan and the Forgotten Islands

Sudan State has e global Shabby interferes with all the history of the world and the civilizations of his old, with all the different Msmyate (Kush , vine , Napata , Meroe , Ethiopia (Ethiopia) , Nuba land brackets a trauma catapults Tasia) the civilization of the ancient world has learned a lot of science and knowledge , and characterized v a impose it sacredness Vhab Te civilizations only other then weakness Aftmat in which empires (Persians, Greeks, and Romans) and he mentioned that he defeated all these empires, and from what was mentioned that the Arabs defeated the Romans north of Meroe in 42 BC . M, who are the Arabs concerned n ?? According to a J also a n Persians lost their army in the desert of the Nuba (Cambyses army lost 525 BC . M) and is still the mystery of Chtvaih mystery baffles world (G Cambyses u lost) , making him m awe at that time . Most of these only events either have occurred in eastern Sudan , a and in adjacent parts of this means the importance of the region since a foot times , so it had to be was studying some of the only events and find out areas , Knowing our history leads us to take the right decision to know how Nstqro history of Nthot not aking What fits every stage, if we know our history and our heritage, we will protect those who have greed for our land .

The Hidden Oasis

Open Road + Grove/Atlantic A woman uncovers a millennia-old Egyptian conspiracy in this novel from “one of the best writers of international suspense in the business” (Steve Berry). Over four thousand years ago, the ninety-four-year reign of pharaoh Pepi II ended in chaos. In the dead of night, a party of priests set out into the desert, dragging with them a sled carrying a mysterious object. None of them returned. In modern Egypt, Freya Hannan arrives for the funeral of her estranged sister, Alex, who is said to have committed suicide. But as Freya goes through her sister's belongings, she comes to suspect that Alex was murdered. Soon, Freya realizes that Alex's life was as mysterious as her death. And the search for the truth will ensnare Freya in a lethal conspiracy going back millennia—pushing her to hunt not only for her sister's killer, but also for an ancient artifact that could tilt the global balance of power. Full of breakneck thrills and daring escapes combined with the genuine feel for the ancient past that only a true archaeologist can bring, “*The Hidden Oasis* is a rip-roaring gem of a read” (Raymond Khoury).

The Labyrinth of Osiris

Grove/Atlantic, Inc. From the international-bestselling author comes a “taut, entertaining archaeological murder-mystery-meets-spy-thriller” (Kirkus Reviews). When journalist Rivka Kleinberg is brutally murdered in a Jerusalem cathedral, it's a complicated case for detective Arieh Ben-Roi. Kleinberg had racked up a wide array of enemies exposing corruption in the halls of power—from international corporations and the Russian mob to the Israeli government. Learning that Kleinberg was working on a story involving Egypt, Ben-Roi enlists the help of his old friend Yusuf Khalifa of the Luxor Police. Together they discover something far more sinister than a single murder. Kleinberg was chasing a mystery spanning centuries—a timeless search for an incredible treasure that has cost countless people their lives, and a modern-day conspiracy that now threatens to add Ben-Roi and Khalifa to the tally of the dead. From a highly respected archaeologist and international-bestselling author comes “a well-researched tale combining an archaeological puzzler with contemporary Middle Eastern concerns” (Financial Times). “An absolutely top-notch thriller.” —Daily Mail

El Enigma De Cambises / The Lost Army of Cambyses

Inspector Yusuf Khalifa of the Luxor police investigates suspicions that three murders are related and teams up with victim's daughter Tara Mullray in a race for survival that takes them from the Nile to the back streets of Cairo in search of a lost tomb.

The Lost Oasis

The True Story Behind The English Patient

Basic Books *The Lost Oasis* tells the true story behind *The English Patient*. An extraordinary episode in World War II, it describes the Zerzura Club, a group of desert explorers and adventurers who indulged in desert travel by early-model-motor cars and airplanes, and who searched for lost desert oases and ancient cities of vanished civilizations. In reality, they were mapping the desert for military reasons and espionage. The club's members came from countries that soon would be enemies: England and the Allied Forces v. Italy and Germany. When war erupted in 1939, Ralph Bagnold founded the British Long Range Desert Group to spy on and disrupt Rommel's advance on Cairo, while a fellow club member, Hungarian Count Almásy, succeeded in placing German spies there. Ultimately, the British prevailed. Saul Kelly's riveting history draws on interviews with survivors and previously

unknown documentary material in England, Italy, Germany, Hungary, and Egypt. His book reads like a thriller -- with one key difference: it's all true.

Herodotus, Book III

The Histories Book 7: Polymnia

[Simon and Schuster](#) Herodotus was an ancient Greek historian who lived in the fifth century BC (c.484 - 425 BC). He has been called the "Father of History", and was the first historian known to collect his materials systematically, test their accuracy to a certain extent and arrange them in a well-constructed and vivid narrative. The Histories-his masterpiece and the only work he is known to have produced-is a record of his "inquiry", being an investigation of the origins of the Greco-Persian Wars and including a wealth of geographical and ethnographical information. The Histories, were divided into nine books, named after the nine Muses: the "Muse of History", Clio, representing the first book, then Euterpe, Thaleia, Melpomene, Terpsichore, Erato, Polymnia, Ourania and Calliope for books 2 to 9, respectively.

The Last Secret of the Temple

[Grove/Atlantic, Inc.](#) An ancient secret threatens to unleash a modern war in this international-bestselling "thriller on par with the best literature out there" (James Rollins). Jerusalem, 70 AD: As the invading Romans destroy the Holy Temple, a young Jewish boy is hidden away—chosen as the guardian of a great secret. And for seventy generations, the secret is kept safe . . . But now, in order to ignite a new conflict between Israel and the Arab world, a Jewish radical is prepared to reveal what has been hidden for centuries. The only ones who can stop the coming bloodshed are a beautiful young Palestinian journalist and two detectives—one Israeli, one Egyptian—in an unlikely alliance. As their separate searches for the truth intertwine, they discover there are some in this war-torn region who believe true peace can only be found in death . . . Full of the detail and in-depth knowledge only a bestselling author and true-life archaeologist could deliver, this is a "tightly-plotted, richly-observed, thought-provoking thriller" (Raymond Khoury). "Sussman, an archeologist, puts in plenty of satisfying twists and turns, and grounds the story in the violence and intrigue of the current Israeli-Palestinian conflict." —Publishers Weekly

Xenophon's Cyrus the Great

The Arts of Leadership and War

[Macmillan](#) A modern, accessible translation of the ancient Athenian's account of Cyrus the Great's military campaign discusses his founding of the Persian empire, rescue of some 40,000 Jewish captives, and benevolent leadership style that won the respect of his enemies, in a volume that also reveals how today's business and government leaders can draw on his examples. Reprint. 15,000 first printing.

The Search for the Lost Army

The National Geographic and Harvard University Expedition

[Bettie Young's Books](#) Based on a true story: In one of history's greatest ancient disasters, a Persian army of 50,000 soldiers was suffocated by a hurricane-force sandstorm in 525 BC in Egypt's Western Desert. No trace of this conquering army, hauling huge quantities of looted gold and silver, has ever surfaced. Nearly 25 centuries later on October 6, 1981, Egyptian Military Intelligence, the CIA, and Israel's Mossad secretly orchestrated the assassination of President Anwar Sadat, hoping to prevent Egypt's descent-as had befallen Iran two years before-into the hands of Islamic zealots. Because he had made peace with Israel and therefore had become a marked man in Egypt and the Middle East, Sadat had to be sacrificed to preserve the status quo. These two distant events become intimately interwoven in the story of Alex Goodman, who defeats impossible obstacles as he leads a Harvard University/ National Geographic Society archaeological expedition into Egypt's Great Sand Sea in search of the Lost Army of Cambyses, the demons that haunt him, and the woman he loves. Gary Chafetz, referred to as "one of the ten best journalists of the past twentyfive years" by Boston Magazine, is a former Boston Globe correspondent and was twice nominated for a Pulitzer Prize by the Globe.

Biggles Flies South

On their way to Cape Town, Biggles and his friends are diverted into a search for the Lost Oasis in Egypt, rumored to hide the lost army of Cambyses. However, one man does not want them to succeed, and takes steps to ensure their failure. The friends are captured by a lost tribe, and Biggles has to sing his way out of trouble.

The Atlantis Papyrus

Not All Secrets Are Worth Revealing

[Independently Published](#) King Alexander the Great has died without an heir and blood-thirsty generals circle each other, plotting for the throne and pieces of a vast and restless empire. But captain Deon has other worries--his ugly past has finally caught up with him, and now a vicious lender will sell his family to slavery if he does not clear his debt. Desperate, he accepts a mission from Alexander's wily Royal Secretary in return for a generous reward. Deon soon discovers that nothing is as it seems in the murky waters of succession. Deceived and threatened, he faces a stark choice: decode a secret with the power to bequeath the owner with the keys to Alexander's throne and earn his family's freedom, or let them die in the brutal gold mines of Ethiopia. Assisted by a companion as skilled with languages as she is with a dagger, and pursued by forces that will stop at nothing, Deon must cross lands erupting in violence and find an astonishing mystery hidden for a thousand years. But the more he learns, the more he realizes that his actions will decide the life and death of not only his loved ones but also that of millions of innocents.

The Wrath of God

The Wrath of God brings to life a thrilling and vivid story of Atlantis and Egypt with breathless pace, rich characters, and plenty of twists-and-turns. When the fires stop burning, two great civilizations will know if the gods were with them or against them. The empire of the Atalanni has enjoyed centuries of peace and wealth through sheer dominance of the seas. The only things the aging king worries about are his succession and his uneasy relation with the powerful Oracle. In neighboring Egypt, Ahmose battles his grief--the wretched Hyksos have murdered his father, and his injured brother lies dying in his bed. The young Pharaoh is preparing to drive out the impostors and make his great kingdom whole again after a hundred years of shame. But when earth trembles and lava erupts from temple floors in the capital, a sinister plot plunges the Atalanni into a war with Egypt. The gods seek complete victory, the Oracle announces, or the Atalanni will face their wrath. The Atalanni hopes of a quick victory through the help of their divine weaponry and exploiting the Pharaoh's troubles is dashed as nothing is as it seems--duty conflicts with morality, treachery hides behind a veil of piety, and hubris confronts cold reality. As the gods grow impatient, the leaders must make terrible choices: A General between saving his men or the life of the woman he loves, An Oracle between guiding her land to a weak status quo or a bloody war, A Pharaoh between suing for peace or losing his entire kingdom, and a King between the competence of his general or the glory of his son. Who will persevere and who will perish? When the fires stop burning, two great civilizations will find out if the gods were with them or against them. Dear Reader, If you are looking for exciting page-turners set in the ancient world, you've come to the right place. Check out my other works on jaypenner.com. The Wrath of God is the follow-up to The Atlantis Papyrus and takes you to an ancient world a thousand years prior. The books can be read independent of each other, though they are connected. If you enjoy this book, you must check out The Atlantis Papyrus! Your Amazon reviews are lifeblood, and in return, I send all the good vibes and wishes for great health your way. Thank you! Jay.

Blood of Kings

[Penguin UK](#) Praise for Blood of Kings: 'Extremely compelling..... an almost Game of Thrones feel at times. The novel is certainly a page-turner...I look forward to reading a continuation' Ancient Warfare Magazine 'This is a brilliantly written and scrupulously researched historical novel that uniquely captures the atmosphere surrounding the rise to power of Darius, the greatest king of Ancient Persia. His story is interwoven with parallel events in Egypt and Greece, making this novel of absorbing interest to anybody with an interest in the ancient world' Dr John Curtis, OBE, FBA, formerly Keeper of the Department of Middle East, the British Museum It is 530 BC and Cyrus the Great has carved out the largest Empire the world had ever seen, making Persia the undisputed superpower of the ancient world. But there is treachery afoot, and Cyrus's life is in danger. In a fast paced tale of love, war, betrayal and revenge, Blood of Kings sweeps the reader up on an epic journey from the mud brick cities of Ancient Persia to the burning heart of Pharaoh's Egypt. Packed full of dramatic and authentic battle scenes, it recreates the sweat, blood and fear of ancient warfare, as Persia smashes Egypt's army and brings the reign of the Pharaohs to a violent end. But it is also a book that will delight Herodotus fans, bringing the ancient Greek historian's characters to life like never before, as it follows the doomed 'lost army of Cambyses' into the Libyan Desert, marching towards a fate that would baffle archaeologists for millennia to come. 'You must read Blood of Kings. . . a masterpiece of historical fiction' Dr Bryan Wood, Author 'Vivid...original and fascinating' F. Bailey, Scriptwriter for BBC's 'Peak Practice' 'Andrew James has captured the very spirit of the Ancient Achaemenids . . . he literally takes the reader back in time to the Persians of old. I would highly recommend this historical novel . . .' Dr Kaveh Farrokh, Lecturer and Reader of History at the University of British Columbia Continuing Studies Division

The First Clash

The Miraculous Greek Victory at Marathon and Its Impact on Western Civilization

[Bantam](#) A scholarly chronicle describes how Persian invaders were defeated by Greek defenders in the Battle of Marathon, in an account that reveals how an alternate outcome would have posed historical consequences to Western civilization.

Trouble in the West

Egypt and the Persian Empire, 525-332 BC

[OUP USA](#) **Trouble in the West: Egypt and the Persian Empire, 525-332 B.C.** fully reconstructs Persian efforts to conquer, control, and, eventually, reconquer Egypt. Reinterpreting Persian-Greek interactions in the process, it furnishes a new narrative of 5th and 4th century history and places that narrative in the enduring struggle between Near Eastern imperial powers and Egypt that marked the longue duree ancient history

The Lost Angel

A Novel

[Simon and Schuster](#) A story told in the three days before a terrorist organization is set to destroy the world follows the kidnapping of an American scientist who possesses a pair of mysterious stones believed to grant their owner the power to communicate with God.

Interpreting Herodotus

[Oxford University Press](#) Developing the themes and ideas of Charles W. Fornara's seminal publication *Herodotus: An Interpretative Essay* (Oxford, 1971), this volume offers a new look at the Histories in light of the explosion of scholarship in the intervening years, focusing particularly on how we can interpret Herodotus' work in terms of the context in which he wrote.

A Confederate Soldier in Egypt

[Jazzybee Verlag](#) General Loring was one of many Confederate officers who after the close of the War of the Rebellion offered their services to foreign rulers. A number of these officers took their way to Egypt, and the author of this book was one of the most successful of them all. He was made Pasha by the Khedive, and he rendered that ruler honorable and efficient service. It was natural that Loring Pasha should have been led to give his Egyptian experiences durable shape, and his book gives a clear and agreeably written account of the country. Such a writer has much more authority than the mere traveler. General Loring lived long in the country, and in intimate relations with persons at the centre of affairs; being withal a man of thought and intelligence he could not, with his opportunities, fail to acquire and retain impressions and facts of interest and value.

The Madness of Cambyses

[Penguin UK](#) 'Do you see your son, standing over there, in the antechamber? Well, I am going to shoot him.' The story of the great and mad Cambyses, King of Persia, told by part-historian, part-mythmaker Herodotus of Halicarnassus. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Herodotus (c.484-425 BCE). Herodotus's The Histories is also available in Penguin Classics.

Lost Kings and Kingdoms

[Gareth Stevens Publishing LLLP](#) Great kingdoms and rulers from the distant past can become lost over time. For some, no records survive to prove their existence. For others, the records are woven with so many fanciful details they seem like legends. How do we distinguish what's true and what's false? This inclusive volume offers the latest insights into familiar legends such as Arthur and his Camelot, but also equally intriguing lore and history of lost kingdoms of Africa, Asia, and the early Americas. Readers will discover that the endeavor to unearth these realms reveals much culture, history, and geography about different world regions.

Lost Histories

In Search of Vanished Places, Treasures, and People

Lost places: Atlantis ; The Temple of Solomon ; The library of Alexandria ; Camelot ; El Dorado -- Lost artefacts, works and relics: The Ark of the Covenant ; The lost Dialogues of Aristotle ; The Holy Grail ; Shakespeare's lost plays -- Lost treasure: The treasure of the Dead Sea scrolls ; King John's jewels ; The treasure of the Knights Templar ; Montezuma's hoard ; Captain Kidd's buried treasure ; The Oak Island money pit -- Lost people: The lost army of Cambyses ; Boudicca's grave ; The tomb of Genghis Khan ; The Lost Colony of Roanoke ; Amelia Earhart's last flight -- Lost wrecks: The Persian invasion fleets ; The White Ship ; Treasure galleons of the 1715 plate fleet ; The Franklin expedition.

Blood on the Stage, 480 B.C. to 1600 A.D.

Milestone Plays of Murder, Mystery, and Mayhem

[Rowman & Littlefield](#) This volume examines the key representations of transgression drama produced between 480 B.C. and 1600. Arranged in chronological order, the entries consist of plot summary (often including significant dialogue), performance data (if available), opinions by critics and scholars, and other features. The plays covered in this volume will include the great ancient Greek and Roman tragedies, fifteenth century Passion plays, and dramas by Christopher Marlowe and William Shakespeare.

Varieties of Darkness

The World of The English Patient

[University Press of America](#) Part travelogue, part literary study, *Varieties of Darkness* is Don Meredith's account of his exploration of Michael Ondaatje's fascinating literary masterpiece *The English Patient*. Meredith mines the places, the real-life counterparts of the characters, and the curious creative mind of Ondaatje to offer fresh insights into the novel .

The Histories Book 2: Euterpe

[Simon and Schuster](#) Herodotus was an ancient Greek historian who lived in the fifth century BC (c.484 - 425 BC). He has been called the "Father of History", and was the first historian known to collect his materials systematically, test their accuracy to a certain extent and arrange them in a well-constructed and vivid narrative. The Histories-his masterpiece and the only work he is known to have produced-is a record of his "inquiry", being an investigation of the origins of the Greco-Persian Wars and including a wealth of geographical and ethnographical information. The Histories, were divided into nine books, named after the nine Muses: the "Muse of History", Clio, representing the first book, then Euterpe, Thaleia, Melpomene, Terpsichore, Erato, Polymnia, Ourania and Calliope for books 2 to 9, respectively.

Africa

Fact, fiction or fable

[LAPA Uitgewers](#) **Africa: fact, fiction or fable** takes a look at the unique things, places, people and even animals in Africa. This truly interesting and factual book in encyclopedic format will appeal to both the general and academic market.

The Last Camel Died at Noon

[Hachette UK](#) Join our plucky Victorian Egyptologist, together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade This time Amelia and her dashing husband Emerson set off for a promising archaeological site in the Sudan, only to be unwillingly drawn into the search for an African explorer and his young bride who went missing twelve years back. They survive the rigours of the desert, the death of their camels, and the perfidy of their guides, only to find themselves taken prisoner in a lost city and civilisation. Amelia and Emerson must bravely continue making archaeological finds while doing their best to rescue the innocent... and themselves.

Dictionary of African Biography

The Traveler's Key to Ancient Egypt

A Guide to the Sacred Places of Ancient Egypt

[Quest Books](#) Information to the art and architecture of the sacred sites of ancient Egypt and of items in the Cairo and Luxor museums also provides coverage of modern Egyptology

The Ten Lost Tribes

A World History

[Oxford University Press](#) In **The Ten Lost Tribes**, Zvi Ben-Dor Benite shows for the first time the extent to which the search for the lost tribes of Israel became, over two millennia, an engine for global exploration and a key mechanism for understanding the world.

Lost Kings and Kingdoms

[Gareth Stevens Publishing LLLP](#) Great kingdoms and rulers from the distant past can become lost over time. For some, no records survive to prove their existence. For others, the records are woven with so many fanciful details they seem like legends. How do we distinguish what's true and what's false? This inclusive volume offers the latest insights into familiar legends such as Arthur and his Camelot, but also equally intriguing lore and history of lost kingdoms of Africa, Asia, and the early Americas. Readers will discover that the endeavor to unearth these realms reveals much culture, history, and geography about different world regions.

Persian Responses

Political and Cultural Interaction with(in) the Achaemenid Empire

[ISD LLC](#) A generation ago the Achaemenid Empire was a minor sideshow within long-established disciplines. For Greek historians the Persians were the defeated national enemy, a catalyst of change in the aftermath of the fall of Athens or the victim of Alexander. For Egyptologists and Assyriologists they belonged to an era that received scant attention compared with the glory days of the New Kingdom or the Neo-Assyrian Empire. For most archaeologists they were elusive in a material record that lacked a distinctively Achaemenid imprint. Things have changed now. The empire is an object of study in its own right, and a community of Achaemenid specialists has emerged to carry that study forward. Such communities are, however, apt to talk among themselves and the present volume aims to give a professional but non-specialist audience some taste of the variety of subject-matter and discourse that typifies Achaemenid studies. The broad theme of political and cultural interaction - reflecting the empire's diversity and the nature of our sources for its history - is illustrated in fourteen chapters that move from issues in Greek historiography through a series of regional studies (Egypt, Anatolia, Babylonia and Persia) to Zarathushtra, Alexander the Great and the early modern reception of Persepolis.

The Lost Army of Cambyses

Misteri Pasukan Cambyses, Pasar Gelap Artefak Kuno, dan Terorisme

[Pustaka Alvabet](#) Pada 523 SM, Kaisar Persia Cambyses mengirim sejumlah pasukan melintasi padang pasir di Gurun Barat, Mesir, untuk menghancurkan peramalan di Siwa. Pasukan tersebut tak pernah tiba di sana. Menurut legenda, lima puluh ribu tentara lengkap dengan peralatan perangnya itu diterjang badai pasir dan hilang selamanya. Dua setengah milenium kemudian, serangkaian pembunuhan terjadi di Mesir: seenggok mayat yang termutilasi terdampar di tepian Sungai Nil di Luxor; seorang pedagang barang antik dibunuh secara biadab di dalam tokonya di Kairo; dan seorang arkeolog Inggris bernama Michael Mullray tewas di lokasi penggalian kuno di Saqqara. Kejadian-kejadian tersebut tampak tak berkaitan satu sama lain. Tetapi, Inspektur Yusuf Khalifa dari kepolisian Luxor memendam curiga. Begitu juga putri sang arkeolog, Tara Mullray, seorang ahli zoologi di Inggris. Mereka lalu mengadakan penyelidikan guna mengungkap misteri di balik peristiwa tersebut. Setelah menemukan kepingan hieroglif yang aneh, mereka pun mendapati petunjuk penting. Akankah kejadian-kejadian misterius itu terungkap? Apa kaitan antara pasukan Cambyses yang lenyap dua setengah milenium silam dengan maraknya peristiwa pembunuhan di Mesir era kini? Dan, siapa dalang serta apa kepentingan di balik berbagai pembunuhan tersebut?

Reading Herodotus

A Guided Tour Through the Wild Boars, Dancing Suitors, and Crazy Tyrants of The History

[JHU Press](#) **How to destroy a mighty empire: the story of Croesus of Lydia -- Cannibals and conquests: the story of Cyrus the Great -- Horny goats and medicinal urine: the Egyptian logos -- Madness and mummies: the reign of Cambyses -- Meanwhile, elsewhere in the Mediterranean: the stories of Polycrates and Periander -- Earless imposters and randy mounts: the early reign of Darius the Great -- The trouble with nomads: Darius' Scythian campaign -- Stuttering colonists and lousy deaths: the Libyan logos -- Tattooed slaves and ousted tyrants: post-Pisistratid Athens and the Ionian revolt -- Miltiades, madness, and Marathon: the first Persian War -- Feats of engineering and doomed valor: the Second Persian War to the Battle of Thermopylae -- Trial by trireme: the Battles at Artemisium and Salamis -- Concluding scenes: the Battles of Plataea and Mycale and the siege of Sestus.**

The Ancient Egyptian Economy

3000–30 BCE

[Cambridge University Press](#) **The first economic history of ancient Egypt employing a New Institutional Economics approach and covering the entire pharaonic period, 3000-30 BCE.**

The Dragon Pool

[Simon and Schuster](#) **Hellboy, a bloodred, cloven-hoofed demon raised by the United States government, is a top field agent for the Bureau for Paranormal Research and Defense. He questions the unknown -- then beats it into submission. In the upper reaches of the Himalayas, Hellboy's ex-girlfriend, archaeologist Anastasia Bransfield, believes she has found the location of the legendary "Dragon King Pool" -- thought to be the ancient dwelling of an evil dragon who inflicted horrific devastation on the land and its people. Every year the villagers would sacrifice a child to placate the beast, until one day an unlikely hero fought the dragon and won, bringing peace and prosperity to the land. But Anastasia's triumph at her discovery is short-lived. Soon unearthly creatures are seen lurking around the dig site, someone is sabotaging the excavation with dire results, and the young daughter of one of the dig leaders goes missing. It looks like a job for Hellboy -- but his toughest challenge might be putting his past with Anastasia behind him....**