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## **KEY=SUCCESS - VAZQUEZ KENDAL**

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### **ACHIEVING MUSICAL SUCCESS IN THE STRING CLASSROOM**

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*Oxford University Press, USA* **Achieving Musical Success in the String Classroom** describes a fully pragmatic pedagogical approach toward developing complete musicianship in beginning through advanced level string players by incorporating the ideas of Mimi Zweig, Paul Rolland, and Shinichi Suzuki. Author Karel Butz's philosophical assumptions are explained regarding the structure and purpose of string teaching contributing to a high level of musical artistry among students. Introductory through advanced string concepts relating to instrument set-up, posture, left and right hand development, music theory, aural skills, assessment procedures, imagery in playing, the development individual practice and ensemble skills, and effective rehearsal strategies are explained in a sequential approach that benefit the classroom teacher and student. In addition, several score examples, sample lesson plans, grading rubrics as well as videos of Butz demonstrating his pedagogical ideas and techniques with musicians are included.

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### **STRICTLY STRINGS, BOOK 3**

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*Alfred Music* **Strictly Strings Book 3** is an all-in-one technical and musical reference book for the advanced middle school and high school orchestra. It may be used as a follow-up to Book 2 or independently as a quick-

reference technique and musicianship manual. **Strictly Strings Book 3** features a host of suggested fingerings and bowings, emphasizes "real" music with over forty 2- and 3-part excerpts, and allows students to work on their own.

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## **STRATEGIES FOR TEACHING STRINGS**

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### **BUILDING A SUCCESSFUL STRING AND ORCHESTRA PROGRAM**

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*Oxford University Press, USA* **Strategies for Teaching Strings: Building a Successful String and Orchestra Program, Fourth Edition**, is an essential guide for prospective, novice, and experienced string teachers alike. This comprehensive text provides all the information necessary to develop and manage a successful school-based program. Based on the national standards for teaching strings and orchestra, the text covers performance objectives, strategies for teaching technical and performance skills, and solutions to common playing problems for elementary, middle, and high school skill levels. It also offers rehearsal strategies to develop large-group ensemble techniques, practical approaches to teaching improvisation, and advice on how to increase student recruitment and retention.

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### **STRICTLY STRINGS, BOOK 1**

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*Alfred Music* **An easy-to-teach, straight forward string method** from three renowned pedagogues. A unique letter-note style of music notation is utilized which ensures a smooth transition from rote to note reading. Students are quickly introduced to ensemble playing and play a wide variety of fun-to play melodies, keys and modes. **Strictly Strings** features a carefully prepared lesson sequence which develops all players' abilities equally.

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### **TEACHING STRINGS IN TODAY'S CLASSROOM**

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#### **A GUIDE FOR GROUP INSTRUCTION**

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*Routledge* **Teaching Strings in Today's Classroom: A Guide for Group Instruction** assists music education students, in-service teachers, and performers to realize their goals of becoming effective string educators. It introduces readers to the school orchestra environment, presents the foundational concepts needed to teach strings, and provides opportunities for the reader to apply this information. The author describes how becoming an effective string teacher requires three things of equal importance: content knowledge, performance skills, and opportunities to apply the content knowledge and performance skills in a teaching situation. In two parts, the text addresses the unique context that is teaching strings, a practice with its own objectives and related teaching strategies. Part I (Foundations of Teaching and Learning String Instruments) first presents an overview of the string teaching environment, encouraging the reader to consider how context impacts

teaching, followed by practical discussions of instrument sizing and position, chapters on the development of each hand, and instruction for best practices concerning tone production, articulation, and bowing guidelines. Part II (Understanding Fingerings) provides clear guidance for understanding basic finger patterns, positions, and the creation of logical fingerings. String fingerings are abstract and thus difficult to negotiate without years of playing experience—these chapters (and their corresponding interactive online tutorials) distill the content knowledge required to understand string fingerings in a way that non-string players can understand and use. *Teaching Strings in Today's Classroom* contains pedagogical information, performance activities, and an online virtual teaching environment with twelve interactive tutorials, three for each of the four string instruments.

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### **STRICTLY STRINGS, BOOK 2**

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*Alfred Music* An easy-to-teach, straight forward string method from three renowned pedagogues. A unique letter-note style of music notation is utilized which ensures a smooth transition from rote to note reading. Students are quickly introduced to ensemble playing and play a wide variety of fun-to play melodies, keys and modes. *Strictly Strings* features a carefully prepared lesson sequence which develops all players' abilities equally.

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### **STRICTLY CLASSICS, BOOK 2**

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*Alfred Music* This flexible new collection of string ensembles will inspire chamber music performance while introducing beginners to some of the greatest classic themes ever written. Correlated with *Strictly Strings Book 1*, *Strictly Classics* contains 18 ensembles spanning four centuries of music. Its flexible format provides performance opportunities for solo (with piano accompaniment), duet and trio up through full string ensemble. *Strictly Classics, Book 2* introduces 14 additional ensemble pieces which correlate with *Strictly Strings , Book 2*.

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### **STRICTLY STRINGS, BOOK 1 FOR STRING BASS**

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### **A COMPREHENSIVE STRING METHOD**

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*Alfred Music* An easy-to-teach, straight forward string method from three renowned pedagogues. A unique letter-note style of music notation is utilized which ensures a smooth transition from rote to note reading. Students are quickly introduced to ensemble playing and play a wide variety of fun-to play melodies, keys and modes. *Strictly Strings* features a carefully prepared lesson sequence which develops all players' abilities equally.

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## **STRICTLY CLASSICS - STRING BASS, BOOK 1**

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### **ENSEMBLE ARRANGEMENTS OF 18 CLASSIC FAVORITES THAT CORRELATE WITH BOOK 1 OF STRICTLY STRINGS**

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*Alfred Music* This flexible new collection of string ensembles will inspire chamber music performance while introducing beginners to some of the greatest classic themes ever written. Correlated with Strictly Strings Book 1, Strictly Classics contains 18 ensembles spanning four centuries of music. Its flexible format provides performance opportunities for solo (with piano accompaniment), duet and trio up through full string ensemble.

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### **STRICTLY CLASSICS, BK 1: BASS**

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*Alfred Music Publishing* This flexible new collection of string ensembles will inspire chamber music performance while introducing beginners to some of the greatest classic themes ever written. Correlated with Strictly Strings Book 1, Strictly Classics contains 18 ensembles spanning four centuries of music. Its flexible format provides performance opportunities for solo (with piano accompaniment), duet and trio up through full string ensemble. Strictly Classics, Book 2 introduces 14 additional ensemble pieces which correlate with Strictly Strings , Book 2.

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## **STRICTLY STRINGS - VIOLA, BOOK 2**

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### **A COMPREHENSIVE STRING METHOD**

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*Alfred Music* Strictly Strings features a carefully prepared lesson sequence which develops all players' abilities equally in an easy-to-teach, straight forward string method from three renowned pedagogues. A unique letter-note style of music notation is utilized, which ensures a smooth transition from rote to note reading. Students are quickly introduced to ensemble playing and play a wide variety of fun-to play melodies, keys, and modes.

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### **STRICTLY STRINGS POP-STYLE SOLOS**

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#### **CELLO**

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*Alfred Music Publishing* 15 pop-style solos with with piano accompaniment or play along CD. Each solo correlates with a specific page in Strictly strings, book 1.

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### **STRICTLY STRINGS POP-STYLE SOLOS FOR**

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#### **VIOLA**

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*Alfred Music Publishing* 15 pop-style solos with with piano accompaniment or play along CD. Each solo correlates with a specific page in Strictly strings, book 1.

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## **STRICTLY STRINGS - PIANO ACCOMPANIMENT, BOOK 2**

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### **A COMPREHENSIVE STRING METHOD**

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*Alfred Music* **Strictly Strings** features a carefully prepared lesson sequence which develops all players' abilities equally in an easy-to-teach, straight forward string method from three renowned pedagogues. A unique letter-note style of music notation is utilized, which ensures a smooth transition from rote to note reading. Students are quickly introduced to ensemble playing and play a wide variety of fun-to play melodies, keys, and modes.

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## **STRICTLY CLASSICS - PIANO ACCOMPANIMENT, BOOK 1**

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### **ENSEMBLE ARRANGEMENTS OF 18 CLASSIC FAVORITES THAT CORRELATE WITH BOOK 1 OF STRICTLY STRINGS**

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*Alfred Music* **This flexible new collection of string ensembles will inspire chamber music performance while introducing beginners to some of the greatest classic themes ever written. Correlated with Strictly Strings Book 1, Strictly Classics contains 18 ensembles spanning four centuries of music. Its flexible format provides performance opportunities for solo (with piano accompaniment), duet and trio up through full string ensemble.**

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## **STRICTLY STRINGS**

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### **VIOLA BOOK 2**

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*Alfred Music Publishing* **An easy-to-teach, straight forward string method from three renowned pedagogues. A unique letter-note style of music notation is utilized which ensures a smooth transition from rote to note reading. Students are quickly introduced to ensemble playing and play a wide variety of fun-to play melodies, keys and modes. Strictly Strings features a carefully prepared lesson sequence which develops all players' abilities equally.**

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## **CHRISTMAS AND CHANUKAH ENSEMBLES**

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*Alfred Music* **This collection of 23 holiday favorites will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions. The flexible format allows the book to be used with any combination of instruments, from a solo player with piano accompaniment to a full string ensemble. Correlated with specific pages in the Strictly Strings method.**

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## **STRICTLY CLASSICS, BOOK 1**

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### **VIOLIN**

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*Alfred Music* **This flexible new collection of string ensembles will inspire chamber music performance while introducing beginners to some of the**

greatest classic themes ever written. Correlated with Strictly Strings Book 1, Strictly Classics contains 18 ensembles spanning four centuries of music. Its flexible format provides performance opportunities for solo (with piano accompaniment), duet and trio up through full string ensemble. Strictly Classics, Book 2 introduces 14 additional ensemble pieces which correlate with Strictly Strings, Book 2.

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### **STRICTLY CLASSICS, BK 1: VIOLIN**

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*Alfred Music Publishing* This flexible new collection of string ensembles will inspire chamber music performance while introducing beginners to some of the greatest classic themes ever written. Correlated with Strictly Strings Book 1, Strictly Classics contains 18 ensembles spanning four centuries of music. Its flexible format provides performance opportunities for solo (with piano accompaniment), duet and trio up through full string ensemble. Strictly Classics, Book 2 introduces 14 additional ensemble pieces which correlate with Strictly Strings , Book 2.

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### **STRICTLY STRINGS, POP-STYLE SOLOS (PIANO ACCOMPANIMENT)**

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#### **15 POP-STYLE SOLOS WITH PIANO ACCOMPANIMENT**

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*Alfred Music* Strictly Strings Pop-Style Solos provide a wonderful selection of very appealing material for the young instrumentalist. Although correlated to specific pages in Strictly Strings, Book 1, these solos can be performed by any first-year student. The simple piano accompaniments are designed to effectively support the solos with authentic pop-style harmonies and rhythms. Chord symbols are included for pianists who want to embellish the written accompaniment or improvise.

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### **STRICTLY STRINGS POP-STYLE SOLOS: PIANO ACC./CONDUCTOR'S SCORE**

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*Alfred Music Publishing* Strictly Strings Pop-Style Solos provide a wonderful selection of very appealing material for the young instrumentalist. Although correlated to specific pages in Strictly Strings, Book 1, these solos can be performed by any first-year student. The simple piano accompaniments are designed to effectively support the solos with authentic pop-style harmonies and rhythms. Chord symbols are included for pianists who want to embellish the written accompaniment or improvise. Titles: "TV" (Theme and Variations) \* The Oasis \* Along the Way \* Candle Dance \* Seb and Allie \* Prime Time \* Dawn of a New Day \* Travelin' Music \* The Encounter \* Sweet Gretchen \* The Quest \* Brazil Nut \* Mean Old George \* The River \* Danny Boy.

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### **FIDDLERS PHILHARMONIC ENCORE!**

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*Alfred Music* At last the excitement of traditional folk fiddling can be experienced by your entire string orchestra! Written by two renowned

educators, this fun and motivating collection of 16 cross-cultural fiddle tunes is presented in a unique format that makes it perfect for players of any level or age. Each tune includes a solo version, followed by a 3-part "arrangement" for group performance. Chord symbols, for improvisation additional instruments (guitar, mandolin, etc.) are also included.

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## **STRICTLY STRINGS**

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*Alfred Music Publishing*

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## **CHRISTMAS AND CHANUKAH ENSEMBLES**

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*Alfred Music Publishing* This collection of 23 holiday favorites will not only motivate beginning string students in the classroom, but will also encourage home chamber music sessions. The flexible format allows the book to be used with any combination of instruments, from a solo player with piano accompaniment to a full string ensemble. Correlated with specific pages in the Strictly Strings method.

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## **STRICTLY CLASSICS, BK 1: PIANO ACC.**

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*Alfred Music Publishing* This flexible new collection of string ensembles will inspire chamber music performance while introducing beginners to some of the greatest classic themes ever written. Correlated with Strictly Strings Book 1, Strictly Classics contains 18 ensembles spanning four centuries of music. Its flexible format provides performance opportunities for solo (with piano accompaniment), duet and trio up through full string ensemble. Strictly Classics, Book 2 introduces 14 additional ensemble pieces which correlate with Strictly Strings , Book 2.

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## **STRING METHODS FOR BEGINNERS**

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*Routledge* String Methods for Beginners is designed for students to receive the essential playing and teaching skills on all orchestral string instruments. The goal of this textbook is to be truly methodical in its approach, and to assist the instructor, completely eliminating the need to do additional research, or reorganization in preparation to teach this class. Students will gain the basic knowledge and experience to teach bowed stringed instruments in public schools. String Methods for Beginners covers the necessary topics to learn and teach the violin, viola, cello, and string bass. It explores the fundamentals of those instruments and teaching considerations, utilizing a heterogeneous approach. As the primary resource to any college- and university-level String Techniques, String Methods, or Instrumental Methods class, this course book fits into a standard semester, comprised of 25 lessons, which correspond with two hourly classes per week for the term. It provides the instructor with the tools to teach a classroom of non-majors or string education majors, or a mixed classroom of both. **FEATURES** Offers a blueprint for a semester long string methods course. For beginning students, and also comprehensive

for more in-depth study or for reference. Logical, step-by-step "recipe-like" approach.

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## **THE TEACHING OF INSTRUMENTAL MUSIC**

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*Routledge* This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula. This text focuses on the core competencies required for teacher certification in instrumental music. The first section of the book focuses on essential issues for a successful instrumental program: objectives, assessment and evaluation, motivation, administrative tasks, and recruiting and scheduling (including block scheduling). The second section devotes a chapter to each wind instrument plus percussion and strings, and includes troubleshooting checklists for each instrument. The third section focuses on rehearsal techniques from the first day through high school.

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## **AN ENCYCLOPEDIA OF THE VIOLIN**

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## **SOUND INNOVATIONS FOR STRING ORCHESTRA FOR CELLO, BOOK 1**

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## **A REVOLUTIONARY METHOD FOR BEGINNING MUSICIANS**

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*Alfred Publishing Company* Sound Innovations for String Orchestra is a revolutionary new method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. Using solid pedagogy that follows state and national music education standards, the methods can be customized by teachers to use their own experiences in creating the best approach for their unique classroom. Sound Innovations is available in two versions: Standard Edition and the custom Director's Choice Edition. Visit [www.alfred.com/soundinnovations](http://www.alfred.com/soundinnovations) for more information. This title is available in SmartMusic.

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## **SOLO TIME FOR STRINGS, BOOK 3**

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*Alfred Music* Because a fine orchestra depends on fine players, Solo Time for Strings emphasizes individual accomplishment, progress, and achievement while preparing young students for participation in a school orchestra. The series teaches reading in conjunction with note learning, enabling students to start playing melodies as soon as possible, and is appropriate for class or individual instruction. The solos assist in a progressive technical development from "twinkle, twinkle" in Book 1 to music by Vivaldi in Book 5.

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**STRING EXPLORER, BK 2: TEACHER'S MANUAL**

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**AN EXPLORER'S GUIDE TO TEACHING STRINGS**

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*Alfred Music Publishing* This title is available in SmartMusic.

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**MUSICAL TIMES AND SINGING CLASS CIRCULAR**

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**MASTERY FOR STRINGS: LEVEL 1**

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*Alfred Music Publishing*

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**ELEMENTARY METHOD FOR THE BALALAIKA**

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*Alfred Music* Translated from Russian by Simeon N. Jurist. An elementary method in one volume consisting of four parts. Part One introduces all the fundamentals including note reading and chordal accompaniment. Each succeeding part advances the player through the positions. Part Four contains supplementary repertoire.

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**HOW TO DESIGN AND TEACH A SUCCESSFUL SCHOOL STRING AND  
ORCHESTRA PROGRAM**

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**A DICTIONARY-INDEX OF MUSICIANS (EDS. F. H. MARTENS, M. W.  
COCHRAN, AND W. D. DARBY)**

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