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KEY=1 - FELIPE ANGEL

BIOLOGÍA

10. EDUCACIÓN MEDIA : [TEXTO PARA EL ESTUDIANTE]

LIBRO CONMEMORATIVO DEL BICENTENARIO DE LA FACULTAD DE VETERINARIA

1793-1993

BIOLOGÍA GENERAL

Grupo Editorial Patria Esta obra tiene como principal objetivo contribuir a que el estudiante adquiera un pensamiento científico y una cultura biológica que le permita sentar las bases para sus futuros estudios universitarios. Para el profesor es una herramienta muy útil porque incluye información totalmente actualizada y fundamentada en las mejores investigaciones biológicas de nuestros científicos mexicanos. Contenido: Unidad 1. Los seres vivos y el cambio climático. Unidad 2. Pérdida de la biodiversidad. Unidad 3. La investigación biológica y las aportaciones para la comprensión de alteraciones en los procesos celulares. Glosario. Bibliografía. Direcciones electrónicas.

BICENTENARIO DE LA PRENSA PROVINCIAL EN MÉXICO

ESTUDIOS SOBRE PERIODISMO VERACRUZANO

BIBLIOGRAPHIC GUIDE TO LATIN AMERICAN STUDIES

ANUARIO BIBLIOGRÁFICO PERUANO

HISTORIES OF ORNAMENT

FROM GLOBAL TO LOCAL

VEINTIDOS AÑOS DE LABOR

20 DE MAYO 1930, 16 DE JULIO 1952

LIBROS EN VENTA EN HISPANOAMÉRICA Y ESPAÑA

LEV

FICHERO BIBLIOGRÁFICO HISPANOAMERICANO

INFORMACIÓN CULTURAL

BIBLIOGRAFÍA ESPAÑOLA

MONOGRAFÍAS

ATHENA RASSEGNA MENSILE DI BIOLOGIA, CLINICA E TERAPIA

CURICÓ, 250 AÑOS DE HISTORIA

BOLÍVAR, VISIÓN FALCONIANA, 1827-1983

BICENTENARIO DEL NATALICIO DE EL LIBERTADOR

DECOLONIZING SCIENCE IN LATIN AMERICAN ART

UCL Press Projects that bring the 'hard' sciences into art are increasingly being exhibited in galleries and museums across the world. In a surge of publications on the subject, few focus on regions beyond Europe and the Anglophone world. Decolonizing Science in Latin American Art assembles a new corpus of art-science projects by Latin American artists, ranging from big-budget collaborations with NASA and MIT to homegrown experiments in artists' kitchens. While they draw on recent scientific research, these art projects also 'decolonize' science. If increasing knowledge of the natural world has often gone hand-in-hand with our objectification and exploitation of it, the artists studied here emphasize the subjectivity and intelligence of other species, staging new forms of collaboration and co-creativity beyond the human. They design technologies that work with organic processes to promote the health of ecosystems, and seek alternatives to the logics of extractivism and monoculture farming that have caused extensive ecological damage in Latin America. They develop do-it-yourself, open-source, commons-based practices for sharing creative and intellectual property. They establish critical dialogues between Western science and indigenous thought, reconnecting a disembedded, abstracted form of knowledge with the cultural, social, spiritual, and ethical spheres of experience from which it has often been excluded. Decolonizing Science in Latin American Art interrogates how artistic practices may communicate, extend, supplement, and challenge scientific ideas. At the same time, it explores broader questions in the field of art, including the relationship between knowledge, care, and curation; nonhuman agency; art and utility; and changing approaches to participation. It also highlights important contributions by Latin American thinkers to themes of global significance, including the Anthropocene, climate change and environmental justice.

NATIONAL UNION CATALOG

Includes entries for maps and atlases.

RANDOM HOUSE WEBSTER'S STUDENT NOTEBOOK SPANISH DICTIONARY

Random House Reference A Spanish-English, English-Spanish dictionary, lists words in each language and gives their equivalent in the other.

THE BICENTENNIAL MAN

Gollancz This classic collection includes the title story, acclaimed as Asimov's single finest Robot tale, and now made into a Hollywood movie starring Robin Williams. Each of the eleven stories here sparkle with characteristic Asimov inventiveness and imagination.

SECRETS OF CHILEAN CUISINE

Board and Bench Publishing With this book, Chilean master chef Robert Marin gives the tips and techniques of Chilean cooking for more than 100 recipes straight from his homeland. The book also gives a quick lesson in pairing food with Chilean wine as well as an introductory primer on the history and influences of Chilean cuisine.

BIBLIOGRAFÍA CRONOLÓGICA DE LA LINGÜÍSTICA, LA GRAMÁTICA Y LA LEXICOGRAFÍA DEL ESPAÑOL (BICRES IV)

DESDE EL AÑO 1801 HASTA EL AÑO 1860

John Benjamins Publishing Since the publication of the still very valuable Biblioteca histórica de la filología by Cipriano Muñoz y Manzano, conde de la Viñaza (Madrid, 1893), our knowledge of the history of the study of the Spanish language has grown considerably. It has been the purpose of BICRES I (from the early beginnings to 1600), published in 1994, to bring together already available bibliographical information with the more recent research findings, scattered in many places, books and articles. BICRES II (covering the 1601-1700 period) followed in 1999 and BICRES III (including period 1701-1800) was published in 2005. Now, the fourth volume, arranged according to the same principles as those

guiding the preceding volumes and covering the years from 1801 to 1860, has become available. Years of research in the major libraries of Spain and other European countries have gone into this new bibliography and relative sources of the Americas have also been covered, in order to offer — in an as exhaustive as possible fashion — a description of all Spanish grammars and dictionaries, histories of the Spanish language as well as studies devoted to particular facets of its evolution during the years 1801-1860. BICRES IV brings together in chronological order more than 3,279 titles. Access to the bibliographical information is facilitated by several detailed indexes, such as a short title index, a listing of printers, publishers and places of production, and an author index.

MEMORIA

BIOLOGY

THE STORY OF STUFF

HOW OUR OBSESSION WITH STUFF IS TRASHING THE PLANET, OUR COMMUNITIES, AND OUR HEALTH-AND A VISION FOR CHANGE

Simon and Schuster A classic exposé in company with *An Inconvenient Truth* and *Silent Spring*, *The Story of Stuff* expands on the celebrated documentary exploring the threat of overconsumption on the environment, economy, and our health. Leonard examines the “stuff” we use everyday, offering a galvanizing critique and steps for a changed planet. *The Story of Stuff* was received with widespread enthusiasm in hardcover, by everyone from Stephen Colbert to Tavis Smiley to George Stephanopolous on *Good Morning America*, as well as far-reaching print and blog coverage. Uncovering and communicating a critically important idea—that there is an intentional system behind our patterns of consumption and disposal—Annie Leonard transforms how we think about our lives and our relationship to the planet. From sneaking into factories and dumps around the world to visiting textile workers in Haiti and children mining coltan for cell phones in the Congo, Leonard, named one of *Time* magazine’s 100 environmental heroes of 2009, highlights each step of the materials economy and its actual effect on the earth and the people who live near sites like these. With curiosity, compassion, and humor, Leonard shares concrete steps for taking action at the individual and political level that will bring about sustainability, community health, and economic justice. Embraced by teachers, parents, churches, community centers, activists, and everyday readers, *The Story of Stuff* will be a long-lived classic.

ANUARIO BIBLIOGRÁFICO COLOMBIANO "RUBÉN PÉREZ ORTIZ."

IL GIORNALE DELLA SCUOLA MEDIA

LEGISLACIÓN EDUCATIVA BÁSICA (1968-1988)

EL DESARROLLO DEL CONCEPTO EDUCATIVO EN COLOMBIA

REVISTA DE OCCIDENTE

CUADERNOS DE LA UNIVERSIDAD DE CHILE

REVOLUTION IN HISTORY

Cambridge University Press Fifteen contributors examine the interpretative value of ideas of revolution for explaining historical development within their own speciality. They assess the existing historiography and offer their personal views.

CLAVE

DICCIONARIO DE USO DEL ESPAÑOL ACTUAL

Diccionario del español actual, que contiene: - Explicaciones claras que evitan búsquedas innecesarias - Ejemplos de uso en todas las definiciones - Notas prácticas de pronunciación, ortografía, gramática y uso. Asimismo incluye un manual de estilo para resolver dudas de uso del lenguaje.

RADICAL HOPE

LETTERS OF LOVE AND DISSENT IN DANGEROUS TIMES

Vintage A Symphony of Voices / Carolina De Robertis -- Radical Hope / Junot Diaz -- ROOTS. Dear Harriet / Alicia Garza -- The Lantern / Roxana Robinson -- Dear Henry / Lisa See -- Not a Moment but a Movement / Jewelle Gomez -- A Letter to My Son / Hari Kunzru -- Dreams From Our Fathers / Faith Adiele -- America / Parnaz Foroutan -- Dear Chebon / Chip Livingston -- BRANCHES. Human Rights is the Hand-Hold, Pass it On / Mohja Kahf -- You / Achy Obejas -- A Time to Demand the Impossible / Viet Thanh Nguyen -- A 'Holla' From the West Side / Cherrie Moraga -- What I Mean / Kate Schatz -- Dear Mr. Roell / Boris Fishman -- While You Are Standing / Karen Joy Fowler -- To the Woman Standing in Line at the Store / Elmaz Abinader -- Dear Millennials / Aya de Leon -- Is There No Hope? / Jane Smiley -- Grace and Karma Under Orange Caesar / Luis Alberto Urrea -- #FuckFascism #FuckthePatriarchy / Mona Eltahawy -- The Fear and the Resistance / Jeff Chang -- SEEDS. A Letter to My Daughter / Claire Messud -- The Most Important Act of Resistance / Meredith Russo -- To My Goddaughter / Reyna Grande -- Language is How You Will Make Yourself / Katie Kitamura -- You Are My Kind / iO Tillet Wright -- Zenaida / Francisco Goldman -- Stay Open / Celeste Ng -- Rambling Thoughts for Roscoe / Peter Orner -- Queridísima Palomita: a Letter to My Great-Great-Great-Great-Great Granddaughter / Cristina Garcia -- POSTSCRIPT. Signs from the Women's March / Carolina De Robertis.

THE POTATO GENOME

Springer This book describes the historical importance of potato (*Solanum tuberosum* L.), potato genetic resources and stocks (including *S. tuberosum* group Phureja DM1-3 516 R44, a unique doubled monoploid homozygous line) used for potato genome sequencing. It also discusses strategies and tools for high-throughput sequencing, sequence assembly, annotation, analysis, repetitive sequences and genotyping-by-sequencing approaches. Potato (*Solanum tuberosum* L.; $2n = 4x = 48$) is the fourth most important food crop of the world after rice, wheat and maize and holds great potential to ensure both food and nutritional security. It is an autotetraploid crop with complex genetics, acute inbreeding depression and a highly heterozygous nature. Further, the book examines the recent discovery of whole genome sequencing of a few wild potato species genomes, genomics in management and genetic enhancement of *Solanum* species, new strategies towards durable potato late blight resistance, structural analysis of resistance genes, genomics resources for abiotic stress management, as well as somatic cell genetics and modern approaches in true-potato-seed technology. The complete genome sequence provides a better understanding of potato biology, underpinning evolutionary process, genetics, breeding and molecular efforts to improve various important traits involved in potato growth and development.

AMÉRICAS

HOST BIBLIOGRAPHIC RECORD FOR BOUNDWITH ITEM BARCODE 30112044669122 AND OTHERS

DINERO

NOTICIAS DE LA SEMANA

LA TADEO

BIBLICAL COMMENTARY ON THE OLD TESTAMENT
