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KEY=SHORT - JOHANNA PHOENIX

IMAGINING URBAN FUTURES

CITIES IN SCIENCE FICTION AND WHAT WE MIGHT LEARN FROM THEM

Wesleyan University Press Carl Abbott, who has taught urban studies and urban planning in five decades, brings together urban studies and literary studies to examine how fictional cities in work by authors as different as E. M. Forster, Isaac Asimov, Kim Stanley Robinson, and China Miéville might help us to envision an urban future that is viable and resilient. *Imagining Urban Futures* is a remarkable treatise on what is best and strongest in urban theory and practice today, as refracted and intensely imagined in science fiction. As the human population grows, we can envision an increasingly urban society. Shifting weather patterns, rising sea levels, reduced access to resources, and a host of other issues will radically impact urban environments, while technology holds out the dream of cities beyond Earth. Abbott delivers a compelling critical discussion of science fiction cities found in literary works, television programs, and films of many eras from *Metropolis* to *Blade Runner* and *Soylent Green* to *The Hunger Games*, among many others.

CITY OF RUINS

Prometheus Books Boss, a loner, loved to dive into derelict spacecraft adrift in the blackness of space... But one day, she found a ship that would change everything—an ancient Dignity Vessel—and aboard the ship, the mysterious and dangerous Stealth Tech. Now, years after discovering that first ship, Boss has put together a large company that finds Dignity Vessels and finds "loose" Stealth Technology. Following a hunch, Boss and her team come to investigate the city of Vaycehn, where fourteen archeologists have died exploring the endless caves below the city. Mysterious "death holes" explode into the city itself for no apparent reason, and Boss believes Stealth Tech is involved. As Boss searches for the answer to the mystery of the death holes, she will uncover the answer to her Dignity Vessel quest as well—and one more thing, something so important that it will change her life—and the universe—forever. From the Trade Paperback edition.

ARCHITECTURE AND MODERN LITERATURE

University of Michigan Press *Architecture and Modern Literature* explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. *Architecture and Modern Literature* will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

BURNING BRIGHT

Crossroad Press In *Burning Bright*, Scott tells a passionate, colorful tale of love and death, her best yet. Setting her story on the free-port planet of Burning Bright, nexus of trade, politically balanced between the human and Hsai empires in space, and center of virtual reality gaming for all of civilization, Scott weaves a network of intrigue and suspense. When space pilot and ambitious young game developer Quinn Lioe gets shore leave on Burning Bright, determined to play the game at its brilliant center, she becomes enmeshed in the conflict between two great empires, a key figure upon whom the fates of fortune turn. Once again, Scott constructs a brilliantly complex future society and tells a story that involves the mind and the heart. This is science fiction adventure at its classic best.

THE EXPERIENCE OF MODERNISM

MODERN ARCHITECTS AND THE FUTURE CITY, 1928-53

Taylor & Francis Making extensive use of information gained from in-depth interviews with architects active in the period between 1928-1953, the author provides a sympathetic understanding of the Modern Movement's architectural role in reshaping the fabric and structure of British metropolitan cities in the post-war period and traces the links between the experience of British modernists and the wider international modern movement.

URBAN LITERACY

READING AND WRITING ARCHITECTURE

Nai Uitgevers Pub Literature offers valuable insights into how people experience, use and imagine places. In an accessible yet scientifically underpinned manner, Urban Literacy offers new methods for reading and writing all sorts of places, from architecture to urban space. The literary approach in this book stems from criticism of a lack of attention for the above-mentioned aspects in the architectural and urban planning debate: experiencing, using and imagining. This book brings together a variety of disciplines and theoretical approaches by means of three literary concepts: description, transcription and prescription. It translates them into the domain of architecture and urban planning, among other things through analyses of the work of Steven Holl, Bernard Tschumi and Rem Koolhaas.

FRONTIERS PAST AND FUTURE

SCIENCE FICTION AND THE AMERICAN WEST

"Abbott offers a fruitful new way to read science fiction, one that also greatly enriches our understanding of western history and its impact on our collective imagination. Detailing the overlap of science fiction and western fiction - especially relating to their mutual interest in and concerns about frontier expansionism - he reveals an unsuspected common ground that informs the writings of both camps." "Reviewing the work of many Hugo and Nebula Award winners, as well as drawing upon popular film and television series (like the Buck Rogers serials), Abbott's study journeys across the far reaches of science fiction's universe."

STRENGTH OF STONES

Open Road Media Artificially intelligent cities rise up against humanity in this "excellent novel. It came on me as a surprise, and it knocked me out!" (Harlan Ellison). In a theocratic world far into the future, cities control their own movements and organization. Constantly moving, growing and decaying, taking care of every need their inhabitants might think of, the cities have decided that humans are no longer a necessary part of their architecture, casting them out to wander in the wilderness and eke out a meager subsistence. To the exiled humans, the cities represent a paradisiacal Eden, a reminder of all they cannot attain due to their sinful and unworthy natures. But things are beginning to change. People are no longer willing to allow the cities to keep them out, choosing instead to force an entry and plunder at will. The cities are starting to crumble and die because they have no purpose or reason to continue living without citizens. One woman, called mad by some and wise by others, is the only human allowed to inhabit a city. From her lonely and precarious position at the heart of one of the greatest cities ever, she must decide the fate of the relationship between human society and the ancient strongholds of knowledge, while making one last desperate attempt to save the living cities.

MODERNISM AND THE SPIRIT OF THE CITY

Routledge Modernism and the Spirit of the City offers a new reading of the architectural modernism that emerged and flourished in Europe in the first half of the twentieth century. Rejecting the fashionable postmodernist arguments of the 1980s and '90s which damned modernist architecture as banal and monotonous, this collection of essays by eminent scholars investigates the complex cultural, social, and religious imperatives that lay below the smooth, white surfaces of new architecture.

THE DIARY OF ANNE FRANK

Wakefield Press Theatre program.

KING'S DREAM OF NEW YORK

FINDING LOST SPACE

THEORIES OF URBAN DESIGN

John Wiley & Sons The problem of "lost space," or the inadequate use of space, afflicts most urban centers today. The automobile, the effects of the Modern Movement in architectural design, urban-renewal and zoning policies, the dominance of private over public interests, as well as changes in land use in the inner city have resulted in the loss of values and meanings that were traditionally associated with urban open space. This text offers a comprehensive and systematic examination of the crisis of the contemporary city and the means by which this crisis can be addressed. Finding Lost Space traces leading urban spatial design theories that have emerged over the past eighty years: the principles of Sitte and Howard; the impact of and reactions to the Functionalist movement; and designs developed by Team 10, Robert Venturi, the Krier brothers, and Fumihiko Maki, to name a few. In addition to discussions of historic precedents, contemporary approaches to urban spatial design are explored. Detailed case studies of Boston, Massachusetts; Washington, D.C.; Goteborg, Sweden; and the Byker area of Newcastle, England demonstrate the need for an integrated design approach--one that considers figure-ground, linkage, and place theories of urban spatial design. These theories and their individual strengths and weaknesses are defined and applied in the case studies, demonstrating how well they operate in different contexts. This text will prove invaluable for students and professionals in the fields of architecture, landscape architecture, and city planning. Finding Lost Space is going to be a primary text for the urban designers of the next generation. It is the first book in the field to absorb the lessons of the postmodern reaction, including the work of the Krier brothers and many others, and to integrate these into a coherent theory and set of design guidelines. Without polemics, Roger Trancik addresses the biggest issue in architecture and urbanism today: how can we regain in our shattered cities a public realm that is made of firmly shaped, coherently linked, humanly meaningful urban spaces? Robert Campbell, AIA Architect and architecture critic Boston Globe

UTOPIAN THOUGHT IN THE WESTERN WORLD

Harvard University Press This masterly study has a grand sweep. It ranges over centuries, with a long look backward over several millennia. Yet the history it unfolds is primarily the story of individuals: thinkers and dreamers who envisaged an ideal social order and described it persuasively, leaving a mark on their own and later times. The roster of utopians includes men of all stripes in different countries and eras--figures as disparate as More and Fourier, the Marquis de Sade and Edward Bellamy, Rousseau and Marx. Fascinating character studies of the major figures are among the delights of the book. Utopian writings run the gamut from fictional narratives to theoretical treatises, from political manifestos to constitutions for a new society. The Manuels have structured five centuries of utopian invention by identifying successive constellations, groups of thinkers joined by common social and moral concerns. Within this framework they analyze individual writings, in the context of the author's life and of the socio-economic, religious, and political exigencies of his time. Concentrating on innovative works, they highlight disjunctures as well as continuities in utopian thought from the Renaissance through the twentieth century. Witty and erudite, challenging in its interpretations and provocative in the questions it poses, the Manuels' anatomy of utopia is an adventure in ideas.

CITY OF DREAMS & NIGHTMARE

CITY OF A HUNDRED ROWS, VOL. 1

Duncan Baird Publishers THEY CALL IT "THE CITY OF A HUNDRED ROWS". The ancient city of Thaiburley is a vast, multi-tiered metropolis. The poor live in the City Below and demons are said to dwell in the Upper Heights. Having witnessed a murder in a part of the city he should never have been in, street thief Tom has to run for his life. Down through the vast city he is pursued by sky-borne assassins, sinister Kite Guards, and agents of a darker force intent on destabilizing the whole city. His only ally is Kat, a renegade like him, but she has secrets of her own...

DYSTOPIA

A NATURAL HISTORY

Oxford University Press Dystopia: A Natural History is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern

despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

REGENESIS

D A W Books, Incorporated Ariane Emory PR, the genetic clone of scientist Ariane Emory, investigates the murder of her progenitor, searching for a killer in a turbulent interstellar society while struggling to avoid the same fate as the original Ariane.

WORLDS APART

NARRATOLOGY OF SCIENCE FICTION

Indiana University Press "[Malmgren] succeeds in formulating a typology of science fiction that will become a standard reference for some years to come." —Choice "... the most intelligently organized and effectively argued general study of SF that I have ever read." —Rob Latham, SFRA Review "... required reading for its evenhanded overview of so much of the previous critical/theoretical material devoted to science fiction." —American Book Review *Worlds Apart* provides a comprehensive theoretical model for science fiction by examining the worlds of science fiction and the discourse which inscribes them. Malmgren identifies the basic science fiction types, including alien encounters, alternate societies and worlds, and fantasy, and examines the role of the reader in concretizing and interpreting these science fiction worlds.

SPACE AND ANTI-SPACE

DIMENSIONS OF SCIENCE FICTION

UTOPIA

A REVISED TRANSLATION, BACKGROUNDS, CRITICISM

W. W. Norton Inspiring, provocative, prophetic, and enigmatic, *Utopia* is the literary masterpiece of a visionary statesman and one of the most influential books of the modern world.

SPACE AS STORYTELLER

SPATIAL JUMPS IN ARCHITECTURE, CRITICAL THEORY, AND LITERATURE

Northwestern University Press Walter Benjamin's Arcades Project suggests that space can become a storyteller: if so, plenty of fleeting stories can be read in the space of modernity, where repetition and the unexpected cross-pollinate. In *Space as Storyteller*, Laura Chiesa explores several stories across a wide range of time that narrate spatial jumps, from Benjamin's tangential take on the cityscape, the experimentalism of Futurist theatricality, the multiple and potential atlases narrated by Italo Calvino and Georges Perec, and the posturban thought and practice of Bernard Tschumi and Rem Koolhaas/OMA. *Space as Storyteller* diverts attention from isolated disciplines and historical or geographical contexts toward transdisciplinary encounters that mobilize the potential to invent new spaces of comparison, a potential the author describes as "architecturability."

WRITING THE MODERN CITY

LITERATURE, ARCHITECTURE, MODERNITY

Routledge Literary texts and buildings have always represented space, narrated cultural and political values, and functioned as sites of personal and collective identity. In the twentieth century, new forms of narrative have represented cultural modernity, political idealism and architectural innovation. *Writing the Modern City* explores the diverse and fascinating relationships between literature, architecture and modernity and considers how they have shaped the world today. This collection of thirteen original essays examines the ways in which literature and architecture have shaped a range of recognisably 'modern' identities. It focuses on the cultural connections between prose narratives - the novel, short stories, autobiography, crime and science fiction - and a range of urban environments, from the city apartment and river to the colonial house and the utopian city. It explores how the themes of memory, nation and identity have been represented in both literary and architectural works in the aftermath of early twentieth-century conflict; how the cultural movements of modernism and postmodernism have affected notions of canonicity and genre in the creation of books and buildings; and how and why literary and architectural narratives are influenced by each other's formal properties and styles. The book breaks new ground in its exclusive focus on modern narrative and urban space. The essays examine texts and spaces that have both unsettled traditional definitions of literature and architecture and reflected and shaped modern identities: sexual, domestic, professional and national. It is essential reading for students and researchers of literature, cultural studies, cultural geography, art history and architectural history.

RENAISSANCE MAN

Routledge Considering such witnesses of the time as Shakespeare, Dante, Petrarch, Michelangelo, Machiavelli, Montaigne, More and Bacon, Agnes Heller looks at both the concept and the image of a Renaissance man. The concept was generalised and accepted by all; its characteristic features were man as a dynamic being, creating and re-creating himself throughout his life. The images of man, however, were very different, having been formed through the ideas and imagination of artists, politicians, philosophers, scientists and theologians and viewed from the different aspects of work, love, fate, death, friendship, devotion and the concepts of space and time. Renaissance Man thus stood as both as a leading protagonist of his time, one who led and formulated the substantial attitudes of his time, and as one who stood as a witness on the sidelines of the discussion. This book, first published in English in 1978, is based on the diverse but equally important sources of autobiographies, works of art and literature, and the writings of philosophers. Although she uses Florence as a starting point, Agnes Heller points out that the Renaissance was a social and cultural phenomenon common to all of Western Europe; her Renaissance Man is thus a figure to be found throughout Europe.

THE UTOPIAN FUNCTION OF ART AND LITERATURE

SELECTED ESSAYS

MIT Press *Essays in aesthetics* by the philosopher Ernst Bloch that belong to the tradition of cultural criticism represented by Georg Lukács, Theodor Adorno, and Walter Benjamin. The aesthetic essays of the philosopher Ernst Bloch (1885-1977) belong to the rich tradition of cultural criticism represented by Georg Lukács, Theodor Adorno, and Walter Benjamin. Bloch was a significant creative source for these thinkers, and his impact is nowhere more evident than in writings on art. Bloch was fascinated with art as a reflection of both social realities and human dreams. Whether he is discussing architecture or detective novels, the theme that drives his work is always the same—the striving for "something better," for a "homeland" that is more socially aware, more humane, more just. The book opens with an illuminating discussion between Bloch and Adorno on the meaning of utopia; then follow twelve essays written between 1930 and 1973 on topics such as aesthetic theory, genres such as music, painting, theater, film, opera, poetry, and the novel, and perhaps most important, popular culture in the form of fairy tales, detective stories, and dime novels. The MIT Press has previously published Ernst Bloch's *Natural Law and Human Dignity* and his magnum opus, *The Principle of Hope*. The *Utopian Function of Art and Literature* is included in the series *Studies in Contemporary German Social Thought*, edited by Thomas McCarthy.

GAZING IN USELESS WONDER

ENGLISH UTOPIAN FICTIONS, 1516-1800

Peter Lang Pub Incorporated Focuses on utopias as self-referential texts that literally have to constitute themselves as imaginary or intentional entities before they can work as vehicles for socio-political ideas.

ARCHITECTURE THEORY SINCE 1968

MIT Press (MA) Forty-seven of the primary texts of contemporary architecture theory, introducing each by detailing the concepts and categories necessary for its understanding and evaluation.

THE PATCHWORK GIRL

Ace Books A murder on the moon sends investigator Gil "The Arm" Hamilton on the trail of the killer while trying to clear the beautiful Naomi Mitchison from the suspect list.

SEARCHING FOR UTOPIA

THE HISTORY OF AN IDEA

Thames & Hudson Explores the quest for a utopian society throughout history, including examinations of the catalysts that have served as inspiration, and how the search for a utopia by developed countries has hurt third-world countries.

THOMAS MORE'S MAGICIAN

A NOVEL ACCOUNT OF UTOPIA IN MEXICO

Weidenfeld & Nicolson Limited In September 1532, eleven years after the Spanish conquest, Mexico is in meltdown. As the conquistadors discover an earthly paradise, its peoples and their Gods are being destroyed. Despairing at his surroundings, Vasco de Quiroga forges a commune on Mexico City's outskirts. Indigenous peoples flock there, and soon a new society exists, using Thomas More's recently published book, Utopia, as its blueprint. Rich with vivid accounts of 16th-century Spain and Mexico, Thomas More's Magician is not only the fascinating story of Quiroga, but also asks if utopian dreams are possible.

HEAVEN ON EARTH

THE VARIETIES OF THE MILLENNIAL EXPERIENCE

Oxford University Press Millennialists through the ages have looked forward to the apocalyptic moment that will radically transform society into heaven on earth. They have delivered withering critiques of their own civilizations and promised both the impending annihilation of the forces of evil and the advent of a perfect society. And all their promises have invariably failed. We tend, therefore, to dismiss these prophets of doom and salvation as crackpots and madmen, and not surprisingly historians of our secular era have tended to underestimate their impact on our modern world. Now, Richard Landes offers a lucid and ground-breaking analysis of this widely misunderstood phenomenon. This long-awaited study shows that many events typically regarded as secular--including the French Revolution, Marxism, Bolshevism, Nazism--not only contain key millennialist elements, but follow the apocalyptic curve of enthusiastic launch, disappointment and (often catastrophic) re-entry into "normal time." Indeed, as Landes examines the explicit millennialism behind such recent events as the emergence of Global Jihad since 1979, he challenges the common notion that modern history is largely driven by secular interests. By focusing on ten widely different case studies, none of which come from Judaism or Christianity, he shows that millennialism is not only a cultural universal, but also an extremely adaptive social phenomenon that persists across the modern and post-modern divides. At the same time, he also offers valuable insight into the social and psychological factors that drive such beliefs. Ranging from ancient Egypt to modern-day UFO cults and global Jihad, Heaven on Earth both delivers an eye-opening revisionist argument for the significance of millennialism throughout history and alerts the reader to the alarming spread of these ideologies in our world today.

AARHUS CITY HALL

THE SHAPE OF UTOPIA

STUDIES IN A LITERARY GENRE

Peter Lang GmbH, Internationaler Verlag Der Wissenschaften Upon its original publication in 1970, Robert C. Elliott's <The Shape of Utopia influenced both some of the major scholars of an emerging utopian and science fiction studies, including Darko Suvin, Louis Marin and Fredric Jameson, and authors of new utopian fiction ranging from Ursula K. Le Guin to Kim Stanley Robinson. The book establishes a deep genetic link between utopia and satire, and offers scintillating readings of classic works by Thomas More, Jonathan Swift, Nathaniel Hawthorne, Aldous Huxley and others. It charts the rise of an insidious -fear of utopia- that comes to characterize the first half of the twentieth century and investigates some of the aesthetic problems raised by the efforts to portray a utopian society.

before concluding with brilliant speculations on the emerging practice of -anti-anti-utopia- - the reinvention of utopia for contemporary times. This Ralahine Classics edition also includes a new introduction by Phillip E. Wegner which situates the book in its context and argues for its continued significance today; a 1971 review of the book by the late author of utopian science fiction, Joanna Russ; and an opening tribute by one of Elliott's former students, Kim Stanley Robinson."

OSCAR WILDE

SELECTED PLAYS

THE HIGHWAY AND THE CITY

Praeger A collection of essays by the respected social commentator on some problems faced by cities such as New York, Philadelphia, and Paris, on the architecture of Saarinen, Le Corbusier, and Wright, and on city and highway planning.

THE POLITICAL THOUGHT OF SAINT-SIMON

London ; New York : Oxford University Press

ALTERNATE REALITIES

Penguin Port Eternity Their names were Lancelot, Elaine, Percivale, Gawain, Mordred, Lynette and Vivien, and they were made people, clone servants who worked aboard The Maid, an anachronistic fantasy of a spaceship. They had no idea of their origins, from those old storytapes of romance, chivalry, heroism and betrayal, until a ripple in the space-time continuum sucked The Maid and her crew into a no-man's land from which there could be no return, and they were left alone to face a crisis which their ancient prototypes were never designed to master... Wave Without a Shore Freedom was an isolated planet, off the main spaceways and rarely visited by commercial spacers. It wasn't that Freedom was inhospitable, the problem was that outsiders—tourists and traders—claimed that the streets were crowded with mysterious blue-robed aliens. Native-born humans, however, denied that these aliens existed—until a planetary crisis forced a confrontation between the question of reality and the reality of the question... Voyager in the Night Rafe Murray, his sister Jillian, and Jillian's husband Paul Gaines, like many other out-of-luck spacers, had come to newly built Endeavor Station to find their future. Their tiny ship, Lindy, had been salvaged from the junk heap, and fitted to mine ore from the mineral-rich rings which circled Endeavor. But their future proved to be far stranger than any of them imagined, when a "collision" with a huge alien vessel provided them with the oddest first contact experience possible!

JUST IN TIME-JUST IN TIME

J.G. BALLARD

A PRIMARY AND SECONDARY BIBLIOGRAPHY

Hall Reference Books

J.G. BALLARD

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MIRACLES OF LIFE

SHANGHAI TO SHEPPERTON : AN AUTOBIOGRAPHY

HarperCollins UK One Of Britain S Most Significant Writers. Beginning With The Events That Inspired His Classic Novel, Empire Of The Sun, Turned Into An Acclaimed Film By Steven Spielberg, In This Revelatory Autobiography Ballard Charts The Course Of His Astonishing Life: His Early Childhood Spent Exploring Pre-War Shanghai, The Deprivations And Unexpected Freedoms Of The Lunghua Camp, To His Return To A Britain Physically And Psychologically Crippled By War. He Explores His Subsequent Involvement In The Dramatic Social Changes Of The 1960S, And The Adjustments To Life Following The

Premature Death Of His Wife. In Prose Displaying His Characteristic Precision And Eye For Detail, Ballard Recounts The Experiences Which Would Fundamentally Shape His Writing, While Providing A Striking Social Analysis Of Post-War Britain. Miracles Of Life Is An Utterly Captivating Account Of An Extraordinary Writer'S Extraordinary Life. 'Exquisitely Written...A Subtle, Restlessly Enquiring Work Of Touching Humanity, Is Ballard'S Crowning Achievement.' Financial Times.