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KEY=GERMAN - NICKOLAS ANNABEL

FIGHTING WITH THE GERMAN LONGSWORD

Freelance Academy Press Recorded over six centuries ago, the teachings of the 14th-century Master-at-Arms Johannes Liechtenauer have been given new life by a world-wide community of modern swordsmen and women, fascinated by the elegance, efficiency and depth of his unique martial art. Christian Henry Tobler was one of the pioneers in reviving the medieval Master's art, creating the first, published syllabus for training with the two-handed longsword back in 2004. This fully rewritten, revised and expanded edition brings to bear a decade of refinement, creating a definitive, "how to" guide for students. Beginning with a short historical overview of the art, Mr. Tobler teaches stance, footwork, methods for gripping the sword, and step-by-step instructions for executing the core techniques of the Liechtenauer tradition. Additional chapters introduce students to wrestling, spear and armoured combat; demonstrating the art's depth and breadth. Heavily photo-illustrated, the book also makes use of decision-trees and training drills to aid in learning. Used as a complete, self-contained course, or a primer for studying the original medieval works themselves, this unique book will be invaluable to martial artists, reenactors, medieval historians, or anyone who has ever wondered "how did knights fight?"

IN SAINT GEORGE'S NAME

eBook Partnership The medieval knight was a well-trained fighting man, expert in the use of sword, lance, spear and dagger, and member of a warrior aristocracy whose values, virtues and vices helped shape European society for over 500 years. As a window into the knight and his craft, In Saint George's Name: An Anthology of Medieval German Fighting Arts brings readers a treasure trove of historic combat treatises, musings on the culture and context of the martial arts in the late Middle Ages, and

hands-on training exercises for wrestling, dagger, falchion, and poleaxe. Join medieval combat expert Christian Henry Tobler on an expansive journey into the lost world of chivalric fighting arts, certain to thrill martial artists, arms and armour enthusiasts, and lovers of history alike.

THE ART OF LONGSWORD FIGHTING

TEACHING THE FOUNDATIONS OF SIGMUND RINGECK'S STYLE

Frontline Books The teaching of Historical European Martial Arts has widespread appeal with numerous clubs in many countries. However, comparatively few people who run their own club have qualifications that would make them an instructor in traditional martial arts organizations. Even those with such qualifications lack in-depth cohesive resources for teaching a given style – often because they can only work from incomplete sources. Thus, the need for a book which is grounded in exhaustive research into historical teaching methods and in particular focusing on the specific style of Sigmund Ringeck, who was himself a teacher of fighting arts in the late 14th century or the early or mid-15th century. In *The Art of Longsword Fighting*, Benjamin J. Smith therefore offers the broader information necessary for teachers of historical swordsmanship to deliver courses based on original, authentic techniques. This includes the various cutting methods, the role of competition in learning these arts, the mechanics of the interpretive process, and insights into how to use a wide range of activities to enhance students' experience. All of this is achieved through a panoply of photographs showing each move along with explanatory diagrams as well as detailing how and when to introduce each next step in a manner that is faithful to Ringeck's style. There is no current literature available which demonstrates how each move should be undertaken and, most importantly, why each step should be taken in the sequences described. There is no doubt that a book of this nature has been long awaited and will be welcomed by instructors and students alike as well as those general readers interested in fencing and the longsword of the Renaissance period.

SWORD FIGHTING

AN INTRODUCTION TO HANDLING A LONG SWORD

Schiffer Pub Limited A comprehensive introduction to the subject of sword fighting: Herbert Schmidt explains the fundamentals of fighting with the long sword, the guards, cuts and Master Cuts, as well as advanced techniques and tactics for practical fighting. These also include wrestling at the sword. Typical combat sequences, equipment tips, cutting tests, training and free fighting, plus an extensive glossary round out this new standard work. Its modern approach and numerous photos make this book a valuable textbook and reference work.

MEDIEVAL COMBAT

A FIFTEENTH-CENTURY MANUAL OF SWORDFIGHTING AND CLOSE-QUARTER COMBAT

Frontline Books “[A] remarkable how-to . . . offers freeze-frame instructions on medieval martial arts using swords, shields, poleaxes, daggers and wrestling” (Publishers Weekly). Written by German fencing master Hans Talhoffer in 1467, this book illustrates the intricacies of the medieval art of fighting, covering both the “judicial duel” (an officially sanctioned fight to resolve a legal dispute) and personal combat. Combatants in the Middle Ages used footwork, avoidance, and the ability to judge and manipulate timing and distance to exploit and enhance the sword’s inherent cutting and thrusting capabilities. These skills were supplemented with techniques for grappling, wrestling, kicking and throwing the opponent, as well as disarming him by seizing his weapon. Every attack contained a defense and every defense a counterattack. Talhoffer reveals the techniques for wrestling, unarmored fighting with the long sword, poleaxe, dagger, sword and buckler, and mounted combat. This unparalleled guide to medieval combat, illustrated with 268 contemporary images, provides a glimpse of real people fighting with skill, sophistication and ruthlessness. This is one of the most popular and influential manuals of its kind. “This superb treatise, amply illustrated, provides valuable insight into the real world of medieval combat. Magnificent!” —Books Monthly

AHA GERMAN LONGSWORD STUDY GUIDE

THE ART OF SWORD COMBAT

A 1568 GERMAN TREATISE ON SWORDMANSHIP

Casemate Publishers This sixteenth-century German guide to sword fighting and combat training is a crucial source for understanding medieval swordplay techniques. Following his translation of Joachim Meyer’s *The Art of Combat*, Jeffrey L. Forgeng was alerted to an earlier version of Meyer’s text, discovered in Lund University Library in Sweden. The manuscript, produced in Strasbourg around 1568, is illustrated with thirty watercolor images and seven ink diagrams. The text covers combat with the longsword (hand-and-a-half sword), dusack (a one-handed practice weapon comparable to a sabre), and rapier. The manuscript’s theoretical discussion of guards sheds significant light on this key feature of the historical practice, not just in relation to Meyer but in relation to medieval combat systems in general. *The Art of Sword Combat* also offers an extensive repertoire of training drills for both the dusack and the rapier, a feature largely lacking in treatises of the period and critical to modern reconstructions of the practice. Forgeng’s translation also includes a

biography of Meyer, much of which has only recently come to light, as well as technical terminology and other essential information for understanding and contextualizing the work.

THE BEGINNER'S GUIDE TO THE LONG SWORD

EUROPEAN MARTIAL ARTS WEAPONRY TECHNIQUES

Black Belt Communications Incorporated The basic movements and concepts of the European long sword are strategically covered in this comprehensive guide. Detailed photo sequences and illustrations that clearly depict stance and movements pair with engaging prose that perspicuously explicates the origins of long sword tactics. This complete look into the basics of long sword fighting is designed for sword fighting fans as well as long time practitioners and features instruction on balance, maintaining guard, proper grip, cuts, wards, stance, tempo, footwork, parries, and basic offense and defense.

AN INTRODUCTION TO THE ART AND SCIENCE OF JOHANNES LIECHTENAUER'S MEDIEVAL GERMAN LONGSWORD

SIGMUND RINGECK`S KNIGHTLY ART OF THE LONGSWORD

Paladin Press Ringeck's invaluable 15th-century compilation of the lessons of German fencing master Johannes Liechtenauer is given new life by two modern students of the sword. The original text is presented with extensive interpretations and detailed, instructive drawings to capture the medieval swordsman's art.

SECRETS OF GERMAN MEDIEVAL SWORDSMANSHIP

SIGMUND RINGECK'S COMMENTARIES ON JOHANNES LIECHTENAUER'S VERSE

Freelance Academy Press Medieval Fighting with the German Masters Christian Henry Tobler presents a beautifully interpreted study of fighting techniques recorded in the mnemonic verse of the legendary German swordmaster, Johannes Liechtenauer. Johannes Liechtenauer was a 14th century German fencing master born in the mid 1300s. Some of Liechtenauer's teachings were preserved in rhyming couplets, possibly done so to prevent the uninitiated from learning the techniques he presented. Christian presents his interpretation in a style that is readable, translating the original and then providing a practical interpretation of each technique. At once bold and martially efficient, these classic techniques of swordsmanship have proven their enduring allure. In this second reissue of a classic work, Chivalry Bookshelf offers students of martial arts, of martial culture during the middle ages, fencing historians, reenactors and students of medieval history.

CODEX WALLERSTEIN

A MEDIEVAL FIGHTING BOOK FROM THE FIFTEENTH CENTURY ON THE LONGSWORD, FALCHION, DAGGER, AND WRESTLING

Paladin Press The Codex Wallerstein is one of the best known of the late medieval fencing treatises still in existence. Though perhaps not as widely known as Talhoffer 1467 or Flos Duellatorum, it is just as important to students of the Western martial arts. Originally written in Middle High German during the late 14th and early 15th centuries, the Codex Wallerstein has long been available to scholars in microfilm format from Augsburg University. Now with the publication of this book, the text and drawings are available to scholars and martial artists in the original Middle High German, as well as in Modern German and English translations. The translations were provided by Grzegorz Zabinski, with assistance from Bartlomiej Walczak, two of the most esteemed interpreters of medieval combat in the world. The codex offers a series of fundamental counters to common attacks, using the longsword, falchion and dagger, as well as the complete system of wrestling techniques. In this work the reader will find a great deal of instruction on thrusting at or closing in against an opponent, expanding Master Johannes Liechtenauer's art of longsword combat. For martial artists, medievalists, historians or anyone with an interest in historical arms or self-defense, Codex Wallerstein is sure to become an invaluable reference.

THE MEDIEVAL DAGGER

ISD LLC The term "medieval martial arts" conjures images of armoured knights wielding sword, lance, and axe. While the image is correct, at the foundation of knightly combat was a sophisticated form of close quarter combat, centered on fighting with-and against-the dagger, a deadly weapon of both self-defense and last resort. In Mastering the Art of Arms, Volume One: The Medieval Dagger, Guy Windsor presents a complete guide to the principles and practice of Italian dagger combat, as set down in Il Fior di Battaglia a manuscript written in 1410. Readers are guided step-by-step through the process of mastering this six hundred year old art, from choosing a dagger to striking with it; from guard positions to steps and turns; from disarms to locks and takedowns; from safe falling practice to formal drills, and finally pressure testing their skills with sparring. Both a primer on the art and a methodology for on-going training, this book will give the complete novice a solid starting point, while providing useful drills and ideas for advanced martial artists. Those who study other traditional knife arts, and modern military combatives, will find many familiar techniques present in this ancient system.

THE COMPLETE RENAISSANCE SWORDSMAN

ANTONIO MANCIOLINO'S OPERA NOVA (1531)

Freelance Academy Press Dating from the 1520's, Bolognese swordmaster's Antonio Manciolino's Opera Nova is the earliest surviving printed book on Italian martial arts. This seminal and eclectic Renaissance work contains clear and systematic instruction on the use of the sword and small buckler, sword and large buckler, sword and targa, sword and dagger, sword and cape, two swords, sword alone, and sword and rotella, plus a fascinating compendium on the use of polearms. Clearly and elegantly written, Manciolino's text is one of the best and clearest presentations of the martial skills required of the ideal Renaissance man. For the first time since its original publishing, this book has been translated into English by experienced historical fencing instructor Tom Leoni. Also included is a valuable and extensive technical introduction, complete with illustrations from both original sources and modern photographs, making it easy to follow Manciolino's instructions, sword-in-hand, even by beginners, while providing years of training for veteran martial artists.

THE FLOWER OF BATTLE

MS LUDWIG XV13

The Flower of Battle is Colin Hatcher's translation of Fiore dei Liberi's art of combat from the early 15th century. The work included high-resolution images and English text laid out in the manner of the original.

THE PETER VON DANZIG FIGHTBOOK

THE COMPLETE 15TH-CENTURY MANUSCRIPT

Noted medieval combat authorities Dierk Hagedorn and Christian Henry Tobler join forces to present a transcription, translation, and analysis of the Peter von Danzig Fight Book, one of the finest manuscripts of the 15th century devoted to the fencing tradition of German grandmaster Johannes Liechtenauer. The codex features anonymous commentaries on Liechtenauer's own mnemonic verses, as well as treatises by other masters of his circle: Masters Lignitzer, Huntfelt, Ott, and Peter von Danzig himself. A compendium of teachings for how to fight with the long sword, spear, sword and buckler, dagger, as well as unarmed grappling, both in and out of armour, this volume is a valuable resource for historical martial artists, historians, and medieval reenactors.

DE ARTE GLADIATORIA DIMICANDI

Lulu.com

THE MEDIEVAL ART OF SWORDSMANSHIP

ROYAL ARMOURIES MS I.33

Royal Armouries Jointly Published with the British Royal Armouries
Medieval fighting has long been thought to be rough and untutored. Visions of men madly slashing to and fro and hoping for the best still dominate not only popular culture but modern histories of fencing as well. In recent years, the survival of more than 175 fighting treatises from the Middle Ages and Renaissance has provided a whole generation of enthusiasts, scholars, reenactors and stage choreographers with a wealth of new information. This text represents the earliest known text on swordsmanship anywhere in the world. Royal Armouries MS I.33 presents a system of combat that is sophisticated and demonstrates the diffusion of fighting arts beyond the military classes. Within the manuscripts richly illustrated full-color illustrations lie still-potent demonstrates of sword techniques, surprisingly shown by a Priest and Scholar. Most surprisingly, however, is the presence of a woman practicing in the text, the only one illustrated in any European fighting treatise. This full color facsimile & translation has been long-awaited and promises to become an important resource for years to come

THE ACADEMY OF THE SWORD

ILLUSTRATED FENCING BOOKS, 1500-1800

Metropolitan Museum of Art

THE GLADIATORIA FECHTBUCH

Lulu.com

THE MEDIEVAL LONGSWORD

Bloomsbury Publishing The formidable European longsword - featuring a double-edged straight blade in excess of 40in, and capable of being used with one or both hands - remains one of the most impressive and distinctive edged weapons of the late medieval era. Also known as the 'bastard' sword and the 'hand-and-a-half' sword, the longsword evolved from the war swords and great swords of the 14th century, and emerged as a battlefield weapon in the early stages of the Hundred Years' War. It went on to become a key weapon on the battlefields of late medieval Europe, creating a new system of sword fighting. Drawing together period sources, modern technical analysis and his own experiences with the longsword, Neil Grant explores the origins, manufacture and evolving use of this iconic late-medieval edged weapon. Illustrated throughout with specially commissioned full-colour artwork and an array of period illustrations and close-up photographs, this is the enthralling story of one of late-medieval Europe's most distinctive and deadly close-combat weapons.

THE THEORY AND PRACTICE OF HISTORICAL MARTIAL ARTS

Spada Press "Benefit from the experience of one of the most accomplished experts in the field. A must-read for beginners and advanced practitioners alike." - Roland Warzecha, DIMICATOR The warriors, knights and duellists of old depended on their skill at arms for their lives. You can learn their techniques and tactics too. From renowned swordsman and teacher Guy Windsor comes an indispensable resource for anyone interested in martial arts, swordsmanship, and history. Through this book Guy will teach you how to train your mind and body to become an expert in historical martial arts. It includes the seven principles of mastery, considers the ethics of martial arts, and goes into detail about the process of recreating historical martial arts from written sources. On the practical side, Guy explains how to develop your skills, and lays out the path for students to become teachers, covering the basics of safe training, looking after your body, and even starting your own training group and teaching basic classes. An accessible, motivating read that includes many suggestions for further study, including courses, books and other resources, this book sets out to answer every question about historical martial arts you may have. Note that this is not a training manual for a specific style: it provides the foundations for every style. Your journey starts here. You decide where it ends.

THE SWORD

FORM AND THOUGHT

Boydell & Brewer A multidisciplinary overview of current research into the enduringly fascinating martial artefact which is the sword.

SCHOOLS AND MASTERS OF FENCE

FROM THE MIDDLE AGES TO THE END OF THE EIGHTEENTH CENTURY

ART AND PRACTICE OF 16TH-CENTURY GERMAN FENCING

A GUIDE TO THE USE OF JOACHIM MEYER'S RAPIER

Freelance Academy Press Joachim Meyer (ca. 1537 - 1571) is without doubt one of the most influential fencing masters of the Renaissance. A prolific writer of fencing manuals, his monumental "A Thorough Description of the Free, Chivalric, and Noble Art of Fencing, Showing Various Customary Defenses, Affected and Put Forth with Many Handsome and Useful Drawings" was reprinted, adapted and outright plagiarized for over a century after his death. As a martial artist, he was both the last great master of the medieval Liechtenauer fencing tradition and a young innovator, who combined his native, German traditions with those of the Italian and Spanish fencing masters to create a wholly unique systems of

fighting with a vast number of weapons. The centerpiece of his work, however, was the cut-and-thrust "sidesword" or "early rapier" which was rapidly eclipsing the knightly two-handed longsword in popularity. Meyer's synthesis not only adapted his native art to this Mediterranean weapon, but in some cases, his innovations prefigured the developments of rapier fencing that Italian masters would promote in the next quarter century after his untimely death. In this first-of-its kind training guide, Robert Rutherford unpacks the complex and elegant art of Meyer's rapier in word and image, including over 200 easy to follow "first person perspective" illustrations and 3D renderings to bring the art to life!

MEDIEVAL WRESTLING

MODERN PRACTICE OF A 15TH-CENTURY ART

ISD LLC In the Middle Ages, wrestling was practiced as both pastime and self-defense by every level of society - nobles, townsman, and peasants alike - and was regarded as the foundation of all other martial arts. And no medieval wrestler's name looms as large as that of the Jewish master Ott, "wrestler to the noble Princes of Austria", whose treatise is included in over a dozen fencing manuscripts. In this first of its kind book, Jessica Finley of the renowned medieval martial arts association, the Selohaar Fechtschule, guides the reader on a journey that begins with the historical background of Ott's wrestling and culminates in step-by-step instruction for practicing the techniques of this ancient fighting art. Both the lover of history and the wrestler on the mat will find this work an invaluable resource.

THE MEDIEVAL LONGSWORD

A TRAINING MANUAL

The School of European Swordsmanship Ever wonder how good you'd be with a sword? This book is for you. Do love movie sword fights? Learn how real sword fights work. Are you into stage combat? Add depth with historically accurate technique. You're a bad uncle looking for a present for your niece? Get her this book, though her parents might hate you. Or do you just like swords? If you've ever wanted to turn your sword dreams into reality, then this book is for you. Anyone can learn the medieval Art of the longsword. This book will give you a thorough grounding in the techniques and tactics from the 600-year-old manuscript *Il Fior di Battaglia*, and includes free access to additional resources such as videos and full-sized images, to help you translate the movements from page to real life. Sure, it's a 600-year old manuscript, but you know what? People who studied this manuscript lived. Why not stick with something that works? The *Medieval Longsword* covers everything you need to know from tools of the trade, to footwork, strikes and defences, to how to exploit your adversary's mistakes, and how to disarm your opponent. This complete and

approachable guide to the Art of Arms provides a gateway to a world-wide community of likeminded people also practicing this historical martial art. Whether you're an absolute beginner or a competent fencer, this book by author and internationally renowned swordsman Guy Windsor will guide you towards mastery of this ancient Art.

ART OF COMBAT

THE LONGSWORD TEACHINGS OF MASTER LIECHTENAUER

THE EARLY SIXTEENTH CENTURY SWORDSMANSHIP COMMENTS IN THE "GOLIATH" MANUSCRIPT

CAPTAIN OF THE GUILD

MASTER PETER FALKNER'S ART OF KNIGHTLY DEFENSE

In the late 14th century, the German swordsman Johannes Liechtenauer developed and codified a system of armed combat with sword, spear, and dagger that spread through the Holy Roman Empire and dominated German martial arts for nearly 300 years. By the end of the 15th century, a fellowship of swordsmen in Frankfurt known as "the Brotherhood of Saint Mark," or Marxbruder, had been granted an imperial charter to train and test swordmasters. Peter Falkner was a long-time member and sometime captain of this famed fencing guild, and it was during this tenure that he set about creating an illustrated fight book of his own; colorful, painted figures and short captions depict combat with a wide variety of weapons: the longsword, dagger, staff, poleaxe, halberd, dueling shield and mounted combat. Where his work excels, however, is in its extensive treatment of the falchion-like messer, and the unique variations of core techniques of the Liechtenauer canon. In this first, printed edition of Falkner's work, German martial arts teacher and scholar Christian Tobler includes a full translation, transcription, and analysis, combined with a photographic reproduction of the original manuscript. The end result is a lovingly rendered, English translation of a 500 year old picture-book that shows an adaptation of the Liechtenauer tradition, by a known master of its most prestigious school, as taught over a century after its foundation.

HISTORICAL EUROPEAN MARTIAL ARTS IN ITS CONTEXT

SINGLE-COMBAT, DUELS, TOURNAMENTS, SELF-DEFENSE, WAR, MASTERS AND THEIR TREATISES

Historical European Martial Arts (HEMA) is based on reading source material to recreate the lost martial arts of Europe. While reading the treatises and performing depicted techniques helps understand HEMA, there is more to it. The sources were not written and illustrated in a vacuum, but rather in a rich and complicated world. Historical European

Martial Arts in its Context places the sources in a time and place with details about single-combat, duels, tournaments, self-defense, war as well as the Masters and their treatises. Richard Marsden approaches the 'why' behind the treatises and delves into Europe's martial culture from the 14th through 18th century. HEMA is thus explored on the blood-soaked fields of battle, in the dark alleys of dangerous cities, and under the shade of trees where illicit duels might be fought.

THE ACADEMY OF THE SWORD

Aeon Books The most detailed and comprehensive treatise on swordsmanship ever written, Gerard Thibault's Academy of the Sword offers an extraordinary glimpse into a forgotten landscape of ideas, in which Pythagorean sacred geometry illuminated the lethal realities of rapier combat to create one of the Western world's only thoroughly documented esoteric martial arts. Translated by the widely respected occultist and scholar John Michael Greer, this stunningly illustrated and precisely detailed manual of Renaissance swordsmanship is a triumphant document of Renaissance culture-as well as a practical manual of a martial art that can still be studied and practiced today.

ARMS & ARMOR OF THE MEDIEVAL KNIGHT

AN ILLUSTRATED HISTORY OF WEAPONRY IN THE MIDDLE AGES

Crescent More than two hundred illustrations trace the development of medieval arms from their crude beginnings to the beautiful ceremonial armor of the Renaissance

THE SWORD OF THE PEOPLE

HISTORY, CULTURE, AND METHODOLOGY OF THE TRADITIONAL ITALIAN KNIFE FIGHT

tradition This book serves to give an understanding of the ways of the traditional Italian fencing schools with knives and sticks, thus contributing to their preservation.

SIGMUND RINGECK'S KNIGHTLY ARTS OF COMBAT

SWORD AND BUCKLER FIGHTING, WRESTLING, AND FIGHTING IN ARMOR

Paladin Press The lessons of influential 15th-century fencing master Sigmund Ringeck are brought to life once again by David Lindholm and Peter Svärd, the duo behind Sigmund Ringeck's Knightly Art of the Longsword. This lavishly illustrated companion to Longsword examines Ringeck's instruction on fighting with the sword and buckler, fighting in armor with longsword and spear, and wrestling. These disciplines and more

are fully explained both by Ringeck's text (offered in the original old German as well as the authors' English translation) and detailed captions for the step-by-step illustrations. The timeless works of Ringeck, who is best known for his interpretations of the teachings of grand master Johannes Liechtenauer, offer a rare opportunity to experience a firsthand account of this important period in the development of the Western martial arts. This book will be treasured by aficionados of the medieval arts of combat for generations to come. Foreword by John Clements.

THE BOOK OF FIVE RINGS (ANNOTATED)

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen or anyone who relies on strategy and tactics for outwitting the competition.

BURGUNDIAN POLEAXE

THE NOBLE ART OF CHIVALRIC AXE COMBAT

Freelance Academy Press The poleaxe is a fearsome weapon: the armour-breaching weapon par excellence of the late Middle Ages, wielded on foot in friendly tournaments, lethal duels, and on the battlefield. Instruction on its use is found throughout surviving medieval martial arts manuscripts from Germany and Italy, but *Le Jeu de la Hache (Axe-Play)* - written in the mid fifteenth century for the Burgundian Court - is both the most complete study of this deadly weapon and the oldest known French-language martial arts text. In this new translation and interpretive guide, Jason Smith presents a complete translation of *Le Jeu*, detailed photographic reconstructions of its many techniques, and a short primer on the basics of axe combat, creating a complete curriculum for actually training in this unique medieval martial art. Combined with a historical overview of the manuscript and a detailed biography of Jacques de Lalain, a famed Burgundian axe-fighter, this volume is not just modern training manual, but also a window into knightly culture at the waning of the Middle Ages.

IN SERVICE OF THE DUKE

THE 15TH CENTURY FIGHTING TREATISE OF PAULUS KAL

Freelance Academy Press Writing in the mid-15th century, Master Paulus Kal was the agent, confidante and fencing master to the powerful Duke of Ludwig IX of Bavaria-Landshut. In his fencing book, prepared for this ducal patron, he presented standard and variant techniques in the tradition of Johannes Liechtenauer, in beautifully rendered and highly detailed illuminations of figures wielding the sword, sword and buckler, dagger, messer (falchion), spear and poleaxe, plus mounted combat. This English

translation is presented in full-colour, oversize leather edition, complete with a protective slipcase.

THE SWORDSMAN'S COMPANION

A complete beginner's guide to training in medieval Italian longsword. This book covers everything from choosing a sword, to warming up, to fencing. Full of set drills and clear descriptions, this book has been the standard work on the subject since it first came out in 2004. The second edition has been updated and revised.

THE ART OF SWORD FIGHTING IN EARNEST

PHILIPPO VADI'S DE ARTE GLADIATORIA DIMICANDI WITH AN INTRODUCTION, TRANSLATION, COMMENTARY, AND GLOSSARY

Full colour facsimile of Filippo Vadi's important fifteenth century manuscript on knightly commentary, with a detailed introduction, accurate translation and practical commentary from world-renowned swordsmanship instructor and researcher Dr. Guy Windsor.