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KEY=HUMAN - LOZANO KENDAL

The Metaphysics of Apes

Negotiating the Animal-Human Boundary

Cambridge University Press This book traces the discovery and interpretation of the human-like great apes and shows how the taboo-ridden animal-human boundary was challenged.

Other Animals in Twenty-First Century Fiction

Springer This book is about ordinary animals and how they are imagined in twenty-first century fiction. Examining contemporary animal representations and the fraught and potent distinctions humans fashion between themselves and all other animals, it asks how a range of novels make, re-make or un-make traditional conceptions of the creatures we love, admire, eat, vilify and abuse. Other Animals' detailed readings of horses, an animalised human, a donkey, ants, chickens and chimpanzees develop new critical practices in Literary Animal Studies. They explore the connections between fictional animal representation, narrative form, ethics, and the lives and warm bodies of the real-world creatures that precede and exceed our imagination. Human-animal relationships are conditioned by our imaginative shapings of other animals, and by our sense of distinction from them, and Other Animals opens out how fictional animal forms and tropes respond to, participate in, or challenge the ways animals' lives are lived out in consequence of human imaginings of them.

Ecologies of the Moving Image

Cinema, Affect, Nature

Wilfrid Laurier Univ. Press This book presents an ecophilosophy of cinema: an account of the moving image in relation to the lived ecologies - material, social, and perceptual relations - within which movies are produced, consumed, and incorporated into cultural life. If cinema takes us on mental and emotional journeys, the author argues that those journeys that have reshaped our understanding of ourselves, life, and the Earth and universe. A range of styles are examined, from ethnographic and wildlife documentaries, westerns and road movies, sci-fi blockbusters and eco-disaster films to the experimental and art films of Tarkovsky, Herzog, Malick, and Brakhage, to YouTube's expanding audio-visual universe.

Relations. Beyond Anthropocentrism. Vol. 4, No. 1 (2016). Past the Human: Narrative Ontologies and Ontological Stories: Part I

LED Edizioni Universitarie TABLE OF CONTENTS. EDITORIAL: Past the Human: Narrative Ontologies and Ontological Stories, Serenella Iovino, Roberto Marchesini, Eleonora Adorni - INTRODUCTION: Posthumanism in Literature and Ecocriticism, Serenella Iovino - STUDIES AND RESEARCH CONTRIBUTIONS: From Posthumanism to Posthuman Ecocriticism, Serpil Oppermann - Threatening Animals?, Heather I. Sullivan - The Posthuman that Could Have Been: Mary Shelley's Creature, Margarita Carretero González - Gadda's Pasticciaccio and the Knotted Posthuman Household, Deborah Amberson, Elena Past - Posthuman Spaces of Relation: Literary Responses to the Species Boundary in Primate Literature, Diana Villanueva Romero - COMMENTS, DEBATES, REPORTS AND INTERVIEWS: Can the Humanities Become Post-human? Interview with Rosi Braidotti, Cosetta Veronese - REVIEWS

Teaching the Animal

Lantern Books

Relations 4.1 - June 2016

Past the Human: Narrative Ontologies and Ontological Stories: Part I

LED Edizioni Universitarie Table of Contents: Past the Human: Narrative Ontologies and Ontological Stories. Editorial, Serenella Iovino, Roberto Marchesini, Eleonora Adorni - Posthumanism in Literature and Ecocriticism. Introduction, Serenella Iovino - From Posthumanism to Posthuman Ecocriticism, Serpil Oppermann - Threatening Animals?, Heather I. Sullivan - The Posthuman that Could Have Been: Mary Shelley's Creature, Margarita Carretero González - Gadda's Pasticciaccio and the Knotted Posthuman Household, Deborah Amberson, Elena Past - Posthuman Spaces of Relation: Literary Responses to the Species Boundary in Primate Literature, Diana Villanueva Romero - Can the Humanities Become Post-human? Interview with Rosi Braidotti, Cosetta Veronese - Recent Approaches in the Posthuman Turn: Braidotti, Herbrechter, and Nayar, Başak Ağin Dönmez - More-than-green Ecologies, Christopher Schliephake - Posthuman Narratives, Italian Style, Emiliano Guaraldo - Deep Breathing Ecocriticism: Stories, Matter, and Spiritual Dimensions, Alessandro Macilenti

The Routledge Companion to Animal-Human History

Routledge The Routledge Companion to Animal-Human History provides an up-to-date guide for the historian working within the growing field of animal-human history. Giving a sense of the diversity and interdisciplinary nature of the field, cutting-edge contributions explore the practices of and challenges posed by historical studies of animals and animal-human relationships. Divided into three parts, the Companion takes both a theoretical and practical approach to a field that is emerging as a prominent area of study. *Animals and the Practice of History* considers established practices of history, such as political history, public history and cultural memory, and how animal-human history can contribute to them. *Problems and Paradigms* identifies key historiographical issues to the field with contributors considering the challenges posed by topics such as agency, literature, art and emotional attachment. The final section, *Themes and Provocations*, looks at larger themes within the history of animal-human relationships in more depth, with contributions covering topics that include breeding, war, hunting and eating. As it is increasingly recognised that nonhuman actors have contributed to the making of history, The Routledge Companion to Animal-Human History provides a timely and important contribution to the scholarship on animal-human history and surrounding debates.

Animals in the Sociologies of Westermarck and Durkheim

Springer Nature This book explores why animals, at some point, disappeared from the realm and scope of sociology. The role of sociology in the construction of a science of the 'human' has been substantial, building representations of the human sphere of life as unique. Within the sociological tradition however, animals have often been invisible, even non-existent. Through in-depth comparisons of the texts of prominent early sociologists Emile Durkheim and Edward Westermarck, Tuomivaara shows that despite this exclusion, representations of animals and human-animal relations were far more varied in early works than in the later sociological canon. Addressing a significant gap in the interdisciplinary field of animal studies, Tuomivaara presents a close reading of the historical treatment of animals in the works of Durkheim and Westermarck to determine how the human-animal boundary was established in sociological theory. The diverse forms in which animals and 'the animal' appear in the works of early classical sociology are charted and explored, alongside the sociological themes that bring animals into these texts. Situated in contemporary theory, from critical animal studies to posthumanism, this important book lays the groundwork for a disciplinary shift away from this sharp human-animal dualism.

Handbook of Historical Animal Studies

Walter de Gruyter GmbH & Co KG

Perspectives on Science and Culture

Purdue University Press Edited by Kris Rutten, Stefaan Blancke, and Ronald Soetaert, *Perspectives on Science and Culture* explores the intersection between scientific understanding and cultural representation from an interdisciplinary perspective. Contributors to the volume analyze representations of science and scientific discourse from the perspectives of rhetorical criticism, comparative cultural studies, narratology, educational studies, discourse analysis, naturalized epistemology, and the cognitive sciences. The main objective of the volume is to explore how particular cognitive predispositions and cultural representations both shape and distort the public debate about scientific controversies, the teaching and learning of science, and the development of science itself. The theoretical background of the articles in the volume integrates C. P. Snow's concept of the two cultures (science and the humanities) and Jerome Bruner's confrontation between narrative and logico-scientific modes of thinking (i.e., the cognitive and the evolutionary approaches to human cognition).

Human-Animal Studies

A Bibliography

Lantern Books An exhaustive listing of books, journals, articles, films, conferences, college programs, organizations, and websites from the new and exciting discipline of Human-Animal studies. The information was gathered by leading academics in the humanities, the social sciences, and the natural sciences--this is the only reference of its kind. This project was completed in conjunction with the book "Teaching the Animal."

Human-Animal Studies: Anthropology

One in the series of Human-Animal Studies ebooks produced as a result of the (printed) publication of the definitive HAS handbook, *Teaching the Animal: Human-Animal Studies across the Disciplines*. This chapter focuses on anthropology, includes three course syllabi, and has a full resources section covering all disciplines. Contains "Anthropology's Animals" by Molly Mullin.

Animals as Legal Beings

Contesting Anthropocentric Legal Orders

"In *Animals as Legal Beings*, Maneesha Deckha critically examines how Canadian law and, by extension, other legal orders around the world, participate in the social construction of the human-animal divide and the abject rendering of animals as property. Through a rigorous but cogent analysis, Deckha calls for replacing the exploitative property classification for animals with a new transformative legal status or subjectivity called "beingness." In developing a new legal subjectivity for animals, one oriented toward respecting animals for who they are rather than their proximity to idealized versions of humanness, *Animals as Legal Beings* seeks to bring critical animal theorizations and animal law closer together. Throughout, Deckha draws upon the feminist animal care tradition, as well as feminist theories of embodiment and relationality, postcolonial theory, and critical animal studies. Her argument is critical of the liberal legal view of animals and directed at a legal subjectivity for animals attentive to their embodied vulnerability, and desirous of an animal-friendly cultural shift in the core foundations of anthropocentric legal systems. Theoretically informed yet accessibly presented, *Animals as Legal Beings* makes a significant contribution to an array of interdisciplinary debates and is an innovative and astute argument for a meaningful more-than-human turn in law and policy."--

Ancestors and Relatives

Genealogy, Identity, and Community

OUP USA Noted social scientist Eviatar Zerubavel casts a critical eye on how we trace our past-individually and collectively arguing that rather than simply find out who our ancestors are from genetics or history, we actually create the stories that make them our ancestors.

Animals and Society

An Introduction to Human-Animal Studies

Columbia University Press *Human-animal studies* is an interdisciplinary field that explores the spaces that animals occupy in human social and cultural worlds. It examines the interactions humans and animals have with each other and the ways animal lives intersect with human societies. Since existing social orders rely on the exploitation of animals to serve human needs, the questions posed by human-animal studies touch upon a wide range of fundamental issues. *Animals and Society* provides a broad overview of this rapidly growing field. Margo DeMello offers students and scholars a holistic and comprehensive picture of the state of inquiry into the relationships that exist between humans and other animals. She considers interactions between animals and humans in social organizations, such as the family, the legal system, and political and religious institutions. A major focus is the social construction of animals in world cultures and the way in which these social meanings are used to reinforce and perpetuate hierarchical human relationships such as racism, sexism, and class privilege. The book also examines how different human groups construct a range of identities for themselves and for others through animals. This second edition of *Animals and Society* is fully updated and expanded throughout, enhancing the book's relevance for student and activist readers alike. It includes many new international examples, all-new case studies, and updated supplementary readings.

Making Monsters

The Uncanny Power of Dehumanization

Harvard University Press A leading scholar explores what it means to dehumanize others—and how and why we do it. “I wouldn’t have accepted that they were human beings. You would see an infant who’s just learning to smile, and it smiles at you, but you still kill it.” So a Hutu man explained to an incredulous researcher, when asked to recall how he felt slaughtering Tutsis in Rwanda in 1994. Such statements are shocking, yet we recognize them; we hear their echoes in accounts of genocides, massacres, and pogroms throughout history. How do some people come to believe that their enemies are monsters, and therefore easy to kill? In *Making Monsters* David Livingstone Smith offers a poignant meditation on the philosophical and psychological roots of dehumanization. Drawing on harrowing accounts of lynchings, Smith establishes what dehumanization is and what it isn’t. When we dehumanize our enemy, we hold two incongruous beliefs at the same time: we believe our enemy is at once subhuman and fully human. To call someone a monster, then, is not merely a resort to metaphor—dehumanization really does happen in our minds. Turning to an abundance of historical examples, Smith explores the relationship between dehumanization and racism, the psychology of hierarchy, what it means to regard others as human beings, and why dehumanizing others transforms them into something so terrifying that they must be destroyed. Meticulous but highly readable, *Making Monsters* suggests that the process of dehumanization is deeply seated in our psychology. It is precisely because we are all human that we are vulnerable to the manipulations of those trading in the politics of demonization and violence.

Philosophy for a Better World

Prometheus Books Suggests that all people should nurture their more empathetic instincts in order to understand the sources of everyone else's suffering, with the aim of improving the world and society as a whole.

The Politics of Species

Cambridge University Press

Great Apes and Humans

The Ethics of Coexistence

Smithsonian Institution The great apes -- gorillas, chimpanzees, bonobos, and orangutans -- are known to be our closest living relatives. Chimpanzees in particular share 98 percent of our DNA, and scientists widely agree that they exhibit intellectual abilities long thought to be unique to humans, such as self-awareness and the ability to interpret the moods and identify the needs of others. The close relation of apes to humans raises important ethical questions. Are they better protected in the wild or in zoos? Should they be used in biomedical research? Should they be afforded the same legal protections as humans? *Great Apes and Humans* is the first book to present a spectrum of viewpoints on human responsibilities toward great apes. A variety of field biologists, academic scientists, zoo professionals, psychologists, sociologists, ethicists, and legal scholars consider apes in both the wild and captivity. They present sobering statistics on the declining numbers of wild apes, specifically discussing the decimation of great ape populations due to wild game consumption. They explore the role of apes in the educational missions of zoos as well as the need for sanctuaries for wild ape orphans and former research subjects. After examining the social division between apes and humans from historical, evolutionary, and cognitive perspectives, they conclude by reviewing the current moral and legal status of great apes as well as how apes' cognitive skills inform these issues. Although this provocative book contains many different opinions, the unifying concern of the contributors is the safety and well-being of great apes. Only by continuing the dialogue so clearly presented here can we hope to ensure their future.

The International Encyclopedia of Primatology, 3 Volume Set

John Wiley & Sons The International Encyclopedia of Primatology represents the first comprehensive encyclopedic reference focusing on the behaviour, biology, ecology, evolution, genetics, and taxonomy of human and non-human primates. Represents the first comprehensive encyclopedic reference relating to primatology Features more than 450 entries covering topics ranging from the taxonomy, history, behaviour, ecology, captive management and diseases of primates to their use in research, cognition, conservation, and representations in literature Includes coverage of the basic scientific concepts that underlie each topic, along with the latest advances in the field Highly accessible to undergraduate and graduate students in primatology, anthropology, and the medical, biological and zoological sciences Essential reference for academics, researchers and commercial and conservation organizations This work is also available as an online resource at www.encyclopediaofprimatology.com

Encyclopedia of Anthropology

SAGE Collects 1,000 entries on the subfields on anthropology, including physical anthropology, archaeology, paleontology, linguistics, and evolution.

Crossing Boundaries

Investigating Human-Animal Relationships

BRILL Contributors to this book consider how researchers study human-animal relationships, focussing on the methodologies they use, and how these might give new insights into how humans relate to animal kind.

Not So Fast

Thinking Twice about Technology

University of Georgia Press There's a well-known story about an older fish who swims by two younger fish and asks, "How's the water?" The younger fish are puzzled. "What's water?" they ask. Many of us today might ask a similar question: What's technology? Technology defines the world we live in, yet we're so immersed in it, so encompassed by it, that we mostly take it for granted. Seldom, if ever, do we stop to ask what technology is. Failing to ask that question, we fail to perceive all the ways it might be shaping us. Usually when we hear the word "technology," we automatically think of digital devices and their myriad applications. As revolutionary as smartphones, online shopping, and social networks may seem, however, they fit into long-standing, deeply entrenched patterns of technological thought as well as practice. Generations of skeptics have questioned how well served we are by those patterns of thought and practice, even as generations of enthusiasts have promised that the latest innovations will deliver us, soon, to Paradise. We're not there yet, but the cyber utopians of Silicon Valley keep telling us it's right around the corner. What is technology, and how is it shaping us? In search of answers to those crucial questions, *Not So Fast* draws on the insights of dozens of scholars and artists who have thought deeply about the meanings of machines. The book explores such dynamics as technological drift, technological momentum, technological disequilibrium, and technological autonomy to help us understand the interconnected, interwoven, and interdependent phenomena of our technological world. In the course of that exploration, Doug Hill poses penetrating questions of his own, among them: Do we have as much control over our machines as we think? And who can we rely on to guide the technological forces that will determine the future of the planet?

Critical Terms for Animal Studies

University of Chicago Press Animal Studies is a rapidly growing interdisciplinary field devoted to examining, understanding, and critically evaluating the complex relationships between humans and other animals. Scholarship in Animal Studies draws on a variety of methodologies to explore these multi-faceted relationships in order to help us understand the ways in which other animals figure in our lives and we in theirs. Bringing together the work of a group of internationally distinguished scholars, the contribution in *Critical Terms for Animal Studies* offers distinct voices and diverse perspectives, exploring significant concepts and asking important questions. How do we take non-human animals seriously, not simply as metaphors for human endeavors, but as subjects themselves? What do we mean by anthropocentrism, captivity, empathy, sanctuary, and vulnerability, and what work do these and other critical terms do in Animal Studies? Sure to become an indispensable reference for the field, *Critical Terms for Animal Studies* not only provides a framework for thinking about animals as subjects of their own experiences, but also serves as a touchstone to help us think differently about our conceptions of what it means to be human, and the impact human activities have on the more than human world.

Kafka's Zoopoetics

Beyond the Human-animal Barrier

"Kafka's Zoopoetics is the first extensive account of animals and human-animal relations in the work of Franz Kafka. The book appeals to a broad audience, including scholars and students of Comparative Literature, German Studies, Cultural Studies, and Human-Animal Studies. Kafka's pivotal role in world literature cannot be overestimated. Exploring the multidimensional relations between humans and animals, the rapidly growing interdisciplinary field of Human-Animal Studies intertwines political and environmental critical paradigms, which are at the core of the contemporary intellectual discussion"--

Kafka's Zoopoetics

Beyond the Human-Animal Barrier

University of Michigan Press Nonhuman figures are ubiquitous in the work of Franz Kafka, from his early stories down to his very last one. Despite their prominence throughout his oeuvre, Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters. In recent years, the allegorization of Kafka's animals has been poetically dismissed by Kafka's commentators and politically rejected by posthumanist scholars. Such critique, however, has yet to inspire either an overarching or an interdiscursive account. This book aims to fill this lacuna. Positioning animal stories as a distinct and significant corpus within Kafka's entire poetics, and closely examining them in dialogue with both literary and posthumanist analysis, Kafka's Zoopoetics critically revisits animality, interspecies relations, and the very human-animal contradistinction in the writings of Franz Kafka. Kafka's animals typically stand at the threshold between humanity and animality, fusing together human and nonhuman features. Among his liminal creatures we find a human transformed into vermin (in "The Metamorphosis"), an ape turned into a human being (in "A Report to an Academy"), talking jackals (in "Jackals and Arabs"), a philosophical dog (in "Researches of a Dog"), a contemplative mole-like creature (in "The Burrow"), and indiscernible beings (in "Josefine, the Singer or the Mouse People"). Depicting species boundaries as mutable and obscure, Kafka creates a fluid human-animal space, which can be described as "humanimal." The constitution of a humanimal space radically undermines the stark barrier between human and other animals, dictated by the anthropocentric paradigm. Through denying animalistic elements in humans, and disavowing the agency of nonhuman animals, excluding them from social life, and neutralizing compassion for them, this barrier has been designed to regularize both humanity and animality. The contextualization of Kafka's animals within posthumanist theory engenders a post-anthropocentric arena, which is simultaneously both imagined and very real.

Animal Subjects 2.0

Wilfrid Laurier Univ. Press *Animal Subjects: An Ethical Reader in a Posthuman World* (WLU Press, 2008) challenged cultural studies to include nonhuman animals within its purview. While the “question of the animal” ricochets across the academy and reverberates within the public sphere, *Animal Subjects 2.0* builds on the previous book and takes stock of this explosive turn. It focuses on both critical animal studies and posthumanism, two intertwining conversations that ask us to reconsider common sense understandings of other animals and what it means to be human. This collection demonstrates that many pressing contemporary social problems—how and why the oppression and exploitation of our species persist—are entangled with our treatment of other animals and the environment. Decades into the interrogation of our ethical and political responsibilities toward other animals, fissures within the academy deepen as the interest in animal ethics and politics proliferates. Although ideological fault lines have inspired important debates about how to address the very material concerns informing these theoretical discussions, *Animal Subjects 2.0* brings together divergent voices to suggest how to foster richer human-animal relations, and to cultivate new ways of thinking and being with the rest of animalkind. This collection demonstrates that appreciation of difference, not just similarity, is necessary for a more inclusive and compassionate world. Linking issues of gender, disability, culture, race, and sexuality into species, *Animal Subjects 2.0* maps vibrant developments in the emergent fields of critical animal studies and posthumanist thought.

Chimpanzee Culture Wars

Rethinking Human Nature Alongside Japanese, European, and American Cultural Primatologists

Princeton University Press Decades later, starting in the 1980s, Japanese cultural primatology was given a second look as Euro-American primatologists began to debate amongst themselves the question of whether *Homo sapiens* is the only cultural animal. In the most recent chapter of this controversy, field researchers such as the Swiss primatologist Christophe Boesch have accused experimental psychologists such as Michael Tomasello of underestimating and even denying the capacity of chimpanzees for culture because they limit their studies to captive animals, brought up under cognitively debilitating conditions and tested in laboratory settings bound to favor human test subjects with whom the animals are compared. These controversies raise serious questions about what sort of laboratory culture is best for the study of primate cognition. .

Simianization

Apes, Gender, Class, and Race

LIT Verlag Münster Contents: Charles W. Mills: Bestial Inferiority. Locating Simianization within Racism - Wulf D. Hund: Racist King Kong Fantasies. From Shakespeare's Monster to Stalin's Ape-Man - David Livingstone Smith, Ioana Panaitiu: Aping the Human Essence. Simianization as Dehumanization - Silvia Sebastiani: Challenging Boundaries. Apes and Savages in Enlightenment - Stefanie Affeldt: Exterminating the Brute. Sexism and Racism in "King Kong" - Susan C. Townsend: The Yellow Monkey. Simianizing the Japanese - Steve Garner: The Simianization of the Irish. Racial Apeing and its Contexts - Kimberly Barsamian Kahn, Phillip Atiba Goff, Jean M. McMahon: Intersections of Prejudice and Dehumanization. Charting a Research Trajectory (Series: Racism Analysis - Series B: Yearbooks, Vol. 6) [Subject: Sociology, Race Studies]

Rethinking Human Nature

A Multidisciplinary Approach

Wm. B. Eerdmans Publishing How do the many exciting recent scientific discoveries in neuroscience, psychology, evolutionary biology, genetics and paleoanthropology challenge and complicate but also enrich and illuminate the traditional Christian portrait of human nature? In *Rethinking Human Nature* an international team of scientists, historians, philosophers, and theologians presents both the wisdom of the past and the cutting edge of present and developing scientific research to explore answers to this vital question. Their discussions examining our brains, our genes, our ancestors, our societies, and more will help us develop a more nuanced and complete understanding of what it really means to be human. Contributors: Evandro Agazzi, R. J. Berry, Alison S. Brooks, Franco Chiareghin, Felipe Fernandez, Graeme Finlay, Joel Green, Malcolm Jeeves, Jrgen Mittelstrass, David G. Myers, Janet Martin Soskice, Fernando Vidal

Environmental History in the Making

Volume II: Acting

Springer This book is the product of the 2nd World Conference on Environmental History, held in Guimarães, Portugal, in 2014. It gathers works by authors from the five continents, addressing concerns raised by past events so as to provide information to help manage the present and the future. It reveals how our cultural background and examples of past territorial intervention can help to combat political and cultural limitations through the common language of environmental benefits without disguising harmful past human interventions. Considering that political ideologies such as socialism and capitalism, as well as religion, fail to offer global paradigms for common ground, an environmentally positive discourse instead of an ecological determinism might serve as an umbrella common language to overcome blocking factors, real or invented, and avoid repeating ecological loss. Therefore, agency, environmental speech and historical research are urgently needed in order to sustain environmental paradigms and overcome political, cultural and economic interests in the public arena. This book intertwines reflections on our bonds with landscapes, processes of natural and scientific transfer across the globe, the changing of ecosystems, the way in which scientific knowledge has historically both accelerated destruction and allowed a better distribution of vital resources or as it, in today's world, can offer alternatives that avoid harming those same vital natural resources: water, soil and air. In addition, it shows the relevance of cultural factors both in the taming of nature in favor of human comfort and in the role of the environment matters in the forging of cultural identities, which cannot be detached from technical intervention in the world. In short, the book firstly studies the past, approaching it as a data set of how the environment has shaped culture, secondly seeks to understand the present, and thirdly assesses future perspectives: what to keep, what to change, and what to dream anew, considering that conventional solutions have not sufficed to protect life on our planet.

Prehistoric Art as Prehistoric Culture

Studies in Honour of Professor Rodrigo de Balbín-Behrmann

Archaeopress Publishing Ltd The diverse papers in this volume, published in honour of Professor de Balbin, cover a wide variety of the decorated caves which traditionally defined Palaeolithic art, as well as the open-air art of the period, a subject in which he has done pioneering work at Siega Verde and elsewhere.

Philosophy and the Politics of Animal Liberation

Springer This edited collection testifies to the fact that the animal liberation movement is now entering its political phase, after a period dominated by ethical approaches that undermined the paradigm of human supremacy and demanded justice for nonhuman beings. The contributors of this book collectively confront and take on questions of social transformation, guided by the idea that philosophy has an important role to play even at such a new level. They start from such diverse perspectives as critical theory, left liberalism, and biopolitical thought. The result is an articulated picture in which, beyond any principled divergence, it is possible to detect the emergence of a relevant set of shared political preoccupations. This exploration of those offers fresh theoretical insights and suggestions for praxis.

The Evolution of Social Communication in Primates

A Multidisciplinary Approach

Springer How did social communication evolve in primates? In this volume, primatologists, linguists, anthropologists, cognitive scientists and philosophers of science systematically analyze how their specific disciplines demarcate the research questions and methodologies involved in the study of the evolutionary origins of social communication in primates in general and in humans in particular. In the first part of the book, historians and philosophers of science address how the epistemological frameworks associated with primate communication and language evolution studies have changed over time and how these conceptual changes affect our current studies on the subject matter. In the second part, scholars provide cutting-edge insights into the various means through which primates communicate socially in both natural and experimental settings. They examine the behavioral building blocks by which primates communicate and they analyze what the cognitive requirements are for displaying communicative acts. Chapters highlight cross-fostering and language experiments with primates, primate mother-infant communication, the display of emotions and expressions, manual gestures and vocal signals, joint attention, intentionality and theory of mind. The primary focus of the third part is on how these various types of communicative behavior possibly evolved and how they can be understood as evolutionary precursors to human language. Leading scholars analyze how both manual and vocal gestures gave way to mimetic and imitational protolanguage and how the latter possibly transitioned into human language. In the final part, we turn to the hominin lineage, and anthropologists, archeologists and linguists investigate what the necessary neurocognitive, anatomical and behavioral features are in order for human language to evolve and how language differs from other forms of primate communication.

Literature After Darwin

Human Beasts in Western Fiction 1859-1939

Springer What makes us human? Where is the limit between human and animal? These are questions that haunt post-Darwinian literature. Covering fiction from Kipling to Kafka, this study offers a historically embedded analysis of anthropological anxiety in the period between the publication of the Origin of Species and the beginning of the Second World War.

Eight Human Skulls in a Dung Heap and More

Ritual practice in the terp region of the northern Netherlands 600 BC - AD 300

Barkhuis The study of ritual practice in the past is an accepted part of archaeological research these days. Yet, its theoretical basis is still not fully mature. This book aims at making a contribution to the study of ritual practice in the past by assembling a theoretical framework, which is tailored to the needs of archaeology, and which helps to identify and

interpret the remains of rituals in the past. This framework is applied in a special archaeological region: the coastal area of the northern Netherlands, a former salt marsh area. In the past, people lived here on artificial dwelling mounds, so-called terps. Preservation conditions are excellent in this wetland area. This study makes use of the well-preserved remains of rituals in terps, to examine the role of ritual practice in the societies of the pre-Roman and Roman Iron Age in this area.

Species Matters

Humane Advocacy and Cultural Theory

Columbia University Press Why has the academy struggled to link advocacy for animals to advocacy for various human groups? Within cultural studies, in which advocacy can take the form of a theoretical intervention, scholars have resisted arguments that add "species" to race, class, gender, sexuality, disability, and other human-identity categories as a site for critical analysis. *Species Matters* considers whether cultural studies should pay more attention to animal advocacy and whether, in turn, animal studies should pay more attention to questions raised by cultural theory. The contributors to this volume explore these issues particularly in relation to the "humane" treatment of animals and various human groups and the implications, both theoretical and practical, of blurring the distinction between "the human" and "the animal." They address important questions raised by the history of representing humans as the only animal capable of acting humanely and provide a framework for reconsidering the nature of humane discourse, whether in theory, literary and cultural texts, or current advocacy movements outside of the academy.

Non-humans in Social Science

Animals, Spaces, Things

Pavel Mervart Ideas of dead, inert space, non-living, machinelike reflexive controlled bodies and passive, meaningless things are very modern. At the very heart of the program of modernity, resource exploitation and consumption is the idea that non-humans have no agency - they are simply resources to be manipulated and exploited at our will. Mostly leaving aside the more and more evident ethical concerns of this worldview and this setting of the human - non-human boundary, this volume attempts to explore what social sciences have to say about the relationship between the human and non-human. The intention of this book is to offer a non-human perspective. We realize that it is sometimes difficult to say whether the outcome of such a perspective would be just a shallow tendency to anthropomorphize, or whether we could reach some of the previously unseen properties of non-humans. Being aware of the dangers, this volume puts together different case studies that are more or less inspired by this non-human perspective. The aim is to explore what has been for a long time put aside and to provide new insights, new revelations that can lead social science to undiscovered or hidden realms. The outcome of this thrilling adventure can in the end be a discovery that the role of natural and social sciences, or even more, the character of the nature-culture dichotomy would have to be re-evaluated.

Christianity in Indonesia

Perspectives of Power

LIT Verlag Münster Indonesia is a multicultural and multireligious nation whose heterogeneity is codified in the state doctrine, the Pancasila, yet the relations between the various social, ethnic, and religious groups have been problematic. In several respects, Christians have a precarious role in the struggle for shaping the nation. In the aftermath of the former president Suharto's resignation and in the course of the ensuing political changes, Christians have been involved both as victims and perpetrators in violent regional clashes with Muslims, which claimed thousands of lives. For this reason, the situation of Christians in Indonesia is an important issue that goes far beyond research on a minority.

Bodily Exchanges, Bioethics and Border Crossing

Perspectives on Giving, Selling and Sharing Bodies

Routledge Medical therapy, research and technology enable us to make our bodies, or parts of them, available to others in an increasing number of ways. This is the case in organ, tissue, egg and sperm donation as well as in surrogate motherhood and clinical research. Bringing together leading scholars working on the ethical, social and cultural aspects of such bodily exchanges, this cutting-edge book develops new ways of understanding them. Bodily Exchanges, Bioethics and Border Crossing both probes the established giving and selling frameworks for conceptualising bodily exchanges in medicine, and seeks to develop and examine another, less familiar framework: that of sharing. A framework of sharing can capture practices that involve giving up and giving away part of one's body, such as organ and tissue donation, and practices that do not, such as surrogacy and research participation. Sharing also recognizes the multiple relationalities that these exchanges can involve and invites inquiry into the context in which they occur. In addition, the book explores the multiple forms of border crossing that bodily exchanges in medicine involve, from the physical boundaries of the body to relational borders - as can happen in surrogacy - to national borders and the range of ethical issues that these various border-crossings can give rise to. Engaging with anthropology, sociology, philosophy, and feminist and postcolonial perspectives, this is an original and timely contribution to contemporary bioethics in a time of increasing globalization. It will be of use to students and researchers from a range of humanities and social science backgrounds as well as medical and other healthcare professionals with an interest in bioethics.