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**The World Through Picture Books Librarians' Favourite Books from Their Country A Reference Grammar of French** *Cambridge University Press* A Reference Grammar of French is a lively, wide-ranging and original handbook on the structure of the French language. It includes new information on register, pronunciation, gender, number, foreign words (Latin, Arabic, English, Spanish, Italian), adjectives and past participles used as nouns, texting, word order, frequency of occurrence of words, and usage with all geographical names. Examples come not only from France, but also from Quebec, Belgium and Switzerland. Readers will appreciate the initial passages illustrating the grammatical features of a given chapter. Also included is a user-friendly introduction to the French language, from its Latin origins to modern times. A full glossary explains any terms that might confuse the less experienced reader, and the index leads the student through the detailed labyrinth of grammatical features. This handbook will be an invaluable resource for students and teachers who want to perfect their knowledge of all aspects of French grammar. **The Formation of the Scientific Mind A Contribution to a Psychoanalysis of Objective Knowledge** *Clinamen PressLtd* Gaston Bachelard is one of the indispensable figures in the history of 20th-century ideas. The broad scope of his work has had a lasting impact in several fields - notable philosophy, architecture and literature. **Historical Dictionary of Surrealism** *Scarecrow Press* Surrealism was a broad movement, which attracted many adherents. It was organized and quite strictly disciplined, at least until the death of its leader, Andre Breton, in 1966. As a consequence, its membership was in a constant state of flux: persons were constantly being admitted and excluded, and often the latter continued to regard themselves as Surrealists. The wide-ranging nature of the Surrealist movement was spread over many countries and many different art forms, including painting, sculpture, cinema, photography, music, theater, and literature, most notably poetry. The Historical Dictionary of Surrealism relates the history of this

movement through a chronology, an introductory essay, a bibliography, and over 600 cross-referenced dictionary entries on persons, circles, and groups who participated in the movement; a global entry on some of the journals and reviews they produced; and a sampling of major works of art, cinema, and literature."

**Invasive species in the New Caledonian archipelago : a major economic and environmental hazard** IRD Editions

*La biodiversité calédonienne, reconnue comme l'une des plus exceptionnelles avec son fort taux d'endémisme, est largement menacée par l'introduction de nouvelles espèces. Il est donc important de protéger l'écosystème calédonien, à la fois riche et vulnérable, des espèces envahissantes, l'une des principales causes de perte de la biodiversité à l'échelle mondiale. Face à cette menace, le Gouvernement et les trois provinces de Nouvelle-Calédonie souhaitent mettre en place une structure collective afin de définir les orientations stratégiques nécessaires pour préserver et conserver leur biodiversité. Elles ont ainsi voulu qu'un état des connaissances soit dressé et qu'une réflexion soit menée sur la prévention, la détection précoce, l'intervention rapide, l'éradication, le confinement et le contrôle des espèces envahissantes. Cette expertise collégiale apporte les éléments nécessaires à la construction d'un système de biosécurité pertinent et efficace pour l'archipel néo-calédonien.*

**Hippu Tate** A U.S. release of a 1967 classic from Finland follows the experiences of a mouse that invites a homeless dog to share everyday pleasures, from going for a walk and enjoying a meal to taking a car ride and a bath.

**Faecal Sludge Management Systems Approach for Implementation and Operation** IWA Publishing

It is estimated that literally billions of residents in urban and peri-urban areas of Africa, Asia, and Latin America are served by onsite sanitation systems (e.g. various types of latrines and septic tanks). Until recently, the management of faecal sludge from these onsite systems has been grossly neglected, partially as a result of them being considered temporary solutions until sewer-based systems could be implemented. However, the perception of onsite or decentralized sanitation technologies for urban areas is gradually changing, and is increasingly being considered as long-term, sustainable options in urban areas, especially in low- and middle-income countries that lack sewer infrastructures. This is the first book dedicated to faecal sludge management. It compiles the current state of knowledge of the rapidly evolving field of faecal sludge management, and presents an integrated approach that includes technology, management, and planning based on Sandecs 20 years of experience in the field. *Faecal Sludge Management: Systems Approach for Implementation and Operation* addresses the organization of the entire faecal sludge management service chain, from the collection and transport of sludge, and the current state of knowledge of treatment options, to the final end use or disposal of treated sludge. The book also presents important factors to consider when evaluating and upscaling new treatment technology options. The book is designed for undergraduate and graduate students, and engineers and practitioners in the field who have some basic knowledge of environmental and/or wastewater engineering.

**Hypnosis** Pergamon

**Father and Son** New York Review of Books

Father and Son is one of the most beloved comic strips ever drawn—an uproarious, timeless ode to the pleasures, pitfalls, and endless absurdity of family life. Father and Son is a slyly heartwarming, dizzyingly inventive classic in the tradition of Calvin and Hobbes and The Simpsons. Created in 1934 by

the German political cartoonist Erich Ohser (using the pseudonym E.O. Plauen after being blacklisted for his opposition to the Nazi regime), the gruff, loving, mustachioed father and his sweet but troublemaking son embark on adventures both everyday and extraordinary: family photoshoots and summer vacations, shipwrecks and battles with gangsters, a Christmas feast with forest animals and a trip to the zoo. Drawn almost entirely without dialogue, the strips overflow with slapstick, fantasy, and anarchic visual puns. Father and Son remains an uproarious, timeless ode to the pleasures, pitfalls, and endless absurdity of family life. This NYRC edition is an extra-wide hardcover with raised cover image, and features new English hand-lettering.

**Linguistics in Sub-Saharan Africa** *Walter de Gruyter GmbH & Co KG*

**Unesco Handbook for Biology Teachers in Africa** *United Nations Educational*

**The Playful Brain Venturing to the Limits of Neuroscience** *Simon and Schuster*

A groundbreaking study into the formative role of play in our lives Sergio and Vivien Pellis have synthesized three decades of empirical research to create a remarkable work, unequalled in its field. A book that will not only expand our current knowledge of play behaviour, but will inspire change and progress from the laboratory to the playground.

**The Cinematic Body** *U of Minnesota Press* A radical approach to film viewing

**The Dark Library** *Coach House Books* Libraries are magical places. But what if they're even more magical than we know? In Cyrille Martinez's library, the books are alive: not just their ideas or their stories, but the books themselves. Meet the Angry Young Book, who has strong opinions about who reads what and why. He's tired of people reading bestsellers, so he places himself on the desks of those who might appreciate him. Meet the Old Historian who mysteriously vanished from the stacks. Meet the Blue Librarian, the Mauve Librarian, the Yellow Librarian, and spend a day with the Red Librarian trying to banish coffee cups and laptops. Then one day there are no empty desks anywhere in the Great Library. A great horde of student workers has descended, and they will scan every single book in the library: the much-borrowed, the neglected, the popular, the obscure. What will happen to the library then? Will it still be necessary? *The Dark Library* is a theoretical fiction, a meditation on what libraries mean in our digital world. Has the act of reading changed? What is a reader? A book? Martinez, a librarian himself, has written a love letter to the urban forest of the dark, wild library, where ideas and stories roam free.

**Sunjata A West African Epic of the Mande Peoples** *Hackett Publishing* A pillar of the West African oral tradition for centuries, this epic traces the adventures and achievements of the Mande hero, Sunjata, as he liberates his people from Sumaworo Kanté, the sorcerer king of Soso, and establishes the great medieval empire of Mali. David Conrad conveys the strong narrative thrust of the Sunjata epic in his presentation of substantial excerpts from his translation of a performance by Djanka Tassej Condé. Readers approaching the epic for the first time will appreciate the translation's highly readable, poetic English as well as Conrad's informative Introduction and notes. Scholars will find the familiar heroes and heroines taking on new dimensions, secondary characters gaining increased prominence, and previously unknown figures emerging from obscurity. "Thanks to his careful editing and translating of Condé's narrative, Conrad offers a highly readable version of the epic that is about a third of its original length. The translation communicates not only the poetic qualities and the essential events of the Sunjata legend but also the

master bard's performance values. Thus, this rendering will fascinate those who already know the story and culture and those coming to the epic for the first time. Conrad provides an excellent introduction to Mande oral tradition, the role of the griot, and the Manding belief system. Though he makes no claim for this as the complete scholarly edition, he does provide helpful scholarly notes, a glossary, and a good bibliography. . . . Summing up: Highly recommended." --L. W. Yoder, CHOICE

**Mother Crocodile** Because Mother Crocodile tells stories of the past, the little crocodiles choose to believe she is crazy until almost too late they learn otherwise.

**Using French Synonyms** *Cambridge University Press* This new guide to French synonyms is the first to be produced specifically for English-speaking students of French. Its aim is to enable them to develop, broaden and enhance their awareness of the complexity and richness of French vocabulary by presenting in an easily accessible form information not readily available in traditional dictionaries. It contains a wide variety of material, both formal and informal, literary and practical. The tabular layout is designed for maximum ease of reference, with sample contexts and English equivalents for each French item. There are two indexes of French and English words.

**Animal Physiology Nina Bonita** *Turtleback* Enchanted by Nina Bonita's black skin, a white rabbit determines to find a way to have children as beautiful and black as she is.

**I Loved a Rogue The Prince Catchers** *Harper Collins* In the third in Katharine Ashe's Prince Catchers series, the eldest of three very different sisters must fulfill a prophecy to discover their birthright. But if Eleanor is destined to marry a prince, why can't she resist the scoundrel who seduced her? She can pour tea, manage a household, and sew a modest gown. In short, Eleanor Caulfield is the perfect vicar's daughter. Yet there was a time when she'd risked everything for a black-eyed gypsy who left her brokenhearted. Now he stands before her—dark, virile, and ready to escort her on a journey to find the truth about her heritage. Leaving eleven years ago should have given Taliesin freedom. Instead he's returned to Eleanor, determined to have her all to himself, tempting her with kisses and promising her a passion she's so long denied herself. But if he was infatuated before, he's utterly unprepared for what will happen when Eleanor decides to abandon convention—and truly live . . .

**Possum Magic** *Houghton Mifflin Harcourt* When Grandma Poss's magic turns Hush invisible, the two possums take a culinary tour of Australia to find the food that will make her visible once more.

**Ethnopharmacologie sources, méthodes, objectifs : actes du 1er Colloque européen d'ethnopharmacologie, Metz, Centre Internationale des Congrès, 23-25 mars 1990** *IRD Editions* **Guide to the International Registration of Marks under the Madrid Agreement and the Madrid Protocol (2008)** *WIPO*

This Guide is primarily intended for applicants and holders of international registrations of marks, as well as officials of the competent administrations of the Member States of the Madrid Union. It leads them through the various steps of the international registration procedure and explains the essential provisions of the Madrid Agreement, the Madrid Protocol and the Common Regulations.

**Dear Zoo** *Little Simon* Rod Campbell's classic lift-the-flap book Dear Zoo has been a firm favorite with toddlers and parents alike ever since it was first published in 1982. Young readers love lifting the flaps to discover the animals the zoo has sent—a monkey, a lion, and even an elephant! But will they ever find the perfect pet? With

bright, bold artwork, a catchy refrain, and a whole host of favorite animals, *Dear Zoo* is a must for every child's bookshelf. **Pete the Sheep** *HarperCollins Australia* There's no cutting corners on this durable edition featuring Pete and other favourite friends at Sean's Sheep Salon. the award-winning team behind *Diary of a Wombat* have joined forces again to create another highly amusing picture book. Sean is a shearer and instead of a sheepdog to help him, he's got a sheep sheep - Pete. After being rejected by the other shearers and their dogs, Sean and Pete set up a sheep salon in town. Sheep from everywhere arrive to have their wool shorn in the latest style and even the shearers' dogs end up arriving for a cut in order to look gorgeous. Jackie and Bruce have created the perfect combination of words and illustrations in this irreverent look at the world of sheep shearing. Ages 4-9

**The Wisdom of Matthew An Essay in Contemporary French Educational Theory** *Edwin Mellen Press* This is an English translation of a witty and seminal work (*Les Dits de Mathieu*) by a major pedagogue, Celestin Freinet, whose contribution to primary-school education is regarded as great, particularly in his native France and in other countries where his works are available in translation.

**Edible Insects Future Prospects for Food and Feed Security** *Food & Agriculture Org* Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

**The Little Refugee** *Allen & Unwin* Anh Do's inspirational story about his family's incredible escape from war-torn Vietnam and his childhood in Australia, told especially for children.

**Crossing Languages to Play with Words Multidisciplinary Perspectives** *Walter de Gruyter GmbH & Co KG* Wordplay involving several linguistic codes is an important modality of ludic language. This volume offers a multidisciplinary approach to the topic, discussing examples from different epochs, genres, and communicative situations. The contributions illustrate the multi-dimensionality, linguistic make-up, and the special interactive potential of wordplay across linguistic and cultural boundaries, including the challenging practice of translation.

**Hamda and Fisaikra (English)** *Bloomsbury Qatar Foundation Childrens* "This Cinderella story is known across the world in many versions. The tale of Hamda, or the Gulf Cinderella, takes place at the edge of the sea, where the magical Fisaikra fish comes to the rescue of poor Hamda, and brings her together with a charming prince. Available in Arabic and English editions, this is a perfect book for all parents and educators looking for childrens books on the culture of the Arabian Gulf."

**Children's Socio-Economic Rights, Democracy And The Courts** *Bloomsbury Publishing* This book is concerned with children's economic and social rights (sometimes referred to simply as children's social rights). Despite increased academic interest in both children's

rights and socio-economic rights over the last two decades, children's social and economic rights remain a comparatively neglected area. This is particularly true with regard to the role of the courts in the enforcement of such social rights. Aoife Nolan's book remedies this omission, focussing on the circumstances in which the courts can and should give effect to the social and economic rights of children. The arguments put forward are located within the context of, and develop, long-standing debates in constitutional law, democratic theory and human rights. The claims made by the author are supported and illustrated by concrete examples of judicial enforcement of children's social and economic rights from a variety of jurisdictions. The work is thus rooted in both theory and practice. The author brings together and addresses a wide range of issues that have never previously been considered together in book form. These include children's socio-economic rights; children as citizens and their position in relation to democratic decision-making processes; the implications of children and their rights for democratic and constitutional theory; the role of the courts in ensuring the enforcement of children's rights; and the debates surrounding the litigation and adjudication of social and economic rights. This book thus represents a major original contribution to the existing scholarship in a range of areas including human (and specifically social) rights, legal and political theory and constitutional law. 'Children's rights were often thought to be synonymous with economic and social welfare prior to the adoption of the Convention on the Rights of the Child in 1989. Ironically, since that time, remarkably little scholarship has been devoted to the vitally important economic and social rights dimensions of children's rights. Nolan's book singlehandedly remedies that neglect and does so in a sophisticated, nuanced and balanced way. It provides a superb account of the pros and cons of judicial activism in promoting these rights.' Philip Alston, John Norton Pomeroy Professor, NYU Law School 'Thus far the burgeoning literature on the judicial enforcement of socio-economic rights has failed to engage in a sustained, systemic manner with this topic from the perspective of children and the complexity of their status as citizens within contemporary democracies. This book fills this gap and makes a major contribution to the literature in the three interrelated areas of the judicial review of socio-economic rights claims, children's rights, and democratic theory. Nolan navigates skilfully through the dense, but rich literature in these areas as well as relevant international and comparative law. In so doing she illuminates both the pitfalls and potential of resorting to courts in a partial response to the multifaceted and deeply entrenched global phenomenon of child poverty.' Professor Sandra Liebenberg, HF Oppenheimer Professor of Human Rights Law, University of Stellenbosch Law Faculty. Winner of the Kevin Boyle Book Prize 2012, awarded by the Irish Association of Law Teachers to a book that is deemed to have made an outstanding contribution to the understanding of law. **Cajun and Creole Folktales The French Oral Tradition of South Louisiana** *Univ. Press of Mississippi* This teeming compendium of tales assembles and classifies the abundant lore and storytelling prevalent in the French culture of southern Louisiana. This is the largest, most diverse, and best annotated collection of French-language tales ever published in the United States. Side by side are dual-language retellings--the Cajun French and its English translation--along with insightful commentaries. This volume reveals the long and lively heritage of the Louisiana folktale among French Creoles and Cajuns

and shows how tale-telling in Louisiana through the years has remained vigorous and constantly changing. Some of the best storytellers of the present day are highlighted in biographical sketches and are identified by some of their best tales. Their repertory includes animal stories, magic stories, jokes, tall tales, Pascal (improvised) stories, and legendary tales--all of them colorful examples of Louisiana narrative at its best. Though greatly transformed since the French arrived on southern soil, the French oral tradition is alive and flourishing today. It is even more complex and varied than has been shown in previous studies, for revealed here are African influences as well as others that have been filtered from America's multicultural mainstream. **Edward the Emu** Harper Collins Edward the emu was sick of the zoo. There was nowhere to go, there was nothing to do, And compared to the seals that lived right next door, Well being an emu was frankly a bore. Tired of his life as an emu, Edward decides to try being something else for a change. He tries swimming with the seals. He spends a day lounging with the lions. He even does a stint slithering with the snakes. But Edward soon discovers that being an emu may be the best thing after all. And so he returns to his pen, only to find a big surprise awaiting him. . . . Edward is tired of being an emu, so he decides to try being something else for a change. First he spends some time swimming with the seals. Next, he lounges with the lions. He even slithers with the snakes. But Edward soon discovers that being an emu may not be so bad after all. So he heads back to his pen, only to find a big surprise awaiting him . . .Sheena Knowles' upbeat, rhyming text and Rod Clement's deliciously droll illustrations are sure to make readers laugh out loud in this whimsical picture book by the creators of Edwina the Emu."If you buy one book...for sheer fun, there's no question it should be this one." San Diego Union Tribune **Transgenic Animals** CRC Press During the past 20 years, transgenesis has become a popular technique and a crucial tool for molecular geneticists and biologists. Transgene expression is now better-controlled and even specifically inducible by exogenous factors. While these techniques have quite significantly transformed the experimental approaches taken by biologists, the applications are more limited than expected and concerns have arisen regarding biosafety as well as physiological, social, and philosophical issues. **Transgenic Animals: Generation and Use** contains articles on the techniques used to generate transgenic animals and a section on the preparation of vectors for the optimally controlled expression of transgenes. It also examines the use of transgenic animals in the study of gene function and human diseases, the preparation of recombinant proteins and organs for pharmaceutical and medical use, and the improvement of genetic characteristics of farm animals. Finally, it discusses more recent problems generated by transgenic animals including conservation of transgenic lines, specific database patenting, biosafety, and bioethics. Drawn from both academia and industry, the contributors to this monograph present in one concise volume all the relevant information on the different aspects of transgenesis. This book can be used as both a reference book and a textbook for specialized university courses and will be of interest to everyone involved in basic research in animal biology, molecular genetics, animal biotechnology, pharmaceutical science, and medicine. **Magic Beach** Allen & Unwin A 'big-book' edition of Alison Lester's all-time favourite Australian beach book, perfect for library and classroom storytimes. Ages 1+. **Art Poetic** Green Integer

*Books* A new book of poetry by one of the major young French poets. **Benny Carter, a Life in American Music** **The Library at Trieste** **The Tough Princess** An unconventional, empowering story about a very unusual fairy-tale princess Princess Rosamund is no fairy-tale princess. The King and Queen want her to marry a rich and handsome prince; she'd much rather be off bashing bad fairies, slaying dragons and sorting out hundred-headed things. So that's what she does But will it all end happily ever after? Follow the adventures of the tough princess and see **There's a Hippopotamus on Our Roof Eating Cake** **40th Anniversary Edition** *Random House Australia* A little girl imagines that there is a hippopotamus on her roof. when she takes a bath, the hippo takes a shower; when she goes to bed, the hippo watches television on the roof. But when the repair men come to fix the roof, the hippo conveniently disappears, returning only to eat his cake.