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KEY=CHRONICLES - KARLEE NORMAN

The Origins of the Jewish National and University Library Against the Background of the Modern Jewish National Movement

Library of Congress Subject Headings

Coöperative Bulletin of the Providence Libraries

We Remember with Reverence and Love

American Jews and the Myth of Silence After the Holocaust, 1945-1962

NYU Press It has become an accepted truth: after World War II, American Jews chose to be silent about the mass murder of millions of their European brothers and sisters at the hands of the Nazis. In a compelling work sure to draw fire from academics and pundits alike, Hasia R. Diner shows this assumption of silence to be categorically false.

A Bibliography of the History of Printing in the Library of Congress

Horace Hart Publisher

Black Power, Jewish Politics

Reinventing the Alliance in the 1960s

Brandeis University Press Marc Dollinger charts the transformation of American Jewish political culture from the Cold War liberal consensus of the early postwar years to the rise and influence of Black Power-inspired ethnic nationalism. He shows how, in a period best known for the rise of black antisemitism and the breakdown of the black-Jewish alliance, black nationalists enabled Jewish activists to devise a new Judeo-centered political agenda - including the emancipation of Soviet Jews, the rise of Jewish day schools, the revitalization of worship services with gender-inclusive liturgy, and the birth of a new form of American Zionism. Undermining widely held beliefs about the black-Jewish alliance, Dollinger describes a new political consensus, based on identity politics, that drew blacks and Jews together and altered the course of American liberalism.

The Hebrew Bible Reborn: From Holy Scripture to the Book of Books

A History of Biblical Culture and the Battles over the Bible in Modern Judaism

Walter de Gruyter This work, the first of its kind, describes all the aspects of the Bible revolution in Jewish history in the last two hundred years, as well as the emergence of the new biblical culture. It describes the circumstances and processes that turned Holy Scripture into the Book of Books and into the history of the biblical period and of the Jewish people. It deals with the encounter of the Jews with modern biblical criticism, the archaeological research of the Ancient Near East, with contemporary archaeology, the Bible-Babel polemic at the start of the twentieth century, and the use of the bible as a "guide to life" in education, culture and politics.

A History of Modern Jewish Religious Philosophy

Volume II: The Birth of Jewish Historical Studies and the Modern Jewish Religious Movements

BRILL A comprehensive, interdisciplinary account of modern Jewish thought, Volume 2 (of 5) covers the major thinkers of the nineteenth-century German-Jewish religious movements and the east-European Haskalah, with extensive primary source excerpts.

Karaite Judaism

A Guide to Its History and Literary Sources

BRILL This Guide to Karaite Studies contains thirty-seven chapters which cover all the main areas of the fascinating and varied history and literature of medieval and modern Karaite Judaism. The volume reflects this rapidly growing field of Jewish Studies, as analysed by an international team of experts and taught in various universities and institutes.

The Jewish Encyclopedia

A Descriptive Record of the History, Religion, Literature, and Customs of the Jewish People from the Earliest Times to the Present Day

Printing the Talmud

A History of the Individual Treatises Printed from 1700 to 1750

BRILL The first study on the subject, this is a bibliographical work on individual tractates published in the first half of the eighteenth-century, and the circumstances of their publication. Included are numerous reproductions of title and representative pages.

The Jewish Record

A Weekly Magazine for Jewish Interests

The Jewish Encyclopedia: Leon-Moravia

History of Jewish Philosophy

Psychology Press The History of Jewish Philosophy explores the entire scope and variety of Jewish philosophy from philosophical interpretations of the Bible right up to contemporary Jewish feminist and postmodernist thought.

A Handbook of Biblical Reception in Jewish, European Christian, and Islamic Folklores

A Handbook of Biblical Reception in Jewish, European Christian, and Islamic Folklores

Walter de Gruyter GmbH & Co KG This first volume of a two-volume Handbook treats a challenging, largely neglected subject at the crossroads of several academic fields: biblical studies, reception history of the Bible, and folklore studies or folkloristics. The Handbook examines the reception of the Bible in verbal folklores of different cultures around the globe. This first volume, complete with a general Introduction, focuses on biblically-derived characters, tales, motifs, and other elements in Jewish (Mizrahi, Sephardi, Ashkenazi), Romance (French, Romanian), German, Nordic/Scandinavian, British, Irish, Slavic (East, West, South), and Islamic folkloric traditions. The volume contributes to the understanding of the Hebrew Bible/Old Testament, the New Testament, and various pseudepigraphic and apocryphal scriptures, and to their interpretation and elaboration by folk commentators of different faiths. The book also illuminates the development, artistry, and "migration" of folktales; opens new areas for investigation in the reception history of the Bible; and offers insights into the popular dimensions of Jewish, Christian, and Muslim communities around the globe, especially regarding how the holy scriptures have informed those communities' popular imaginations.

Cabinet of Curiosities

Mark Dion and the University as Installation

U of Minnesota Press 'Cabinet of Curiosities' records the creative processes behind an installation designed by contemporary artist Mark Dion at the Frederick R. Weisman Art Museum at the University of Minnesota.

The Oxford Handbook of the Jewish Diaspora

Oxford University Press "The reality of diaspora has shaped Jewish history, its demography, its economic relationships, and the politics which that impacted the lives of Jews with each other and with the non-Jews among whom they lived. Jews have moved around the globe since the beginning of their history, maintaining relationships with their former Jewish neighbors, who had chosen other destinations and at the same time forging relationships in their new homes with Jews from widely different places of origin"--

The World of a Renaissance Jew

The Life and Thought of Abraham Ben Mordecai Farissol

ISD LLC Within the Italian city states of the fifteenth and sixteenth centuries, a relatively high degree of mutual tolerance and tranquility existed between the enlightened Christian majority and the small Jewish minority. With the prevalence of favorable political, social, and economic circumstances for Jewish life in Italy, a considerable number of Jews participated freely in Renaissance culture while upholding an intense awareness of their own particular identity. This work is a study of the life and thought of one such Jew, Abraham b. Mordecai Farissol (1452-ca. 1528). While born in Avignon, Farissol spent most of his life in Italy close to the cultural centers of Renaissance society, primarily in Ferrara, but also in Mantua, Florence, and other Italian cities. As scribe, educator, cantor, communal leader, polemicist, Biblical exegete, and geographer, Farissol developed variegated interests and associations which provide exciting vantage points from which to view his cultural and social world. As one of the first comprehensive studies of any Italian Jewish figure of the period, this book represents an important contribution to an understanding of Jewish society and culture. But the significance of this study of Farissol's life extends beyond what can be learned about the man and his immediate community of co-religionists. Utilizing the life and thought of one person, it explores and explicates the dialogue between Judaism and the culture of the Italian Renaissance. Despite its intrinsic interest, Jewish intellectual history in the Renaissance has remained an underdeveloped field. Many sources still remain unexamined; monographs on specific themes and figures have yet to be written. David Ruderman's study breaks new ground by making use of extensive, yet previously unpublished sources on Farissol and his society and by integrating them into the broader context of Jewish and Renaissance culture. The work is of particular interest to historians of the Jews and of Renaissance Italy. It also offers the general reader an excellent case study of the symbiotic relationship between Western culture and its Jewish minority in one of the most fertile periods of European civilization. In dramatic fashion it illustrates how Jews not only survived but creatively flourished in a pluralistic setting by appropriating from the outside new forms and ideas which they integrated into their own vital cultural experience.

The Jewish Encyclopedia

A Descriptive Record of the History, Religion, Literature, and Customs of the Jewish People from the Earliest Times to the Present Day

Rabbis and Jewish Communities in Renaissance Italy

Liverpool University Press Focusing on the figure of the rabbi, this book provides a vivid picture of Italian Jewry during the Renaissance. The author discusses Jewish life of the period (c.1450-1600) in its social, institutional, and cultural aspects, placing them against the backdrop of the wider Catholic environment to give an original interpretation of how Jewish cultural and religious life developed in the Renaissance context. Particular attention is given to changes in the status and functions of the rabbis and to the relations between the rabbinate and the lay leadership. Of special interest is the exploration of the cultural world of the rabbis and the broader issue of intellectual developments at the time. Essentially a translation of Part I of the Hebrew edition, which won wide acclaim for its perspective, *Rabbis and Jewish Communities in Renaissance Italy* has been carefully adapted for an English-speaking readership. Substantial excerpts from the appendices have been incorporated into the text so that the evidence necessary to support the arguments is easily accessible.

Jewish Society in Fez 1450-1700

Studies in Communal and Economic Life

BRILL

Judaica Reference Sources

A Selective, Annotated Bibliographic Guide

Libraries Unlimited A recipient of the Outstanding Reference Award from the Association of Jewish Librarians in its earlier edition, this updated edition of *Judaica Reference Sources* maintains its editorial excellence while revising and expanding coverage for the new century. Virtually every aspect of Jewish life, knowledge, history, culture, religion, and contemporary issues is covered in this annotated, bibliographic guide. A critical collection development tool for college, university, public school, and synagogue libraries, *Judaica Reference Sources* provides entries for over 1,000 reference works, as well as a selective list of related Web sites, in English, French, German, Yiddish, and Hebrew. Works published since 1970 are emphasized. Unique in providing expert guidance to Judaica material for the librarian, the layperson, the student, and the researcher, this reference guide is a versatile tool that will fulfill your every need for Judaica material.

Studies in Jewish and Christian History (2 vols)

A New Edition in English including The God of the Maccabees, introduced by Martin Hengel, edited by Amram Tropper

BRILL The publication of this new edition of Elias Bickerman's acclaimed Studies in Jewish and Christian History along with his famous book, The God of the Maccabees, brings Bickerman's central studies on ancient Judaism and early Christianity to a new generation of students and scholars.

The Oxford Handbook of Jewish Studies

Oxford University Press on Demand The Oxford Handbook of Jewish Studies reflects the current state of scholarship in the field as analyzed by an international team of experts in the different and varied areas represented within contemporary Jewish Studies. Unlike recent attempts to encapsulate the current state of Jewish Studies, the Oxford Handbook is more than a mere compendium of agreed facts; rather, it is an exhaustive survey of current interests and directions in the field.

A New Sound in Hebrew Poetry

Poetics, Politics, Accent

Indiana University Press With scrupulous attention to landmark poetic texts and to educational and critical discourse in early 20th-century Palestine, Miryam Segal traces the emergence of a new accent to replace the Ashkenazic or European Hebrew accent in which almost all modern Hebrew poetry had been composed until the 1920s. Segal takes into account the broad historical, ideological, and political context of this shift, including the construction of a national language, culture, and literary canon; the crucial role of schools; the influence of Zionism; and the leading role played by women poets in introducing the new accent. This meticulous and sophisticated yet readable study provides surprising new insights into the emergence of modern Hebrew poetry and the revival of the Hebrew language in the Land of Israel.

Beyond a Code of Jewish Law

Rabbi Avraham Danzig's Ḥayei Adam

Academic Studies PRes The Ḥayei Adam, an abridged code of Jewish law, was written by Rabbi Avraham Danzig (1748-1820) and was first published in 1810. This code spread quickly throughout Europe, and the demand for it required a second publishing which the author printed in 1818. Beyond a Code of Jewish Law attempts to understand the implicit message of its author and discuss various approaches of its writer to both Judaism and Jewish law. While the Ḥayei Adam without any doubt unveils Rabbi Danzig to be a brilliant rabbinic scholar, with a comprehensive knowledge of Jewish law as well as a coherent and concise system of presentation, it also expresses his great concern for the Jewish community and each individual Jew. Aspects of this concern such as Hasidism, musar, kabbalah, are explored.

Yiddish

Biography of a Language

Oxford University Press, USA "This book provides an introduction to Yiddish, the foundational vernacular of Ashkenazi Jews, both as a subject of interest in its own right and for the distinctive issues that Yiddish raises for the study of languages generally, including language diaspora, language fusion, multilingualism, language ideologies, and postvernacularity. By approaching the study of Yiddish through the rubric of a biography, rather than following a more conventional chronological, geographical, or ideological approach, this book examines the story of Yiddish thematically. Each chapter addresses a different "biographical" topic concerning the character of the language and how it has been conceptualized, ranging across time, space, and speech communities. These chapters interrelate discussions of the language's origins, characteristics, and development with the dynamics of its implementation in Ashkenazi culture from the Middle Ages to the present. These thematic chapters also examine the symbolic investments that both Jews and others have made in Yiddish over time, which are key to understanding both general perceptions and scholarly analyses of the language, especially in the modern period"--

Library of Congress Name Headings with References

The Whole Library Handbook 5

Current Data, Professional Advice, and Curiosa

American Library Association The Whole Library Handbook, now in its fifth edition, is an encyclopedia filled with facts, tips, lists, and resources essential for library professionals and information workers of all kinds, all carefully handpicked to reflect the most informative, practical, up-to-date, and entertaining examples of library literature. Organized in easy-to-find categories, this unique compendium covers all areas of librarianship from academic libraries to teen services, from cataloging to copyright, and from gaming to social media. Selections include Facts and figures on library workers Bookmobile guidelines 100 great libraries of the world Job search and recruitment techniques, and advice on how to deal with tough economic times Tips on writing articles and book reviews Fun with cataloging rules Famous librarians' favorite books Covering a huge spectrum of librarianship, this one-of-a-kind volume is both educational and entertaining.

Contemporary Jewish Communities in Three European Cities

Challenges of Integration, Acculturation and Ethnic Identity

Walter de Gruyter GmbH & Co KG Contemporary Jewish identity, integration and acculturation in Europe has become an urgent topic in view of the current wave of antisemitism and reliable research on the present state of Jewish identity is scarce. Lilach Lev Ari has chosen three ethnically diverse communities – Paris, Brussels, and Antwerp – that can shed a light on the identity and acculturation of the Jewish minority in Europe. To understand patterns of social integration of native-born and immigrant Jews in the three host societies she applies the correlational quantitative method and has conducted semi-structured interviews. The study can promote further understanding of Jewish continuity within the non-Jewish host societies in a situation, when there is a concern about the resilience and strength of the Jewish communities vis-à-vis new waves of antisemitism.

Imagery Techniques in Modern Jewish Mysticism

Walter de Gruyter GmbH & Co KG This book analyzes and describes the development and aspects of imagery techniques, a primary mode of mystical experience, in twentieth century Jewish mysticism. These techniques, in contrast to linguistic techniques in medieval Kabbalah and in contrast to early Hasidism, have all the characteristics of a full screenplay, a long and complicated plot woven together from many scenes, a kind of a feature film. Research on this development and nature of the imagery experience is carried out through comparison to similar developments in philosophy and psychology and is fruitfully contextualized within broader trends of western and eastern mysticism.

Pioneer Jewish Texans

Texas A&M University Press With more than 400 photographs, extensive interviews with the descendants of pioneer Jewish Texan families, and reproductions of rare historical documents, Natalie Ornish's Pioneer Jewish Texans quickly became a classic following its original release in 1989. This new Texas A&M University Press edition presents Ornish's meticulous research and her fascinating historical vignettes for a new generation of readers and historians. She chronicles Jewish buccaneers with Jean Lafitte at Galveston; she tells of Jewish patriots who fought at the Alamo and at virtually every major engagement in the war for Texan independence; she traces the careers of immigrants with names like Marcus, Sanger, and Gordon, who arrived on the Texas frontier with little more than the packs on their backs and went on to build great mercantile empires. Cattle barons, wildcatters, diplomats, physicians, financiers, artists, and humanitarians are among the other notable Jewish pioneers and pathfinders described in this carefully researched and exhaustively documented book. Filling a substantial void in Texana and Texas history, the Texas A&M University Press edition of Natalie Ornish's Pioneer Jewish Texans brings back into circulation this treasure trove of information on a rich and often overlooked vein of the multifaceted story of the Lone Star State.

Making History Jewish

The Dialectics of Jewish History in Eastern Europe and the Middle East, Studies in Honor of Professor Israel Bartal

BRILL This collection explores the different ways that intellectuals, scholars and institutions have sought to make history Jewish by discussing the different methodological, research and narrative strategies involved in transforming past events into part of the larger canon of Jewish history.

Reader's Guide to Judaism

Routledge The Reader's Guide to Judaism is a survey of English-language translations of the most important primary texts in the Jewish tradition. The field is assessed in some 470 essays discussing individuals (Martin Buber, Gluckel of Hameln), literature (Genesis, Ladino Literature), thought and beliefs (Holiness, Bioethics), practice (Dietary Laws, Passover), history (Venice, Baghdadi Jews of India), and arts and material culture (Synagogue Architecture, Costume). The emphasis is on Judaism, rather than on Jewish studies more broadly.

Everyday Jewish Life in Imperial Russia

Select Documents, 1772-1914

Brandeis University Press This book makes accessible for the first time in English declassified archival documents from the former Soviet Union, rabbinic sources, and previously untranslated memoirs, illuminating everyday Jewish life as the site of interaction and negotiation among and between neighbors, society, and the Russian state, from the beginning of the nineteenth century to World War I. Focusing on religion, family, health, sexuality, work, and politics, these documents provide an intimate portrait of the rich diversity of Jewish life. By personalizing collective experience through individual life stories reflecting not only the typical but also the extraordinary the sources reveal the tensions and ruptures in a vanished society. An introductory survey of Russian Jewish history from the Polish partitions (1772-1795) to World War I combines with prefatory remarks, textual annotations, and a bibliography of suggested readings to provide a new perspective on the history of the Jews of Russia.

The Cambridge Genizah Collections

Their Contents and Significance

Cambridge University Press A collection of essays by international experts summarizing recent developments in Genizah research.

The British Library Journal

God, Humanity, and History

The Hebrew First Crusade Narratives

Univ of California Press Closely focused on the Hebrew First-Crusade narratives, this text examines the three surviving accounts of the crusaders assaults on the Rhineland Jewish communities in 1096. These accounts are compared with earlier Jewish history writing and with contemporary crusade historiography.

Jewish Pioneers of Saint Paul, 1849-1874

Arcadia Publishing The roots of the Jewish community of St. Paul, MN, were established in 1849, with the arrival of two American-born brothers from Pennsylvania. From these early pioneers the community grew and spread. Through the medium of historic photographs and stories, this book captures the remarkable evolution of the Jewish people of St. Paul. It is a story of the cultural, religious, economic, and everyday life of St. Paul Jews. These pages bring to life the people, events, neighborhoods, and institutions that helped shape and transform today's Jewish community. These photographs, derived from the collections of the Minnesota Historical Society and the Ramsey County Historical Society, paint a poignant and vivid picture of Jewish life in St. Paul. In addition to recalling the establishment of Mt. Zion and Sons of Jacob, the first two major synagogues in St. Paul, this book displays the distinct impact that prominent Jews of the community, such as Abram Elfelt, Judge Isaac N. Cardozo, and Isador Rose, had on the shaping of St. Paul.

The Lost Library

The Legacy of Vilna's Strashun Library in the Aftermath of the Holocaust

Brandeis University Press The Strashun Library was among the most important Jewish public institutions in Vilna, and indeed in Eastern Europe, prior to its destruction during World War II. Mattityahu Strashun, descended from a long and distinguished line of rabbis, bequeathed his extensive personal library of 5,753 volumes to the Vilna Jewish community on his death in 1885, with instructions that it remain open to all. In the summer of 1941, the Nazis came to Vilna, plundered the library, and shipped many of its books to Germany for deposition at a future Institute for Research into the Jewish Question. When the war ended, the recovery effort began. Against all odds, a number of the greatest treasures of the library could be traced. However, owing to its diverse holdings and its many prewar patrons, a custody battle erupted over the remaining holdings. Who should be heir to the Strashun Library? This book tells the story of the Strashun Library from its creation through the contentious battle for ownership following the war until present day. Pursuant to a settlement in 1958, the remnants of the greatest prewar library in Europe were split between two major institutions: the secular YIVO in the United States and the rabbinic library of Hechal Shlomo in Israel, a compromise that struck at the heart of the library's original unifying mission.