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KEY=2017 - EZRA MARLEE

CALM THE F*CK DOWN

HOW TO CONTROL WHAT YOU CAN AND ACCEPT WHAT YOU CAN'T SO YOU CAN STOP FREAKING OUT AND GET ON WITH YOUR LIFE

Voracious Tame anxiety and take back control of your life with this no-f*cks-given guide from the bestselling author of **The Life-Changing Magic of Not Giving a F*ck and Get Your Sh*t Together**. Do you spend more time worrying about problems than solving them? Do you let unexpected difficulties ruin your day and do "what ifs" keep you up at night? Sounds like you need to **Calm the F*ck Down**. Just because things are falling apart doesn't mean YOU can't pull it together. Whether you're stressed about sh*t that hasn't happened yet or freaked out about sh*t that already has, the **NoWorries** method from "anti-guru" Sarah Knight helps you curb the anxiety and overthinking that's making everything worse. **Calm the F*ck Down** explains: **The Four Faces of Freaking Out—and their Flipsides** **How to accept what you can't control** **Productive Helpful Effective Worrying (PHEW)** **The Three Principles of Dealing With It** And much more! Find even more calm with the **Calm the F*ck Down Journal**.

THE HOMESCHOOL PLANNER FOR 1 STUDENT

42 WEEKS OF UNDATED LESSON PLAN PAGES

Independently Published **The Homeschool Planner for 1 Student — 42 Weeks of Undated Lesson Plan Pages** is a one-stop organizer to help plan and document your homeschooling year. It is religious in nature (Christian), and is tailored to meet the needs of families who homeschool one child, up to 42 weeks in a school year. Each weekly lesson plan page includes a bible verse and boxed sections for Saturday and Sunday Schedule, a To-Do List, Books / Materials Needed, Character Training, Academic Priorities, and Miscellaneous Items. Other additional pages include Family Photo, Family Profile, Family Goals and Plans, Student's First Day of School Photo, Student's Profile, Student's Goals and Plans for the Year, High School Requirements, High School Requirements Checklist, Weekly Schedule At-a-Glance, Curriculum, Resource, and Procurement, Test Scores / Projects Record Page, Year-End Evaluation, Student's Year-End Notes, High School Academic Record, High School Transcript Template, a Reading Log, School Year Calendar, State Requirements Checklist and Deadlines, Workshops/Book Fairs/ Co-ops, Grading System, Determining High School Credits and Number of School Hours, Travel Plans, Family Milestones, Teacher's Year-End Notes, Summer Plans, and Plans, Ideas for Next School Year, plus a Calendar from April 2019 to December 2020.

CATS GONE BAD

Can a cat be an accessory to a prison break? (It can.) Would your precious pet turn violent? Yes--a couple in Seattle had to call the police to save them from their ferocious feline. From cat burglars to terrorizing tabbies, meet the funniest furry felons in the **Purrlitzer Prize-winning Cats Gone Bad**. Each spread features a photograph or photomontage of an erring kitty.

OUTLIERS

THE STORY OF SUCCESS

Penguin UK From the bestselling author of **Blink** and **The Tipping Point**, **Malcolm Gladwell's Outliers: The Story of Success** overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, **Malcolm Gladwell** looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. **Outliers** will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' **Guardian** 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' **Observer** 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' **The Times**

GET SHIT DONE!

TO DO NOTEPAD, PLANNER AND JOURNAL

[Createspace Independent Publishing Platform](#) **STAY ORGANIZED | GET THE MOST OUT OF YOUR TIME** Do you need to organize your time? Do constant meetings and a busy schedule run you ragged? Then you need the Get Shit Done To Do Planner and Organizer! This no nonsense personal organizer is a great way to collect your thoughts and prepare for the days activities so you'll be organized and prepared for all of the tasks of the day. Daily Task List Record and keep track of daily tasks to make sure nothing gets missed. Quick Glance Schedule Plan your day out and layout important meetings and events in a daily calendar. Set Aside Time For Yourself While you're saving the world, you need to make sure to take care of yourself with daily reminders of important items to rejuvenate yourself and ensure you stay mentally and physically at your best. 50 Days of Activity Planning Contains space for 50 days worth of activities. Blank Dates Fill in dates as needed to accommodate your personal schedule and needs. Notes and Journaling The opposite page for each day has a space for recording notes or inspirations. Or, use this space for journaling to clear your mind and unleash your creativity. The Perfect Gift Give the gift of organization and mindfulness to the busiest people in your life. Buy Now, and Begin Organizing Your Life Today With This Great Organizer and Planner. Click the Buy button at the top of the page to begin.

F*CK YOU, I'M IRISH

WHY WE IRISH ARE AWESOME

[Ulysses Press](#) "Those interested in Ireland and its history and people will find interesting reading here, sometimes humorous, sometimes serious, always informative."—Foreword Reviews **AN IN-YOUR-FACE COLLECTION OF TRIVIA THAT'S SURE TO INSPIRE CHEST-THUMPING PRIDE IN EVERYONE OF IRISH DESCENT** From battling oppression and famine in Ireland to overcoming poverty and discrimination in America, we Irish gained our fightin' moniker by standing up for our rights and earning the respect we deserve. Now, the amazing feats, astounding people and incredible facts in this fascinating book of Irish trivia will make you proudly say, "F*ck you, I'm Irish" because we're...
 •SMART (from ancient monks to James Joyce) •TOUGH (from boxing champs to Liam Neeson) •SEXY (from redheaded lasses to Colin Farrell) •TALENTED (from step-dancing troupes to Bono) •INVENTIVE (from tech companies to the Model T) •FUN (from raucous wakes to St. Patrick's Day) and sometimes. . . •BANJAXED (thanks to great whiskey and Guinness)

LATER POEMS

[Library of Alexandria](#)

PORTLAND FAMILY ADVENTURES

CITY ESCAPADES, DAY TRIPS, WEEKEND GETAWAYS, AND ITINERARIES FOR FUN-LOVING FAMILIES

[Sasquatch Books](#) Discover Portland's best family-friendly outings, activities, attractions, and day trips in this complete, portable guide to family fun. The Family Adventures guides are must-haves for local parents and visitors, as well as babysitters and other family members who want to explore Portland, Seattle, and the surrounding areas with kids. These go-to guides offer comprehensive ideas and listings appropriate for a wide array of ages, from babies and toddlers to young teens. Activities range from exploring children's museums and other hands-on creative destinations to hiking, swimming, and ziplining, as well as visiting libraries, zoos, playgrounds, and much more, including where to find the best ice cream! Bursting with relevant, reliable information and tips, as well as itineraries for one day or more, these guides will take the place of hours of tedious online research. Instead you'll find everything you need to know in one book that you can also pop into a bag or stroller and bring along with you. Whether you unexpectedly have a couple of free hours or want to plan a weekend away, grab a Family Adventures guide and make some amazing memories with your kids!

MEMOIRS

EARL MACPHERSON: KING OF PIN UP ART

[Binary Publications](#) Many commercial artists have had a fling at pin up art but only a handful have become stars. Earl MacPherson was one of them. His "Sketch Book" series earned him wide acclaim and his fans dubbed him as the "King of Pin Up Artists." His illustrative paintings and glamor art style adorned books and calendars throughout the 30s and 40s. Memoirs offers a look at the man the legend he became with photo studies of his models and the art that was inspired by them from that memorable era.

THE STRANGE CASE OF ORIGAMI YODA (ORIGAMI YODA #1)

[Abrams](#) In this funny, uncannily wise portrait of the dynamics of a sixth-grade class and of the greatness that sometimes comes in unlikely packages, Dwight, a loser, talks to his classmates via an origami finger puppet of Yoda. If that weren't strange enough, the puppet is uncannily wise and prescient. Origami Yoda predicts the date of a pop quiz, guesses who stole the classroom Shakespeare bust, and saves a classmate from popularity-crushing embarrassment with some well-timed advice. Dwight's classmate Tommy wonders how Yoda can be so smart when Dwight himself is so

clueless. With contributions from his puzzled classmates, Tommy assembles this first case file in the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of *Star Wars: Return of the Jedi: Beware the Power of the Dark Side*, and hailed by *School Library Journal* as “honest, funny, and immensely entertaining.” F&P Level: T F&P Genre: RF

A RAGAMUFFIN CHRISTMAS

What if you had been there on the night that Jesus was born? What if you could have held the infant Son of God, when He was only a few minutes old? How would it feel to have God Himself in your arms, vulnerable, approachable, and unassuming? In “A Ragamuffin Christmas” Craig Daliessio provides just that view of the Nativity. Far from the usual retelling of a baby, some shepherds, and the Virgin Mary; this is the story of criminals, broken hearted moms, scandalous characters, and legendary Saints, each granted their own visit with the newborn King of Kings. The people and images are unmistakable...and the result of each interaction is life changing. This is the Christmas story as it’s never been told before.

THE SIMPLE DOLLAR

HOW ONE MAN WIPED OUT HIS DEBTS AND ACHIEVED THE LIFE OF HIS DREAMS

FT Press Struggling with debt? Frustrated about work? Just not satisfied with life? The Simple Dollar can change your life. Trent Hamm found himself drowning in consumer debt, working in a job he couldn’t stand... and figured out how to escape that debt and build the fulfilling career he’d always dreamt about, all at the same time. Hamm shared his experiences at TheSimpleDollar.com—and built it into one of America’s top personal finance websites. Now, The Simple Dollar is a book: packed with practical tips, tools, and lessons you can use to transform your life, too. This isn’t just “another” personal finance book: it’s profoundly motivating, empowering, practical, and 100% grounded in today’s American realities. Trent Hamm will show you how to rewrite the rules, creating healthier relationships with money... and with your loved ones, too. With his help, you can get out of debt, start moving forward, and build the strong personal community that offers true happiness—no matter what happens to the economy. · Escape the plastic prison, and stop running to stand still 5 simple steps to eliminate credit card debt... and 5 more to start moving forward · Shift your life’s balance towards more positive, stronger relationships Learn how to put the golden rule to work for you · Discover the power of goals in a random world Then, learn how to overcome inertia, and transform goals into reality · Navigate the treacherous boundaries between love and money Move towards deeper communication, greater honesty, and more courage

STYLE

Kyle Blake likes plans. So far, they & rsquo;re pretty simple: Finish her senior year of high school, head off to a good college, find a cute boyfriend, graduate, get a good job, get married, the whole heterosexual shebang. Nothing is going to stand in the way of that plan. Not even Stella Lewis. Stella Lewis also has a plan: Finish her senior year as cheer captain, go to college, finally let herself flirt with (and maybe even date) a girl for the first time and go from there. Fate has other plans for Kyle and Stella when they’re paired up in their AP English class and something between them ignites. It’s confusing and overwhelming and neither of them know what to do about it. One thing they do know is that their connection can’t be ignored. The timing just isn’t right. But is there ever a good time for falling in love?

ULTIMATE ONE-YEAR NATURAL HAIR JOURNAL

The One-Year Ultimate Natural Hair Journal is meant to help you take control of your hair routine and succeed in your hair journey. The journal is set up with blank months so you can start using it any month of any year. It comes with important basic information about naturally curly hair to help you get started on your hair journey, but it also has sections to help you set hair goals, record your favourite recipes, set up a hair regimen and more. The year calendar opens with a month preview where you set your big To-Do’s or Goals for the month. The month calendar is then divided into weeks where you can be more detailed about weekly hair care practices and products used, how you used them, what were your results, favourite product combinations and more. Being able to be this consistent and detailed about your hair journey is what will determine your success. By doing this you will learn what is working, what can be changed or improved and you will be able to build your ultimate hair regimen - one that will actually work for you!

THESE PRECIOUS DAYS

ESSAYS

HarperCollins The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. “The elegance of Patchett’s prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike.” —*Publisher’s Weekly* “Any story that starts will also end.” As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores “what it means to be seen, to find someone with whom you can be your best and most complete self.” When Patchett chose an early galley of actor and producer Tom Hanks’ short story collection to read one night before bed, she had no idea that this single choice would be life changing. It

would introduce her to a remarkable woman—Tom’s brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer’s eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo’s children’s books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz’s Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author’s grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

THE KITCHEN FRONT

A NOVEL

[Ballantine Books](#) From the bestselling author of *The Chilbury Ladies’ Choir* comes an unforgettable novel of a BBC-sponsored wartime cooking competition and the four women who enter for a chance to better their lives. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GOOD HOUSEKEEPING** • “This story had me so hooked, I literally couldn’t put it down.”—NPR Two years into World War II, Britain is feeling her losses: The Nazis have won battles, the Blitz has destroyed cities, and U-boats have cut off the supply of food. In an effort to help housewives with food rationing, a BBC radio program called *The Kitchen Front* is holding a cooking contest—and the grand prize is a job as the program’s first-ever female co-host. For four very different women, winning the competition would present a crucial chance to change their lives. For a young widow, it’s a chance to pay off her husband’s debts and keep a roof over her children’s heads. For a kitchen maid, it’s a chance to leave servitude and find freedom. For a lady of the manor, it’s a chance to escape her wealthy husband’s increasingly hostile behavior. And for a trained chef, it’s a chance to challenge the men at the top of her profession. These four women are giving the competition their all—even if that sometimes means bending the rules. But with so much at stake, will the contest that aims to bring the community together only serve to break it apart?

FACTFULNESS

TEN REASONS WE'RE WRONG ABOUT THE WORLD--AND WHY THINGS ARE BETTER THAN YOU THINK

[Flatiron Books](#) **INSTANT NEW YORK TIMES BESTSELLER** “One of the most important books I’ve ever read—an indispensable guide to thinking clearly about the world.” - Bill Gates “Hans Rosling tells the story of ‘the secret silent miracle of human progress’ as only he can. But *Factfulness* does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly.” —Melinda Gates “*Factfulness* by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases.” - Former U.S. President Barack Obama *Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts.* When asked simple questions about global trends—what percentage of the world’s population live in poverty; why the world’s population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In *Factfulness*, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don’t know what we don’t know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn’t mean there aren’t real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- “This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn’t enough. But I hope this book will be.” Hans Rosling, February 2017.

NO LOGO

TAKING AIM AT THE BRAND BULLIES

[Macmillan](#) An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

ENGLISH COLLOCATION IN USE. PER LE SCUOLE SUPERIORI

[Ernst Klett Sprachen GmbH](#) Collocations are combinations of words which frequently appear together. Using them makes your English sound more natural. Presents and explains approximately 1,500 word combinations in typical contexts

using tables, charts, short texts and dialogues.

THE WOMEN'S MARCH

A NOVEL OF THE 1913 WOMAN SUFFRAGE PROCESSION

[HarperCollins](#) New York Times bestselling author Jennifer Chiaverini returns with *The Women's March*, an enthralling historical novel of the women's suffrage movement inspired by three courageous women who bravely risked their lives and liberty in the fight to win the vote. Twenty-five-year-old Alice Paul returns to her native New Jersey after several years on the front lines of the suffrage movement in Great Britain. Weakened from imprisonment and hunger strikes, she is nevertheless determined to invigorate the stagnant suffrage movement in her homeland. Nine states have already granted women voting rights, but only a constitutional amendment will secure the vote for all. To inspire support for the campaign, Alice organizes a magnificent procession down Pennsylvania Avenue in Washington, DC, the day before the inauguration of President-elect Woodrow Wilson, a firm antisuffragist. Joining the march is thirty-nine-year-old New Yorker Maud Malone, librarian and advocate for women's and workers' rights. The daughter of Irish immigrants, Maud has acquired a reputation—and a criminal record—for interrupting politicians' speeches with pointed questions they'd rather ignore. Civil rights activist and journalist Ida B. Wells-Barnett resolves that women of color must also be included in the march—and the proposed amendment. Born into slavery in Mississippi, Ida worries that white suffragists may exclude Black women if it serves their own interests. On March 3, 1913, the glorious march commences, but negligent police allow vast crowds of belligerent men to block the parade route—jeering, shouting threats, assaulting the marchers—endangering not only the success of the demonstration but the women's very lives. Inspired by actual events, *The Women's March* offers a fascinating account of a crucial but little-remembered moment in American history, a turning point in the struggle for women's rights.

THE HOLY CITY

[CreateSpace](#) John Bunyan (28 November 1628 - 31 August 1688) was an English Christian writer and preacher, famous for writing *The Pilgrim's Progress*. Though he was a Reformed Baptist, in the Church of England he is remembered with a Lesser Festival on 30 August, and on the liturgical calendar of the Episcopal Church (USA) on August 29. As his popularity and notoriety grew, Bunyan increasingly became a target for slander and libel; he was described as "a witch, a Jesuit, a highwayman" and was said to have mistresses and multiple wives. In 1658, aged 30, he was arrested for preaching at Eaton Socon and indicted for preaching without a licence. He continued preaching, however, and did not suffer imprisonment until November 1660, when he was taken to the County gaol in Silver Street, Bedford. In that same year, Bunyan married his second wife, Elizabeth, by whom he had two more children, Sarah and Joseph. The Restoration of the monarchy by Charles II of England began Bunyan's persecution as England returned to Anglicanism. Meeting-houses were quickly closed and all citizens were required to attend their Anglican parish church. It became punishable by law to "conduct divine service except in accordance with the ritual of the church, or for one not in Episcopal orders to address a congregation." Thus, John Bunyan no longer had that freedom to preach which he had enjoyed under the Puritan Commonwealth. He was arrested on 12 November 1660, whilst preaching privately in Lower Samsell by Harlington, Bedfordshire, 10 miles south of Bedford.

THE WESTERN PARADOX

A CONSERVATION READER

[Yale University Press](#) "This book is the fascinating record of DeVoto's crusade to save the West from itself. . . . His arguments, insights, and passion are as relevant and urgent today as they were when he first put them on paper."—Arthur M. Schlesinger, Jr., from the Foreword Bernard DeVoto (1897-1955) was, according to the novelist Wallace Stegner, "a fighter for public causes, for conservation of our natural resources, for freedom of the press and freedom of thought." A Pulitzer Prize-winning historian, DeVoto is best remembered for his trilogy, *The Year of Decision: 1846*, *Across the Wide Missouri*, and *The Course of Empire*. He also wrote a column for *Harper's Magazine*, in which he fulminated about his many concerns, particularly the exploitation and destruction of the American West. This volume brings together ten of DeVoto's acerbic and still timely essays on Western conservation issues, along with his unfinished conservationist manifesto, *Western Paradox*, which has never before been published. The book also includes a foreword by Arthur M. Schlesinger, Jr., who was a student of DeVoto's at Harvard University, and a substantial introduction by Douglas Brinkley and Patricia Limerick, both of which shed light on DeVoto's work and legacy.

IF THESE STONES COULD TALK

AFRICAN AMERICAN PRESENCE IN THE HOPEWELL VALLEY, SOURLAND MOUNTAIN, AND SURROUNDING REGIONS OF NEW JERSEY

Part genealogy, part history, and part personal memoir, rooted in an amazing amount of research, and written with grace and flair, this book brings to light a rich past that had almost been lost. James M. McPherson, author of *Battle Cry of Freedom: The Civil War Era*

EVERY DAY A WORD SURPRISES ME & OTHER QUOTES BY WRITERS

Phaidon Press Advice, strong opinions, and personal revelations by the world's greatest writers - exclusively researched for this new book Featuring the most inspirational and insightful collection of quotes by writers through the ages and across the globe, Every Day a Word Surprises Me is the ideal keepsake for readers, writers, and everyone who appreciates the exquisite power of words. This carefully curated book, packed with original research, is a go-to resource for thoughts on a variety of subjects, including originality, punctuation, reading, daily routines, rejection, money troubles, the creative process, love, truth, and more. 'Every day a word surprises me' is a quotation from British neurologist and author Oliver Sacks. This collection is full of its own surprises and hard-earned advice - communicated with the eloquence and clarity that only the world's finest writers could summon.

THE TESTING CHARADE

PRETENDING TO MAKE SCHOOLS BETTER

University of Chicago Press For decades we've been studying, experimenting with, and wrangling over different approaches to improving public education, and there's still little consensus on what works, and what to do. The one thing people seem to agree on, however, is that schools need to be held accountable—we need to know whether what they're doing is actually working. But what does that mean in practice? High-stakes tests. Lots of them. And that has become a major problem. Daniel Koretz, one of the nation's foremost experts on educational testing, argues in *The Testing Charade* that the whole idea of test-based accountability has failed—it has increasingly become an end in itself, harming students and corrupting the very ideals of teaching. In this powerful polemic, built on unimpeachable evidence and rooted in decades of experience with educational testing, Koretz calls out high-stakes testing as a sham, a false idol that is ripe for manipulation and shows little evidence of leading to educational improvement. Rather than setting up incentives to divert instructional time to pointless test prep, he argues, we need to measure what matters, and measure it in multiple ways—not just via standardized tests. Right now, we're lying to ourselves about whether our children are learning. And the longer we accept that lie, the more damage we do. It's time to end our blind reliance on high-stakes tests. With *The Testing Charade*, Daniel Koretz insists that we face the facts and change course, and he gives us a blueprint for doing better.

AZTLAN

THE MAXTLA COLHUA MYSTERIES

Maxtla Colhua is an Investigator for the Empire—a 21st-century Aztec Empire that, having successfully repelled Hernan Cortes in 1603, stretches from one end of what we know as the Americas to the other. In *Aztlán: The Last Sun*, someone has decided to punctuate the end of the Aztec calendar with a series of grisly murders reminiscent of the pagan sacrifices carried out in ancient times. Can Maxtla find the killer before his city is ripped apart and the Last Sun becomes the death knell for the Empire? In *Aztlán: The Courts of Heaven*, Maxtla is looking for the missing star of a brutal Aztec ball game in which gambling fortunes are won and lost. To find the idol of millions, he will have to challenge the most powerful men and women in the Empire—or see the streets of Aztlán run red with blood. Two murder mysteries set in an exciting world that never was but could have been—collected in a single volume!

INVESTIGATION OF CONCENTRATION OF ECONOMIC POWER

HEARINGS BEFORE THE TEMPORARY NATIONAL ECONOMIC COMMITTEE

THE WORK OF THE DEAD

A CULTURAL HISTORY OF MORTAL REMAINS

Princeton University Press The meaning of our concern for mortal remains—from antiquity through the twentieth century The Greek philosopher Diogenes said that when he died his body should be tossed over the city walls for beasts to scavenge. Why should he or anyone else care what became of his corpse? In *The Work of the Dead*, acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes's argument. No culture has been indifferent to mortal remains. Even in our supposedly disenchanted scientific age, the dead body still matters—for individuals, communities, and nations. A remarkably ambitious history, *The Work of the Dead* offers a compelling and richly detailed account of how and why the living have cared for the dead, from antiquity to the twentieth century. The book draws on a vast range of sources—from mortuary archaeology, medical tracts, letters, songs, poems, and novels to painting and landscapes in order to recover the work that the dead do for the living: making human communities that connect the past and the future. Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period. He traces how and why since the nineteenth century we have come to gather the names of the dead on great lists and memorials and why being buried without a name has become so disturbing. And finally, he tells how modern cremation, begun as a fantasy of stripping death of its history, ultimately failed—and how even the ashes of the victims of the Holocaust have been preserved in culture. A fascinating chronicle of how we shape the dead and are in turn shaped by them, this is a landmark work of cultural history.

MY DIRTY DUMB EYES

Drawn & Quarterly **Sharply observant, laugh-out-loud funny comics from The Believer cartoonist and New York Times illustrator My Dirty Dumb Eyes is the highly anticipated debut collection from award-winning cartoonist Lisa Hanawalt. In a few short years, Hanawalt has made a name for herself: her intricately detailed, absurdly funny comics have appeared in venues as wide and varied as The Hairpin, VanityFair.com, Lucky Peach, Saveur, The New York Times, and The Believer. My Dirty Dumb Eyes intermingles drawings, paintings, single-panel gag jokes, funny lists, and anthropomorphized animals, all in the service of satirical, startlingly observant commentary on pop culture, contemporary society, and human idiosyncrasies. Her wild sense of humor contrasts strikingly with the carefully rendered lines and flawless draftsmanship that are Hanawalt trademarks. Whether she's revealing the secret lives of celebrity chefs or explaining that what dogs really want is a tennis-ball bride, My Dirty Dumb Eyes will have readers rolling in the aisles, as Hanawalt's insights into human (and animal) behavior startle and delight time and again.**

METROFIX

THE COMBATIVE COMEBACK OF A COMPANY TOWN

ALFRED'S BASIC GUITAR METHOD 1

Alfred Music Publishing **Recognized for over 50 years as the best-paced and most comprehensive guitar method available, Alfred's Basic Guitar Method has introduced over 3 million beginners to the joy of playing guitar. This updated and expanded edition features a new layout, making it easier to read and learn. Now included are blues, country, folk, jazz, and rock styles, plus more pop songs! New DVDs with iPod-compatible video are now available for the visual learner, and correlating theory, chord, and pop books ensure that you'll get everything you need from one complete method. Learning to play has never been easier or more fun than with Alfred's Basic Guitar Method---the first and best choice for today's beginning guitar students. Book 1 covers how to hold your guitar, tuning your guitar, basics of reading music, notes on all six strings, chords, scales and songs, bass-chord accompaniments, duets, photos and diagrams, and acoustic and electric guitars. Titles: Singin' in the Rain * Take Me Home Country Roads * Over the Rainbow * Annie's Song * When the Saints Go Marching In.**

A FREE LIBRARY IN THIS CITY

THE ILLUSTRATED HISTORY OF THE SAN FRANCISCO PUBLIC LIBRARY

"Whereas, We, the citizens of San Francisco ... do most heartily approve of the project about to be inaugurated for the establishment of A Free Library in this City, and do pledge to the same our hearty and united support." With these words, an idea was born in San Francisco, an idea that eventually - well over a century later - achieved its apotheosis in the building of the New Main Public Library. This state-of-the-art cultural institution now stands as a tribute to all those who had the vision to conceive the idea and the energy to nourish this - through eras of triumph and tragedy. With masterful insight, Peter Booth Wiley narrates the fascinating story of this idea, tracing the concept of the library back to the origins of writing and human history itself, through the ages of antiquity to the first American libraries and beyond ... to San Francisco. Embroidered into the thread of the main narrative are 25 specially commissioned essays from the Bay Area's leading literary figures, accompanied by original artwork by noted local illustrators.

THE CABRILLO NATIONAL MONUMENT

RAISING GOATS FOR DUMMIES

John Wiley & Sons **No buts: discover the addictive joy of raising goats Goats are amazing, multi-talented creatures that have been domesticated for over 10,000 years. As well as being a source of food, clothes, and milk, they're wonderful companions: cute, intelligent, and playful—and often as friendly and attentive as dogs. In addition, they make endearing noises and—according to ancient Ethiopian legend—discovered coffee. So what's holding you back? The new edition of Raising Goats For Dummies rebuts all your excuses, and shows you why having one—or, actually, a few—of these companionable ruminants (cud-chewing animals) in your life will bring you great joy, and, if you choose, unbeatable homemade milk and cheese—and possibly a cozy new sweater. A happy goat aficionado since 1998, Cheryl K. Smith takes you from the grassroots of raising your goat—choosing and buying the breed you want, building and maintaining goat-friendly housing—to more elevated terrain, including how to build your own milk stand, participate in online goat shows (it's a thing!), and even monetize your goat. You'll also learn the fundamentals of proper care to make sure your goats are fed, kept healthy, and bred in ways that ensure they have the happiest life you can provide. Study the history and breeds of goat, like the Nigerian Dwarf or Pygmy Live sustainably from and even profit from your goat Identify and alleviate common ailments Have fun raising the kids! Whether you're researching buying a goat or learning on the hoof about the ones you have, this book has everything you need to see why getting your goat will bring years and years of joy.**

A COOKED-UP FAIRY TALE

Random House Books for Young Readers **From the creators of There Was an Old Dragon Who Swallowed a Knight comes a fun fractured fairy tale about an aspiring chef who mistakenly turns story ingredients into delectable dishes. . . . Uh-oh! In the magical land of fairy tales, William doesn't quite fit in. He'd rather poach pears than pursue princesses, and**

he values gnocchi over knighthood. . . . When he stumbles on a delivery of food destined for Fairy-Tale Headquarters (a pumpkin, apples, and a few measly beans), he decides to spice things up and whips the paltry ingredients into delectable dishes. But as you might have guessed, Snow White's wicked stepmother doesn't exactly want her magic apple baked and drizzled with caramel. The team that brought you *There Was an Old Dragon Who Swallowed a Knight* delivers a hilariously fractured, whipped, and souffléed fairy tale that is chock-full of delicious details and jokes to satisfy every appetite.

WHO KILLED SANTA?

THE CHOOSE-YOUR-OWN-ENDING MUSICAL MURDER MYSTERY HOLIDAY WHODUNIT

Original Works Publishing **Synopsis:** In this hilarious and irreverent send-up, Santa is hosting his annual holiday party attended by the usual holiday favorites: Frosty, Tiny Tim, The Little Drummer Boy, and Rudolph, who all have a bone to pick with Santa. After the introduction of the sexy new Little Drummer Girl, tempers flare, and Santa ends up with a candy cane through the heart. No one will confess, no one can leave, and Christmas is in jeopardy. As the tension builds, a couple of incompetent detectives enter the scene, and all the dirty secrets of these iconic holiday characters are revealed. Eventually, with the help of the audience, the murderer is convicted and sentenced. * The show features parodies of holiday songs and four different endings. Cast Size: 3 Males, 2 Females, 1 Either

THE TREE IN THE COURTYARD: LOOKING THROUGH ANNE FRANK'S WINDOW

Knopf Books for Young Readers **A New York Times Best Illustrated Children's Book A New York Public Library Best Book for Kids, 2016** Told from the perspective of the tree outside Anne Frank's window—and illustrated by a Caldecott Honor artist—this book introduces her story in a gentle and incredibly powerful way to a young audience. The tree in the courtyard was a horse chestnut. Her leaves were green stars; her flowers foaming cones of white and pink. Seagulls flocked to her shade. She spread roots and reached skyward in peace. The tree watched a little girl, who played and laughed and wrote in a diary. When strangers invaded the city and warplanes roared overhead, the tree watched the girl peek out of the curtained window of the annex. It watched as she and her family were taken away—and when her father returned after the war, alone. The tree died the summer Anne Frank would have turned eighty-one, but its seeds and saplings have been planted around the world as a symbol of peace. Its story, and Anne's story, are beautifully told and illustrated in this powerful picture book.

BAKE A RAINBOW CAKE!

Abrams Appleseed **Pour it! Mix it! Bake it! Frost it! Make a wish!** With wheels to spin, flaps to open, and tabs to pull, this board book is perfect for little bakers! In this interactive board book, create Flour Shop's incredible rainbow explosion cake that, when cut, spills out a stream of sparkly sprinkles. Turn a wheel to mix the batter, lift a flap to open the oven, and pull a tab to frost the cake and then release the glittery contents!

THE IRISH SWEAR WORD ADULT COLORING BOOK

(A SWEAR WORD ADULT COLORING BOOK)

The fun way to learn Irish swear words! If you like swear word coloring books and are fond of the many hilarious Irish swear words then this is just the book for you! In it you'll find an entertaining treasury of handcrafted illustrations focusing on the many swear words used by the Irish. This Irish swear word adult coloring book will not only provide you with hours of fun and entertainment, but it will also help you learn about the humorous words used throughout the isle of Ireland. With a free "Swear-ictionary in the back of the book you'll never again be caught for words. In fact you'll be swearing at every given opportunity! Illustrations are printed on the front of pages only for easy coloring and displaying. No need to worry about bleed-through and these pages can be easily cut out afterwards for safe keeping or framing your work. So, what are you waiting for, grab your copy of the Irish swear words adult coloring book now!

BE WILD BE FREE

HarperCollins **Do you hear the beasts scratching at the door? They've been sleeping too long, and now they're getting feisty. Don't be afraid, they're pretty lovely inside. And never did I see a more pretty beast than you. Do you ever wonder how to be wild & free again? There is beauty in being a human, too. With a heart to feel, a mind to learn & hands to build extraordinary things. Go forth, fiercely, bravely. Through a mash-up of poetry, fables, comic fiction and whimsical watercolor illustrations, this beautiful book weaves a narrative of how we can all become wild and free again. Looking at life through the eyes of Sloth, Bear, Koala, and even Blob Fish, these animals tell the stories of the raw beauty of life on our planet, encouraging us to let go of fear, stick our fingers/paws up at societal pressure, and accept our beautifully flawed bodies and minds to empower us to love ourselves and one another with abandon.**