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KEY=BOOKS - MAXWELL TORRES

Wuthering Heights (2020 Stage Version) Nick Hern Books *When two souls collide, the impact can resonate for all eternity. So it was - and so it is - with Heathcliff and Cathy. But if they can't be together, the world that struggles to contain them will simply shatter and burn...* Andrew Sheridan's gripping reinvention of Emily Brontë's classic novel *Wuthering Heights* is a searing and ferocious celebration of passion, of desire - and of the female imagination that created this indelible masterpiece. Exposing a very different but essentially truthful side to literature's most electric couple, it premiered at the Royal Exchange Theatre, Manchester, in 2020, in a production directed by Bryony Shanahan, joint Artistic Director of the theatre. **Winterlong** A shattering and heartbreaking new play, which was joint winner of the Bruntwood Playwriting Competition. **Plays, Two** MIT Press The second collection of plays from the multi-award winning author. **The Wider Earth** A coming-of-age story about science and faith - of how one inquisitive young man asked a question of Mother Nature, and was set on course to discover the answer to one of the greatest mysteries of life on Earth. **Boys** Theatre Communications Group Four boys face the tricky transition to adulthood in Ella Hickson's riot of a play. *The Class of 2011* are about to graduate and Benny, Mack, Timp and Cam are due out of their flat. Stepping into a world that doesn't want them, these boys start to wonder whether there's any point in getting any older. How will they find the fight to make it as adults? Before all that they're going to have one hell of a party. It's hot and there'll be girls. Predict a riot. **The Widowing of Mrs. Holroyd** A Drama in Three Acts **Saltwater Screenplay and Postproduction Notes** MIT Press Conor McPherson's "debut screenplay, *I Went Down*, became the most successful independent film ever produced in Ireland. His latest film, *Saltwater*, which McPherson also directed, is centered around the troubles of an Irish-Italian family who run a chipper in a seaside town. Like his best work, *Saltwater* combines McPherson's gift for storytelling with writing that hints at the emotional depth behind human behavior."--In Dublin **Through a Glass Darkly** Dramatists Play Service Inc **THE STORY:** Karin is a young wife, an older sister and an only daughter. In her kaleidoscopic internal world, the boundaries between different realities blur and shift. Karin's family goes on their annual holiday together, and on a bleak, beautiful **Mojo** Dramatists Play Service, Inc. **THE STORY:** Silver Johnny is the new singing sensation, straight out of a low-life Soho clubland bar in 1958. His success could be the big break for two dead-end workers in the bar, if they play their cards right and trust the owner of the place to **Poisoned Polluted** Nick Hern Books A new play about sisterhood and survival. **Brainstorm The Original Playscript - And a Blueprint for Creating Your Own Production** Nick Hern Books A theatrical investigation into how teenagers' brains work, and why they're designed by evolution to be the way they are. **Home** Nick Hern Books "Bullet doesn't want to call a hostel home. Eritrean Girl was smuggled here in a lorry. Singing Boy dreams of seeing his name in lights and Garden Boy just wants to feel safe. In 2013, homelessness amongst young people in the UK is at a record high, so when the Big Society doesn't work -- where do you go? An inner-city high-rise hostel, Target East, offers a roof. Home brings to life the unheard voices of the young residents and staff who live and work behind the anonymous concrete walls. Using real testimonials alongside beatboxing and R&B, Nadia Fall's bold verbatim play asks what it really means to call somewhere home."--Page [4] of cover. **Girls and Dolls** Nick Hern Books Promising young female Northern Irish writer. **The Political History of Smack and Crack** Nick Hern Books 'The history of Manchester jumps off its axis. The history of England jumps off its axis. 2 a.m., 8th July, 1981, all the major cities of England burn.' Crackling with anger, humour and authenticity, Ed Edwards' play *The Political History of Smack and Crack* chronicles the fallout for communities crushed by the heroin epidemic at the height of Thatcherism. Shot through with home truths about the road to recovery, this is an epic love song to a lost generation inspired by the playwright's own personal experience. *The Political History of Smack and Crack* was shortlisted for the Theatre503 Playwriting Award. It was first performed in Paines Plough's Roundabout at Summerhall at the Edinburgh Festival Fringe 2018, before transferring to Soho Theatre, London, produced by Most Wanted and Offstage Theatre in association with W14 Productions, Alastair Michael and Soho (co-commissioners). 'A terrific honest, funny, moving firecracker of a play' Roy Williams OBE **Hedda Gabler** Nick Hern Books Richard Eyre's high-profile adaptation of Ibsen's famous 'problem play' about a headstrong woman's determination to control those around her. Arriving home after an extended honeymoon, Hedda struggles with an existence that is, for her, devoid of excitement and enchantment. Filled with a passion for life that cannot be confined by her marriage or 'perfect home', Hedda strives to find a way to fulfil her desires by manipulating those around her. Richard Eyre's adaptation of Ibsen's *Hedda Gabler* was premiered at the Almeida Theatre, London, in 2005. Included in this volume is an introduction to the play by Richard Eyre. **The Night Alive** Dramatists Play Service, Inc. Tommy's not a bad man; he's getting by. Renting a run-down room in his Uncle Maurice's house, just about keeping his ex-wife and kids at arm's length, and rolling from one get-rich-quick scheme to the other with his pal Doc. Then one day he comes to the aid of Aimee, who's not had it easy herself, struggling through life the only way she knows how. Their past won't let go easily, but together there's a glimmer of hope that they could make something more of their lives. Something extraordinary. Perhaps. With inimitable warmth, style and craft, Conor McPherson's *THE NIGHT ALIVE* deftly mines the

humanity to be found in the most unlikely of situations. **The Ballad of Crazy Paola** MIT Press When Paola invites Raymond into her life, as drum teacher to her son, the past gets messily unravelled. Unknown to her, he's the half-brother of her great passion, the famous Serge. And just as they share a bond of love with him, their memories of the past are a little too close for comfort. Who's got the best version of the truth? **After Mrs Rochester** MIT Press The tortured life of Jean Rhys, author of *The Wild Sargasso Sea*. **Black Milk** MIT Press Winner of the Evening Standard Most Promising Award for first play, *Plasticine* **The Winslow Boy** Dramatists Play Service Inc *THE STORY: What begins as a small incident ultimately grows into a cause celebre nearly shaking the foundations of the government. The incident is simply that of a youngster in an English government school who is expelled for an alleged theft. As Push Up* MIT Press Everyone wants to get to the executive suite. Everyone wants the Delhi job. Everyone wants sex, everyone wants love. So they push for it. Published alongside the U.K. premiere at the Royal Court, a sexy new play from an exciting new German writer. **Why Is John Lennon Wearing a Skirt? and Other Stand-up Theatre Plays** A&C Black Five stand-up theatre plays from 'the female counterpart to Quentin Crisp' (Evening Standard) Who does Claire Dowie think she is? In *Adult Child/Dead Child* she invented an imaginary friend to be all the things she wasn't allowed to be... In *Why is John Lennon Wearing A Skirt?* She hated being a girl but what's the alternative? In *Death and Dancing* she was determined to be anything she wanted to be... In *Drag Act* Mother would have been proud. In *Leaking From Every Orifice* she was a lesbian, had a sexual relationship with a gay man and ended up pregnant... 'She makes you laugh as she kicks you in the teeth' (Guardian) **You Stupid Darkness!** Nick Hern Books Steiner's urgent play focuses on the struggle for optimism and community amid the chaos of a world falling apart. **You Two** Nick Hern Books Fifteen-year-old Billie has lived with her dad in their little flat for as long as she can remember, but all that's about to change. She's got big plans - get Dad a job, sort out her grades, and live in a house with five bathrooms. But one reckless night threatens to undo all her hard work and derail her ambitions... When it's always been just the two of you, how easy is it to get out, or to let anyone else in? *You Two* is Georgia Christou's debut play. It was shortlisted for the Verity Bargate Award. **Queen Margaret** 'This lady excelled all others, as well in beauty and favour, as in wit and policy, and was of stomach more like a man than a woman' Holinshed's *Chronicles*, 1577 Hungry for power and angered by their king, the nobles of Henry VI's court plot and scheme against each other. As Henry wavers and the factions split, Queen Margaret is determined to hold on to power and protect the crown that will one day belong to her son. Using Shakespeare's original lines, alongside new text, Jeanie O'Hare retells the Wars of the Roses through the eyes of the Queen. A captivating exploration of an iconic moment in British history, the play premiered at the Royal Exchange, Manchester, in September 2018, directed by Elizabeth Freestone and featuring Jade Anouka as Margaret of Anjou. **Yellowfin** Nobody knows where the fish went, and nobody knows why the fish went - but ever since they did, things just haven't been the same. In a committee room on Capitol Hill, three senators have a job to do: they must question a man on charges of trading rare marine commodities, and they must find out what he knows. Politics and the planet collide in a fiercely original play about the limits of science, the power of myths, and the things we can't control. Marek Horn's *Yellowfin* premiered at Southwark Playhouse, London, in October 2021, directed by Ed Madden. **Your Turn to Clean the Stair & Fugue** MIT Press Two plays by the winner of the 1991 Susan Smith Blackburn Award for the best play by a woman in the English speaking world. **Jane Eyre** MIT Press Polly Teale's well-received adaptation of the Charlotte Brontë classic. **God's Dice** Nick Hern Books Science and religion go head to head in David Baddiel's debut play: a ferociously funny battle for power, fame and followers. **Actions The Actors' Thesaurus** Nick Hern Books A vital companion for actors in rehearsal - a thesaurus of action-words to revitalise performance, with a foreword by Terry Johnson. **Gone to Earth (Musaicum Rediscovered Classics)** e-artnow Hazel Wood is a innocent gypsy girl living in the woods in the company of the wounded animals in her rural surroundings. Unfortunately for Hazel, she is not blessed with the presence in her life of a partner who can share both the physical and spiritual aspects of life with her. Her innocent exuberance catches the eye of the kindly minister, Edward Marston, and the cruel squire, Jack Reddin. She eventually marries Edward, but their love remains unconsummated as Edward feels he must preserve her innocence and suppress his own desires. But Hazel has desires of her own which she doesn't understand, and she starts finding herself drawn to Reddin's power and virility. **Plenty** Samuel French, Inc. Susan Traherne returns to her home in post-war Britain haunted by her experiences as a resistance fighter in occupied France. **Fragile!** Nick Hern Books London, 2007: an aspiring actress from Croatia, a Serbian stand-up comedian, a Bulgarian mafioso, a Norwegian journalist, a sex-trafficking victim. Big city, big dreams, big fall. Amidst tabloid paranoia about migrant workers and revelations of Balkan mafia moguls exploiting the sex market, *Fragile!* is a portrait of the human stories behind the hysteria. **The MMA Encyclopedia** ECW Press ' "Did you see the big fight this weekend!" The question used to be about boxing matches, when the giants of the fight world were Mike Tyson and Roy Jones. Now fans are leaving the sweet science in droves for the combat sport of the future: mixed martial arts (MMA). MMA has drawn millions on cable and network television, as well as out-performed professional wrestling and boxing on pay-per-view. Fans are attracted to the sport, but unlike boxing (where strategy and technique are limited to using both your left and right hands), an MMA fight can be surprisingly complicated. The MMA Encyclopedia puts the fighters, the facts, and the fundamentals of the world's fastest growing sport at your fingertips as the definitive reference guide to mixed martial arts. The encyclopedia will break the MMA language barrier for those who don't know a wristlock from a wristwatch, while at the same time offering perspective and analysis that will entertain the hardcore fan who already has the basics down pat. With three appendices that detail the results of every MMA fight in history, this the ultimate reference book for the ultimate sport. **Jumpy** Faber & Faber -You're having some kind of crisis. -It's called being fifty. You must be having it too. Hilary once protested at Greenham. Now her protests tend to focus on persuading her teenage daughter to go out fully clothed. A frank and funny family drama questioning parental anxieties and life after fifty, *Jumpy* by April De Angelis premiered at the Royal Court Theatre, London, in October 2011. **Ladies' Day Purgatorio** Nick Hern Books A powerful and poetic play from the author of *Death and the Maiden*. A Man and a Woman in purgatory - a soul-less white room. Each is interrogated in turn by the other. Each is groping for forgiveness and contrition. But one of them has done something unforgivable... **The Ice Storm The Shooting Script** Cast size: large. **The Widowing of Mrs. Holroyd and Other Plays** Oxford University Press, USA A Collier's Friday Night *The Widowing of Mrs Holroyd* *The Daughter-in-Law* *The Fight for Barbara* *Touch and Go* Oxford English Drama offers plays from the sixteenth to early twentieth centuries in selections that make available both rarely printed and canonical works. The texts are freshly edited using modern spelling. Critical introductions, wide-ranging annotation, and informative

bibliographies illuminate the play's cultural contexts and theatrical potential for reader and performer alike. 'The series should reshape the canon in a number of significant areas. A splendid and imaginative project.' Anne Barton, Cambridge University **How Landscapes Change Human Disturbance and Ecosystem Fragmentation in the Americas** Springer Science & Business Media North and South America share similar human and ecological histories and, increasingly, economic and social linkages. As such, issues of ecosystem functions and disruptions form a common thread among these cultures. This volume synthesizes the perspectives of several disciplines, such as ecology, anthropology, economy, and conservation biology. The chief goal is to gain an understanding of how human and ecological processes interact to affect ecosystem functions and species in the Americas. Throughout the text the emphasis is placed on habitat fragmentation. At the same time, the book provides an overview of current theory, methods, and approaches used in the analysis of ecosystem disruptions and fragmentation.