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KEY=ARRIBA - MCMAHON FITZGERALD

ARRIBA!

COMUNICACION Y CULTURA

THE HISTORY TEACHER

How do you know what you know is true? During the blizzard of 1978, a woman is discovered face down at the edge of her Delaware estate, a boxer, half-dead, by her side. Nearby, in a deep ravine, a CIA officer lies buried under two feet of snow. Their secret meeting--sabotaged. When Emma Quinn gets a call in her Manhattan apartment--your grandmother, out walking her dog, found dead in the snow--she has no reason to suspect foul play. A history professor at Columbia and the sole heir to the Quinn fortune, she heads down to Delaware, where her grandmother's death has triggered a series of unsettling events--a break-in at the estate, an unexpected visit from the CIA and the discovery of a disturbing collection of news clippings in an upstairs study--about hijackings, bombings and acts of terror. Back in Manhattan, Emma is being followed by a mysterious stranger. Her distress grows when she meets a well-known historian, a Scotsman and Sovietologist named Angus McLearn, who accuses her late grandfather of wrongdoing during the 1930s and '40s. Determined to clear her grandfather's name and to understand her grandmother's fate, Emma forms an uneasy alliance with McLearn. Together, they head deeper into an intrigue that harks back to the beginnings of the Cold War and the early days of the intelligence community. As Emma's research and the CIA's investigation into the death of their agent begin to intersect, she no longer knows who or what to believe. And it soon becomes apparent that this isn't just about something that happened in the 1940s. It's about an operation that is still in play in 1978, one that puts Emma--and the broader world--at risk. When a discovery leads her to her family's remote Adirondack cabin, the stranger follows. There, Emma is forced to confront the truth--about her family and about history as we know it.

DÍA A DÍA

[Pearson](#) Developed by experienced language program coordinators at The Ohio State University and The University of Illinois, Urbana-Champaign, Día a día offers a fresh approach to fourth-semester Spanish by engaging learners in purpose-driven activities about both their personal lives and professional ambitions. Learners envision how Spanish can become part of their own día a día today and tomorrow!

¡ARRIBA!

COMUNICACIÓN Y CULTURA

SUSTAINABLE DEVELOPMENT AND RENOVATION IN ARCHITECTURE, URBANISM AND ENGINEERING

[Springer](#) This book provides an overview of the environmental problems that arise from construction activity, focusing on refurbishment as an alternative to the current crisis in the construction sector, as well as on measures designed to minimize the effects on the environment. Furthermore, it offers professionals insights into alternative eco-efficient solutions using new materials to minimize environmental impacts and offers solutions that they can incorporate into their own designs and buildings. It also demonstrates best practices in the cooperation between various universities in Andalusia in Spain and Latin America and many public and private companies and organizations. This book serves as a valuable reference resource for professionals and researchers and provides an overview on the status of investigations to find solutions to improve sustainable development in terms of materials, systems, facilities, neighborhoods, buildings, and awareness of the society involved.

ANSWER KEY FOR THE STUDENT ACTIVITIES MANUAL FOR ARRIBA!: COMUNICACION Y CULTURA

[Prentice Hall](#) The Answer Key contains answers to all activities in the Student Activities Manual.

DESIGNS FOR THE PLURIVERSE

RADICAL INTERDEPENDENCE, AUTONOMY, AND THE MAKING OF WORLDS

[Duke University Press](#) In *Designs for the Pluriverse* Arturo Escobar presents a new vision of design theory and practice

aimed at channeling design's world-making capacity toward ways of being and doing that are deeply attuned to justice and the Earth. Noting that most design—from consumer goods and digital technologies to built environments—currently serves capitalist ends, Escobar argues for the development of an “autonomous design” that eschews commercial and modernizing aims in favor of more collaborative and place-based approaches. Such design attends to questions of environment, experience, and politics while focusing on the production of human experience based on the radical interdependence of all beings. Mapping autonomous design’s principles to the history of decolonial efforts of indigenous and Afro-descended people in Latin America, Escobar shows how refiguring current design practices could lead to the creation of more just and sustainable social orders.

LINGUISTIC POLITENESS IN BRITAIN AND URUGUAY

A CONTRASTIVE STUDY OF REQUESTS AND APOLOGIES

[John Benjamins Publishing](#) The first well-researched contrastive pragmatic analysis of requests and apologies in British English and Uruguayan Spanish. It takes the form of a cross-cultural corpus-based analysis using male and female native speakers of each language and systematically alternating the same social variables in both cultures. The data are elicited from a non-prescriptive open role-play yielding requests and apologies. The analysis of the speech acts is based on an adaptation of the categorical scheme developed by Blum-Kulka et al. (1989). The results show that speakers of English and Spanish differ in their choice of (in)directness levels, head-act modifications, and the politeness types of males and females in both cultures. Reference to an extensive bibliography and the thorough discussion of methodological issues concerning speech act studies deserve the attention of students of pragmatics as well as readers interested in cultural matters.

GRUPO PRISA

MEDIA POWER IN CONTEMPORARY SPAIN

[Routledge](#) In one of the first English-language studies of Grupo Prisa, this book delivers a comprehensive and concise approach to the political, economic and social-cultural profile of one of the leading cross-media conglomerates in Europe, tracing its development from a single newspaper publisher in 1972. Prisa is now the world’s leading Spanish and Portuguese-language media group in the creation and distribution of content in the fields of culture, education, and information, producing content for more than twenty countries with global brands like El País (newspaper), Los 40 (radio), or Santillana (education). Using a critical political economy approach, the authors track Prisa’s journey to becoming a cross-media conglomerate, and examine how it mirrors the recent history of the economic and political developments in Spain. This concise and highly contemporary volume is ideal for students, scholars and researchers looking to further their understanding of a growing Spanish-language media power, or more generally interested in international communication and media industries.

GLOBAL VALUE CHAINS AND WORLD TRADE

PROSPECTS AND CHALLENGES FOR LATIN AMERICA

[United Nations Publications](#) "Selection of original papers presented at the international conference 'Latin America's Prospects for Upgrading in Global Value Chains,' held on 14-15 March 2012, at Colegio de Mexico, Mexico City"--Title page vers

RETHINKING DEMOCRATISATION IN SPAIN, GREECE AND PORTUGAL

[Springer](#) This edited collection explores the ways in which the 2008/2009 social and economic crisis in Southern Europe affected the interpretation of the transitional past in Spain, Greece and Portugal. Discussing topics such as public memory, Europeanism and uses of the past by grassroots movements, the volume showcases how the crisis challenged consolidated perceptions of the transitions as ‘success stories’. It revisits the dominant historical narratives around Southern European transitions to democracy more than forty years since the demise of authoritarian regimes, bringing together contributors from history, cultural studies, political science and sociology.

SPANISH GRAPHIC NARRATIVES

RECENT DEVELOPMENTS IN SEQUENTIAL ART

[Springer Nature](#) Spanish Graphic Narratives examines the most recent thematic and critical developments in Spanish sequential art, with essays focusing on comics published in Spain since 2007. Considering Spain’s rich literary history, contentious Civil War (1936-39), oppressive Francisco Franco regime (1939-75), and progressive contemporary politics, both the recent graphic novel production in Spain and the thematic focal points of the essays here are greatly varied. Topics of particular interest include studies on the subject of historical and personal memory; representations of gender, race, and identity; and texts dealing with Spanish customs, traditions, and the current political situation in Spain. These overarching topics share many points of contact one with another, and this interrelationship (as well as the many points of divergence) is illustrative of the uniqueness, diversity, and paradoxes of literary and cultural production in modern-day Spain, thus illuminating our understanding of Spanish national consciousness in the present day.

ECHO CHAMBER

RUSH LIMBAUGH AND THE CONSERVATIVE MEDIA ESTABLISHMENT

Oxford University Press Kathleen Hall Jamieson and Joseph Cappella—two of the nation's foremost experts on politics and media—offers a searching analysis of the conservative media establishment, from talk radio to Fox News to the editorial page of The Wall Street Journal. Echo Chamber is the first serious account of how the conservative media arose, what it consists of, and how it operates. Jamieson and Cappella find that Limbaugh, Fox News, and The Wall Street Journal opinion pages create a self-protective enclave for conservatives, shielding them from other information sources and promoting highly negative views toward conservatism's political opponents. A thoughtful and incisive study, Echo Chamber offers the most authoritative and insightful account of this revolutionary phenomenon and its indelible effect on the American political landscape.

GLOBALLY HARMONIZED SYSTEM OF CLASSIFICATION AND LABELLING OF CHEMICALS (GHS)

United Nations The Globally Harmonized System of Classification and Labelling of Chemicals (GHS) addresses classification and labelling of chemicals by types of hazards. It provides the basis for worldwide harmonization of rules and regulations on chemicals and aims at enhancing the protection of human health and the environment during their handling, transport and use by ensuring that the information about their physical, health and environmental hazards is available. The sixth revised edition includes, inter alia, a new hazard class for desensitized explosives and a new hazard category for pyrophoric gases; miscellaneous amendments intended to further clarify the criteria for some hazard classes (explosives, specific target organ toxicity following single exposure, aspiration hazard, and hazardous to the aquatic environment) and to complement the information to be included in section 9 of the Safety Data Sheet; revised and further rationalized precautionary statements; and an example of labelling of a small packaging in Annex 7.

COMMUNICATION POWER

Oxford University Press Drawing on a wide range of social and psychological theories, Castells presents original research on political processes and social movements. He applies this analysis to numerous recent events - the misinformation of the American public on the Iraq War, the global environmental movement to prevent climate change, the control of information in China and Russia, Barak Obama's internet-based presidential campaigns, and (in this new edition) responses to recent political and economic crises such as the Arab Spring and the Occupy movement. On the basis of these case studies he proposes a new theory of power in the information age based on the management of communication networks.

RUNAWAY WORLD

Profile Books 'Before the current global era it is impossible to imagine that comparable events [like September 11] could have occurred, reflecting as they do our new-found interdependence. The rise of global terrorism, like world-wide networks involving in money-laundering, drug-running and other forums of organised crime, are all parts of the dark side of globalisation.' From the new Preface This book is based on the highly influential BBC Reith lecture series on globalisation delivered in 1999 by Anthony Giddens. Now updated with a new chapter addressing the post-September 11th global landscape, this book remains the intellectual benchmark on how globalisation is reshaping our lives. The changes are explored in five main chapters: * Globalisation * Risk * Tradition * Family * Democracy.

THE MIGRATION CONFERENCE 2020 BOOK OF ABSTRACTS AND PROGRAMME

Transnational Press London This is the book of abstracts for the Migration Conference 2020, 8 to 11 September. We're pleased to welcome you to the 8th Migration Conference. The Migration Conference 2020 is held online via Microsoft Teams platform due to COVID-19 Pandemic restrictions. We have as usual covering a wide array of topics in this year's edition too. There are about 350 presentations and debates running over 4 days from 8th to 11th September 2020. We have tried to address the time zone differences by moving sessions towards mid-day and grouping presentations, where possible, according to time zones. However, we believe this is not perfect to accommodate hundreds of colleagues from Brazil to Japan, and Australia to Canada. PLEASE NOTE all times are GMT+1 British Summer Time (BST). MS Teams will normally show the times according to your computers local time. Our all-women keynote speakers line up this year features Nissa Finney, Jelena Dzankic, Martina Cvajner, Elli Heikkila, Agnes Igoye, and Helén Nilsson. Although the main language of the conference is English, this year we will have linguistic diversity as usual and there will also be some sessions in Spanish and Turkish. We thank all participants, invited speakers and conference committees for their efforts and contribution. We are particularly grateful to hundreds of colleagues who served as reviewers and helped the selection process.

THE IMAGE OF THE CITY

MIT Press The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and

certainly the city dweller will all want to read this book.

FOREST LAW

This artist's book accompanies the exhibition of a collaborative project by Swiss artist Ursula Biemann and Brazilian architect Paulo Tavares, presented at the Eli and Edythe Broad Art Museum, MSU in August 2014. Forest Law is a dynamic visual-textual engagement with the legal, ecological, cosmological and scientific dimensions of the tropical forest in the Ecuadorian Amazon. A trajectory through a transforming landscape, the book illuminates a series of legal cases and indigenous struggles for the rights of nature, incorporating text fragments, video stills and newly designed maps as well as a selection from legal documents, historical archives and other research material. This publication is coupled with the exhibition catalogue The Land Grant: Forest Law.

CONTESTED IDENTITIES IN COSTA RICA

CONSTRUCTIONS OF THE TICO IN LITERATURE AND FILM

Costa Rica is a country known internationally for its eco-credentials, dazzling coastlines, and reputation as one of the happiest and most peaceful nations on earth. Beneath this façade, however, lies an exclusionary rhetoric of nationalism bound up in the concept of the tico, as many Costa Ricans refer to themselves. Beginning by considering the very idea of national identity and what this constitutes, this book explores the nature of the idealised tico identity, demonstrating the ways in which it has assumed a white supremacist, Central Valley-centric, patriarchal, heteronormative stance based on colonial ideals. Chapters two and three then go on to consider the literature and films produced that stand in opposition to this normative image of who or what is tico and their creation as vehicles of soft power which aim to question social norms. This book explores protest literature from the 1970s by Quince Duncan, Carmen Naranjo, and Alfonso Chase who narrate their experiences from the margins of society by virtue of their identity as Afro-Costa Rican, feminist, and homosexual authors. Cinema from the twenty-first century is then analysed to demonstrate the nuanced and intersectional position chosen by national directors Esteban Ramírez, Paz Fábrega, Jurgen Ureña, and Patricia Velásquez to challenge the dominant nation-image as they reinscribe youth culture, Afro-Costa Rica, a female consciousness, and trans identity into the fabric of the nation.

THE BIG SIX HISTORICAL THINKING CONCEPTS

Authors Peter Seixas and Tom Morton provide a guide to bring powerful understandings of these six historical thinking concepts into the classroom through teaching strategies and model activities. Table of Contents Historical Significance Evidence Continuity and Change Cause and Consequence Historical Perspectives The Ethical Dimension The accompanying DVD-ROM includes: Modifiable Blackline Masters All graphics, photographs, and illustrations from the text Additional teaching support Order Information: All International Based Customers (School, University and Consumer): All US based customers please contact nelson.orderdesk@nelson.com All International customers (exception US and Asia) please contact Nelson.international@nelson.com

TOOLKIT FOR COUNSELING SPANISH-SPEAKING CLIENTS

ENHANCING BEHAVIORAL HEALTH SERVICES

[Springer](#) This timely practical reference addresses the lack of Spanish-language resources for mental health professionals to use with their Latino clients. Geared toward both English- and Spanish-speaking practitioners in a variety of settings, this volume is designed to minimize misunderstandings between the clinician and client, and with that the possibility of inaccurate diagnosis and/or ineffective treatment. Coverage for each topic features a discussion of cultural considerations, guidelines for evidence-based best practices, a review of available findings, a treatment plan, plus clinical tools and client handouts, homework sheets, worksheets, and other materials. Chapters span a wide range of disorders and problems over the life-course, and include reproducible resources for: Assessing for race-based trauma. Using behavioral activation and cognitive interventions to treat depression among Latinos. Treating aggression, substance use, abuse, and dependence among Latino Adults. Treating behavioral problems among Latino adolescents. Treating anxiety among Latino children. Working with Latino couples. Restoring legal competency with Latinos. The Toolkit for Counseling Spanish-Speaking Clients fills a glaring need in behavioral service delivery, offering health psychologists, social workers, clinical psychologists, neuropsychologists, and other helping professionals culturally-relevant support for working with this under served population. The materials included here are an important step toward dismantling barriers to mental health care.

THE LITTLE BOOK OF RESTORATIVE JUSTICE

REVISED AND UPDATED

[Simon and Schuster](#) Howard Zehr is the father of Restorative Justice and is known worldwide for his pioneering work in transforming understandings of justice. Here he proposes workable principles and practices for making Restorative Justice possible in this revised and updated edition of his bestselling, seminal book on the movement. (The original edition has sold more than 110,000 copies.) Restorative Justice, with its emphasis on identifying the justice needs of everyone involved in a crime, is a worldwide movement of growing influence that is helping victims and communities heal, while holding criminals accountable for their actions. This is not soft-on-crime, feel-good philosophy, but rather a concrete effort to bring justice and healing to everyone involved in a crime. In The Little Book of Restorative Justice,

Zehr first explores how restorative justice is different from criminal justice. Then, before letting those appealing observations drift out of reach into theoretical space, Zehr presents Restorative Justice practices. Zehr undertakes a massive and complex subject and puts it in graspable form, without reducing or trivializing it. This resource is also suitable for academic classes and workshops, for conferences and trainings, as well as for the layperson interested in understanding this innovative and influential movement.

ANALYZING DIGITAL DISCOURSE

NEW INSIGHTS AND FUTURE DIRECTIONS

[Springer](#) This innovative edited collection presents new insights into emerging debates around digital communication practices. It brings together research by leading international experts to examine methods and approaches, multimodality, face and identity, across five thematically organised sections. Its contributors revise current paradigms in view of past, present, and future research and analyse how users deploy the wealth of multimodal resources afforded by digital technologies to undertake tasks and to enact identity. In its concluding section it identifies the ideologies that underpin the construction of digital texts in the social world. This important contribution to digital discourse studies will have interdisciplinary appeal across the fields of linguistics, socio-linguistics, pragmatics, discourse analysis, gender studies, multimodality, media and communication studies.

SIRIA EN EL TORBELLINO

INSURRECCIÓN, GUERRAS Y GEOPOLÍTICA

[El Colegio de Mexico AC](#) Una parte muy importante de la población siria expresó voluntad y esperanzas de cambio a partir de marzo de 2011. Se desataron manifestaciones masivas, a las que los aparatos de seguridad del Estado respondieron con escaladas de represión. Buscando salvaguardar sus propios intereses, gobiernos y movimientos de diferentes países dieron su apoyo a las autoridades en unos casos y a los rebeldes en otros; la rebelión terminó por convertirse en una sublevación armada, a la que el régimen respondió con toda la violencia imaginable. Al cabo de un par de años, lo que había en Siria no era una simple guerra civil, sino un amasijo de devastadores conflictos bélicos con su estela de muerte, así como con millones de desplazados y refugiados. Esta obra reúne las investigaciones de un número importante de investigadores iberoamericanos especializados en el estudio del Medio Oriente que discuten, sin pretensión de unanimidad, muy diversos aspectos de estos acontecimientos.

BIRDS ON THE KISWAR TREE

A BILINGUAL EDITION

[Leaf Press](#) **BIRDS ON THE KISWAR TREE** by Peruvian Andean poet Odi Gonzales presents poems that sing in the voices of native birds and speak through the devout, but subversive, Quechua artists of Peru's colonial era. Their religious art provides the imagery for these astounding poems. In the Eden painted by one anonymous artist, Andean kiswar trees grow, native ñukchu flowers bloom, llamas graze, and parrots perch in the trees, and in out-of-the-way nooks of Andean churches, rebel angels hide, armed with harquebuses. Canvas by canvas, poem by poem, Gonzales gives us a poetry collection as a living and talking museum in which the Quechua artists of Peru's past demonstrate both their sincere Christian faith and their opposition to the Spanish destruction of the Inca empire. Originally published in Peru in 2005 as *La Escuela de Cusco (The School of Cusco)*, **BIRDS ON THE KISWAR TREE** stands as an elegant and richly imagined tribute to these indigenous and mestizo artists. By extension, it shows how artists may put forth their views when prevailing circumstances make outward protest a perilous option.

MASS MEDIA

A BIBLIOGRAPHY WITH INDEXES

[Nova Publishers](#) Mass media has become an integral part of the human experience. News travels around the world in a split second affecting people in other countries in untold ways. Although being on top of the news may be good, at least for news junkies, mass media also transmits values or the lack thereof, condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story. The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author, title and subject indexes.

HERITAGE AND RIGHTS OF INDIGENOUS PEOPLES

[Archaeological Studies Leiden University](#) The heritage of Indigenous Peoples has long been researched and commented upon from the outside. This book adopts an innovative approach by engaging with the heritage of Indigenous Peoples from the 'inside'. On 13th September 2007, member states of the United Nations adopted the UN Declaration on the Rights of Indigenous Peoples (UNDRIP), a momentous occasion marking wide political recognition of Indigenous Peoples' rights. Ten years on, this book explores the areas -both substantive and geographic- dealing with the heritage and rights of Indigenous Peoples globally. Written jointly by indigenous and non-indigenous scholars, the chapters offer an insight into the issues faced by Indigenous Peoples under the umbrella themes of land, spirituality and self-determination. The case studies - which span four continents - not only highlight the various resilient and imaginative ways in which Indigenous Peoples are managing to sustain, develop and transform their heritage, but also offer an

insight into the areas where the implementation of UNDRIP is most needed. On the 10th anniversary of UNDRIP, this book therefore serves as a clarion call to states, transnational enterprises and policymakers to act in accordance with the tenets of the UN Declaration and take indigenous perspectives, ontologies and worldviews seriously.

UPSIDE DOWN

A PRIMER FOR THE LOOKING-GLASS WORLD

Metropolitan Books From the winner of the first Lannan Prize for Cultural Freedom, a biting funny, kaleidoscopic vision of the first world through the eyes of the third Eduardo Galeano, author of the incomparable Memory of Fire Trilogy, combines a novelist's intensity, a poet's lyricism, a journalist's fearlessness, and the strong judgments of an engaged historian. Now his talents are richly displayed in *Upside Down*, an eloquent, passionate, sometimes hilarious exposé of our first-world privileges and assumptions. In a series of lesson plans and a "program of study" about our beleaguered planet, Galeano takes the reader on a wild trip through the global looking glass. From a master class in "The Impunity of Power" to a seminar on "The Sacred Car"--with tips along the way on "How to Resist Useless Vices" and a declaration of "The Right to Rave"--he surveys a world unevenly divided between abundance and deprivation, carnival and torture, power and helplessness. We have accepted a reality we should reject, Galeano teaches us, one where machines are more precious than humans, people are hungry, poverty kills, and children toil from dark to dark. A work of fire and charm, *Upside Down* makes us see the world anew and even glimpse how it might be set right. "Galeano's outrage is tempered by intelligence, an ineradicable sense of humor, and hope." -Los Angeles Times, front page

INTRODUCCIÓN A LA LINGÜÍSTICA HISPÁNICA

Cambridge University Press Written entirely in Spanish, this is the ideal introduction to Spanish linguistics for students. Using clear explanations, it covers all the basic concepts required to study the structural aspects of the Spanish language - phonetics and phonology, morphology and syntax - as well as the history of Spanish, its dialects and linguistic variation. This second edition incorporates new features designed to enhance its usefulness for classroom teaching: chapters have been added on the sociolinguistics of Spanish in the USA, and on semantics and pragmatics. The chapter on syntax has been considerably expanded. Numerous exercises have been added throughout the book, as well as a new glossary to help with technical terms.

MÉXICO20

NEW VOICES, OLD TRADITIONS

Pushkin Press Hay Festival, the British Council and Conaculta have joined forces to bring twenty young writers under the age of forty to an international readership. These exciting new voices come together in an anthology of short pieces, giving a glimpse of Mexico's outstanding literary culture. Following in the footsteps of the likes of Octavio Paz and Carlos Fuentes, the writers capture an era of shifting boundaries and growing violence, where the country's rapid modernization is often felt to be at the cost of its artistic heritage. Broken families, a man in a birdcage, a lone swimmer - all stories betray a quest for the self when the feeling of loss pervades. Pushkin Press is proud to present these vibrant and moving narratives: Contributors: DBC Pierre, Cristina Riverza Garza, Juan Pablo Anaya, Gerardo Arana, Nicolás Cabral, Verónica Gerber, Pergentino José, Laia Jufresa, Luis Felipe Lomelí, Brenda Lozano, Valeria Luiselli, Fernanda Melchor, Emiliano Monge, Eduardo Montagner Anguiano, Antonio Ortuño, Eduardo Rabasa, Antonio Ramos Revillas, Eduardo Ruiz Sosa, Daniel Saldaña, Ximena Sánchez, Echenique, Carlos Velázquez, Nadia Villafuerte.

PODEMOS AND THE NEW POLITICAL CYCLE

LEFT-WING POPULISM AND ANTI-ESTABLISHMENT POLITICS

Springer This edited volume explores the context in which the Spanish party Podemos operates as both an agent and product of political cycles. It provides an account of the party's genealogy, ideological environment and relation to other political initiatives in Latin America and Western Europe. The contributors address the multiples dynamics generated by Podemos as a new party developed out of the economic crisis, the structural crisis concerning social democracy and the incarnation of the welfare state project, and, more generally, out of the Left. It will appeal to upper-level students and scholars interested in Spanish politics, history, culture and sociology.

LANGUAGE, CULTURE, AND TEACHING

CRITICAL PERSPECTIVES

Routledge Distinguished multiculturalist Sonia Nieto speaks directly to current and future teachers in this thoughtful integration of a selection of her key writings with creative pedagogical features. Offering information, insights, and motivation to teach students of diverse cultural, racial, and linguistic backgrounds, examples are included throughout to illustrate real-life dilemmas about diversity that teachers face in their own classrooms; ideas about how language, culture, and teaching are linked; and ways to engage with these ideas through reflection and collaborative inquiry. Designed for upper-undergraduate and graduate-level students and professional development courses, each chapter includes critical questions, classroom activities, and community activities suggesting projects beyond the classroom context. *Language, Culture, and Teaching* • explores how language and culture are connected to teaching and learning in educational settings; • examines the sociocultural and sociopolitical contexts of language and culture to understand

how these contexts may affect student learning and achievement; • analyzes the implications of linguistic and cultural diversity for classroom practices, school reform, and educational equity; • encourages practicing and preservice teachers to reflect critically on their classroom practices, as well as on larger institutional policies related to linguistic and cultural diversity based on the above understandings; and • motivates teachers to understand their ethical and political responsibilities to work, together with their students, colleagues, and families, for more socially just classrooms, schools, and society. Changes in the Third Edition: This edition includes new and updated chapters, section introductions, critical questions, classroom and community activities, and resources, bringing it up-to-date in terms of recent educational policy issues and demographic changes in the U.S. and beyond. The new chapters reflect Nieto's current thinking about the profession and society, especially about changes in the teaching profession, both positive and negative, since the publication of the second edition of this text.

LIVING AND LEARNING WITH NEW MEDIA

SUMMARY OF FINDINGS FROM THE DIGITAL YOUTH PROJECT

[MIT Press](#) This report summarizes the results of an ambitious three-year ethnographic study, funded by the John D. and Catherine T. MacArthur Foundation, into how young people are living and learning with new media in varied settings -- at home, in after school programs, and in online spaces. It offers a condensed version of a longer treatment provided in the book *Hanging Out, Messing Around, and Geeking Out* (MIT Press, 2009). The authors present empirical data on new media in the lives of American youth in order to reflect upon the relationship between new media and learning. In one of the largest qualitative and ethnographic studies of American youth culture, the authors view the relationship of youth and new media not simply in terms of technology trends but situated within the broader structural conditions of childhood and the negotiations with adults that frame the experience of youth in the United States. The book that this report summarizes was written as a collaborative effort by members of the Digital Youth Project, a three-year research effort funded by the John D. and Catherine T. MacArthur Foundation and conducted at the University of California, Berkeley, and the University of Southern California. John D. and Catherine T. MacArthur Reports on Digital Media and Learning

LOVE IN THE POETRY OF FRANCISCO DE ALDANA

BEYOND NEOPLATONISM

[Tamesis Books](#) Places the warrior-poet Aldana in the appropriate poetic and philosophical context of the Spanish Golden Age and the European Renaissance.

ADVANCES IN COMPUTATIONAL INTELLIGENCE

17TH MEXICAN INTERNATIONAL CONFERENCE ON ARTIFICIAL INTELLIGENCE, MICAI 2018, GUADALAJARA, MEXICO, OCTOBER 22-27, 2018, PROCEEDINGS, PART II

[Springer](#) The two-volume set LNAI 11288 and 11289 constitutes the proceedings of the 17th Mexican International Conference on Artificial Intelligence, MICAI 2018, held in Guadalajara, Mexico, in October 2018. The total of 62 papers presented in these two volumes was carefully reviewed and selected from 149 submissions. The contributions are organized in topical as follows: Part I: evolutionary and nature-inspired intelligence; machine learning; fuzzy logic and uncertainty management. Part II: knowledge representation, reasoning, and optimization; natural language processing; and robotics and computer vision.

PRINCIPLES AND LABS FOR FITNESS AND WELLNESS

[Cengage Learning](#) **PRINCIPLES AND LABS FOR FITNESS AND WELLNESS, 13th Edition** challenges students to meet their personal fitness and wellness goals, and perhaps teach others to do the same. Fully updated by fitness experts Hoeger and Hoeger, this text emphasizes behavior modification through sensible approaches and provides a strong focus on the practical ways students can incorporate changes into their daily lives. Chapters are written in a student-friendly tone with supporting features such as My Profile, Behavior Modification Planning, and "FAQs," all designed to highlight important practices. **PRINCIPLES AND LABS FOR FITNESS AND WELLNESS, 13th Edition** also offers interactive learning tools such as exercise videos, online labs, and self-assessments that bring topics to life and help students maintain their new healthy lifestyles. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

EASYWRITER

[Macmillan Higher Education](#) When your students need reliable, easy-to-find writing advice for college and beyond, **EasyWriter** gives them what they need in a format that's easy to afford. Andrea Lunsford meets students where they are with friendly advice, research-based tips for solving the Top Twenty writing problems, and an emphasis on making effective rhetorical choices. The seventh edition puts even more emphasis on empowering students to become critical thinkers and ethical communicators with new advice about fact checking and evaluating sources and more advice about choosing language that builds common ground. In addition, the seventh edition offers more support for writing in a variety of disciplines and genres and more models of student writing to help students make effective choices in any context. **EasyWriter** can be packaged at a significant discount with **LaunchPad Solo** for Lunsford Handbooks, which

includes dozens of additional writing models as well as exercises, LearningCurve adaptive quizzing, videos, and podcasts.

OPEN VEINS OF LATIN AMERICA

FIVE CENTURIES OF THE PILLAGE OF A CONTINENT

NYU Press [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

WORLD MIGRATION REPORT 2020

United Nations Since 2000, IOM has been producing world migration reports. The World Migration Report 2020, the tenth in the world migration report series, has been produced to contribute to increased understanding of migration throughout the world. This new edition presents key data and information on migration as well as thematic chapters on highly topical migration issues, and is structured to focus on two key contributions for readers: Part I: key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and emerging migration issues.