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## Download File PDF Band Important Know Left Faq Nirvana

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### Nirvana FAQ

## All That's Left to Know About the Most Important Band of the 1990s

*Hal Leonard Corporation (FAQ).* Nirvana FAQ traces the band from its genesis to its end. Founded by friends Kurt Cobain and Krist Novoselic, Nirvana had a rocky start and a succession of drummers, but by the end of 1990, its debut album, Bleach, had garnered international attention and the group's sixth drummer, Dave Grohl, had joined the fold. Following its mentors Sonic Youth to Geffen Records, Nirvana had hoped for modest success. Instead came unexpected wealth and fame on the strength of 1991's Nevermind and its iconic, breakthrough single "Smells Like Teen Spirit." Success didn't sit well with Cobain, who began to numb the stresses of rock stardom with heroin. Despite 1993's hit album In Utero, Cobain's unhappiness became increasingly apparent. His suicide in April 1994 shocked the music world and put an end to a band at the height of its popularity. Nirvana FAQ answers such questions as, What guitar teacher did Cobain and Novoselic have in common? Where did Cobain record his first demo? What was the cause of his first arrest? How was second guitarist Jason Everman hired and fired? What was the name of Grohl's first band, and where did he meet Cobain and Novoselic? Who is "Teen Spirit" about? How did Nirvana's war with Guns N' Roses begin? And more.

### Nirvana FAQ

## All That's Left to Know About the Most Important Band of the 1990s

*Rowman & Littlefield* NIRVANA FAQ: ALL THAT'S LEFT TO KNOW ABOUT THE MOST IMPORTANT BAND OF THE 1990S

### The Smiths FAQ

## All That's Left to Know About the Most Important British Band of the 1980s

*Hal Leonard Corporation (FAQ).* Revered and massively influential, the Smiths have been called the most important band of the fertile U.K. 1980s music scene. While the group was only active for five years (1982 to 1987), the cult of the Manchester-reared foursome has ballooned in the three decades since its dissolution. Despite a \$75 million offer to reunite for a two month tour in 2007, Morrissey and Johnny Marr, the group's principals, refused, opting to leave their legend untainted. The Smiths have since influenced a who's who of alternative music, including Death Cab for Cutie, Radiohead, the Killers, Jeff Buckley, Pete Dinklage, the Decemberists, and Oasis. Featuring a foreword by guitarist and "Fifth Smith" who played with the band in 1986, The Smiths FAQ traces the band's history with clarity and detail, illuminating such questions as Who were the Nosebleeds? Why did Morrissey shun the Ramones? Who were the Paris Valentinos? What was Cult guitarist Billy Duffy's connection to the band? How was Morrissey injured during the group's U.S. debut performance? What Smiths single paid homage to T. Rex? John D. Luerssen (author of FAQ series titles about U2, Bruce Springsteen, and Nirvana) gathers the indispensable early facts, the legendary stories, and inimitable anecdotes that make this a must-own tome for all fans.

### Pearl Jam FAQ

## All That's Left to Know About Seattle's Most Enduring Band

*Hal Leonard Corporation (FAQ).* Pearl Jam FAQ is what the British refer to as a "spanner," covering the entire arc of the band's career, from their pre-Pearl Jam days to the present. Each chapter explores a different aspect of Pearl Jam's fascinating history. You will read about the members' successes, failures, and tragedies in earlier bands. You will learn the band's origin story and the unusual manner in which they came up with a name. We will go inside the studio and analyze each of their albums in turn. We will hit the road with the band as Pearl Jam sets out to conquer Seattle, the West Coast of the United States, and then the entire world. We will watch as Pearl Jam adapts to an ever-changing media landscape where MTV, not radio, is the major power broker. You will revel in their battles with Ticketmaster and learn about the roots of their socio-political activism. In short, you will experience Pearl Jam in every imaginable context: on CD, on vinyl, on the radio, on television, on film, in videos, onstage, backstage, on the road, in the air, and at home. Written by Pearl Jam enthusiasts, Pearl Jam FAQ presents a must-have text for band devotees to devour.

## The Album: A Guide to Pop Music's Most Provocative, Influential, and Important Creations [4 volumes]

## A Guide to Pop Music's Most Provocative, Influential, and Important Creations

*ABC-CLIO* This four-volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years, from the well-known and mainstream to the quirky and offbeat.

### All Music Guide

## The Definitive Guide to Popular Music

*Hal Leonard Corporation* Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

### Left of the Dial

## Conversations with Punk Icons

*PM Press* Left of the Dial features interviews by musical journalist, folklorist, educator, and musician David Ensminger with leading figures of the punk underground: Ian MacKaye (Minor Threat/Fugazi), Jello Biafra (Dead Kennedys), Dave Dictor (MDC), and many more. Ensminger probes the legacy of punk's sometimes fuzzy political ideology, its ongoing DIY traditions, its rupture of cultural and social norms, its progressive media ecology, its transgenerational and transnational appeal, its pursuit of social justice, its hybrid musical nuances, and its sometimes ambivalent responses to queer identities, race relations, and its own history. Passionate, far-reaching, and fresh, these conversations illuminate punk's oral history with candor and humor. Rather than focus on discographies and rehashed gig memories, the interviews aim to unveil the secret history of punk and hardcore ideologies and values, as understood by the performers. In addition, Ensminger has culled key graphics from his massive punk flyer collection to celebrate the visual history of the bands represented. The book also features rare photographs shot by Houston-based photographer Ben DeSoto during the heyday of punk and hardcore, which capture the movement's raw gusto, gritty physicality, and resilient determination. Interviews include Peter Case (Nerves, Plimsouls), Captain Sensible (The Damned), Tony Kinman (The Dils), El Vez, Charlie Harper (UK Subs), The Deaf Club (an oral history of the landmark San Francisco club), Mike Palm (Agent Orange), Gregg Turner (Angry Samoans), Ian MacKaye (Minor Threat, Fugazi), Jello Biafra (Dead Kennedys), Gary Floyd (Dicks, Sister Double Happiness), Mike Watt (Minutemen, FIREHOSE), Shawn Stern (Youth Brigade), Kira Roessler (Black Flag, Dos), Jack Grisham (TSOL), Keith Morris (Circle Jerks, Off!) Fred "Freak" Smith (Beefeater), U-Ron Bondage (Really Red), Vic Bondi (Articles of Faith), Lisa Fancher (Frontier Records), Dave

Dictor (MDC), and Thomas Barnett (Strike Anywhere).

## The Rough Guide to Nirvana

*Rough Guides UK* **The Rough Guide to Nirvana** uncovers the magic and tragedy of this iconic 90's grunge band - from small-town gigs to the last days of Kurt Cobain, delve into the story of the life and afterlife of this extraordinary, all too short-lived group. This essential guide for Nirvana fans is written by Gillian G. Gaar, a Seattle music journalist who has personally interviewed many of those involved in the story. No other book explores and documents Nirvana's history, critiques every Nirvana album, single, EP and compilation, including the rare, stray Nirvana tracks and solo projects, and summaries the array of other Nirvana books and Nirvana films, in one volume. From Nirvana's early days on the burgeoning Seattle music scene, the birth of grunge, their global success from Smells Like Teen Spirit and Nevermind to In Utero and the untimely death of lead singer Kurt Cobain, **The Rough Guide to Nirvana** delivers a wealth of musical insight as the definitive guide to Nirvana.

## The Rough Guide to Nirvana

*Penguin* **The Rough Guide to Nirvana** in a new ePub format uncovers the magic and tragedy of this iconic 90's grunge band - from small-town gigs to the last days of Kurt Cobain, delve into the story of the life and afterlife of this extraordinary, all too short-lived group. Written by Gillian G. Gaar, a Seattle music journalist who has personally interviewed many of those involved in the story, no other book explores and documents Nirvana's history, critiques every Nirvana album, single, EP and compilation, including the rare, stray Nirvana tracks and solo projects, and summaries the array of other Nirvana books and Nirvana films, in one volume. From Nirvana's early days on the burgeoning Seattle music scene, the birth of grunge, their global success and the untimely death of lead singer Kurt Cobain, the **Rough Guide to Nirvana** delivers a wealth of musical insight as the definitive guide to Nirvana.

## Nirvana

## The Chosen Rejects

*Macmillan* Examines the career of Nirvana, from their beginning to the death of Kurt Cobain, and includes excerpts from articles and interviews of the band.

## All Music Guide to Rock

## The Definitive Guide to Rock, Pop, and Soul

*Hal Leonard Corporation* This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

## SPIN

From the concert stage to the dressing room, from the recording studio to the digital realm, **SPIN** surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of **SPIN** pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, **SPIN** is your monthly VIP pass to all that rocks.

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## Nirvana

*PediaPress*

## I Found My Friends

## The Oral History of Nirvana

*St. Martin's Griffin* **I Found My Friends** recreates the short and tempestuous times of Nirvana through the musicians and producers who played and interacted with the band. The guides for this trip didn't just watch the life of this legendary band—they lived it. Soulsby interviewed over 150 musicians from bands that played and toured with Nirvana, including well-known alternative and grunge bands like Dinosaur Jr., The Dead Kennedys, and Butthole Surfers, as well as scores of smaller, but no less fascinating bands. In this groundbreaking look at a legendary band, readers will see a more personal history of Nirvana than ever before, including Nirvana's consideration of nearly a dozen previously unmentioned candidates for drummer before settling on David Grohl, a recounting of Nirvana's famously disastrous South American shows from never-before-heard sources on Brazilian and Argentine sides, and the man who hosted the first ever Nirvana gig's recollections of jamming with the band at that inaugural event. **I Found My Friends** relives Nirvana's meteoric rise from the days before the legend to through their increasingly damaged superstardom. More than twenty years after Kurt Cobain's tragic death, Nick Soulsby removes the posthumous halo from the brow of Kurt Cobain and travels back through time to observe one of rock and roll's most critical bands as no one has ever seen them before.

## The Rough Guide to Rock

*Rough Guides* Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap.

## The 100 Greatest Bands of All Time: A Guide to the Legends Who Rocked the World [2 volumes]

## A Guide to the Legends Who Rocked the World

*ABC-CLIO* This one-of-a-kind reference investigates the music and the musicians that set the popular trends of the last half century in America. • Contains an alphabetical collection of entries that each profile a major group and band from the past 60 years • Provides a selected discography and bibliography for further listening and reading for each entry • Covers a wide variety of styles from classic rock to surf rock to hip hop • Features sidebar entries which tie together larger popular music concepts such as the rise and influence of MTV and the phenomenon of girl bands

## The Complete Idiot's Guide to Songwriting

*Penguin* **The most thorough guide to songwriting for the amateur musician.** Written by an Oscar-winning and Grammy and Tony award nominated author, this is the most comprehensive book for today's amateur musician who is interested in creating and writing his or her own songs. It reveals everything the reader needs to know, including coming up with ideas, rhyming schemes, hooks, melodies, and lyrics; selling songs; working in the industry; and even coming up with titles.

## Come As You Are

## The Story of Nirvana

*Crown* "Amazingly raw and candid . . . **Come As You Are** is as good as rock bios get" —**Billboard** Nirvana came out of nowhere in 1991 to sell nearly five million copies of their landmark album **Nevermind**, whose thunderous sound and indelible melodies embodied all the confusion, frustration, and passion of the emerging Generation X. **Come As You Are** is the close-up, intimate story of Nirvana—the only book with exclusive in-depth interviews with bandmembers Kurt Cobain, Krist Noveselic, and Dave Grohl, as well as friends,

relatives, former bandmembers, and associates—now updated to include a final chapter detailing the last year of Kurt Cobain's life, before his tragic suicide in April 1994.

## The New York Times Guide to the Arts of the 20th Century: 1900-1929

*Taylor & Francis* Reviews, news articles, interviews and essays capturing 100 years of art, architecture, literature, music, dance, theater, film and television.

## Taking Punk to the Masses

### From Nowhere to Nevermind

*Fantagraphics Books* **Taking Punk to the Masses: From Nowhere to Nevermind** visually documents the explosion of Grunge, the Seattle Sound, within the context of the underground punk subculture that was developing throughout the U.S. in the late 1970s and 1980s. The book serves as a companion and contextual backdrop to the Nirvana: Taking Punk to the Masses exhibition, which opens at Seattle's Experience Music Project in 2011. This decade-and-a-half musical journey will be represented entirely through the lens of EMP's oral history and permanent object collection, an invaluable and rich cultural archive of over 800 interviews and 140,000 objects — instruments, costumes, posters, records and other ephemera dedicated to the pursuit of rock 'n' roll. Taking Punk to the Masses focuses on 100 key objects from EMP's permanent collection that illustrate the evolution of punk rock from underground subculture to the mainstream embrace (and subsequent underground rejection) of Grunge. These objects are put into context by the stories of those who lived it, culling from EMP's vast archive of oral histories with such Northwest icons as Mudhoney's Mark Arm, cartoonist Peter Bagge, design legend Art Chantry, Beat Happening's Calvin Johnson, Sub Pop founders Bruce Pavitt and Jonathan Poneman, the Screaming Trees' Mark Lanegan, Nirvana's Krist Novoselic, photographer Charles Petersen, Soundgarden's Kim Thayil, and dozens of others. From the Northwest's earliest punk bands like The Wipers, to proto-grunge bands of the 1980s like Green River, Melvins and Malfunkshun, through the heady 1990s when bands such as Nirvana, Soundgarden, Pearl Jam, Alice in Chains and Mudhoney rose to the national stage and popularized alternative music, Taking Punk to the Masses is the first definitive history of one of America's most vibrant music scenes, as told by the participants who helped make it so, and through the artifacts that survive.

## The Music Lover's Guide to Record Collecting

*Backbeat Books* (Book). From tips for evaluating recordings, to lively discussions of bootlegs and piracy, to the history of recording formats, to collectible artists and more, **The Music Lover's Guide to Record Collecting** covers all the tracks. Designed for anyone who collects records for pleasure or profit, at garage sales or on eBay, this guide is both informative and entertaining. It offers a wealth of detail and informed opinion unique in a field dominated by stodgy price guides. Engaging entries and essays explore the development of all recording mediums, from 78s to MP3; the distinctive character of imports; "most collected artists," from The Beatles to Nirvana; collectible labels, such as Sun, Chess and Motown; original packaging that enhances collectability; and much more.

## Of Grunge and Government

### Let's Fix This Broken Democracy!

*Akashic Books* **The Nirvana** bassist "offers specific platforms for electoral reform . . . as well as charming anecdotes about rock 'n' roll as a pursuit of happiness" (Sarah Vowell, *The New York Times Book Review*). A memoir of both music and politics, **Of Grunge and Government** tells Krist Novoselic's story of how during his years with Kurt Cobain and Nirvana, the band made a point of playing benefits—the Rock for Choice show, a concert for gay rights, a fundraising gig for the Balkan Women's Aid Fund—and how in the ensuing years he has dedicated himself to being a good citizen and participating in American democracy. In this book he shares stories about making music and making a statement—as well as inspiring ideas for anyone who wants to advance progressive causes, to become a more active part of the community, and to make sure our votes count and our voices are heard.

## Kurt Cobain and Nirvana - Updated Edition

### The Complete Illustrated History

*Voyageur Press* **Nirvana**, the immortal grunge Rock and Roll Hall of Fame inductee, is as relevant and influential as ever. Kurt Cobain, Dave Grohl, and Krist Novoselic comprised Nirvana, the band that unintentionally tore the music world asunder with the 1991 album Nevermind. The record that includes hits such as "Smells Like Teen Spirit," "Come as You Are," and "Lithium" continues to rattle speakers with grunge that truly rocks. Kurt Cobain and Nirvana, Updated Edition tells the fully illustrated story of the band that spoke for Generation X in the '90s. Here we are, a quarter century after Nirvana irrevocably changed rock and roll, and the band continues to make headlines and influence music lovers. A documentary about the band and Cobain's solo album Montage of Heck: The Home Recordings were released last year, demanding a closer look at one of rock and roll's geniuses. Kurt Cobain and Nirvana reveals the band's history with fresh eyes, telling the story of a group that instigated a return to punk-inspired rock. This updated edition of the first-ever complete illustrated history of Nirvana features the writing of a sparkling team of grunge-rock experts and word slingers. The book also includes performance and backstage photography, as well as handbills, singles, ticket stubs, gig posters, and other memorabilia that complement the narrative. You'll also find album reviews, gear breakdowns, and mini synopses of Cobain's fifty all-time favorite albums. Nirvana's ride was a wild one - and all too brief.

## How the Left Lost Teen Spirit-- (and how They're Getting it Back)

*Akashic Books* **Music insider and progressive activist Danny Goldberg** has spent decades tuning into the rhythms and voices that speak straight to the hearts and desires of American youth. In that time, one fact has become increasingly clear: America's venerable political leaders are too often tone deaf. In this startling, provocative book, Goldberg shows how today's professional public servants have managed to achieve nothing less than the indefensible, wholesale alienation of an entire generation. 'Goldberg authoritatively dissects the disconnect between politics and young voters' - *Time Out NY*

## The Musician's Business and Legal Guide, Fifth Edition

*Taylor & Francis* **The Musician's Business and Legal Guide** provides vital information to help demystify the music business and the complex body of law that shapes it. This book answers such questions as how to protect name and copyright; what is and is not legal about sampling; what are the legal issues surrounding digital downloads and streaming; what are the jobs of managers, talent agents and publishers; what are common contractual relationships between independent and major labels. The new edition includes chapters not covered in depth by other books: social media law, TV talent shows, YouTube, and international copyright. As in previous editions, the book features clause-by-clause contract analyses for 360 record deals, music publishing, management, and producer agreements.

## Heavier Than Heaven

### A Biography of Kurt Cobain

*Hachette Books* **The New York Times** bestseller and the definitive portrait of Kurt Cobain--as relevant as ever, as we remember the impact of Cobain on our culture twenty-five years after his death--now with a new preface and an additional final chapter from acclaimed author Charles R. Cross. It has been twenty-five years since Kurt Cobain died by his own hand in April 1994; it was an act of will that typified his short, angry, inspired life. Veteran music journalist Charles R. Cross fuses his intimate knowledge of the Seattle music scene with his deep compassion for his subject in this extraordinary story of artistic brilliance and the pain that extinguished it. Based on more than four hundred interviews; four years of research; exclusive access to Cobain's unpublished diaries, lyrics, and family photos; and a wealth of documentation, **Heavier Than Heaven** traces Cobain's life from his early days in a double-wide trailer outside of Aberdeen, Washington, to his rise to fame, success, and the adulation of a generation. Charles Cross has written a new preface for this edition, giving readers context for the time in which the book was written, six years after Kurt's death, and reminding everyone how fresh that cultural experience was when the interviews for the book were done. The new final chapter will update the story since, regarding investigations into Cobain's death, Nirvana's induction into the Rock N Roll Hall of Fame, and how their place in rock history has only risen over the decades.

## Experiencing Nirvana

### Grunge in Europe, 1989

*Bazillion Points Publishing* **Presents** a photographic chronicle of an eight-day period in 1989 during which the up-and-coming Nirvana toured overseas with Mudhoney and Tad and performed shows that set the stage for the rise of grunge rock.

## Is Rock Dead?

*Routledge* Rock and roll's death has been forecast nearly since its birth; the country song "The Death of Rock and Roll" appeared in September 1956, showing that the music had already outraged a more conservative listening audience. *Is Rock Dead?* sets out to explore the varied and sometimes conflicting ways in which the death of rock has been discussed both within the discourse of popular music and American culture. If rock is dead, when did it die? Who killed it? Why do rock journalists lament its passing? Has its academic acceptance stabbed it in the back or resuscitated an otherwise lifeless corpse? Why is rock music the music that conservatives love to hate? On the other side of the coin, how have rock's biggest fans helped nail shut the coffin? Does rock feed on its own death-and-rebirth? Finally, what signs of life are there showing that rock, in fact, is surviving? *Is Rock Dead?* will appeal to all those who take seriously the notion that rock is a serious musical form. It will appeal to students of popular music and culture, and all those who have ever spun a 45, cranked up the radio, or strummed an air guitar.

## The Words and Music of Alanis Morissette

*ABC-CLIO* Through an examination of her music, videos, philanthropic work, and biographical details, this book gives insight into Alanis Morissette's musical career and day-to-day life, from her early pop beginnings in Canada to her work today. • Provides a study of subject matter far beyond Morissette's blockbuster album, *Jagged Little Pill*, with coverage extending to 2012's *Havoc and Bright Lights* • Situates Morissette alongside noteworthy female singer-songwriters with roots extending back to the 1960s • Traces the origins of Morissette's music in pop, grunge, and electronic dance music • Explains how Morissette's enormous appeal among fans lies largely in their identification with details that she shared about her life and experiences

## Encyclopedia of Gender in Media

*SAGE Publications* The media strongly influences our everyday notions of gender roles and our concepts of gender identity. The *Encyclopedia of Gender in Media* critically examines the role of the media in enabling, facilitating, or challenging the social construction of gender in our society. The work addresses a variety of entertainment and news content in print and electronic media and explores the social construction of masculinity as well as femininity. In addition to representations of gender within the media, we also analyze gender issues related to media ownership and the media workforce. Despite an abundance of textbooks, anthologies, and university press monographs on the topic of gender in media, until now no comprehensive reference work has tackled this topic of perennial interest in student research and papers. Features and benefits: 150 signed entries (each with Cross References and Further Readings) are organized in A-to-Z fashion to give students easy access to the full range of topics within gender in media. A thematic Reader's Guide in the front matter groups related entries by broad topical or thematic areas to make it easy for users to find related entries at a glance, with themes including "Discrimination & Media Effects," "Media Modes," "New Media," "Media Portrayals & Representations," "Biographies," and more. In the electronic version, the Reader's Guide combines with a detailed Index and the Cross References to provide users with robust search-and-browse capacities. A Chronology in the back matter helps students put individual events into broader historical context. A Glossary provides students with concise definitions to key terms in the field. A Resource Guide to classic books, journals, and web sites (along with the Further Readings accompanying each entry) helps guide students to further resources for their research journeys. An Appendix provides users with a number of reports related to gender in media.

## Serving the Servant

## Remembering Kurt Cobain

*HarperCollins* **NATIONAL BESTSELLER** On the twenty-fifth anniversary of Kurt Cobain's death comes a new perspective on one of the most compelling icons of our time. In early 1991, top music manager Danny Goldberg agreed to take on Nirvana, a critically acclaimed new band from the underground music scene in Seattle. He had no idea that the band's leader, Kurt Cobain, would become a pop-culture icon with a legacy arguably at the level of that of John Lennon, Michael Jackson, or Elvis Presley. Danny worked with Kurt from 1990 to 1994, the most impactful period of Kurt's life. This key time saw the stratospheric success of *Nevermind*, which turned Nirvana into the most successful rock band in the world and made punk and grunge household terms; Kurt's meeting and marriage to the brilliant but mercurial Courtney Love and their relationship that became a lightning rod for critics; the birth of their daughter, Frances Bean; and, finally, Kurt's public struggles with addiction, which ended in a devastating suicide that would alter the course of rock history. Throughout, Danny stood by Kurt's side as manager, and close friend. Drawing on Goldberg's own memories of Kurt, files that previously have not been made public, and interviews with, among others, Kurt's close family, friends, and former bandmates, *Serving the Servants* sheds an entirely new light on these critical years. Casting aside the common obsession with the angst and depression that seemingly drove Kurt, *Serving the Servants* is an exploration of his brilliance in every aspect of rock and roll, his compassion, his ambition, and the legacy he wrought—one that has lasted decades longer than his career did. Danny Goldberg explores what it is about Kurt Cobain that still resonates today, even with a generation who wasn't alive until after Kurt's death. In the process, he provides a portrait of an icon unlike any that has come before.

## The Guide to United States Popular Culture

*Popular Press* "To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited *Guide to the United States Popular Culture* provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture*. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this *Guide* which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association **Features of *The Guide to United States Popular Culture*: 1,010 pages 1,600 entries 500 contributors** Alphabetic entries range from general topics (golf, film) to specific individuals, items, and events **Articles are supplemented by bibliographies and cross references** **Comprehensive index**

## Expression in Pop-rock Music

## A Collection of Critical and Analytical Essays

*Taylor & Francis* First published in 2000

## The Rough Guide to Rock

*Rough Guides* Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap

## All Music Guide to Classical Music

## The Definitive Guide to Classical Music

*Hal Leonard Corporation* Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

## Everybody Loves Our Town

## An Oral History of Grunge

*Crown* A tribute to the Pacific Northwest's grunge genre draws on the observations of individuals at the forefront of the movement from Soundgarden and the Melvins to Nirvana and Pearl Jam, citing the influences of such factors as the rise of Seattle's Sub Pop record label and the death of Kurt Cobain.

## SPIN

From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the

energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

## Parents Aren't Supposed to Like it

## Rock & Other Pop Musicians of the 1990s

Profiles over 100 contemporary musicians and bands in the categories of alternative rock, rap, folk music, and others.

## Save Me, Kurt Cobain

*Delacorte Press* A chance discovery makes Nico, fifteen, believe that not only is Kurt Cobain, lead singer of the 1990s grung band Nirvana, still alive, but that he might be her real father.