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KEY=ATLANTIC - NADIA RODERICK

The Belly of the Atlantic

Serpents Tail *Salie lives in Paris. Back home on the Senegalese island of Niodior, her football-crazy brother, Madicke, counts on her to get him to France, the promised land where foreign footballers become world famous. Given his illusions, how can Salie explain to him the grim reality of life as an immigrant? The story of Salie and Madicke highlights the painful situation of those who emigrate. Others who feel this pain include Ndetare, the Marxist schoolteacher and football coach, exiled to Niodior by the government but never accepted by those born there. Then there's the legendary beauty Sankele, his former lover, whose only way out of an arranged marriage ends in tragedy. And poor Moussa, whose dreams look set to come true when he's scouted by a big French football club, but which fall apart when he doesn't make the team.*

Belly of the Beast

The Politics of Anti-Fatness as Anti-Blackness

North Atlantic Books ***The 2022 Lammy Award Winner in Transgender Nonfiction** Exploring the intersections of Blackness, gender, fatness, health, and the violence of policing. To live in a body both fat and Black is to exist at the margins of a society that creates the conditions for anti-fatness as anti-Blackness. Hyper-policed by state and society, passed over for housing and jobs, and derided and misdiagnosed by medical professionals, fat Black people in the United States are subject to sociopolitically sanctioned discrimination, abuse, condescension, and trauma. Da'Shaun Harrison--a fat, Black, disabled, and nonbinary trans writer--offers an incisive, fresh, and precise exploration of anti-fatness as anti-Blackness, foregrounding the state-sanctioned murders of fat Black men and trans and*

nonbinary masculine people in historical analysis. Policing, disenfranchisement, and invisibilizing of fat Black men and trans and nonbinary masculine people are pervasive, insidious ways that anti-fat anti-Blackness shows up in everyday life. Fat people can be legally fired in 49 states for being fat; they're more likely to be houseless. Fat people die at higher rates from misdiagnosis or nontreatment; fat women are more likely to be sexually assaulted. And at the intersections of fatness, Blackness, disability, and gender, these abuses are exacerbated. Taking on desirability politics, the limitations of gender, the connection between anti-fatness and carcerality, and the incongruity of "health" and "healthiness" for the Black fat, Harrison viscerally and vividly illustrates the myriad harms of anti-fat anti-Blackness. They offer strategies for dismantling denial, unlearning the cultural programming that tells us "fat is bad," and destroying the world as we know it, so the Black fat can inhabit a place not built on their subjugation.

My Body

Emily Ratajkowski's deeply honest and personal exploration of what it means to be a woman today - THE NEW YORK TIMES BESTSELLER

Hachette UK THE NEW YORK TIMES BESTSELLER A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time. _____ 'This is the book for every woman trying to place their body on the map of consumption vs control, and every woman who wants to better understand her impulses. It left me much changed' - Lena Dunham 'I read these pages, breathless with recognition, and the thrill of reading a new voice telling it like it is' - Dani Shapiro 'Emily Ratajkowski's first essay collection needs to be read by everyone [...] both page-turning and moving as hell' - Amy Schumer 'A slow, complicated indictment of a profession and the people who propel it [...] it will deliver a more nuanced and introspective rendering of her interior than those who come to it with those surface interests might expect' - Vogue 'Dazzling' - Observer 'Ratajkowski brings nuanced insight to questions about empowerment versus commodification of women's bodies and sexuality. Blending cultural criticism and personal stories, My Body is smart and powerful' - Time Magazine 'Raw, nuanced and beautifully written. A moving and enlightening experience to join a woman openly exploring such deep parts of her physical self via the written word. A truly impressive debut' - Emma Gannon 'Excellent [...] Ratajkowski writes with curiosity, intellect and acute awareness' - Harper's Bazaar 'Superb [...] it feels revolutionary' - Telegraph 'I admire and envy her artistry' - Guardian _____ Emily Ratajkowski is an acclaimed model and

actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the grey area between consent and abuse. Nuanced, unflinching, and incisive, My Body marks the debut of a fierce writer brimming with courage and intelligence.

Twilight of Democracy

The Seductive Lure of Authoritarianism

Anchor NATIONAL BESTSELLER • "How did our democracy go wrong? This extraordinary document ... is Applebaum's answer." —Timothy Snyder, author of *On Tyranny* The Pulitzer Prize-winning historian explains, with electrifying clarity, why elites in democracies around the world are turning toward nationalism and authoritarianism. From the United States and Britain to continental Europe and beyond, liberal democracy is under siege, while authoritarianism is on the rise. In *Twilight of Democracy*, Anne Applebaum, an award-winning historian of Soviet atrocities who was one of the first American journalists to raise an alarm about antidemocratic trends in the West, explains the lure of nationalism and autocracy. In this captivating essay, she contends that political systems with radically simple beliefs are inherently appealing, especially when they benefit the loyal to the exclusion of everyone else. Elegantly written and urgently argued, *Twilight of Democracy* is a brilliant dissection of a world-shaking shift and a stirring glimpse of the road back to democratic values.

The Caregiver

Simon & Schuster From the critically acclaimed author of *This Burns My Heart* comes a "luminous mother-daughter saga" (*Entertainment Weekly*) about a young woman who is forced to flee 1980s Brazil for California, and in doing so unearths the hidden life of her enigmatic mother. Mara Alencar's mother Ana is her moon, her sun, her stars. Ana, a struggling voice-over actress, is an admirably brave and recklessly impulsive woman who does everything in her power to care for her little girl in perilous 1980s Rio de Janeiro. With no other family or friends her own age, Ana eclipses Mara's entire world. They take turns caring for each other—in ways big and

*small. But who is Ana, really? As she grows older, Mara slowly begins to piece together the many facets of Ana's complicated life—a mother, a rebel, and always, an actress. When Ana becomes involved with a civilian rebel group attempting to undermine the city's cruel Police Chief, their fragile arrangement begins to unravel. Mara is forced to flee the only home she's ever known, for California, where she lives as an undocumented immigrant, caregiving for a dying woman. It's here that she begins to grapple with her turbulent past and starts to uncover vital truths—about her mother, herself, and what it means to truly take care of someone. A “lovely and heartbreaking” (People) story that is “simultaneously dreamlike and visceral” (The Atlantic), *The Caregiver* is “a beautiful testament to Samuel Park's extraordinary talents as a storyteller...that reads, in some moments, like a thriller—and, in others, like a meditation on what it means to be alive...A ferocious page-turner with deep wells of compassion for the struggles of the living—and the sins of the dead” (Kirkus Reviews, starred review).*

Happy Belly: The Cake Book

Breakwater Books *A fun, non-traditional approach to baking cakes and treats from the creator of Man versus Cake. Happy Belly: The Cake Book is a collection of recipes from internationally recognized blogger, nutritionist, and pastry chef Aaron McInnis. This book is filled with tips, tricks, and secrets to successful cake making from the owner of Happy Belly Cakery and the online learning space Man versus Cake. As a firm believer that a great base recipe is all you need to be successful, Chef Aaron guides you on a journey through cakes and cupcakes, from popular candy bars and classic flavour pairings to holiday treats, unconventional flavours, and more.*

The Elephant in the Room

One Fat Man's Quest to Get Smaller in a Growing America

Simon & Schuster *ONE OF NPR'S BEST BOOKS OF 2019* A “warm and funny and honest...genuinely unputdownable” (Curtis Sittenfeld) memoir chronicling what it's like to live in today's world as a fat man, from acclaimed journalist Tommy Tomlinson, who, as he neared the age of fifty, weighed 460 pounds and decided he had to change his life. When he was almost fifty years old, Tommy Tomlinson weighed an astonishing—and dangerous—460 pounds, at risk for heart disease, diabetes, and stroke, unable to climb a flight of stairs without having to catch his breath, or travel on an airplane without buying two seats. Raised in a family that loved food, he had been aware of the problem for years, seeing doctors and trying diets from the time he was a preteen. But nothing worked, and every time he tried to make a change, it didn't go the way he planned—in fact, he wasn't sure that he really wanted to change. In *The Elephant in the Room*, Tomlinson chronicles his lifelong battle with weight in a voice that combines the urgency of Roxane Gay's

Hunger with the intimacy of Rick Bragg's All Over but the Shoutin'. He also hits the road to meet other members of the plus-sized tribe in an attempt to understand how, as a nation, we got to this point. From buying a Fitbit and setting exercise goals to contemplating the Heart Attack Grill in Las Vegas, America's "capital of food porn," and modifying his own diet, Tomlinson brings us along on a candid and sometimes brutal look at the everyday experience of being constantly aware of your size. Over the course of the book, he confronts these issues head-on and chronicles the practical steps he has to take to lose weight by the end. "What could have been a wallow in memoir self-pity is raised to art by Tomlinson's wit and prose" (Rolling Stone). Affecting and searingly honest, The Elephant in the Room is an "inspirational" (The New York Times) memoir that will resonate with anyone who has grappled with addiction, shame, or self-consciousness. "Add this to your reading list ASAP" (Charlotte Magazine).

A Kick in the Belly

Women, Slavery and Resistance

Verso Books *The story of the enslaved West Indian women in the struggle for freedom The forgotten history of women slaves and their struggle for liberation. Enslaved West Indian women had few opportunities to record their stories for posterity. In this riveting work of historical reclamation, Stella Dadzie recovers the lives of women who played a vital role in developing a culture of slave resistance across the Caribbean. Dadzie follows a savage trail from Elmina Castle in Ghana and the horrors of the Middle Passage, as slaves were transported across the Atlantic, to the sugar plantations of Jamaica and beyond. She reveals women who were central to slave rebellions and liberation. There are African queens, such as Amina, who led a 20,000-strong army. There is Mary Prince, sold at twelve years old, never to see her sisters or mother again. Asante Nanny the Maroon, the legendary obeah sorceress, who guided the rebel forces in the Blue Mountains during the First Maroon War. Whether responding to the horrendous conditions of plantation life, the sadistic vagaries of their captors or the "peculiar burdens of their sex," their collective sanity relied on a highly subversive adaptation of the values and cultures they smuggled from their lost homes. By sustaining or adapting remembered cultural practices, they ensured that the lives of chattel slaves retained both meaning and purpose. A Kick in the Belly makes clear that subtle acts of insubordination and conscious acts of rebellion came to undermine the very fabric of West Indian slavery.*

Fake Accounts

Catapult A NATIONAL BESTSELLER * A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE * A WASHINGTON POST BEST BOOK OF THE YEAR "An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, Fake Accounts . . . adroitly maps the dwindling gap between the individual and the world." —Katie Kitamura, *The New York Times Book Review* A

woman in a tailspin discovers that her boyfriend is an anonymous online conspiracy theorist in this “absolutely brilliant take on the bizarre and despicable ways the internet has warped our perception of reality” (*Elle*, One of the Most Anticipated Books of the Year). On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved--he was always a little distant--and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone--shouldn't the feeling be mutual? Narrated with seductive confidence and subversive wit, *Fake Accounts* challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

Stomach Evacuation Rates of Atlantic Cod (*Gadus Morhua*) Estimated from Stomach Contents and Growth Rates

Thrill Murray

Bill Murray Coloring Book

Be it in Ghostbusters, Groundhog Day, Lost Translation or Moonrise Kingdom Bill Murray has become the heartbeat of any worthy DVD collection. Working with over 20 of the brightest illustrators from around the globe, Belly Kids has chronicled this coloring book to pay ultimate dedication!

Belly of the Beast

The Politics of Anti-Fatness as Anti-

Blackness

North Atlantic Books *Exploring the intersections of Blackness, gender, fatness, health, and the violence of policing. To live in a body both fat and Black is to exist at the margins of a society that creates the conditions for anti-fatness as anti-Blackness. Hyper-policed by state and society, passed over for housing and jobs, and derided and misdiagnosed by medical professionals, fat Black people in the United States are subject to sociopolitically sanctioned discrimination, abuse, condescension, and trauma. Da'Shaun Harrison--a fat, Black, disabled, and nonbinary trans writer--offers an incisive, fresh, and precise exploration of anti-fatness as anti-Blackness, foregrounding the state-sanctioned murders of fat Black men and trans and nonbinary masculine people in historical analysis. Policing, disenfranchisement, and invisibilizing of fat Black men and trans and nonbinary masculine people are pervasive, insidious ways that anti-fat anti-Blackness shows up in everyday life. Fat people can be legally fired in 49 states for being fat; they're more likely to be houseless. Fat people die at higher rates from misdiagnosis or nontreatment; fat women are more likely to be sexually assaulted. And at the intersections of fatness, Blackness, disability, and gender, these abuses are exacerbated. Taking on desirability politics, the limitations of gender, the connection between anti-fatness and carcerality, and the incongruity of "health" and "healthiness" for the Black fat, Harrison viscerally and vividly illustrates the myriad harms of anti-fat anti-Blackness. They offer strategies for dismantling denial, unlearning the cultural programming that tells us "fat is bad," and destroying the world as we know it, so the Black fat can inhabit a place not built on their subjugation.*

Let's Get Physical

How Women Discovered Exercise and Reshaped the World

Penguin *A captivating blend of reportage and personal narrative that explores the untold history of women's exercise culture--from jogging and Jazzercise to Jane Fonda--and how women have parlayed physical strength into other forms of power. For American women today, working out is as accepted as it is expected, fueling a multibillion-dollar fitness industrial complex. But it wasn't always this way. For much of the twentieth century, sweating was considered unladylike and girls grew up believing physical exertion would cause their uterus to literally fall out. It was only in the sixties that, thanks to a few forward-thinking fitness pioneers, women began to move en masse. In Let's Get Physical, journalist Danielle Friedman reveals the fascinating hidden history of contemporary women's fitness culture, chronicling in vivid, cinematic prose how exercise evolved from a beauty tool pitched almost exclusively as a way to "reduce" into one millions have harnessed as a path to*

mental, emotional, and physical well-being. Let's Get Physical reclaims these forgotten origin stories—and shines a spotlight on the trailblazers who led the way. Each chapter uncovers the birth of a fitness movement that laid the foundation for working out today: the radical post-war pitch for women to break a sweat in their living rooms, the invention of barre in the "Swinging Sixties," the promise of jogging as liberation in the seventies, the meteoric rise of aerobics and weight-training in the eighties, the explosion of yoga in the nineties, and the ongoing push for a more socially inclusive fitness culture—one that celebrates every body. Ultimately, it tells the story of how women discovered the joy of physical strength and competence—and how, by moving together to transform fitness from a privilege into a right, we can create a more powerful sisterhood.

Charlie Malarkey and the Belly-Button Machine

William Kennedy and Brendan Kennedy

The amazing story of Charlie Malarkey and his friend Iggy, who use their ingenuity and grit to retrieve their bellybuttons from a fiendish inventor. From the Pulitzer Prize-winning author of Ironweed and his son, this is the perfect book for all ages-- anyone with a bellybutton!

The stomach contents of Patagonian toothfish around South Georgia (South Atlantic)

The Smell of Rain on Dust

Grief and Praise

North Atlantic Books *Inspiring hope, solace, and courage in living through our losses, author Martín Prechtel, trained in the Tzutujil Maya shamanic tradition, shares profound insights on the relationship between grief and praise in our culture--how the inability that many of us have to grieve and weep properly for the dead is deeply linked with the inability to give praise for living. In modern society, grief is something that we usually experience in private, alone, and without the support of a community. Yet, as Prechtel says, "Grief expressed out loud for someone we have*

lost, or a country or home we have lost, is in itself the greatest praise we could ever give them. Grief is praise, because it is the natural way love honors what it misses." Prechtel explains that the unexpressed grief prevalent in our society today is the reason for many of the social, cultural, and individual maladies that we are currently experiencing. According to Prechtel, "When you have two centuries of people who have not properly grieved the things that they have lost, the grief shows up as ghosts that inhabit their grandchildren." These "ghosts," he says, can also manifest as disease in the form of tumors, which the Maya refer to as "solidified tears," or in the form of behavioral issues and depression. He goes on to show how this collective, unexpressed energy is the long-held grief of our ancestors manifesting itself, and the work that can be done to liberate this energy so we can heal from the trauma of loss, war, and suffering. At base, this "little book," as the author calls it, can be seen as a companion of encouragement, a little extra light for those deep and noble parts in all of us.

Unwinding the Belly

Healing with Gentle Touch

North Atlantic Books Addressing a wide range of conditions, including digestive problems, anxiety, and depression, this handy guide helps readers reclaim basic health by using proven techniques to reconnect with their bodies. The authors show how to tap into the body/spirit's intuitive center and perform simple, quick exercises to heal. Twenty-seven line drawings and 11 photographs simplify the process, and gentle humor offers encouragement. From the Trade Paperback edition.

Radical Dharma

Talking Race, Love, and Liberation

North Atlantic Books Igniting a long-overdue dialogue about how the legacy of racial injustice and white supremacy plays out in society at large and Buddhist communities in particular, this urgent call to action outlines a new dharma that takes into account the ways that racism and privilege prevent our collective awakening. The authors traveled around the country to spark an open conversation that brings together the Black prophetic tradition and the wisdom of the Dharma. Bridging the world of spirit and activism, they urge a compassionate response to the systemic, state-sanctioned violence and oppression that has persisted against black people since the slave era. With national attention focused on the recent killings of unarmed black citizens and the response of the Black-centered liberation groups such as Black Lives Matter, *Radical Dharma* demonstrates how social transformation and personal, spiritual liberation must be articulated and inextricably linked. Rev. angel Kyodo williams, Lama Rod Owens, and Jasmine Syedullah represent a new voice in American Buddhism. Offering their own histories and experiences as illustrations of the types of challenges facing dharma practitioners and teachers who are different

from those of the past five decades, they ask how teachings that transcend color, class, and caste are hindered by discrimination and the dynamics of power, shame, and ignorance. Their illuminating argument goes beyond a demand for the equality and inclusion of diverse populations to advancing a new dharma that deconstructs rather than amplifies systems of suffering and prepares us to weigh the shortcomings not only of our own minds but also of our communities. They forge a path toward reconciliation and self-liberation that rests on radical honesty, a common ground where we can drop our need for perfection and propriety and speak as souls. In a society where profit rules, people's value is determined by the color of their skin, and many voices—including queer voices—are silenced, *Radical Dharma* recasts the concepts of engaged spirituality, social transformation, inclusiveness, and healing.

Rhythms of the Afro-Atlantic World Rituals and Remembrances

University of Michigan Press "Collecting essays by fourteen expert contributors into a trans-oceanic celebration and critique, Mamadou Diouf and Ifeoma Kiddoe Nwankwo show how music, dance, and popular culture turn ways of remembering Africa into African ways of remembering. With a mix of Nuyorican, Cuban, Haitian, Kenyan, Senegalese, Trinidagonian, and Brazilian beats, *Rhythms of the Afro-Atlantic World* proves that the pleasures of poly-rhythm belong to the realm of the discursive as well as the sonic and the kinesthetic." ---Joseph Roach, Sterling Professor of Theater, Yale University "As necessary as it is brilliant, *Rhythms of the Afro-Atlantic World* dances across, beyond, and within the Black Atlantic Diaspora with the aplomb and skill befitting its editors and contributors." ---Mark Anthony Neal, author of *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic* Along with linked modes of religiosity, music and dance have long occupied a central position in the ways in which Atlantic peoples have enacted, made sense of, and responded to their encounters with each other. This unique collection of essays connects nations from across the Atlantic---Senegal, Kenya, Trinidad, Cuba, Brazil, and the United States, among others---highlighting contemporary popular, folkloric, and religious music and dance. By tracking the continuous reframing, revision, and erasure of aural, oral, and corporeal traces, the contributors to *Rhythms of the Afro-Atlantic World* collectively argue that music and dance are the living evidence of a constant (re)composition and (re)mixing of local sounds and gestures. *Rhythms of the Afro-Atlantic World* distinguishes itself as a collection focusing on the circulation of cultural forms across the Atlantic world, tracing the paths trod by a range of music and dance forms within, across, or beyond the variety of locales that constitute the Atlantic world. The editors and contributors do so, however, without assuming that these paths have been either always in line with national, regional, or continental boundaries or always transnational, transgressive, and perfectly hybrid/syncretic. This collection seeks to reorient the discourse on cultural forms moving in the Atlantic world by being attentive to the specifics of the forms---their specific geneses, the specific

uses to which they are put by their creators and consumers, and the specific ways in which they travel or churn in place. Mamadou Diouf is Leitner Family Professor of African Studies, Director of the Institute of African Studies, and Professor of History at Columbia University. Ifeoma Kiddoe Nwankwo is Associate Professor of English at Vanderbilt University. Jacket photograph by Elias Irizarry

Belly Up

Deep Vellum Publishing *Belly Up* is a story collection that contains ghosts, mediums, a lover obsessed with the sound of harps tuning, teenage girls who believe they are actually plants, gulag prisoners who outsmart a terrible warden, and carnivorous churches. Throughout these grotesque and tender stories, characters question the bodies they've been given and what their bodies require to be sustained.

The Four Pivots

Reimagining Justice, Reimagining Ourselves

North Atlantic Books "Reading this courageous book feels like the beginning of a social and personal awakening...I can't stop thinking about it."—Brené Brown, PhD, author of *Atlas of the Heart* For readers of *Emergent Strategy* and *Dare to Lead*, an activist's roadmap to long-term social justice impact through four simple shifts. We need a fundamental shift in our values--a pivot in how we think, act, work, and connect. Despite what we've been told, the most critical mainspring of social change isn't coalition building or problem analysis. It's healing: deep, whole, and systemic, inside and out. Here, Shawn Ginwright, PhD, breaks down the common myths of social movements--a set of deeply ingrained beliefs that actually hold us back from healing and achieving sustainable systemic change. He shows us why these frames don't work, proposing instead four revolutionary pivots for better activism and collective leadership: Awareness: from lens to mirror Connection: from transactional to transformative relationships Vision: from problem-fixing to possibility-creating Presence: from hustle to flow Supplemented with reflections, prompts, cutting-edge research, and the author's own insights and lived experience as an African American social scientist, professor, and movement builder, *The Four Pivots* helps us uncover our obstruction points. It shows us how to discover new lenses and boldly assert our need for connection, transformation, trust, wholeness, and healing. It gives us permission to create a better future--to acknowledge that a broken system has been predefining our dreams and limiting what we allow ourselves to imagine, but that it doesn't have to be that way at all. Are you ready to pivot?

Pyramids and Nightclubs

A Travel Ethnography of Arab and Western Imaginations of Egypt, from King Tut and a Colony of Atlantis to Rumors of Sex Orgies, Urban Legends about a Marauding Prince, and Blonde Belly Dancers

University of Texas Press *Living in Egypt at the turn of the millennium, cultural anthropologist L. L. Wynn was struck by the juxtapositions of Western, Gulf Arab, and Egyptian viewpoints she encountered. For some, Egypt is the land of mummies and pharaohs. For others, it is a vortex of decadence, where nightlife promises a chance to salivate over belly dancers and maybe even glimpse a movie star. Offering a new approach to ethnography, Pyramids and Nightclubs examines cross-cultural encounters to bring to light the counterintuitive ways in which Egypt is defined. Guiding readers on an armchair journey that introduces us to Russian and Australian belly dancers on Nile cruise ships, Egyptian rumors about an Arab prince and his royal entourage, Saudi girls looking for a less restrictive dating scene, and other visitors to this "antique" land, Wynn uses the lens of travel and tourism to depict a fascinating and often surprising version of Egypt, while exploring the concept of stereotype itself. Tracing the history of Western and Arab fascination with Egypt through spurious hunts for lost civilizations and the new economic disparities brought about by the oil industry, Pyramids and Nightclubs ultimately describes the ways in which moments of cultural contact, driven by tourism and labor migration, become eye-opening opportunities for defining self and other.*

Wildlife of the Mid-Atlantic

A Complete Reference Manual

University of Pennsylvania Press *This is the most comprehensive and up-to-date guide to the wildlife of Pennsylvania, New Jersey, Delaware, Maryland, Virginia, and West Virginia. Approximately 550 species are described and illustrated, including all birds, mammals, reptiles, and amphibians known to inhabit the area.*

Belly Up

Simon and Schuster Twelve-year-old Theodore "Teddy" Roosevelt Fitzroy believes that Henry, the hippopotamus at the brand-new FunJungle, has been murdered. The zoo's top brass claim the hippo went belly up the natural way, but Teddy and his feisty friend Summer McCracken have other ideas. Could the culprit be FunJungle's animal-hating head of operations? Or is it FunJungle's owner—Summer's dad—a man who is much more concerned about money than animal welfare? The deeper Teddy and Summer dig, the more danger they're in—because when it comes to hippo homicide, the truth can't be caged!

Refusing Compulsory Sexuality

A Black Asexual Lens on Our Sex- Obsessed Culture

North Atlantic Books For readers of *Ace and Belly of the Beast: A Black queer feminist exploration of asexuality--and an incisive interrogation of the sex-obsessed culture that invisibilizes and ignores asexual and A-spec identity*. Everything you know about sex and asexuality is (probably) wrong. The notion that everyone wants sex--and that we all have to have it--is false. It's intertwined with our ideas about capitalism, race, gender, and queerness. And it impacts the most marginalized among us. For asexual folks, it means that ace and A-spec identity is often defined by a queerness that's not queer enough, seen through a lens of perceived lack: lack of pleasure, connection, joy, maturity, and even humanity. In this exploration of what it means to be Black and asexual in America today, Sherronda J. Brown offers new perspectives on asexuality. She takes an incisive look at how anti-Blackness, white supremacy, patriarchy, heteronormativity, and capitalism enact harm against asexual people, contextualizing acephobia within a racial framework in the first book of its kind. Brown advocates for the "A" in LGBTQIA+, affirming that to be asexual is to be queer--despite the gatekeeping and denial that often says otherwise. With chapters on desire, f*ckability, utility, refusal, and possibilities, *Refusing Compulsory Sexuality* discusses topics of deep relevance to ace and a-spec communities. It centers the Black asexual experience--and demands visibility in a world that pathologizes and denies asexuality, denigrates queerness, and specifically sexualizes Black people. A necessary and unapologetic reclamation, *Refusing Compulsory Sexuality* is smart, timely, and an essential read for asexuals, aromantics, queer readers, and anyone looking to better understand sexual politics in America.

Jelly Belly

Yearling *It's tough for eleven-year-old Ned—or Jelly Belly, as he's known at school—to stop eating. At four feet eight inches tall, he weighs 109 pounds, and he keeps growing—wider! When his parents send him to a sleepaway diet camp, he and his bunkmates can't quite give up their old habits. Nightly "cheating" adventures keep the boys plump, betraying their secret trips. When Ned finally realizes there's only one way to lose weight for good, his whole family is glad to help—except Grandma. Grandma loves to cook for Ned and is hurt when he rejects her treats. Can he resist temptation without hurting his grandma and himself?*

Birds of the Mid-Atlantic Region and where to Find Them

JHU Press *A research scientist creates useful illustrated guide to birds of the mid-Atlantic region dedicated to bird watchers and casual observers alike, describing four of America's top birding sites, the 346 species of birds that make the region their home, and the various habitats that can be found. Simultaneous.*

The Atlantis Revelation

A thrilling mystery adventure

Simon and Schuster *A thrilling seat-of-the-pants adventure perfect for fans of Dan Brown and Scott Mariani When the wreckage of a sunken Nazi submarine unlocks a shocking legacy of Hitler's quest for Atlantis, fearless archaeologist Conrad Yeats exposes an alarming conspiracy in the ruins of the Third Reich - a dangerous secret that the highest levels of every major government will stop at nothing to protect. Holding the key to ancient mystery, Yeats is plunged into a deadly race across the Mediterranean, hunted by the assassins of an international organization on a ruthless mission to ignite global Armageddon and revive an empire. With the help of Serena Serghetti, the beautiful Vatican linguist he loved and lost, Yeats must uncover the sinister truth behind the centuries-old-puzzle before worldwide devastation begins. 'A wonderfully honed cliff-hanger - an outrageous adventure with a wild dose of the supernatural. A thrill ride from start to finish' Clive Cussler on Raising Atlantis 'The Atlantis Revelation is fast, fascinating, and far too hard to put down. Don't expect to come up for air until the very last page!' Brad Thor, Act of War*

Corydon and the Fall of Atlantis

Knopf Books for Young Readers *In this second book in the Corydon trilogy, trouble has invaded the Island of Monsters once again. The peace-loving Minotaur has been kidnapped! Signs suggest he's been taken to the city of Atlantis, and so*

Corydon and his fellow monsters set sail to rescue their friend. Their travels across Poseidon's treacherous waters involve one narrow escape after another—from the volcanic forge of Hephaistos, and the seductive song of the Sirens, from the licentious lair of Dionysos, and the grasping tentacles of the Kraken—until at last they reach Atlantis. And Atlantis turns out to be more seductive, monstrous, and volatile than anything they've encountered yet.

Blasphemy

New and Selected Stories

Grove/Atlantic, Inc. *Sherman Alexie's stature as a writer of stories, poems, and novels has soared over the course of his twenty-book, twenty-year career. His wide-ranging, acclaimed stories from the last two decades have established him as a star in contemporary American literature. A bold and irreverent observer of life among Native Americans in the Pacific Northwest, the daring, versatile, funny, and outrageous Alexie showcases all his talents in Blasphemy, where he unites twelve beloved classics with twelve new stories in one sweeping anthology for devoted fans and first-time readers. Included here are some of his most esteemed tales, including "What You Pawn I Will Redeem," "This is What it Means to Say Phoenix, Arizona," "The Toughest Indian in the World," and his most recent, "War Dances." Alexie's twelve new stories are fresh and quintessential, about amateur and donkey basketball leagues, extreme hoarding, lethal wind turbines, marriage, and all species of contemporary warriors in America today. An indispensable collection of new and classic stories, Blasphemy reminds us, on every thrilling page, why Sherman Alexie is one of our greatest contemporary writers and a true master of the short story.*

Flat Belly Diet!

Rodale Books *Join the million-plus people who have found the answer to losing their belly fat while eating satisfying and delicious foods. With the Flat Belly Diet! you can:*
- Lose inches in just 4 days - Drop up to 15 pounds in 32 days - Boost your energy as the weight falls off! *Prevention, America's most trusted healthy-living magazine, presents the New York Times-bestseller Flat Belly Diet in paperback--now with a new foreword by Dr. David L. Katz describing new research about the many health and weight loss benefits of this amazing eating plan. Enjoy delicious dishes such as Seared Wild Salmon with Mango Salsa, Slow Cooker Chili, and Pumpkin-Maple Cheesecake--and you will lose belly inches and greatly enhance your likelihood of living a longer and healthier life.*

The World of the Salt Marsh

Appreciating and Protecting the Tidal Marshes of the Southeastern Atlantic Coast

University of Georgia Press *The World of the Salt Marsh* is a wide-ranging exploration of the southeastern coast—its natural history, its people and their way of life, and the historic and ongoing threats to its ecological survival. Focusing on areas from Cape Hatteras, North Carolina, to Cape Canaveral, Florida, Charles Seabrook examines the ecological importance of the salt marsh, calling it “a biological factory without equal.” Twice-daily tides carry in a supply of nutrients that nourish vast meadows of spartina (*Spartina alterniflora*)—a crucial habitat for creatures ranging from tiny marine invertebrates to wading birds. The meadows provide vital nurseries for 80 percent of the seafood species, including oysters, crabs, shrimp, and a variety of finfish, and they are invaluable for storm protection, erosion prevention, and pollution filtration. Seabrook is also concerned with the plight of the people who make their living from the coast’s bounty and who carry on its unique culture. Among them are Charlie Phillips, a fishmonger whose livelihood is threatened by development in McIntosh County, Georgia, and Vera Manigault of Mount Pleasant, South Carolina, a basket maker of Gullah-Geechee descent, who says that the sweetgrass needed to make her culturally significant wares is becoming scarcer. For all of the biodiversity and cultural history of the salt marshes, many still view them as vast wastelands to be drained, diked, or “improved” for development into highways and subdivisions. If people can better understand and appreciate these ecosystems, Seabrook contends, they are more likely to join the growing chorus of scientists, conservationists, fishermen, and coastal visitors and residents calling for protection of these truly amazing places.

Atlantis Legacy: Volume 1

A Treasure-hunting Science Fiction Adventure

Rubus Press *The first three novels in the Atlantis Legacy.* Some secrets are buried for a reason. She’s about to uncover the deadliest secret of all... Anxious and reclusive, Cora Blackthorn uses online gaming as her sole tether to the outside world. Due to a condition that makes human touch crippling, she lives her life confined to a small island in the Puget Sound, never accompanying her mother on her tomb-raiding adventures. But when her mom sends home a cryptic SOS in the form of a mysterious package, Cora discovers the shocking truth behind her extraordinary affliction. Her condition isn’t an illness; it’s a gift not of this world.

Armed with a powerful, alien amulet and her mother's journal, Cora heads to Rome on a desperate rescue mission. But on the way, she discovers that a secret society is hot on her trail, and she has no chance of outrunning them. Her only chance is to confront them head on. A clash within the twisty catacombs beneath Vatican City leaves Cora with a perilous choice: find her way through an ancient, deadly labyrinth and save her mom, or fail and die... This collection includes the first three books in the captivating sci-fi adventure series, the Atlantis Legacy. If you like ancient mysteries, Greek mythology, treasure-hunting adventurers, and dynamic characters, then you'll love this exhilarating adventure. This Collection Includes over 850 pages of ancient mysteries and treasure-hunting adventure: 1: Legacy of the Lost 2: Fate of the Fallen 3: Dreams of the Damned More books in the Atlantis Legacy: Sacrifice of the Sinners (prequel) Legacy of the Lost Fate of the Fallen Dreams of the Damned Song of the Soulless Also in the Legacies of Olympus universe: Allworld Online: Pride & Prejudice What readers are saying: "I couldn't put the book down! It was exciting and kept me on the edge of my seat the entire time and when it ended I actually was shocked and wanted more immediately!" "This is what you get when Lara Croft meets Stargate. A fast-paced story with great twists that will keep you up far past your bedtime!" "I get so sucked into the story telling that I forget where I am. You become part of the world yourself and that is the best feeling in the world." "FANTASTIC!!!" "I couldn't put it down." "I love it, great world building, great action and the ending is Wow!" "A mystery wrapped in suspense that you can't put down because you will need to know what happens next. Not your standard Atlantis novel!" "I was hooked from page 1" KEYWORDS: science fiction adventure, archaeological thriller, atlantis, ancient mythology, persephone, hades, hades and persephone, greek mythology, mythology retelling, retelling, the lost city of atlantis, ancient mysteries, conspiracy theories, secret societies, treasure hunting, sci fi adventure, female science fiction, female sci fi, female adventure, historical mystery, science fantasy, science fiction box set

THE ATLANTIS COLLECTION - 6

Books About The Mythical Lost World: Plato's Original Myth + The Lost Continent + The Story of Atlantis + The Antedeluvian World + New Atlantis

The Myth & The Theories

e-artnow This carefully crafted ebook: "THE ATLANTIS COLLECTION - 6 Books About The Mythical Lost World: Plato's Original Myth + The Lost Continent + The Story of Atlantis + The Antedeluvian World + New Atlantis" is formatted for your eReader with a functional and detailed table of contents: The Original Myth of Atlantis (Plato) Timaeus Critias New Atlantis (Francis Bacon) Atlantis: The Antedeluvian World (Ignatius Donnelly) The Lost Continent (C. J. Cutcliffe Hyne) The Story of Atlantis (William Scott-Elliott) Atlantis ("island of Atlas") is a mystical island mentioned within an allegory on the hubris of nations in Plato's works Timaeus and Critias, where it represents the antagonist naval power that besieges "Ancient Athens". Plato's indications of the time of the events—more than 9,000 years before his day, and the alleged location of Atlantis—"beyond the Pillars of Hercules", has led to much scientific speculation. As a consequence, Atlantis has become a byword for any and all supposed advanced prehistoric lost civilizations. At the end of the story, Atlantis eventually falls out of favor with the gods and famously submerges into the Atlantic Ocean. Despite its secondary importance in Plato's work, the Atlantis story has had a considerable impact on literature. The allegorical aspect of Atlantis was taken up in utopian works of several Renaissance writers, such as Francis Bacon's *New Atlantis*. On the other hand, 19th-century scholars interpreted Plato's account as historical tradition, most notably in Ignatius L. Donnelly's *Atlantis: The Antediluvian World*. Many of his theories are the source of many modern-day concepts about Atlantis, including these: the civilization and technology beyond its time, the origins of all present races and civilizations, and a civil war between good and evil. Much of Donnelly's scholarship, especially with regard to Atlantis as an explanation for similarities between ancient civilizations of the Old and New Worlds.

In the Belly of the Green Bird

The Triumph of the Martyrs in Iraq

Simon and Schuster Nir Rosen has been hailed by *The New York Review of Books* as the reporter who managed to get inside Fallujah "at a time when it was a death trap for Western reporters," and as one of the few Western reporters able to report the truth from Iraq. Still in his twenties, a freelancer who has written for *The New York Times Magazine*, *The Atlantic Monthly*, and *Harper's Magazine*, Rosen speaks Iraqi-accented Arabic and has managed to report from some of the country's most dangerous locales. Even *The Weekly Standard* notes that "he probably has more sources in the insurgency than any other American reporter." Rosen knows better than anyone how much the Americans are hated, and how deeply the Sunni Iraqis hate the Shias and vice versa. He has listened to the insurgents, and he knows that they will never rest until the Americans are gone. Too many Sunnis and Shias are willing to use violence for Iraq to ever have peace. The overthrow of Saddam has proved to be nothing less than a triumph for the martyrs who use violence at every

turn. Ever since the fall of Saddam's regime Rosen has been in and out of Iraq, from north to south, listening to Friday sermons in mosques, breaking bread with dangerous men, interviewing political henchmen, joining Shia pilgrims, and listening to ordinary Iraqis who face American soldiers on raids in the Sunni triangle. He has had to plead for his life at times, and he has received more than one death threat. He has been present when bombs were detonated, and he has sat in meetings of insurgent leaders as they made policy decisions about territory they controlled. He has heard the double messages of Iraqi leaders -- the careful English messages for Western ears and the unvarnished hostility in Arabic -- and he has interviewed politicians and imams and seen how the insurgents and gang leaders create militias, private courts, prisons, security services, and more. *In the Belly of the Green Bird* is a searing report, unlike any other book about the American experience in Iraq. Almost everything covered in the Western media has been at least one or two steps removed from the minds and acts of the people who will determine the future of Iraq. Some of them are peaceful, some are violent. Some of them hate one another with the intensity of ancient enemies. The depth of discord between Sunnis and Shias is difficult to fathom without listening to them. Their anti-Americanism is much more recent, but not much less intense. The divisions within this cobbled-together country, much like those within Yugoslavia after Tito, are simply too intense to contain.

Atlantis Tide Breaker

Lost Daughters of Atlantis Novella

Alice Fairbanks-Burton *When a girl isn't who she appears to be... Playing the part of bubbly bimbo keeps Tori Kelly safe and secure. Not having her best friend at school makes the façade hard to manage. The only thing she can do is keep an eye out for her best friend-turned-princess and muddle through senior year. Then, one night she stops an intruder in her best friend's house. Who happens to be her crush from last summer. Gill's mission as an Atlantean Royal Guard is to protect the princesses and find the key to a message from Poseidon. A message that will destroy the traitors and win the underwater war. But he can't crack the code. Not until the girl he'd fallen for last summer steps in with her formidable brain. He must drag Tori underwater, even though she can't breathe in it, and expose her to unbelievable danger. Because not only did she crack the key's code, she is now the key herself. This is a companion book for the Lost Daughters of Atlantis young adult fantasy action adventure novel series. Atlantis Tide Breaker comes after book 3, although each of the books stand alone. "Atlantis Tide Breaker is a fun fast read from a slightly different point of view - a friend of the Princesses of Atlantis. I enjoyed reading it and found it an exciting tale. The villain was interesting and the witty quips from characters add to the enjoyment." Reviewer Other books in the Atlantis series: Atlantis Riptide - free, Atlantis Red Tide, Atlantis Rising Tide, Atlantis Dark Tides, Atlantis Twisting Tides, and Atlantis Glacial Tides.*

NOAA Technical Report NMFS CIRC.

The Masters of Atlantis

Abrams *Lamar Jimmerson is the leader of the Gnomon Society, the international fraternal order dedicated to preserving the arcane wisdom of the lost city of Atlantis. Stationed in France in 1917, Jimmerson comes across a little book crammed with Atlantean puzzles, Egyptian riddles, and extended alchemical metaphors. It's the Codex Pappus - the sacred Gnomon text. Soon he is basking in the lore of lost Atlantis, convinced that his mission on earth is to administer to and extend the ranks of the noble brotherhood.*

Also Known as Sadzia! the Belly Dancer!

HarperCollins Publishers *Under pressure from her mother to lose weight in an exercise class, a sixteen-year-old Jewish girl rebels and joins a class in belly dancing where she finds independence, romance, and self-confidence--and an intriguing drummer named Sumir.*

Cod

A Biography Of The Fish That Changed The World

Vintage Canada *Wars have been fought over it, revolutions have been spurred by it, national diets have been based on it, economies have depended on it, and the settlement of North America was driven by it. Cod, it turns out, is the reason Europeans set sail across the Atlantic, and it is the only reason they could. What did the Vikings eat in icy Greenland and on the five expeditions to America recorded in the Icelandic sagas? Cod -- frozen and dried in the frosty air, then broken into pieces and eaten like hardtack. What was the staple of the medieval diet? Cod again, sold salted by the Basques, an enigmatic people with a mysterious, unlimited supply of cod. Cod is a charming tour of history with all its economic forces laid bare and a fish story embellished with great gastronomic detail. It is also a tragic tale of environmental failure, of depleted fishing stocks where once the cod's numbers were legendary. In this deceptively whimsical biography of a fish, Mark Kurlansky brings a thousand years of human civilization into captivating focus.*