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KEY=HIS - BERRY CAROLYN

COLIN CHAPMAN: THE MAN AND HIS CARS

THE AUTHORIZED BIOGRAPHY

Evro Publishing Limited This authorized biography explores the life and achievements of one of the most celebrated automotive designers. From penniless beginnings as an engineering student in North London, Colin Chapman went on to build the world-famous Lotus car company and establish himself, in Jackie Stewart's words, as the 'most creative designer of racing cars in the history of motor racing.' Originally published in 1986 and written with the full cooperation of Chapman's widow and Lotus, this is the definitive biography of the brilliant engineer. All of Chapman's creations are examined, including all of the Lotus grand prix cars that became world-famous, winning seven constructors' and six drivers' World Championships.

CARROLL SHELBY

THE AUTHORIZED BIOGRAPHY

Motorbooks The definitive record of the twentieth century's preeminent car builder and racer is now available in an updated paperback edition. It was motoring author Rinsey Mills' passion for AC cars and motorsports history that led to his first meeting with Carroll Shelby. His suggestion that they should collaborate in order to create an accurate record of Shelby's life and achievements at first was rebuffed but later taken up with enthusiasm.

This authorized biography is the result. Carroll Shelby: The Authorized Biography was a long time in the making, as Mills left no stone unturned in his quest to produce the complete study of Shelby's remarkable life. He carried out extensive research and conducted numerous interviews, fully capturing the narrative of Carroll Shelby within and outside of the automotive racing world: his childhood in Texas, wartime tenure with the Army Air Force, and postwar entrepreneurship; his earliest race wins in 1952 and his legendary 1959 victory at the 24 Hours of Le Mans; his monumental release of the first Cobra and the formation of Shelby American in 1962; his historical partnership with Ford that would last for decades; all the way through to Shelby's personal hobbies, travels, and present-day legacy. Fascinating photographs from Shelby's personal collection complete a book whose original hardcover edition was published mere weeks before his passing, making Carroll Shelby: The Authorized Biography a magnificent and lasting tribute to one of the greatest automotive figures of the twentieth century.

CARROLL SHELBY

THE AUTHORIZED BIOGRAPHY

Motorbooks DIVWhen Ford wanted to add some spice to its newly introduced Mustang pony car, it turned to former racer Carroll Shelby. The resulting cars proved to be the definitive performance Mustangs of the muscle-car era./divDIV/divDIVThe choice made sense. Shelby had proven himself a force to be reckoned with on the racetrack, in the tuning shop, and in the auto industry. By the time Ford hired Shelby to create a racer from its Mustang, the man was already an automotive legend./divDIV/divDIVEarly in his career, Shelbyâ€™s accomplishments as a racecar driver included breaking land speed records at Bonneville and winning Le Mans in 1959 with teammate Roy Salvadori. As a team manager, Carroll was part of the FIA World Grand Touring Championship as well as the Ford GT victories at Le Mans./divDIV/divDIVWhen his health forced him to give up racing in 1960, Carroll turned his attention to design. He had a vision of a racecar made from a lightweight European chassis with American V-8 power./divDIV/divDIVThe result is what is considered to be perhaps the greatest sports car and one of the fastest road cars ever constructed: the Shelby Cobra. The aluminum-bodied 289 and 427 Cobra models and the subsequent Shelby Mustangs made Shelby a household name in the 1960s./divDIV/divDIVShelby continues to impact the world of racing and automobile design. His charisma, vision, and ability to know the best person for the job have made him a master organizer and team leader able to produce consistently impressive results. Even today, Fordâ€™s premier Mustang carries the Shelby name and iconic snake logo./divDIV/divDIVThis book is the complete, authorized biography of Carroll Shelby including images from Shelby's personal collection. It's the story every enthusiast has always wanted to

read./divDIV/divDIV/divDIVShelbywebsite:www.shelbyautos.com/div

MANDELA

THE AUTHORIZED BIOGRAPHY

Vintage Nelson Mandela, who emerged from twenty-six years of political imprisonment to lead South Africa out of apartheid and into democracy, is perhaps the world's most admired leader, a man whose life has been led with exemplary courage and inspired conviction. Now Anthony Sampson, who has known Mandela since 1951 and has been a close observer of South Africa's political life for the last fifty years, has produced the first authorized biography, the most informed and comprehensive portrait to date of a man whose dazzling image has been difficult to penetrate. With unprecedented access to Mandela's private papers (including his prison memoir, long thought to have been lost), meticulous research, and hundreds of interviews--from Mandela himself to prison warders on Robben Island, from Walter Sisulu and Oliver Tambo to Winnie Mandela and F. W. de Klerk, and many others intimately connected to Mandela's story--Sampson has composed an enlightening and necessary story of the man behind the myth.

ROY D. CHAPIN: THE MAN BEHIND THE HUDSON MOTOR CAR COMPANY

Wayne State University Press "John Cuthbert Long's Roy D. Chapin is a thorough and detailed biography of a remarkable, but little-known Detroit automobile industry pioneer. Historians should include Roy Dikeman Chapin (February 23, 1880-February 16, 1936) in any listing of significant American auto industry pioneers, along with the Duryea brothers, Ransom E. Olds, Henry Leland, Henry Ford, William C. Durant, and the Dodge brothers. Outside the cloister of automotive historians, Roy Chapin is an unknown. This is in part because no company or car bore his name. Unlike many contemporary auto pioneers, Roy Chapin was a modest man who did not promote himself. Even Long's superb biography of Chapin is not well-known because it was privately printed in 1945 with a small press run. In reprinting this volume, Wayne State University Press is making an important contribution to automotive history." -From the introduction by Charles K. Hyde, Department of History, Wayne State University

LOTUS ELITE, ECLAT AND EXCEL

AN ENTHUSIAST'S GUIDE

Crowood Lotus introduced the Type 75 Elite in 1974. Being a full four-seater coupe with an opening glass tailgate, it was designed to carry a family in comfort while retaining Lotus' trademark, excellent road holding and handling. Perhaps most importantly, it was the first - and successful -

step in Colin Chapman's plan to move upmarket and away from Lotus' kit car image. The Elite gave rise to two derivatives, the Eclat and the Excel. The Eclat was a restyled coupe version, sacrificing the Elite's unique rear styling and good rear passenger headroom for a more stylish exterior. With its conventional coupe styling, the Eclat was more mainstream than the Elite, and it was in the end the better seller. In turn, the Eclat spawned the Excel, the last of the Elite-inspired family. Matthew Vale looks at the history of these unusual Lotus models, and gives a thorough guide to buying and owning the cars today. Of interest to all motoring enthusiasts and Lotus owners in particular, it includes information on buying and owning the cars today, specifications, owner's experiences and technical information. Superbly illustrated with 130 colour photographs, both period and contemporary.

FIRST MAN

THE LIFE OF NEIL A. ARMSTRONG

Simon and Schuster An authorized portrait of the first astronaut to set foot on the moon sheds light on other aspects of his career, from the honors he received as a naval aviator to the price he and his family paid for his professional dedication.

SHELBY

THE MAN, THE CARS, THE LEGEND: UPDATED AND EXPANDED EDITION

Enthusiast Books This newly updated and expanded edition gives incredible insight into the life and times of Carroll Hall Shelby, from his humble birth as the son of a rural Texas postman up through his death in 2012. Updates include 16 additional pages of photos, updated information and larger text, Bonus 50 question Shelby trivia quiz, new Foreword by Bob Bondurant, and coverage through 2013 Mustangs. Get the nitty-gritty details only an un-authorized Biography (as this book is) would include!

FOREVER CHANGES

ARTHUR LEE AND THE BOOK OF LOVE - THE AUTHORIZED BIOGRAPHY OF ARTHUR LEE

Jawbone Press Widely hailed as a genius, Arthur Lee was a character every bit as colorful and unique as his music. In 1966, he was Prince of the Sunset Strip, busy with his pioneering racially-mixed band Love, and accelerating the evolution of California folk-rock by infusing it with jazz and orchestral influences, a process that would climax in a timeless masterpiece, the Love album Forever Changes. Shaped by a Memphis childhood and a South Los Angeles youth, Lee always craved fame. Drug use and a reticence to tour were his Achilles heels, and he succumbed to a

dissolute lifestyle just as superstardom was beckoning. Despite endorsements from the likes of Jimi Hendrix and Eric Clapton, Leess subsequent career was erratic and haunted by the shadow of Forever Changes, reaching a nadir with his 1996 imprisonment for a firearms offence. Redemption followed, culminating in an astonishing post-millennial comeback that found him playing Forever Changes to adoring multi-generational fans around the world. This upswing was only interrupted by his untimely death, from leukemia, in 2006. Writing with the full consent and cooperation of Arthur's widow, Diane Lee, author John Einarson has meticulously researched a biography that includes lengthy extracts from the singer's vivid, comic, and poignant memoirs, published here for the first time.

THE AUTOMOBILE IN AMERICAN HISTORY AND CULTURE

A REFERENCE GUIDE

Greenwood Publishing Group Presents a collection of bibliographic essays that describe the history, culture, and impact of the automobile and automobile industry in the United States.

JUST THE FACTS, MA'AM

THE AUTHORIZED BIOGRAPHY OF JACK WEBB

Jack Webb (1920-82) will live on forever in the hearts of TV fans as the no-nonsense cop with Badge 714. His creation and portrayal of Joe Friday on Dragnet - and memorable lines such as Just the facts, ma'am - made him and the series a cult with frequent repeat showings on satellite and cable. Moyer and Alvarez, along with Jack's daughter Stacy, tell a riveting story of the man that is certain to delight all Dragnet fans. Also included are a Dragnet Dictionary of Terms, a chronology of Jack's life, and scores of rare photos.

BOGIE, BIRDIE, DORMIE, DEATH

THE ROMANTIC IRISH GOLF MYSTERY

iUniverse Golf innovator Jud Slade is found murdered in Ireland, and Danny Swift Jr. is on the next plane from America. Jud was his father's friend and lifelong personal caddy, and Dan Swift Sr. needs his son for support and as a stand-in for Jud in an upcoming tournament, the recently relocated British Open. Once arrived, Danny meets Siobhan Delaney, the vivacious owner of a local inn. Despite the unfortunate circumstances, Danny grows fond of Siobhan. However, she has enough on her mind. Not only is she running a successful business, but she has a childhood companion involved in political violence, an alcoholic mother, and now, a mysterious murder in her hometown. Danny is unexpected, but the feelings they share are impossible to ignore. As Danny becomes more and more infatuated with

this lovely colleen, he delves deeper into the untimely death of Jud and finds himself lost in Irish folklore. Following deaths that appear to be additional murders, Danny and Siobhan enlist the help of the eminent journalist Carlton Claridge. His extensive knowledge of Irish culture and golf history may help them catch a killer whose riddles keep Danny in the dark. Professional golfers are in danger, but so are those outside the game, as age-old Irish violence threatens to run rampant through the quiet streets near the Gap of Dunloe.

STEVE JOBS

Simon and Schuster Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

MARK TWAIN - THE MAN BEHIND THE HUMOR: COMPLETE AUTOBIOGRAPHICAL BOOKS & BIOGRAPHIES

THE COMPLETE TRAVEL BOOKS, ESSAYS, AUTOBIOGRAPHICAL WRITINGS, SPEECHES & LETTERS, WITH AUTHOR'S BIOGRAPHY; THE INNOCENTS ABROAD, ROUGHING IT, LIFE ON THE MISSISSIPPI, WHAT IS MAN, CHRISTIAN SCIENCE...

e-artnow This collection of travel books, essays, speeches, letters and autobiographical writings illustrates the other side of the man known as Mark Twain. Travel Books The Innocents Abroad Roughing It Old Times on the Mississippi A Tramp Abroad Life on the Mississippi Following the Equator: A Journey Around the World Some Rambling Notes of an Idle Excursion Essays, Satires & Articles How to Tell a Story, and Other Essays What Is Man? And Other Essays Editorial Wild Oats Advice to Youth Fenimore Cooper's Literary Offences Concerning the Jews To the Person Sitting in Darkness To My Missionary Critics Christian Science Queen Victoria's Jubilee Essays on Paul Bourget The Treaty With China, its Provisions Explained In Defence of Harriet Shelley Mrs. Eddy in Error Stirring Times in Austria The Czar's Soliloquy King Leopold's Soliloquy Adam's Soliloquy Essays on Copyrights Other Essays The Complete Speeches The Complete Letters Chapters from my Autobiography Biography Mark Twain: A Biography by Albert Bigelow Paine Samuel Langhorne Clemens (1835-1910), better known by his pen name Mark Twain, was an American writer, humorist, entrepreneur, publisher, and lecturer. He is best known for his two novels - The Adventures of Tom Sawyer and its sequel, the Adventures of Huckleberry Finn, but his satirical stories and travel books are also widely popular. His wit and satire, in prose and in speech, earned him praise from critics and peers. He was lauded as the greatest American humorist of his age.

STUDIES IN BIOGRAPHY

Harvard University Press

KISS

BEHIND THE MASK - OFFICIAL AUTHORIZED BIOGRPHY

Hachette UK After three decades of undying adoration, KISS fans will get their first fully authorized and total access look at the band who loves to "rock 'n' roll all nite and party every day!" Twenty years ago, KISS officially revealed the faces behind the stage makeup, and fans all over the world got their first look at the band. Now, in KISS: BEHIND THE MASK, the band's legion of fans and music enthusiasts alike will get to know the men behind the stage personas. After 30 years as a band, KISS are more than just a rock 'n' roll institution-they are legends. For decades, they have consistently remained among the most successful acts in the history of popular music. KISS' legendary stagemanship and extreme theatrics are well known by two generations of rock fans, and they are already pulling in the next one. Now, through their own words and exclusive material contributed by some of the biggest rock stars in the industry, KISS: BEHIND THE MASK will tell the band's full story.

WEALTH AND BIOGRAPHY OF THE WEALTHY CITIZENS OF THE CITY OF NEW YORK

BEING AN ALPHABETICAL ARRANGEMENT OF THE NAMES OF THE MOST PROMINENT CAPITALISTS WHOSE WEALTH IS ESTIMATED AT ONE HUNDRED THOUSAND DOLLARS AND UPWARDS, WITH SUMS APPENDED TO EACH NAME ...

PROCEEDINGS OF THE INTERNATIONAL CONFERENCE ON ISMAC IN COMPUTATIONAL VISION AND BIO-ENGINEERING 2018 (ISMAC-CVB)

Springer These are the proceedings of the International Conference on ISMAC-CVB, held in Palladam, India, in May 2018. The book focuses on research to design new analysis paradigms and computational solutions for quantification of information provided by object recognition, scene understanding of computer vision and different algorithms like convolutional neural networks to allow computers to recognize and detect objects in images with unprecedented accuracy and to even understand the relationships between them. The proceedings treat the convergence of ISMAC in Computational Vision and Bioengineering technology and includes ideas and techniques like 3D sensing, human visual perception, scene understanding, human motion detection and analysis, visualization and graphical data presentation and a very wide range of sensor modalities in terms of surveillance, wearable applications, home automation etc. ISMAC-CVB is a forum for leading academic scientists, researchers and research

scholars to exchange and share their experiences and research results about all aspects of computational vision and bioengineering.

THE WEALTH AND BIOGRAPHY OF THE WEALTHY CITIZENS OF THE CITY OF NEW YORK: BEING AN ALPHABETICAL ARRANGEMENT OF THE NAMES OF THE MOST PROMINENT CAPITALISTS ...

THE ROUTLEDGE ENCYCLOPEDIA OF MARK TWAIN

Routledge "A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain. Highly recommended." - Library Journal The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life, intellectual milieu, literary career, and achievements. Because so much of Twain's travel narratives, essays, letters, sketches, autobiography, journalism and fiction reflect his personal experience, particular attention is given to the delicate relationship between art and life, between artistic interpretations and their factual source. This comprehensive resource includes information on: Twain's life and times: the author's childhood in Missouri and apprenticeship as a riverboat pilot, early career as a journalist in the West, world travels, friendships with well-known figures, reading and education, family life and career Complete Works: including novels, travel narratives, short stories, sketches, burlesques, and essays Significant characters, places, and landmarks Recurring concerns, themes or concepts: such as humor, language; race, war, religion, politics, imperialism, art and science Twain's sources and influences. Useful for students, researchers, librarians and teachers, this volume features a chronology, a special appendix section tracking the poet's genealogy, and a thorough index. Each entry also includes a bibliography for further study.

POTSDAM, NY

Arcadia Publishing Red sandstone, lumber, paper, cows, and college students feature prominently in Potsdam. With its selection of two hundred stunning photographs, the book records aspects of life in Potsdam from the mid-1800s to the mid-1900s. Located on the Racquette River between the St. Lawrence River and the Adirondack Mountains, the town is one often that were created in 1787 to promote settlement of New York State. Education has played an important role in Potsdam since 1816, when St. Lawrence Academy opened. The success of the academy led to the establishment in 1866 of a normal school, the forerunner of Potsdam College, with its renowned Crane School of Music.

THE IMPERIAL DICTIONARY OF UNIVERSAL BIOGRAPHY

A SERIES OF ORIGINAL MEMOIRS OF DISTINGUISHED MEN, OF ALL AGES AND ALL NATIONS

THE MARK TWAIN ENCYCLOPEDIA

Taylor & Francis A reference guide to the great American author (1835-1910) for students and general readers. The approximately 740 entries, arranged alphabetically, are essentially a collection of articles, ranging significantly in length and covering a variety of topics pertaining to Twain's life, intellectual milieu, literary career, and achievements. Because so much of Twain's writing reflects Samuel Clemens's personal experience, particular attention is given to the interface between art and life, i.e., between imaginative reconstructions and their factual sources of inspiration. Each entry is accompanied by a selective bibliography to guide readers to sources of additional information. Annotation copyright by Book News, Inc., Portland, OR

A UNIVERSAL BIOGRAPHY

INCLUDING SCRIPTURAL, CLASSICAL AND MYTOLOGICAL MEMOIRS, TOGETHER WITH ACCOUNTS OF MANY EMINENT LIVING CHARACTERS : THE WHOLE NEWLY COMPILED AND COMPOSED FROM THE MOST RECENT AND AUTHENTIC SOURCES ; IN THREE VOLUMES

HERRINGSHAW'S NATIONAL LIBRARY OF AMERICAN BIOGRAPHY

CONTAINS THIRTY-FIVE THOUSAND BIOGRAPHIES OF THE ACKNOWLEDGED LEADERS OF LIFE AND THOUGHT OF THE UNITED STATES; ILLUSTRATED WITH THREE THOUSAND VIGNETTE PORTRAITS

...

BOOK BULLETIN

MELVILLE BIOGRAPHY

AN INSIDE NARRATIVE

Northwestern University Press Melville Biography: An Inside Narrative is Hershel Parker's history of the writing of Melville biographies, enriched by his intimate working relationships with great Melvilleans, dead and living. The first part is a mesmerizing autobiographical account of what went into creating his award-winning two-volume life of Herman Melville. Next, Parker traces six decades the persistent war New Critics have waged against biographical scholarship on Melville. American literary critics, he finds, impose New Critical theories of organic unity on Melville's disrupted career even while truncating his body of work and minimizing his aesthetic interests. Parker celebrates the "divine amateurs" who use new technology to discover dazzling Melville stories and also lauds the writers of literature

blogs as potential redeemers of academic and mainstream media reviewing. In the third part, Parker invites readers into his biographical workshop and challenges them with ambitious research assignments. Throughout this bold book, Parker seeks to reinvigorate the all-but-lost art of scholarly literary criticism and biography.

LITERARY BIOGRAPHY

AN INTRODUCTION

John Wiley & Sons Literary Biography: An Introduction illustrates and accounts for the literary genre that merges historical facts with the conventions of narrative while revealing how the biographical context can enrich the study of canonical authors. Provides up-to-date and comprehensive coverage of issues and controversies in life writing, a rapidly growing field of study Offers a valuable biographical and historical context for the study of major classic and contemporary authors Features an interview with Wilfred Owen's biographer, Dominic Hibberd; a gallery of literary portraits with commentaries; close readings that illustrate the differences between fiction and biography; speculation about likely future developments; and detailed suggestions for further reading

BEN HOGAN

A LIFE

Aurum Press In this first-ever family-authorized biography, Dodson expertly and emotionally reconstructs Ben Hogan's complicated life, revealing him to be a warm, jovial man whose charitable spirit and sharp business sense enabled him to build the powerful golf equipment company bearing his name to this day.

MORAL CONDUCT AND AUTHORITY

THE PLACE OF ADAB IN SOUTH ASIAN ISLAM

Univ of California Press "The essays in this volume explore adab, the Muslim ideal of the harmonious life of a person who knows the proper relationship to God, to others, and to oneself, and who, as a result, plays a special role among his or her fellows."-- From dust jacket.

BUFFY SAINTE-MARIE

THE AUTHORIZED BIOGRAPHY

Greystone Books Ltd "Buffy Sainte-Marie is an icon and inspiration. This book is necessary—an authorized insight into the making of a legend." —Terese Marie Mailhot, author of *Heart Berries* A powerful, intimate look at the life of a beloved folk icon and activist. Folk hero. Songwriter icon. Living legend. Buffy Sainte-Marie is all of these things and more. In this,

Sainte-Marie's first and only authorized biography, music critic Andrea Warner draws from more than sixty hours of exclusive interviews to offer a powerful, intimate look at the life of the beloved artist and everything that she has accomplished in her seventy-seven years (and counting). Since her groundbreaking debut, 1964's *It's My Way!*, the Cree singer-songwriter has been a trailblazer and a tireless advocate for Indigenous rights and freedoms, an innovative artist, and a disruptor of the status quo. Establishing herself among the ranks of folk greats such as Joni Mitchell and Bob Dylan, she has released more than twenty albums, survived being blacklisted by two U.S. presidents, and received countless accolades, including the only Academy Award ever to be won by a First Nations artist. But this biography does more than celebrate Sainte-Marie's unparalleled talent as a songwriter and entertainer; packed with insight and knowledge, it offers an unflinchingly honest, heartbreakingly real portrait of the woman herself, including the challenges she experienced on the periphery of showbiz, her healing from the trauma of childhood and intimate partner violence, her commitment to activism, and her leadership in the protest movement.

THE OX

THE AUTHORIZED BIOGRAPHY OF THE WHO'S JOHN ENTWISTLE

Hachette Books Unearth a piece of music history with this definitive, no-holds-barred biography of John Entwistle, The Who's legendary bass guitarist. It is an unequivocal fact that in terms of rock bands, The Beatles, The Rolling Stones, and The Who represent Year Zero, the beginning of all things, ground-breakers all. To that incontrovertible end, John Entwistle—The Who's beloved bassist—remains an enigmatic yet undeniably influential figure. However, unlike his fellow musicians, Entwistle has yet to be the subject of a major biography. In the years since his death, his enduring legacy has been carefully guarded by his loved ones, preventing potential biographers from writing the definitive account of his life-until now. For the first time, and with the full cooperation of the Entwistle family, *The Ox* shines a long overdue light on one of the most important figures in rock history. Drawing on his own notes for his unfinished autobiography, as well as his personal archives and interviews with his family and friends, *The Ox* gives readers a never-before-seen glimpse into Entwistle's two very distinct poles. On the one hand, he was the rock star incarnate—larger than life, self-obsessed to a fault, and proudly and almost defiantly so. Extravagant with money, he famously shipped vintage American cars across the Atlantic without having so much as a driver's license, built progressively bigger and more grandiose bars into every home he owned, and amassed an extraordinary collection of possessions, from armor and weaponry to his trademark Cuban-heel boots. But beneath this fame and flutter, he was also a man of simple tastes and traditional opinions. He was a devoted father and family man who loved

nothing more than to wake up to a full English breakfast or to have a supper of fish, chips, and a pint at his local pub. After his untimely death, many of these stories were shuttered away into the memories of his family and friends. At long last, *The Ox* introduces us to the man behind the myth—the iconic and inimitable John Entwistle.

AUTO BIOGRAPHY

A CLASSIC CAR, AN OUTLAW MOTORHEAD, AND 57 YEARS OF THE AMERICAN DREAM

Harper Collins A brilliant blend of *Shop Class as Soulcraft* and *The Orchid Thief*, Earl Swift's wise, funny, and captivating *Auto Biography* follows an outlaw auto dealer as he struggles to save a rusted '57 Chevy—a car that has already passed through twelve pairs of hands before his—while financial ruin, government bureaucrats and the FBI close in on him. Slumped among hundreds of other decrepit hulks on a treeless, windswept moor in eastern North Carolina, the Chevy evokes none of the Jet Age mystique that made it the most beloved car to ever roll off an assembly line. It's open to the rain. Birds nest in its seats. Officials of the surrounding county consider it junk. To Tommy Arney, it's anything but: It's a fossil of the twentieth-century American experience, of a place and a people utterly devoted to the automobile and changed by it in myriad ways. It's a piece of history—especially so because its flaking skin conceals a rare asset: a complete provenance, stretching back more than fifty years. So, hassled by a growing assortment of challengers, the Chevy's thirteenth owner—an orphan, grade-school dropout and rounder, a felon arrested seventy-odd times, and a man who's been written off as a ruin himself--embarks on a mission to save the car and preserve long record of human experience it carries in its steel and upholstery. Written for both gearheads and Sunday drivers, *Auto Biography* charts the shifting nature of the American Dream and our strange and abiding relationship with the automobile, through an iconic classic and an improbable, unforgettable hero.

APPLETON'S CYCLOPÆDIA OF AMERICAN BIOGRAPHY

APPLETON'S CYCLOPAEDIA OF AMERICAN BIOGRAPHY

THE CHIEFTAINS

THE AUTHORIZED BIOGRAPHY

St. Martin's Press Since their humble beginnings in the folk clubs and bars of Ireland in the early '60s, *The Chieftains* have built a worldwide reputation and following based on their brilliant musicianship, their rediscovery and reinvention of traditional Irish music, and their own original music and Oscar-winning soundtracks. Based on exclusive

interviews with all the band's members, their families and friends, this is the intimate and comprehensive history of one of the most acclaimed Irish bands of all time. photos.

A PERFECT UNION OF CONTRARY THINGS

Rowman & Littlefield *A Perfect Union of Contrary Things* is the authorized biography of musician and vintner Maynard James Keenan. Co-author Sarah Jensen's 30-year friendship with Keenan gives her unique insight into his history and career trajectory. The book traces Keenan's journey from his Midwest childhood to his years in the Army to his time in art school, from his stint at a Boston pet shop to his place in the international spotlight and his influence on contemporary music and regional winemaking. A comprehensive portrayal of a versatile and dedicated artist, *A Perfect Union of Contrary Things* pays homage to the people and places that shaped the man and his art. Until now, Maynard's fans have had access to only an abridged version of his story. *A Perfect Union of Contrary Things* presents the outtakes, the scenes of disappointment and triumph, and the events that led him to take one step after the next, to change direction, to explore sometimes surprising opportunities. Included are sidebars in his own words, often humorous anecdotes that illuminate the narrative, as well as commentary by his family members, friends, instructors, and industry colleagues. The book also features a foreword by Alex Grey, an American visionary artist and longtime friend of Keenan. Accompanying the text are photos of Keenan from childhood to the present. Maynard's story is a metaphor for the reader's own evolution and an encouragement to follow one's dreams, hold fast to individual integrity, and work ceaselessly to fulfill our creative potential.

OXFORD DICTIONARY OF NATIONAL BIOGRAPHY 2005-2008

Oxford University Press This book, drawn from the award-winning online Oxford Dictionary of National Biography, tells the story of our recent past through the lives of those who shaped national life.

THE OX

THE LAST OF THE GREAT ROCK STARS: THE AUTHORISED BIOGRAPHY OF THE WHO'S JOHN ENTWISTLE

Constable

ON THE MOVE

A LIFE

Vintage When Oliver Sacks was twelve years old, a perceptive schoolmaster wrote in his report: "Sacks will go far, if he does not go too far." It is now abundantly clear that Sacks has never stopped going. From

its opening pages on his youthful obsession with motorcycles and speed, *On the Move* is infused with his restless energy. As he recounts his experiences as a young neurologist in the early 1960s, first in California, where he struggled with drug addiction, and then in New York, where he discovered a long-forgotten illness in the back wards of a chronic hospital, we see how his engagement with patients comes to define his life. With unbridled honesty and humor, Sacks shows us that the same energy that drives his physical passions—weight lifting and swimming—also drives his cerebral passions. He writes about his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and scientists—Thom Gunn, A. R. Luria, W. H. Auden, Gerald M. Edelman, Francis Crick—who influenced him. *On the Move* is the story of a brilliantly unconventional physician and writer—and of the man who has illuminated the many ways that the brain makes us human.