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KEY=THE - LIU KRISTA

Leprosy in China A History Columbia University Press Angela Ki Che Leung's meticulous study begins with the classical annals of the imperial era, which contain the first descriptions of a feared and stigmatized disorder modern researchers now identify as leprosy. She then tracks the relationship between the disease and China's social and political spheres (theories of contagion prompted community and statewide efforts at segregation); religious traditions (Buddhism and Daoism ascribed redemptive meaning to those suffering from the disease), and evolving medical discourse (Chinese doctors have contested the disease's etiology for centuries). Leprosy even pops up in Chinese folklore, attributing the spread of the contagion to contact with immoral women. Leung next places the history of leprosy into a global context of colonialism, racial politics, and "imperial danger." A perceived global pandemic in the late nineteenth century seemed to confirm Westerners' fears that Chinese immigration threatened public health. Therefore battling to contain, if not eliminate, the disease became a central mission of the modernizing, state-building projects of the late Qing empire, the nationalist government of the first half of the twentieth century, and the People's Republic of China. Stamping out the curse of leprosy

was the first step toward achieving "hygienic modernity" and erasing the cultural and economic backwardness associated with the disease. Leung's final move connects China's experience with leprosy to a larger history of public health and biomedical regimes of power, exploring the cultural and political implications of China's Sino-Western approach to the disease. **Dandyism and Transcultural Modernity The Dandy, the Flaneur, and the Translator in 1930s Shanghai, Tokyo, and Paris Routledge** This book views the Neo-Sensation mode of writing as a traveling genre, or style, that originated in France, moved on to Japan, and then to China. The author contends that modernity is possible only on "the transcultural site"—transcultural in the sense of breaking the divide between past and present, elite and popular, national and regional, male and female, literary and non-literary, inside and outside. To illustrate the concept of transcultural modernity, three icons are highlighted on the transcultural site: the dandy, the flaneur, and the translator. Mere flaneurs and flaneuses simply float with the tide of heterogeneous information on the transcultural site, whereas the dandy/flaneur and the cultural translator, propellers of modernity, manage to bring about transformative creation. Their performance marks the essence of transcultural modernity: the self-consciousness of working on the threshold, always testing the limits of boundaries and tempted to go beyond them. To develop the concept of dandyism—the quintessence of transcultural modernity—the Neo-Sensation gender triad formed by the dandy, the modern girl, and the modern boy is laid out. Writers discussed include Liu Na'ou, a Shanghai dandy par excellence from Taiwan, Paul Morand, who looked upon Coco Chanel the female dandy as his perfect other self, and Yokomitsu Riichi, who developed the theory of Neo-Sensation from Kant's the-thing-in-itself. **Dandyism and Transcultural Modernity The Dandy, the Flaneur, and the Translator in 1930s Shanghai, Tokyo, and Paris Routledge** This book views the Neo-Sensation mode of writing as a traveling genre, or style, that originated in France, moved on to Japan, and then to China. The author contends that modernity is possible only on "the transcultural site"—transcultural in the sense of breaking the divide between past and present, elite and popular, national and regional, male and female, literary and non-literary, inside and outside. To illustrate the concept of transcultural modernity, three icons are highlighted on the transcultural site: the dandy, the flaneur, and the translator. Mere flaneurs and flaneuses simply float with the tide of heterogeneous information on the transcultural site, whereas the dandy/flaneur and the cultural translator, propellers of modernity, manage to bring about transformative creation. Their performance marks the essence of transcultural modernity: the self-consciousness of working on the threshold, always testing the limits of boundaries and tempted to go beyond them. To develop the concept of dandyism—the quintessence of transcultural modernity—the Neo-Sensation gender triad formed by the dandy, the modern girl, and the modern boy is laid out. Writers discussed include Liu Na'ou, a Shanghai dandy par excellence from Taiwan, Paul Morand, who looked upon Coco Chanel the female dandy as his perfect other self, and Yokomitsu Riichi, who developed the theory of Neo-Sensation from Kant's the-thing-in-itself. **Past Human Migrations in East Asia Matching Archaeology, Linguistics and Genetics Routledge** The study of the prehistory of East Asia is developing very rapidly. In uncovering the story of the flows of human migration that constituted the peopling of East Asia there exists

widespread debate about the nature of evidence and the tools for correlating results from different disciplines. Drawing upon the latest evidence in genetics, linguistics and archaeology, this exciting new book examines the history of the peopling of East Asia, and investigates the ways in which we can detect migration, and its different markers in these fields of inquiry. Results from different academic disciplines are compared and reinterpreted in the light of evidence from others to attempt to try and generate consensus on methodology. Taking a broad geographical focus, the book also draws attention to the roles of minority peoples – hitherto underplayed in accounts of the region’s prehistory – such as the Austronesian, Tai-Kadai and Altaic speakers, whose contribution to the regional culture is now becoming accepted. Past Human Migrations in East Asia presents a full picture of the latest research on the peopling of East Asia, and will be of interest to scholars of all disciplines working on the reconstruction of the peopling of East and North East Asia.

Dandyism and Transcultural Modernity The Dandy, the Flaneur, and the Translator in 1930s Shanghai, Tokyo, and Paris

The Early Modern Travels of Manchu A Script and Its Study in East Asia and Europe "This book is about the progress, migration, and impact of the Manchu written language. A key characteristic of Manchu is that it could be read by speakers of other languages without those speakers' ever hearing it spoken. This is a book in intellectual history, cultural history, and the history of language"--

Environmental History in East Asia Interdisciplinary Perspectives Routledge As environmental history has developed as growing sub-discipline within the study of history, great emphasis has been placed on the importance of adopting an interdisciplinary approach. Indeed, as Environmental History in East Asia shows, by drawing on research and methodologies from the fields of science, technology, geography, geology and ecology, we are able to develop a much richer understanding of a region’s history. This book provides a comprehensive examination of environmental history in East Asia, ranging temporally from the Ming dynasty to the 21st Century and spatially across China, Japan and Taiwan. Split into four parts, the chapters cover a wide range of fascinating topics, comparing environmental thought and policy in the East and West, the transformation of the landscape, land resource utilization and impact of agriculture and disasters and diseases across the region. A diverse selection of case studies are used to illustrate the chapters, including the role of Daoism, Qing pasturelands and 21st century swine flu. Truly interdisciplinary in approach, this book will be of huge interest to students and scholars of Asian environmentalism, environmental history, Asian anthropology, Asian development studies and Asian history more generally.

Of Tripod and Palate Food, Politics, and Religion in Traditional China Springer Attitudes toward food and commensality constituted a central fiber in the social, religious, and political fabric of ancient Chinese society. The offering of sacrifices, the banqueting of guests, and the ritual preparation, prohibition or consumption of food and drink were central elements in each of China's three main religious traditions: the Classicist (Confucian) tradition, religious Daoism, and Buddhism. What links late Shang and Zhou bronze vessels to Buddhist dietary codes or Daoist recipes for immortality is a poignant testimony that culinary activity - fasting and feasting - governed not only human relationships but also fermented the communication between humans and the spirit world. In Of Tripod and Palate leading scholars examine the relationship

between secular and religious food culture in ancient China from various perspectives. **The Limits Of Social Cohesion Conflict And Mediation In Pluralist Societies Routledge** Normative conflicts center on fundamental disagreements over issues of public morality and the identity of a society. In thinking about normative conflicts on a global scale, two principal questions arise. First, are there common characteristics of such conflicts worldwide? Second, which institutions polarize such conflicts and which can serve to mediate them? This pathbreaking book, edited by renowned sociologist Peter Berger, examines both questions through findings gained from a study of normative conflicts in eleven societies located in different parts of the world and at different levels of economic development. On both points, the findings have proved surprising. Although there are, of course, normative conflicts peculiar to individual societies, two features emerged as common to most of the societies examined: one concerns disputes over the place of religion in the state and in public life; the other is a clash of values between a cultural elite and the broad masses of the population. Often the two features coincide. For instance, in many countries the elite is the least religious group within the population, and therefore, resentments against the elite are often mobilized under religious banners. On the institutional question, the study started out with a bias toward the institutions of so-called "civil society" that is, the institutions that stand between the personal life of individuals and the vast mega-structures of a modern society. The finding is that the same institutions can either polarize or mediate normative conflicts. The conclusion suggests one must ask not just what sort of institutions one looks to for social cohesion, but what ideas and values inspire these institutions. Comprising reports from some of the leading scholars dealing with normative conflict, this book is an important contribution to understanding the cultural fault lines that threaten social cohesion. **Divine Justice Religion and the Development of Chinese Legal Culture Taylor & Francis US** This text examines the integral role of religious beliefs and practices in Chinese legal culture. **Asian Perspectives South-East Asian Linguistics Essays in Honour of E. J. S. Henderson Routledge** Published in the year 1990, Understanding Party System Change in Western Europe is a valuable contribution to the field of Politics. **Transforming Empire in Japan and East Asia The Taiwan Expedition and the Birth of Japanese Imperialism Springer** This book examines the history of a military expedition the Japanese government sent to southern Taiwan in 1874, in the context of Japan's subordination to Western powers in the unequal treaty system in East Asia. It argues that events on the ground in Taiwan show the Japanese government intended to establish colonies in southern and eastern Taiwan, and justified its colonial intent based on the argument that a state must spread civilization and political authority to territories where it claimed sovereignty, thereby challenging Chinese authority in East Asia and consolidating its power domestically. The book considers the history of the Taiwan Expedition in the light of how Japanese imperialism began: it emerged as part of the process of consolidating government power after the Meiji Restoration, it derived from Western imperialism, it developed in a dynamic relationship with Western imperialism and it increased Japan's leverage in its competition for influence in East Asia. **Technological Capabilities and Export Success in Asia Routledge** What accounts for export success? A team of international contributors show that learning and capability formation are

critical to sustain competitiveness. Through a series of case studies of firms in the textile and garment and electronics industries of five Asian economies - Korea, Taiwan, Thailand, Indonesia and Vietnam - Technological Capabilities and Export Success in Asia demonstrates that cheap labour, combined with currency devaluation, is no longer sufficient for export success. **Utopia and Utopianism in the Contemporary Chinese Context Texts, Ideas, Spaces Hong Kong University Press** Utopia and Utopianism in the Contemporary Chinese Context: Texts, Ideas, Spaces decisively demonstrates the extent to which utopianism has shaped political thought, cultural imaginaries, and social engagement after it was introduced into the Chinese context in the nineteenth century. In fact, pursuit of utopia has often led to action—such as the Chinese Revolution and the Umbrella Movement—and contested consequences. Covering a time span that goes from the late Qing to our days, the authors show that few ideas have been as influencing as utopia, which has compellingly shaped the imaginaries that underpin China’s historical change. Utopianism contributed to the formation of the Chinese state itself—shaping the thought of key figures of the late Qing and early Republican eras such as Kang Youwei and Sun Yat-sen—and outlived the labyrinthine debates of the second half of the twentieth century, both under Mao’s rule and during the post-socialist era. Even in the current times of dystopian narratives, a period in which utopia seems to be less influential than in the past, its manifestations persistently provide lifelines against fatalism or cynicism. This collection shows how profoundly utopian ideas have nurtured both the thought of crucial figures during these historical times, the new generation of mainland Chinese and Sinophone intellectuals, and the hopes of twenty-first-century Hong Kong activists. “Wang, Leung, and Zhang’s collection is a timely contribution to utopian studies built on consistent, coherent, boundary-crossing approaches. Interdisciplinary in its very sense, the essays bring intellectual history, literary studies, philosophy, and political theories together in dialogue. Of particular note are the essays that situate Hong Kong in a literary tradition that connects China, Hong Kong, and the beyond.” —Mingwei Song, Wellesley College “Utopia and Utopianism in the Contemporary Chinese Context is an impressive intellectual undertaking. The essays are highly engaging and offer powerful, multi-faceted approaches to utopianism in contemporary Chinese thought and practice. Stimulating and informative, the book as a whole addresses the dynamic interplay between the utopian and dystopian, thereby inspiring clarity in political thought and action in the present moment.” —Robin Visser, University of North Carolina at Chapel Hill **Family and Population in East Asian History Stanford University Press** “Based on a conference sponsored by the joint committees on Chinese Studies and Japanese Studies of the American Council of Learned Societies and the Social Science Research Council.”. **Report No Climate Dynamics of the Tropics Springer Science & Business Media** The first edition of my book “Climate and Circulation of the Tropics” was reasonably up to date to the middle of 1985. In a second printing in 1988 it was possible to complete a few literature references and to correct some misprints. However, vigorous research has taken place over the past five years in various areas of tropical climate dynamics, especially in the atmosphere-ocean mechanisms of climate anomalies, climate prediction, ocean circulation, and paleoclimates. Promising progress has also been made in the application of general

circulation modelling to tropical climate problems. In the present second edition, named "Climate Dynamics of the Tropics", I have attempted to incorporate much of the recent work to late 1990. Chapters 8 and 9 have been essentially re-written, and major additions have been made to Chapters 4 and 12 in particular. I would like to acknowledge the continued support by the U.S. National Science Foundation over the past five years. B. Parthasarathy, Poona, and H. Lessmann, San Salvador, sent me updates of data series not easily accessible. I have benefitted from discussions with numerous colleagues in the United States and overseas. In the preparation of this second edition, Marilyn Wolff patiently transferred my illegible hand-written drafts onto word processor. Dierk Polzin and Dan Skemp assisted me with the creation of the page masters and the subject index and Christopher Collimore with the author index.

Handbook on In-Work Poverty Edward Elgar Publishing There has been a rapid global expansion of academic and policy attention focusing on in-work poverty, acknowledging that across the world a large number of the poor are 'working poor'. Taking a global and multi-disciplinary perspective, this Handbook provides a comprehensive overview of current research at the intersection between work and poverty.

Comparatizing Taiwan Routledge As the site of crossings of colonizers, settlers, merchants, and goods, island nations such as Taiwan have seen a rich confluence of cultures, where peoples and languages were either forced to mix or did so voluntarily, due largely to colonial conquest and their crucial role in world economy. Through an examination of socio-cultural phenomena, Comparatizing Taiwan situates Taiwan globally, comparatively, and relationally to bring out the nation's innate richness. This book examines Taiwan in relation to other islands, cultures, or nations in terms of culture, geography, history, politics, and economy. Comparisons include China, Korea, Canada, Hong Kong, Macau, Ireland, Malaysia, Japan, New Zealand, South Africa, the United States and the Caribbean, and these comparisons present a number of different issues, alongside a range of sometimes divergent implications. By exploring Taiwan's many relationalities, material as well as symbolic, over a significant historical and geographical span, the contributors move to expand the horizons of Taiwan studies and reveal the valuable insights that can be obtained by viewing nations, societies and cultures in comparison. Through this process, the book offers crucial reflections on how to compare and how to study small nations. This truly interdisciplinary book will be welcomed by students and scholars interested in Taiwan studies, Sinophone studies, comparative cultural studies, postcolonial studies, and literary studies.

Routledge Library Editions: Education in Asia Routledge This set of reissued books examines education in Asia from a variety of different angles. From the westernisation of early twentieth century Chinese education, to the impact of the Communist revolution, to education and society in Korea, to Asian women's experiences of education - this set collects some key texts by a range of original thinkers.

Contesting the Yellow Dragon Ethnicity, Religion, and the State in the Sino-Tibetan Borderland BRILL Xiaofei Kang and Donald Sutton examine a garrison city and a pilgrimage center in the Sino-Tibetan borderland, tracing the dynamic role of religion and ethnicity in state/society relations from the Ming founding through Communist revolution to the age of tourism.

Economic Development of Emerging East Asia Catching Up of Taiwan and South Korea Anthem Press Economic

Development of Emerging East Asia presents economic studies of Taiwan and South Korea, compares them chiefly with Japan and the United States and finds that these East Asian countries are still in the process of emerging in the world economy. A timely quantitative and econometric analysis of the regional economies of emerging East Asia, the volume examines development indicators, effects of the 1997 Asian financial crisis, productivity growth, catching up and convergence of long run real GDP per capita growth, the time required for a country to catch up, colonialism and economic development in Taiwan and India. Arranged in increasing complexity of economic analyses, the chapters in this book provide a comprehensive understanding of emerging East Asian economies. In addition to serving as a handy reference for regional economists, policy analysts and researchers, *Economic Development of Emerging East Asia* can also be used as a textbook on economics and business.

Pacific Automobilm Adventure, Status and the Carnival of Mobility, 1970-2015 Berghahn Books The beginning of the 21st century has seen important shifts in mobility cultures around the world, as the West's media-driven car culture has contrasted with existing local mobilities, from rickshaws in India and minibuses in Africa to cycling in China. In this expansive volume, historian Gijs Mom explores how contemporary mobility has been impacted by social, political, and economic forces on a global scale, as in light of local mobility cultures, the car as an 'adventure machine' seems to lose cultural influence in favor of the car's status character.

Science and Civilisation in China: Volume 5, Chemistry and Chemical Technology, Part 1, Paper and Printing Cambridge University Press Part one of the fifth volume of Joseph Needham's great enterprise is written by one of the project's collaborators. Professor Tsien Tsuen-Hsuei, working in regular consultation with Dr Needham, has written the most comprehensive account of every aspect of paper and printing in China to be published in the West. From a close study of the vast mass of source material, Professor Tsien brings order and illumination to an area of technology which has been of profound importance in the spread of civilisation. The main body of the book is a detailed study of the invention, technology and aesthetic development of printing in China. From the growth and ultimate refinements of early woodcut printing to the spread of printing from movable type and the development of book-binding, Professor Tsien carries the story forward to the beginning of the nineteenth century when 'more printed pages existed in Chinese than in all other languages put together'.

Global Taiwan: Building Competitive Strengths in a New International Economy Building Competitive Strengths in a New International Economy Routledge Global Taiwan examines the impact of globalization on the industry and economy of Taiwan since the spectacular growth of the 1990s. Drawing on hundreds of interviews with firms in Taiwan, China, the United States, Japan, Europe, and other areas, the book analyzes the strengths and weaknesses of Taiwanese firms at a time when they face new competition from powerful global leaders and new producers in China. The contributors cover topics of enormous importance for Taiwan as well as the rest of the world, including transformations in the international economy, technological advances that enabled modularization and fragmentation of the production system, contract manufacturers, regionalization, and links with Chinese industry. The book addresses such questions as: Can Taiwanese companies be maintained and expanded with the same corporate strategies

and public policies as in the past? Can these strategies still work for other countries? If changes are required, what resources can be mobilized in the public and private sectors? As massive relocation of manufacturing and services moves plants and jobs to low-wage countries like China and India, what will remain at home in societies like Taiwan? **Weather and Climate as Related to Military**

Operations in France Modern China and the West Translation and Cultural Mediation BRILL In *Modern China and the West: Translation and Cultural Mediation*, the authors investigate the significant role translation plays in cultural mediation. Transnational organizations that bring about cross-cultural interactions as well as regulating authorities, in the form of both nation-states and ideologies, are under scrutiny. **The Shamaness in Asia Gender, Religion and the State Routledge** This book concentrates on female shamanisms in Asia and their relationship with the state and other religions, offering a perspective on gender and shamanism that has often been neglected in previous accounts. An international range of contributors cover a broad geographical scope, ranging from Siberia to South Asia, and Iran to Japan. Several key themes are considered, including the role of bureaucratic established religions in integrating, challenging and fighting shamanic practices, the position of women within shamanic complexes, and perceptions of the body. Beginning with a chapter that places the shamaness at the centre of the discussion, chapters then approach these issues in a variety of ways, from historically informed accounts, to presenting the findings of extensive ethnographic research by the authors themselves. Offering an important counterbalance to male dominated accounts of shamanism, this book will be of great interest to scholars of Indigenous Peoples across Religious Studies, Anthropology, Asian Studies, and Gender Studies.

Handbook of East and Southeast Asian Archaeology Springer The *Handbook of East and Southeast Asian Archaeology* focuses on the material culture and lifeways of the peoples of prehistoric and early historic East and Southeast Asia; their origins, behavior and identities as well as their biological, linguistic and cultural differences and commonalities. Emphasis is placed upon the interpretation of material culture to illuminate and explain social processes and relationships as well as behavior, technology, patterns and mechanisms of long-term change and chronology, in addition to the intellectual history of archaeology as a discipline in this diverse region. The Handbook augments archaeologically-focused chapters contributed by regional scholars by providing histories of research and intellectual traditions, and by maintaining a broadly comparative perspective. Archaeologically-derived data are emphasized with text-based documentary information, provided to complement interpretations of material culture. The Handbook is not restricted to art historical or purely descriptive perspectives; its geographical coverage includes the modern nation-states of China, Mongolia, Far Eastern Russia, North and South Korea, Japan, Taiwan, Vietnam, Cambodia, Laos, Thailand, Burma, Malaysia, Indonesia, the Philippines and East Timor. **The People and the Dao New Studies in Chinese Religions in Honour of Daniel L. Overmyer Routledge** The papers in this volume go back to a conference held September 14-15, 2002, at the University of British Columbia in Vancouver, B.C., in honour of Prof. Daniel L. Overmyer on his retirement. The contributions pay tribute to this renowned scholar of Chinese religious traditions, whose work is a constant reminder to look beyond text to context, beyond idea to practice, to study

religion as it was and is lived by real people rather than as an abstract system of ideas and doctrines. Contents PHILIP CLART: Introduction RANDALL L. NADEAU: A Critical Review of Daniel L. Overmyer's Contribution to the Study of Chinese Religions. I. Popular Sects and Religious Movements HUBERT SEIWERT: The Transformation of Popular Religious Movements of the Ming and Qing Dynasties: A Rational Choice Interpretation SHIN-YI CHAO: The Precious Volume of Bodhisattva Zhenwu Attaining the Way. A Case Study of the Worship of Zhenwu (Perfected Warrior) in Ming-Qing Sectarian Groups CHRISTIAN JOCHIM: Popular Lay Sects and Confucianism: A Study Based on the Way of Unity in Postwar Taiwan SOO KHIN WAH: The Recent Development of the Yiguan Dao Fayi Chongde Sub-Branch in Singapore, Malaysia, and Thailand PHILIP CLART: Merit beyond Measure. Notes on the Moral (and Real) Economy of Religious Publishing in Taiwan JEAN DEBERNARDI: "Ascend to Heaven and Stand on a Cloud." Daoist Teaching and Practice at Penang's Taishang Laojun Temple. II. Historical and Ethnographic Studies of Chinese Popular Religion JOHN LAGERWEY: The History and Sociology of Religion in Changting County, Fujian KENNETH DEAN: The Growth of Local Control over Cultural and Environmental Resources in Ming and Qing Coastal Fujian PAUL R. KATZ: Religion, Recruiting and Resistance in Colonial Taiwan: A Case Study of the Xilai An Incident, 1915 WANG CHIEN-CH'UAN. Transl. PHILIP CLART: The White Dragon Hermitage and the Spread of the Eight Generals Procession Troupe in Taiwan TUEN WAI MARY YEUNG: Rituals and Beliefs of Female Performers in Cantonese Opera JORDAN PAPER: The Role of Possession Trance in Chinese Culture and Religion: A Comparative Overview from the Neolithic to the Present. III. The Religious Life of Clerics, Literati, and Emperors JUDITH BOLTZ: On the Legacy of Zigu and a Manual on Spirit-writing in Her Name STEPHEN ESKILDSEN: Death, Immortality, and Spirit Liberation in Northern Song Daoism. The Hagiographical Accounts of Zhao Daoyi ROBERTO K. ONG: Chen Shiyuan and Chinese Dream Theory BAREND J. TER HAAR: Yongzheng and His Buddhist Abbots. Glossary - Index **The Mainland Southeast Asia Linguistic Area Walter de Gruyter GmbH & Co KG** This book lies at the crossroads of areal typology, language contact and genetic affiliation. Concerned with mainland Southeast Asia in particular, the various grammatical sketches lay emphasis on characteristics shared by unrelated languages. **The Palaeoenvironment of East Asia from the Mid-tertiary: Oceanography, palaeozoology and palaeoanthropology Science International A History of the International Council of Scientific Unions Cambridge University Press** Science International is the history of a worldwide organization of scientists, now involving thousands of participants, which was started a century ago when a few visionaries founded the International Association of Academies (1899-1919). This was succeeded by an International Research Council, which, in 1932, became the International Council of Scientific Unions (ICSU). The initiative to have an international arena for scientists survived two global wars, as well as immense economic and social change in the twentieth century. This history describes how national academies and international unions of scientists from specific disciplines learned to work together, and shows how from these alliances sprang great co-operative projects such as the International Geophysical Year and the International Biological Programme, as well as the creation of a global scientific organization directed to the study of the entire planet and prospects for the human race. **Asian**

Economy and Finance: A Post-Crisis Perspective Springer Science & Business Media This book offers the newest knowledge related to relevant themes on the Asian economies as well as the latest concepts. In a succinct manner, it deals with the principal normative and positive strands with which one need to be properly familiar in this subject area. The tightly written volume covers a great deal of ground and imparts knowledge on the Asian economy related themes to students, researchers and policy makers alike.

Sociologies in Dialogue SAGE Sociologies in Dialogue brings together expert contributions from international scholars, who reflect on the importance of collaboration between diverse sociological perspectives to enhance our understanding of the role of sociology as an academic discipline, and as a vehicle for social change. By exploring the distinctive practices and research of a range of sociologists, the book shows how an open dialogue between sociologists is critical to addressing major sociological issues across the globe such as inequality and ethnocentrism, and challenging the hierarchies of knowledge production and circulation. Contributors also discuss novel strands in theory and methodology such as multicultural sociology, cosmopolitanism, and multiple modernities. An important contribution for researchers and students interested in global sociology, sociological theories and methodologies.

Modern Quaternary Research in Southeast Asia, Volume 18 Quaternary Research In Indonesia CRC Press Written for researchers, university lecturers and advanced undergraduate and postgraduate students in all fields of archaeological and anthropological study, this collection features new research from different excavation sites around Indonesia together with pioneering expert analysis. Groundbreaking new theories on early colonization feature alongside a thorough and up-to-date examination of field methods and techniques, and valuable insight into human development in Indonesia and beyond. Focused on Java and Sulawesi, these research findings highlight important recent advances in quaternary research. Results from a cave excavation in Southern Java provide a much-needed long-term palaeoclimatic record, based on a lowland pollen sequence from Central Java, while the contributions from South Sulawesi include a pioneering archaeobotanical analysis, a new hypothesis on the earliest human colonisation of this island, and an attempt to reconstruct preceramic human biological population affinities. In addition, the little-known archaeology of the tiny island of Roti is presented and discussed here, with particular attention on prehistoric survival in an impoverished island environment.

Routledge Handbook of Asian Regionalism Routledge The Routledge Handbook of Asian Regionalism is a definitive introduction to, and analysis of, the development of regionalism in Asia, including coverage of East Asia, Southeast Asia and South Asia. The contributors engage in a comprehensive exploration of what is arguably the most dynamic and important region in the world. Significantly, this volume addresses the multiple manifestations of regionalism in Asia and is consequently organised thematically under the headings of: conceptualizing the region economic issues political issues strategic issues regional organizations As such, the Handbook presents some of the key elements of the competing interpretations of this important and highly contested topic, giving the reader a chance to evaluate not just where Asian regionalism is going but also how the scholarship on Asian regionalism is analysing these trends and events. This book will be an indispensable resource for students and scholars of Asian politics, international relations

and regionalism. **Languages of Mainland Southeast Asia The State of the Art Walter de Gruyter GmbH & Co KG** The studies in this book represent the rich, diverse and substantial research being conducted today in the linguistics of Mainland Southeast Asia. The chapters cover a broad scope. Several studies address questions of language relatedness, often challenging conventional assumptions about the status of language contact as an explanatory factor in accounting for linguistic similarities. Several address the question of Mainland Southeast Asia as a linguistic area, exploring new ways to imagine and define the boundaries, and indeed the boundedness, of a Mainland Southeast Asia area. Two contributions rethink the received notion of the 'sesquisyllable' with new empirical and theoretical angles. And a set of chapters explores topics in the morphology and syntax of the region's languages, sometimes challenging orthodox assumptions and claims about what a typical language of Mainland Southeast Asia is like. Written by leading researchers in the field, and with a substantial overview of current knowledge and new directions by the volume editors N. J. Enfield and Bernard Comrie, this book will serve as an authoritative source on where the linguistics of Mainland Southeast Asia is at, and where it is heading. **Ethnography in China Today** 中国 This book includes twenty chapters reviewing a total of sixty-four books in Chinese in the two series: "Studies in Chinese Ritual, Theatre and Folklore" and "Traditional Hakka Society," edited respectively by Wang Ch'iu-kuei and John Lagerwey. It is intended to inform the wider world of scholarship of this new research, which provides the most detailed information ever available about Chinese local culture, drama and religion. Together with the excellent studies of this dimension of culture by scholars in Taiwan, and with a revived interest in this area by other China mainland scholars, it represents a resumption of the folklore studies movement of the 1920s and 1930s that was interrupted by the war with Japan. These new reports may also be seen as a complement to the work of anthropologists, who until recently have not been able to conduct many field studies in China. As such, this research provides fresh information for an understanding of the culture of the majority of the Chinese people, an understanding based on their lived experiences and values.