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KEY=FAIRGROUND - VILLEGAS JAYLEEN

The Traveling Fair

Fairground Transport in Britain

Japonica Press The photographic account of fairground transport in Britain. Stunningly designed and beautifully photographed, the book includes the authors own photographic collection and fairground vehicle enthusiasts collections, including several archival photos.

A History of Fairground Transport

From Horses to Artics

Amberley Publishing Limited A lavishly illustrated look at the world of fairground transport.

British Engineering & Transport

International Commerce

The Railroad Trainman

Railway Age

Transportation

Devoted to Travel and Traffic

Brotherhood of Locomotive Firemen and Enginemen's Magazine

Flight International

Sunset

Electric Railway Transportation

Foreign Commerce Weekly

Traveller Education in the Mainstream

The Litmus Test

Andrews UK Limited Ethnic monitoring of Gypsy Roma Travellers since 2003 has resulted in their education becoming a national priority, supported by the National Strategies and the OFSTED inspection framework. A national network of Traveller Education Support Services works to enable Gypsy Roma Travellers to become active participants in their children's education, schools and local authorities to respond to their needs, and pupils to have continuity of education through transitions and when mobile. This book aims to provide the basic background information for anyone involved in supporting this process. The information is organised in accessible, cross-referenced sections so readers can go straight to the section most relevant to their needs.

British Buses and Coaches in the 1960s

A Panoramic View

Pen and Sword Transport British Buses and Coaches in the 1960s, is an overview of the bus and coach scene during a decade of great social and economic change in Britain's history. This volume looks at the interesting and varied number of bus and coach operators that still existed, before and just after the formation of the National Bus Company in 1968. Jim Blake has compiled an interesting collection of material from his extensive collection of negatives taken during that time, which give a flavour of how things were at that time of great change.

Multinational Executive Travel Companion

The Bowker International Serials Database Update

Supplement

Frost Fairs to Funfairs

A History of the English Fair

Amberley Publishing Limited This lavishly illustrated volume evokes all the excitement and fervour of the fair coming to town while at the same time demonstrating how the fair is not only an integral part of English culture.

Fairground Attraction

Dewi Lewis Publishing Every week between Easter and November, some 200 funfairs open in cities and towns across every part of the UK. Over 4500 travelling showmen and their families run them, a community deeply rooted in historical tradition and strong family values. Fairground Attraction has the intimacy of a family album. Through formal portraits and candid observation we meet showmen not only at work but also away from their brash, public arena in the private spaces of their living trailers and winter-quarters and during their family celebrations. Features 190 duo-tone photographs.

Lettering

A Reference Manual of Techniques

Laurence King Publishing Using a combination of explanatory text, step-by-step photographs and classic and contemporary examples, this unique survey brings together over 80 processes involved in creating lettering and applying it to surfaces. Included are hand-drawn lettering techniques (from sign writing to tattooing); dimensional lettering (hand engraving to laser cutting); typesetting (from letterpress to lettering in food); printing (Letraset to printing on bank notes); lettering on textiles (embroidery to flag-making); and illuminated type (neon signage to holography). Lettering is an essential and exhaustive reference guide for any designer wishing either to create lettering themselves or to commission work from external sources.

The 1933 Chicago World's Fair

A Century of Progress

University of Illinois Press Chicago's 1933 world's fair set a new direction for international expositions. Earlier fairs had exhibited technological advances, but Chicago's fair organizers used the very idea of progress to buoy national optimism during the

Depression's darkest years. Orchestrated by business leaders and engineers, almost all former military men, the fair reflected a business-military-engineering model that envisioned a promising future through science and technology's application to everyday life. But not everyone at Chicago's 1933 exposition had abandoned notions of progress that entailed social justice and equality, recognition of ethnicity and gender, and personal freedom and expression. The fair's motto, "Science Finds, Industry Applies, Man Conforms," was challenged by iconoclasts such as Sally Rand, whose provocative fan dance became a persistent symbol of the fair, as well as a handful of others, including African Americans, ethnic populations and foreign nationals, groups of working women, and even well-heeled socialites. Cheryl R. Ganz offers the stories of fair planners and participants who showcased education, industry, and entertainment to sell optimism during the depths of the Great Depression. This engaging history also features eighty-six photographs--nearly half of which are full color--of key locations, exhibits, and people, as well as authentic ticket stubs, postcards, pamphlets, posters, and other items.

World Trade Information Service

From Steam to Screen

Cinema, the Railways and Modernity

*Bloomsbury Publishing In late nineteenth and early twentieth century Britain, there was widespread fascination with the technological transformations wrought by modernity. Films, newspapers and literature told astonishing stories about technology, such as locomotives breaking speed records and moving images seemingly springing into life onscreen. And, whether in films about train travel, or in newspaper articles about movie theatres on trains, stories about the convergence of the railway and cinema were especially prominent. Together, the two technologies radically transformed how people interacted with the world around them, and became crucial to how British media reflected the nation's modernity and changing role within the empire. Rebecca Harrison draws on archival sources and an extensive corpus of films to trace the intertwined histories of the train and the screen for the first time. In doing so, she presents a new and illuminating material and cultural history of the period, and demonstrates the myriad ways railways and cinema coalesced to transform the population's everyday life. With examples taken from more than 240 newsreels and 40 feature-length films, *From Steam to Screen* is essential reading for students and researchers working on film studies and British history at the turn of the century and beyond.*

New Outlook

Engines of Empire

Steamships and the Victorian Imagination

*Stanford University Press In 1859, the S.S. Great Eastern departed from England on her maiden voyage. She was a remarkable wonder of the nineteenth century: an iron city longer than Trafalgar Square, taller than Big Ben's tower, heavier than Westminster Cathedral. Her paddles were the size of Ferris wheels; her decks could hold four thousand passengers bound for America, or ten thousand troops bound for the Raj. Yet she ended her days as a floating carnival before being unceremoniously dismantled in 1889. Steamships like the Great Eastern occupied a singular place in the Victorian mind. Crossing oceans, ferrying tourists and troops alike, they became emblems of nationalism, modernity, and humankind's triumph over the cruel elements. Throughout the nineteenth century, the spectacle of a ship's launch was one of the most recognizable symbols of British social and technological progress. Yet this celebration of the power of the empire masked overconfidence and an almost religious veneration of technology. Equating steam with civilization had catastrophic consequences for subjugated peoples around the world. *Engines of Empire* tells the story of the complex relationship between Victorians and their wondrous steamships, following famous travelers like Mark Twain, Charles Dickens, and Jules Verne as well as ordinary spectators, tourists, and imperial administrators as they crossed oceans bound for the colonies. Rich with anecdotes and wry humor, it is a fascinating glimpse into a world where an empire felt powerful and anything seemed possible—if there was an engine behind it.*

The Motor Truck

Motor Truck

The National Authority of Power Haulage

Electric Railway Journal

Recording Leisure Lives

Histories, Archives and Memories of Leisure in 20th Century Britain

World Trade Information Service

Effect of Non-tariff Barriers on Small Business Exports

Hearing Before the Subcommittee on Business, Trade, and Tourism of the Committee on Commerce, Science, and Transportation, United States Senate, Ninety-seventh Congress, First Session ... February 27, 1981

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The British Journal of Photography

The Engineer

The Board of Trade Journal

See You in Frankfurt!

Locus Publishing In 1975, Peter Weidhaas was elected as the Director of The Frankfurt Book Fair. It was a surprise choice. Little did he know that he would preside over revolutionary changes in one of the most important cultural expositions in the world. But first he had to answer the question of his own identity. Born in 1938, Weidhaas was forced to confront the horrors of his German past, to live and learn through the tumultuous events on 1968, and finally to find his own place among the leading lights of the literary world. He held the reins at the Frankfurt Book Fair during every major cultural shift of the last quarter of the 20th century: from the explosion of world literature to the collapse of Communism, from the advent of globalization to the triumph of information technology. Through it all, Peter Weidhaas has proven himself to be one of the world's most sensitive bibliophiles and an astute pupil of cultural history. See You In Frankfurt! is the story of how the Frankfurt Book Fair found its soul.

Encyclopedia of Early Cinema

Taylor & Francis This encyclopedia presents a wealth of information on early cinema history, with coverage of the techniques and equipment of film production, profiles of the pioneering directors and producers, analysis of individual films and the rapid growth of distinct film genres, and the emergence of something the world had never seen before - the movie star. The work also focuses on how the nature of film exhibition changed as the industry grew, and how the public's reception to films also changed. The pre-cinema period is closely examined to show those mass-cultural forms and practices - such as music hall and vaudeville - from within which cinema was to emerge. A perfect companion for any student of early cinema and film studies.

Transport History

Railroad Gazette

The Station Agent

Official Publication of the Order of Railroad Station Agents

The Show Must Go On

A young man's adventures with a travelling show in 1950s Britain

Andrews UK Limited "running away from home" aged 15 Bernard Ross joined a travelling funfair, this book follows his adventures as one of the last live funfair wrestlers in the UK