

---

## Online Library Answers Yahoo About 2 War World Was What

---

Eventually, you will entirely discover a other experience and achievement by spending more cash. yet when? do you recognize that you require to get those all needs next having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to understand even more roughly speaking the globe, experience, some places, when history, amusement, and a lot more?

It is your extremely own become old to action reviewing habit. accompanied by guides you could enjoy now is **Answers Yahoo About 2 War World Was What** below.

---

### KEY=2 - HARVEY MYA

---



---

#### RELIGION, THESIS

---



---

#### A VILE DESECRATION OF THE ANCIENT ONES THE CAUSE & EFFECT OF THE BIRTHPLACE OF RACISM!

---

**Xlibris Corporation** *A forward truth, real truth, is never offensive except for the blinders of personal perspectives of latent benign ambiguities of realities and historical perceptions. Without positive cognitive change, something sleeps inside us all and seldom awakens. This sleeper began to awaken in the mid 1950s and has stayed awake ever since as many and all have eyes but cannot fully or truly see, as an eye for an eye will always leave you blind.*

---

#### POP CULTURE GOES TO WAR

---



---

#### ENLISTING AND RESISTING MILITARISM IN THE WAR ON TERROR

---

**Lexington Books** *Pop Culture Goes to War, by Geoff Martin and Erin Steuter, explores the persistence of and opposition to militarism in American life. It provides a comprehensive overview of the role of toys, video games, music, television and movies in supporting contemporary militarism. Resistance to militarism is highlighted through the traditional mediums of music and movies, and increasingly through the arts, 'culture jamming,' and the satire of The Daily Show, The Onion, The Simpsons, The Colbert Report, and South Park.*

---

#### VIETNAM, MY DELIVERANCE; TRAUMATIC STRESS, MY SALVATION

---



---

#### A BIBLICAL, SYSTEMATIC, AND REFORMATIONAL THEOLOGY FOR PEOPLE WITH TRAUMATIC STRESS (P.T.S.D.)

---

**LifeRich Publishing** *Post-traumatic stress disorder is both a gift and tool in God's hands. The Lord has designed a person's brain to adjust to the rigors of combat or abuse. Combat's despair can also drive us to Christ. Jim Carmichael, Ph.D. looks back at his service in Vietnam and how it impacted his life upon returning home in this book. More importantly, he reveals how God led him to find redemption, obedience to God, and transformation into the image of Jesus Christ through suffering. In sharing his story, the author seeks to answer questions such as: · What is the purpose of PTSD? · Why don't all combatants suffer from PTSD? · How can God deliver individuals from bondage? · What can be done to prevent PTSD victims from dying by suicide? The author stresses that the Veterans Administration should do more to teach veterans and their families about how the brain changes when it's subjected to constant stress. He also highlights how combatants throughout history have been impacted by stress. Join the author as he praises and thanks God for using the horrors of Vietnam to drive him to Christ.*

---

#### FRAUD AT THE HAGUE-BAKASSI

---



---

#### WHY NIGERIA'S BAKASSI TERRITORY WAS CEDED TO CAMEROON

---

**iUniverse** *Fraud at the Hague-Bakassi examines how the 9/11 attacks on America affected many countries around the world. The strength of the fundamentalist Islamic groups triggered the war on terror, which unnerved many countries around the globe. To counter this, President George W. Bush began the invasion of the two Arab countries Afghanistan and Iraq without approval on the latter. The invasion had an effect on international politics in the European Union because they felt threatened by the United States declaration of the war on terrorism. The United States is the only superpower that showed any interest in establishing military bases in Africa, specifically in the Bakassi region in Africa. The move was not welcome in Europe because the Bakassi was a strategic region located in Nigeria that was a forbidden zone for any superpower to occupy. In response to this encroachment by the United States, the World Court in the Hague, in a controversial decision, ceded the territory to Cameroon—thus ending the Cameroon versus Nigeria dispute over the Bakassi peninsula region. This decision effectively and deliberately kept the United States out of the region, but it also deprived Nigeria of a region that had belonged to it for centuries—from before even the Europeans arrived in Africa.*

---

#### HUMANS END MOVIE FINAL CHAPTER

---

**Xlibris Corporation** *This is part two and three in the final chapter of Humans End screenplay of the journeys and sagas of the human and social experiments. This is a frantic and frenzied rush to attempt to save the human experience, driven by maniacal and holistic perspectives, and to attempt to reverse the damaging degeneration of the male Y chromosome and male pineal gland maturation decay due to the neutrino tau destruction on the human body. This screenplay makes penitent narratives of human health, lifestyles, future innovations and drama, and horror and political possibilities of some solutions, coupled with a total finality of the human experience as we know it.*

---

#### MAN OF SEVEN SHADOWS

---



---

#### THE SEARCH FOR TRUTH

---

**iUniverse** *It is an ancient time on Earth. The Korka Clan, led by a giant man, are generational members of the Stone Age tribe, Tiger Claw. As they begin a historical journey through seven portals of time, the clan has no idea of the challenges that lie ahead. As members of the Korka Clan obtain their warrior credentials through battles with the Mongols in 1237, their village is burned to the ground by the Mongol hordes. Over the next seven centuries, the Korka Clan must endure forced migration and slave labor while working communal agricultural lands. After they eventually resist, the clan becomes foundational pillars of kingship. Through the brutality of their historical roots, the family becomes immersed in rebellions against economic and religious exploitation while engaging in military espionage to gain economic and political security. As their journey leads them onward, the Korka Clan influence the outcome of battles that ultimately guide future generations into the country of Ukraine and Washington D.C. to neutralize the existing Deep State.*

---

#### POETS OF WORLD WAR I

---

**Raintree** *World War I was one of the bloodiest conflicts in modern history - and yet it produced some of the best poetry of the 20th century. Many people's first encounter with poetry is through writers like Wilfred Owen and Siegfried Sassoon, and the passion and power they find in it makes a very deep impact. This collective biography of poets like Owen, Sassoon, Brooke, Graves, Rosenberg, Brittain, Sorley, and Seeger, along with potted biographies of many other war poets, gives the background of the poets' experiences to explain how the war created so much important poetry - and why we keep coming back to this work a hundred years later.*

---

#### CODE NAME ARCADIA

---



---

#### THE FIRST WARTIME CONFERENCE OF CHURCHILL AND ROOSEVELT

---

**Texas A&M University Press** *The First Washington Conference, codenamed Arcadia, was a secret meeting held in the days immediately following the entrance of the United States into World War II. It was the first meeting between the United States and Britain to determine military strategy. Franklin Roosevelt, Winston Churchill, and their top military advisors spent hours making major decisions that would determine the direction of the Allied war effort. The main achievement of the conference was the "Europe first" decision, declaring that the defeat of Germany was the highest priority. Neither side knew what to expect before this momentous meeting. Before the war, the British and the Americans had differing strategic concerns, especially about the Pacific and East Asia: differences of such contrast that the conference was in jeopardy of ending early if not resolved. The narrative uses a chronological approach that examines in detail each day of the conference. This day-by-day methodology shows the gradual development of rapport between the allied chieftains, why and how it forged relationships, and the undercurrent of tension as each ally sought to ensure its national interests while cooperating with the other in a grand alliance. Historian and retired Brigadier General John F. Shortal skillfully unravels the inside story of this pivotal meeting. He shows how the working and personal relationships between Roosevelt and Churchill, as well as their military chiefs of staffs, first took root and then blossomed during the conference. Code Name Arcadia makes a major contribution not only to the history of World War II, but also to our understanding of the power structure of the postwar world.*

---

#### CRITICAL THINKING UNLEASHED

---

**Rowman & Littlefield** *From alcohol and drug addiction to rage on national highways and in airports, many human beings have kept themselves in perpetual turmoil and despair. From encroachment on individual rights and liberties to wars of attrition and mass genocide, human history has continually repeated itself due to a failure to see the light. Containing numerous skill-building exercises, Critical Thinking Unleashed seeks to cultivate the reasoning skills required to overcome such destructive human tendencies and to live meaningful and productive lives in a democratic society. In contrast to other treatments of practical reasoning, Elliot D. Cohen not only teaches students how to identify and refute irrational premises, he also teaches them how to construct rational antidotes to combat the personal, social, and political obstacles they confront in everyday life. Moreover, Cohen encourages students to use the theories and ideas embodied in the history of philosophy in order to construct these rational guides, drawing examples from many contemporary sources. Demonstrating the practical relevance and import of many historically significant philosophers (e.g. Socrates, Aristotle, Epictetus, Hume, Kant, Mill, Sartre, and Nietzsche), the book presents a practical, non-technical, and comprehensive approach to critical thinking.*

---

---



---

## THE EUROPEAN CAMPAIGN

---



---



---

### ITS ORIGINS AND CONDUCT

---

**CreateSpace** Since the end of World War II, there has been a stream of publications about the War in Europe, but despite the volume of literature, interest in the topic remains high. Given the significance of this conflict and the interest in this campaign, the Strategic Studies Institute offers a fresh look at the campaign in Europe. This publication begins with an examination of prewar planning for various contingencies, then moves to the origins of "Germany first" in American war planning. The authors then focus on the concept, favored by both George C. Marshall and Dwight D. Eisenhower, that the United States and its Allies had to conduct a cross-channel attack and undertake an offensive aimed at the heartland of Germany. Following the background provided in these initial chapters, the remainder of the book provides a comprehensive discussion outlining how the European Campaign was carried out.

---



---

### BOOK OF COMMENTARIES AND SKITS 2014

---

**Xlibris Corporation** This book references correlation's, parties, differences, and possible solutions of some of life's new and emerging challenges. Political connotations are just a metaphor and auspices of destined profound, moral indignations. Realizing in this life, no one, but no one, has all the definitive answers to any or all-real world solutions, except for personal and collective opinions that we experience every day. This writer being a pragmatist, innovator, scientist and commentator conveys researched concepts of opinions of personal & collective edification's, coupled with amusing personal and informative skits.

---



---

### NOW IT CAN BE TOLD

---



---



---

### TERRORISM, AN UNCONVENTIONAL CRIME

---



---



---

#### DO WE HAVE THE WISDOM AND CAPABILITY TO DEFEAT TERRORISM?

---

**Xlibris Corporation** The terrorist attacks of 9 /11 opened a window on a host of questions and assumptions about terrorism. *Terrorism, An Unconventional Crime*, uses those questions and assumptions as a starting point to explore the history, ideology, movements, leaders, and modern methodology of what is in fact an ancient phenomenon. Chapter topics include the following: What Are the Historic Roots of Terrorism? September 11 How Could It Happen Here? Who Are the Taliban? Is al Qaeda Taking Root in America? What Are the Tactics of Terrorism? Are Rebels, Guerillas, and Drug Cartels Terrorists? Is Islam a Major Threat to Europe? Can Terrorism Be Eradicated? If Terrorism Is an Unconventional Crime, What Are the Unconventional Solutions? The book's principal focus is the current war on terrorism. The book discusses the various reasons for conducting operations in Afghanistan and Iraq, examines the tactics used, and evaluates their effectiveness. It devotes multiple chapters to the Taliban and al Qaeda, allowing readers to distinguish between the two groups and their varying interests and motives. There is also a detailed, chapter-long biography of the late Osama bin Laden. One of the most important chapters is the one dedicated to the September 11 attacks. The rapid narration of the timeline of events, along with the descriptions of each of the nineteen hijackers and the modus operandi they used to succeed in the attack, transports the reader back to that fatal day. The gaps in the security system, the near misses of local authorities, the hijacker-pilot who was a near no-show, the what-ifs of the day are brought into sharp and painful focus. Finally, *Terrorism, An Unconventional Crime*, presents factual information to debunk the idea, all too common in some circles, that all Muslims are terrorists or potential terrorists. The book cites a wide spectrum of studies, ranging from statistical surveys of terrorist incidents to social demographics, psychological profiles, compilations of correspondence, and the views of religious scholars specializing in many faiths. The latter affirm that every faith has a fundamentalist wing that could be radicalized at any time. This kind of approach is a hallmark of *Terrorism An Unconventional Crime*. When dealing with contemporary material, the book carefully presents at least two different points of view, usually starting with official government reports and then comparing and contrasting the opinions of various experts. The object of the book is not to impose a particular viewpoint on readers, but to inform and involve them in what for years to come will likely be an urgent and important issue.

---



---

### WAGING WAR TO MAKE PEACE: U.S. INTERVENTION IN GLOBAL CONFLICTS

---



---



---

#### U.S. INTERVENTION IN GLOBAL CONFLICTS

---

**ABC-CLIO** A revealing examination looks at the decision-making in four NATO capitals about waging war in Kosovo and Iraq. • Utilizes case studies to explain the most fundamental dilemmas of world affairs, including the question of whether the UN Security Council must authorize war and what constitutes proper justification for the use of force • Incorporates numerous interviews, speeches, private conversations, and UN and government documents to expose the debates among the leaders of Britain, France, Germany, and the United States about waging war in Kosovo

---



---

#### 609 PAGES OF HORSE SHIT

---

**Lulu.com** This is our binary copy stack of 609 pages of utter horse shit and what seems like an accumulation of content that is far underground and censored, not shown on Media Relations TV or Radio or even the crap CIA 8080 World Wide Wiretap...

---



---

### THE ENEMY IN OUR HANDS

---



---



---

#### AMERICA'S TREATMENT OF PRISONERS OF WAR FROM THE REVOLUTION TO THE WAR ON TERROR

---

**University Press of Kentucky** Revelations of abuse at Baghdad's Abu Ghraib prison and the U.S. detention camp at Guantánamo Bay had repercussions extending beyond the worldwide media scandal that ensued. The controversy surrounding photos and descriptions of inhumane treatment of enemy prisoners of war, or EPWs, from the war on terror marked a watershed moment in the study of modern warfare and the treatment of prisoners of war. Amid allegations of human rights violations and war crimes, one question stands out among the rest: Was the treatment of America's most recent prisoners of war an isolated event or part of a troubling and complex issue that is deeply rooted in our nation's military history? Military expert Robert C. Doyle's *The Enemy in Our Hands: America's Treatment of Prisoners of War from the Revolution to the War on Terror* draws from diverse sources to answer this question. Historical as well as timely in its content, this work examines America's major wars and past conflicts -- among them, the American Revolution, the Civil War, World Wars I and II, and Vietnam -- to provide understanding of the United States' treatment of military and civilian prisoners. *The Enemy in Our Hands* offers a new perspective of U.S. military history on the subject of EPWs and suggests that the tactics employed to manage prisoners of war are unique and disparate from one conflict to the next. In addition to other vital information, Doyle provides a cultural analysis and exploration of U.S. adherence to international standards of conduct, including the 1929 Geneva Convention in each war. Although wars are not won or lost on the basis of how EPWs are treated, the treatment of prisoners is one of the measures by which history's conquerors are judged.

---



---

### NEW JERSEY GOVERNOR BRENDAN BYRNE

---



---



---

#### THE MAN WHO COULDN'T BE BOUGHT

---

**Rowman & Littlefield** Known by mobsters as "the man who couldn't be bought," Brendan Byrne led New Jersey into a new era when he won the state's gubernatorial election by a landslide in the wake of political corruption scandals. A former prosecutor and judge, Byrne was soon condemned as "one-term Byrne," the inept politician who few thought would risk the humiliation of standing for a second term. Yet Byrne surprised both friend and foe alike by pulling off the state's most remarkable political comeback, winning re-election and leaving a legacy of preserving the vast resources of the Pinelands, enacting the state's first income tax and comprehensive school financing reform, developing the Meadowlands, approving casino gambling in Atlantic City, and initiating strong environmental controls to combat pollution.

---



---

### WAR CRIMES, ATROCITY AND JUSTICE

---

**John Wiley & Sons** What do we know about war crimes and justice? What are the discursive practices through which the dominant images of war crimes, atrocity and justice are understood? In this wide ranging text, Michael J. Shapiro contrasts the justice-related imagery of the war crimes trial (for example the solitary, headphone-wearing defendant at the Hague listening with intent to a catalogue of charges) with literary justice's representations in literature, film, and biographical testimony, raising questions about atrocities and justice that juridical proceedings exclude. By engaging with the ambiguities exposed by the artistic and experiential genres, reading them alongside policy and archival documentation and critical theoretical discourses, Shapiro's *War Crimes, Atrocity, and Justice* challenges traditional notions of responsibility in juridical settings. His comparative readings instead encourage a focus on the conditions of possibility for war crimes as they arise from the actions of states, non-state agencies and individuals involved in arms trading, peace keeping, sex trafficking, and law enforcement and adjudication. Theory springs to life as Shapiro draws on examples from legal discourse, literature, media, film, and television, to build an nuanced picture of politics and the problem of justice. It will be of great interest to students of film and media, literature, cultural studies, contemporary philosophy and political science

---



---

### HITLER'S AMERICAN GAMBLE

---



---



---

#### PEARL HARBOR AND GERMANY'S MARCH TO GLOBAL WAR

---

**Basic Books** A riveting account of the five most crucial days in twentieth-century diplomatic history: from Pearl Harbor to Hitler's declaration of war on the United States By early December 1941, war had changed much of the world beyond recognition. Nazi Germany occupied most of the European continent, while in Asia, the Second Sino-Japanese War had turned China into a battleground. But these conflicts were not yet inextricably linked—and the United States remained at peace. *Hitler's American Gamble* recounts the five days that upended everything: December 7 to 11. Tracing developments in real time and backed by deep archival research, historians Brendan Simms and Charlie Laderman show how Hitler's intervention was not the inexplicable decision of a man so bloodthirsty that he forgot all strategy, but a calculated risk that can only be understood in a truly global context. This book reveals how December 11, not Pearl Harbor, was the real watershed that created a world war and transformed international history.

---



---

### EATING EARTH

---

---

## ENVIRONMENTAL ETHICS AND DIETARY CHOICE

---

**Oxford University Press, USA** Contemporary environmental activists and the animal-rights community are more often than not considered separate movements, despite similar goals and attitudes toward desired change in the world. A fundamental distinction is seen in the environmentalist's broad focus on an entire species, whereas animal rights activists tend to think more about the behavior of select groups of people. Thus far, uniting these two movements has proven difficult, despite their sharing of many of the same ideological sentiments. In *Eating Earth*, Lisa Kemmerer reveals a potential place of common ground for the environmental and animal-rights movements: human dietary choice. The book links environmentalism with animal-rights thinkers, by exploring the many ways that mass consumption of animal products by people is harmful to the environment. The book argues that rather than choosing to pursue separate agendas, a joint promotion of vegetarianism and veganism could lead to targeted results for both groups. Kemmerer discusses the harmful toll that the hunting and fishing industries take on ecosystems, and addresses how modern agriculture's treatment of animals is both unethical and environmentally unsustainable. Chapter topics also include movements and ideas like ecofeminism and human-population control, and their intersections with environmentalism. A brief but poignant examination of what human beings consume, *Eating Earth* shows that the issue of dietary choice deserves to be considered in a new environmental light.

---

## FORGIVENESS AND REMEMBRANCE

---



---

### REMEMBERING WRONGDOING IN PERSONAL AND PUBLIC LIFE

---

**Oxford University Press** *Forgiveness and Remembrance* examines the complex moral psychology of forgiving, remembering, and forgetting in personal and political contexts. It challenges a number of entrenched ideas that pervade standard philosophical approaches to interpersonal forgiveness and offers an original account of its moral psychology and the emotions involved in it. The volume also uses this account to illuminate the relationship of forgiveness to political reconciliation and restorative political practices in post-conflict societies. Memory is another central concern that flows from this, since forgiveness is tied to memory and to emotions associated with the memory of injury and injustice. In its political function, memory of wrongdoing -- and of its victims -- is embodied in processes of memorialization, such as the creation of monuments, commemorative ceremonies, and museums. The book casts light on the underexplored relationship of memorialization to transitional justice and politically consequential interpersonal forgiveness. It examines the symbolism and the symbolic moral significance of memorialization as a political practice, reflects on its relationship to forgiveness, and, finally, argues that there are moral responsibilities associated with memorialization that belong to international actors as well as to states.

---

## JAPANESE APOLOGIES FOR WORLD WAR II

---



---

### A RHETORICAL STUDY

---

**Routledge** Post-war Japan offers a compelling case study of national apologies for past wrongdoings. Actions of the Japanese Army and government during the Second World War caused enormous suffering and distress throughout Asia, leaving a legacy of resentment and distrust. Beginning in the mid-1980s, apology for wartime actions became a recurring issue for Japan. Repeated calls for apology from various quarters as well as repeated apologies by Japanese officials provide a rich source for the study of national apology and how public apology discourse develops over time. Unlike most rhetorical studies that focus on apologia in the broad sense, this study concentrates on the strategy of the 'true apology.' The study combines rhetorical, sociological and historical approaches to address multiple examples of Japanese apology during the period 1984 to 1995. The author suggests that motive is more complex than the 'image restoration' theory that is prevalent in rhetorical theory. More specifically, this study emphasizes repair of relationships, self-reflection leading to a 'new' improved identity and affirmation of moral principle as reasons for apology.

---

## 9 AND 11

---



---

### DAY OF FATE. DAY OF DESTINY. DAY THAT CHANGED THE WORLD

---

**VMMI Press** This is an unlikely story of true events. The Day that changed the World in the United States (bombing of the Twin Towers), the Day of Fate in Germany and the Day of Destiny in Israel are all connected with the 11th day of the 9th month. These 9/11 dates entail much more than three events in three countries. In the Hebrew tradition, they include all the calamities that have befallen the Jews from the time of the Destruction of the First Temple and Second Temple, the Expulsion of the Jews from England, France, Spain through to the Holocaust in World War II. These events are, in turn, part of a larger history, which linked the same date with cosmic events such as a day of Cosmic Battle and the Birth of Venus and gave special significance to the numbers 9 and 11. Part one explores this tradition and surveys a range of sources from a former German officer involved in the plot against Hitler, to various conspiracy theories. These events are also related to swastikas and hexagrams. Since World War II there has been a trend to associate swastikas with an evil, German Aryan tradition and hexagrams (e.g. six-pointed Star of David) with a good, Jewish Semitic tradition. Historically, a Jewish connection with the Star of David is late Mediaeval rather than Biblical. Swastikas and hexagrams are found in both the Aryan and the Semitic tradition. Hence, the new trend distorts a complex history. More disturbingly, in the guise of tolerance and political correctness, one version of stories is highlighted, others are being suppressed and truth is endangered.

---

## THE MURDER OF VINCENT VAN GOGH

---

**Lulu.com** *The Murder of Vietnamescent van Gogh* There is one incontrovertible fact, Vietnamescent van Gogh (the famous and infamous 19th century painter) was shot and died. Was Vietnamescent van Gogh murdered? That question can only be answered with logical supposition: when it is impossible to prove the truth or untruth of a thing then truth matters little. Therefore, what is known as the truth could be a lie and, contrary-wise, what is believed a lie may prove Truth. Let us begin this tale where all good murders begin: a body. Not Vietnamescent van Gogh's, but a woman's. The Year: 1879. The place: Le Chat Noir...

---

## ISSUES IN PEACE AND CONFLICT STUDIES

---



---

### SELECTIONS FROM CQ RESEARCHER

---

**SAGE** Key Features --

---

## TASTE OF WAR

---



---

### WORLD WAR II AND THE BATTLE FOR FOOD

---

**Penguin** A *New York Times* Notable Book of 2012 *Food*, and in particular the lack of it, was central to the experience of World War II. In this richly detailed and engaging history, Lizzie Collingham establishes how control of food and its production is crucial to total war. How were the imperial ambitions of Germany and Japan - ambitions which sowed the seeds of war - informed by a desire for self-sufficiency in food production? How was the outcome of the war affected by the decisions that the Allies and the Axis took over how to feed their troops? And how did the distinctive ideologies of the different combatant countries determine their attitudes towards those they had to feed? Tracing the interaction between food and strategy, on both the military and home fronts, this gripping, original account demonstrates how the issue of access to food was a driving force within Nazi policy and contributed to the decision to murder hundreds of thousands of 'useless eaters' in Europe. Focusing on both the winners and losers in the battle for food, *The Taste of War* brings to light the striking fact that war-related hunger and famine was not only caused by Nazi Germany and Imperial Japan, but was also the result of Allied mismanagement and neglect, particularly in India, Africa and China. American dominance both during and after the war was not only a result of the United States' immense industrial production but also of its abundance of food. This book traces the establishment of a global pattern of food production and distribution and shows how the war subsequently promoted the pervasive influence of American food habits and tastes in the post-war world. A work of great scope, *The Taste of War* connects the broad sweep of history to its intimate impact upon the lives of individuals.

---

## THE MURDER OF THE MIDDLE CLASS

---



---

### HOW TO SAVE YOURSELF AND YOUR FAMILY FROM THE CRIMINAL CONSPIRACY OF THE CENTURY

---

**Simon and Schuster** The great American middle class is dying—and not from natural causes. *The Murder of the Middle Class* exposes the crime and indicts the conspirators, from the Obama administration to their willing accomplices in big business, big media, and big unions—naming names and pointing out their misdeeds. Bestselling author Wayne Allyn Root doesn't just prove the crime and profile the suspects, he provides bold solutions to save American capitalism, the middle class, the GOP . . . and YOU! This middle class warrior gives you the game plan and the weapons to fight back.

---

## SEGREGATION AND MISTRUST

---



---

### DIVERSITY, ISOLATION, AND SOCIAL COHESION

---

**Cambridge University Press** "Eric M. Uslaner examines the theoretical and measurement differences between segregation and diversity and summarizes results on how integrated neighborhoods with diverse social networks increase trust in the United States, Canada, the United Kingdom, Sweden, and Australia"--

---

## THE VANISHING BLACK AFRICAN WOMAN: VOLUME ONE

---



---

### A COMPENDIUM OF THE GLOBAL SKIN-LIGHTENING PRACTICE

---

**Langaa RPCIG** Skin-lightening is currently one of the most common forms of potentially harmful body modification practices in the world and African women are among some of the most widely represented users of skin-lightening products. The overall objective of this book is to provide up-to-date evidence-based recommendations for reducing the global burden of cosmetic skin bleaching and preventing injuries related to skin bleaching in sub-Saharan Africa and Africans in diaspora. The book aims to: offer an appraisal of all relevant literature on cosmetic bleaching practices to-date, focusing on any key developments; identify and address important medical, public health issues as well as historical, genetic, psychosocial, cultural, behavioural, socioeconomic, political, institutional and environmental determinants; provide guideline recommendations that would help attenuate the burden and possibly eliminate the injuries related to skin bleaching; discuss potential developments and future directions.

---

## WORLD WAR II

---

### THE DEFINITIVE VISUAL HISTORY

---

**DK Publishing (Dorling Kindersley)** *The definitive visual history looks at this epic war from every angle, tracing the course of military, strategic, and political events across the globe, and documenting the experiences of combatants and civilians.*

---

### COERCING COMPLIANCE

---

### STATE-INITIATED BRUTE FORCE IN TODAY'S WORLD

---

**Stanford University Press** *Few global security issues stimulate more fervent passion than the application of brute force. Despite the fierce debate raging about it in government, society and the Academy, inadequate strategic understanding surrounds the issue, prompting the urgent need for —the first comprehensive systematic global analysis of 21st century state-initiated internal and external applications of brute force. Based on extensive case evidence, Robert Mandel assesses the short-term and long-term, the local and global, the military, political, economic, and social, and the state and human security impacts of brute force. He explicitly isolates the conditions under which brute force works best and worst by highlighting force initiator and force target attributes linked to brute force success and common but low-impact force legitimacy concerns. Mandel comes to two major overarching conclusions. First, that the modern global application of brute force shows a pattern of futility—but one that is more a function of states' misapplication of brute force than of the inherent deficiencies of this instrument itself. Second, that the realm for successful application of state-initiated brute force is shrinking: for while state-initiated brute force can serve as a transitional short-run local military solution, he says, it cannot by itself provide a long-run global strategic solution or serve as a cure for human security problems. Taking the evidence and his conclusions together, Mandel provides policy advice for managing brute force use in the modern world.*

---

### HEAD STRONG

---

### PSYCHOLOGY AND MILITARY DOMINANCE IN THE 21ST CENTURY

---

**Oxford University Press** *Changes in the world's political landscape coupled with radical advances in the technology of war will greatly alter how militaries are formed, trained, and led. In Head Strong: Psychology and Military Dominance in the 21st Century, Michael D. Matthews explores the many ways that psychology will make the difference for wars yet to come.*

---

### THE ASIAN GAMES: MODERN METAPHOR FOR THE MIDDLE KINGDOM REBORN

---

### POLITICAL STATEMENT, CULTURAL ASSERTION, SOCIAL SYMBOL

---

**Routledge** *The premise of The Asian Games: Modern Metaphor for The Middle Kingdom Reborn - Political Statement, Cultural Assertion, Social Symbol is emphatic. The Guangzhou 2010 Asian Games was a metaphor for hegemony and renaissance. China crushed the other Asian nations with the massive weight of its Gold Medal haul and demonstrated regional self-confidence regained. The huge accumulation of gold medals emphasized that once again China stood apart, and above, other nations of Asia. China's reaction and the reactions of the other Asian nations are explored in The Asian Games. There is another premise in the publication that the Chinese Asian Games were a harbinger of a wider dominance to come: geopolitically, politically, militarily, economically and culturally. And there is a further issue raised by the Guangzhou Asian Games- the continuing determination of the Asian nations to mount a distinctive Games that is Asian and resistant to the cumbersome gigantism of the Modern Olympic Games. Asia now has the wealth to promote, present and project a global sports mega-event with an Asian identity and in an Asian idiom. This Collection is unique in focus, argument and evidence. This book was published as a special issue of the International Journal of the History of Sport.*

---

### MIXED-RACE SUPERHEROES

---

**Rutgers University Press** *American culture has long represented mixed-race identity in paradoxical terms. On the one hand, it has been associated with weakness, abnormality, impurity, transgression, shame, and various pathologies; however, it can also connote genetic superiority, exceptional beauty, and special potentiality. This ambivalence has found its way into superhero media, which runs the gamut from Ant-Man and the Wasp's tragic mulatta villain Ghost to the cinematic depiction of Aquaman as a heroic "half-breed." The essays in this collection contend with the multitude of ways that racial mixedness has been presented in superhero comics, films, television, and literature. They explore how superhero media positions mixed-race characters within a genre that has historically privileged racial purity and propagated images of white supremacy. The book considers such iconic heroes as Superman, Spider-Man, and The Hulk, alongside such lesser-studied characters as Valkyrie, Dr. Fate, and Steven Universe. Examining both literal and symbolic representations of racial mixing, this study interrogates how we might challenge and rewrite stereotypical narratives about mixed-race identity, both in superhero media and beyond.*

---

### AN EYE AT THE TOP OF THE WORLD

---

**Basic Books** *"Pete Takeda's true-life thriller injects us into the heart of the Himalayas, where a forgotten CIA operation lost almost four pounds of plutonium at the source of the Ganges River. With millions of lives possibly at stake, high adventure doesn't come any more gripping than this"--Jeff Long, P. [4] of cover.*

---

### REVISIONIST HISTORIES

---

**Routledge** *Revision and revisionism are generally seen as standard parts of historical practice, yet they are underexplored within the growing literature on historiography. In this accessibly written volume, Marnie Hughes-Warrington discusses this paucity of work on revision in history theory and raises ethical questions about linear models and spatial metaphors that have been used to explain it. Revisionist Histories emphasises the role of the authors and audiences of histories alike as the writers and rewriters of history. Through study of digital environments, graphic novels and reader annotated texts, this book shows that the 'sides' of history cannot be disentangled from one another, and that they are subject to flux and even destruction over time. Incorporating diverse and controversial case studies, including the French Revolution, Holocaust Denial and European settlers' contact with Native Americans and Indigenous Australians, Revisionist Histories offers both a detailed account of the development of revisionism and a new, more spatial vision of historiography. An essential text for students of historiography.*

---

### LOSING THE GLOBAL DEVELOPMENT WAR

---

### A CONTEMPORARY CRITIQUE OF THE IMF, THE WORLD BANK, AND THE WTO

---

**BRILL** *This book offers a new perspective in examining the key global economic organizations - the International Monetary Fund, the World Bank (and its regional counterparts), and the World Trade Organization. Aimed at ordinary informed readers, the text draws upon the author's many years of familiarity with these organizations to evaluate them from a legal and policy perspective, touching on issues of "mission creep," "democracy deficit," and more. The book depicts such issues as the central struggles in a "Global Development War" that is now being lost because of certain ideological and institutional failings that currently afflict the global institutions. That war can be won, the author asserts, only by adopting an ideology of liberal, intelligent, participatory, multilateral, and sustainable human development.*

---

### LEAVING WORLD WAR II BEHIND

---

**David Swanson** *This book documents the case that World War II happened in such a different world that it has little relevance to today's foreign policy, as well as the case that U.S. participation in WWII was not justifiable. Specifically, WWII was not fought to rescue anyone from persecution, was not necessary for defense, was the most damaging and destructive event yet to occur, and would not have happened had any one of these factors been missing: World War I, the manner in which WWI was ended, U.S. funding and arming of Nazis, a U.S. arms race with Japan, U.S. development of racial segregation, U.S. development of eugenics, U.S. development of genocide and ethnic cleansing, or the U.S. and British prioritization of opposing the Soviet Union at all costs. The author corrects numerous misconceptions about the most popular and misunderstood war in western culture, in order to build a case for moving to a world beyond war.*

---

### UNDERSTANDING POLICY DOMAINS THEIR SALIENT FORCES AND ORGANISATIONAL CHALLENGES

---

**African Books Collective** *Understanding Policy Domains, their Salient Forces, and Organisational Challenges examines the complexity of policy making processes within the context of human action arising from culture, life necessities, and politics. It provides an understanding of human, environmental and institutional behaviour, and identifies the policy factors that underline the success or failure of governments and institutions. This book provides policy-makers, practitioners and other researchers in the field with a clear understanding of the process of policy-making and who is responsible for what. It sets the tone for academics and policy practitioners to confront the problems and challenges that countries face as they seek to improve governance and service delivery. The author provokes debate on the cause and effect of past, present and future human actions, bringing into play the issues of honesty, transparency and political will. He promotes policy as a way towards achieving social harmony in the human struggle for survival. User-friendly for both students and lecturers, as well as for researchers, government and NGO policy 'gurus', Understanding Policy Domains, their Salient Forces, and Organisational Challenges is also valuable for political parties whose members are often unaware of this important aspect of government responsibility.*

---

### DIGITAL MEDIA

---

### TECHNOLOGICAL AND SOCIAL CHALLENGES OF THE INTERACTIVE WORLD

---

**Scarecrow Press** *There has been an explosion in the creation and use of digital media over the past quarter century and in particular over the past decade. As the varieties of digital media multiply, scholars are beginning to examine its origins, organization, and preservation, which present new challenges compared to the organization and preservation of traditional media such as books, papers, films, photographs, music scores, and works of art. In order to examine from multiple perspectives issues related to history, preservation, and ontology of digital media, editors of this volume organized an invitation-only workshop on digital media. The participants were carefully chosen to represent a variety of backgrounds and perspectives, ranging from humanities to technology to history to communication theory to fine arts. The book is organized in four parts, each representing a different perspective on digital media: preservation, interaction, organization, and history. The preservation section considers the problems of archiving digital media for long-term preservation. Many digital objects are readily copied but are fragile and not designed for preservation, and this nature of digital objects provides both challenges and opportunities for adapting archival practice. The remaining sections look at the interaction between technological changes and cultural practices, the*

*organization of digital media, and the history of digital media and how technology has changed over time. The wealth of varied perspectives collected together in this volume provides new light on the topic of digital media.*