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Bowker's Complete Video Directory

Ghosts of Gold Mountain

The Epic Story of the Chinese Who Built the Transcontinental Railroad

**Houghton Mifflin** A groundbreaking, breathtaking history of the Chinese workers who built the Transcontinental Railroad, helping to forge modern America only to disappear into the shadows of history until now.

Railroaded: The Transcontinentals and the Making of Modern America

**W. W. Norton & Company** A Finalist for the Pulitzer Prize: "A powerful book, crowded with telling details and shrewd observations." —Michael Kazin, New York Times Book Review This original, deeply researched history shows the transcontinentals to be pivotal actors in the making of modern America. But the triumphal myths of the golden spike, robber barons larger than life, and an innovative capitalism all die here. Instead we have a new vision of the Gilded Age, often darkly funny, that shows history to be rooted in failure as well as success.

Dun's Review and Modern Industry

Im American Passages Brief

Empire Express

Building the First Transcontinental Railroad

**Penguin** After the Civil War, the building of the transcontinental railroad was the nineteenth century's most transformative event. Beginning in 1842 with a visionary's dream to span the continent with twin bands of iron, Empire Express captures three dramatic decades in which the United States effectively doubled in size, fought three wars, and began to discover a new national identity. From self-made entrepreneurs such as the Union Pacific's Thomas Durant and era-defining figures such as President Lincoln to the thousands of laborers whose backbreaking work made the railroad possible, this

extraordinary narrative summons an astonishing array of voices to give new dimension not only to this epic endeavor but also to the culture, political struggles, and social conflicts of an unforgettable period in American history.

## Railway and Engineering Review

The Railway Age

Electrical Engineering

The Railroad Builders

Modern Church

Journal of Electricity

Our World Weekly

Journal of Electricity

Journal of Electricity, Power, and Gas

Nothing Like It In the World

The Men Who Built the Transcontinental Railroad 1863-1869

**Simon and Schuster** Chronicles the race to finish the transcontinental railroad in the 1860s and the exploits, sacrifices, triumphs, and tragedies of the individuals who made it happen.

The Railway Gazette

Railway Age

Canadian Engineer

Railway Gazette International

The Railway Review

Suburban Life

Suburban Life, the Countryside Magazine

Literary Digest

The Image of the City

**MIT Press** The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

The Argonaut

The Literary Digest

The Chinese and the Iron Road

Building the Transcontinental Railroad

**Asian America** This landmark volume sheds light on the lives and experiences of the Chinese workers who made up 90% of the workforce that built the Central Pacific Railroad--but who have been little understood and largely invisible in traditional accounts of the building of the First Transcontinental Railroad.

## Small World

### A Novel

**Penguin** A New York Times Editor's Choice! One of Booklist's Top 10 Historical Fiction Novels of 2022 One of the LA Times's 10 Books to Add to Your Reading List One of Book Culture's Most Anticipated Reads "A bighearted, widescreen American tale."—Kirkus Reviews (starred) "Masterpiece...the quintessential Great American Novel."—Booklist (starred) "A vivid mosaic."—BookPage (starred) Jonathan Evison's Small World is an epic novel for now. Set against such iconic backdrops as the California gold rush, the development of the transcontinental railroad, and a speeding train of modern-day strangers forced together by fate, it is a grand entertainment that asks big questions. The characters of Small World connect in the most intriguing and meaningful ways, winning, breaking, and winning our hearts again. In exploring the passengers' lives and those of their ancestors more than a century before, Small World chronicles 170 years of American nation-building from numerous points of view across place and time. And it does it with a fullhearted, full-throttle pace that asks on the most human, intimate scale whether it is truly possible to meet, and survive, the choices posed—and forced—by the age. The result is a historical epic with a Dickensian flair, a grand entertainment that asks whether our nation has made good on its promises. It dazzles as its characters come to connect with one another through time. And it hits home as it probes at our country's injustices, big and small, straight through to its deeply satisfying final words.

### The Christmas Train

**Grand Central Publishing** A journalist on a cross-country Christmas train scales the rugged terrain of his own heart in this New York Times bestselling holiday tale that inspired the Hallmark Hall of Fame original movie! Disillusioned journalist Tom Langdon must get from Washington to Los Angeles in time for Christmas. Forced to travel by train, he begins a journey of rude awakenings, thrilling adventures, and holiday magic. He has no idea that the locomotives pulling him across America will actually take him into the rugged terrain of his own heart, as he rediscovers people's essential goodness and someone very special he believed he had lost. David Baldacci's THE CHRISTMAS TRAIN is filled with memorable characters who have packed their bags with as much wisdom as mischief...and shows how we do get second chances to fulfill our deepest hopes and dreams, especially during this season of miracles.

### Across America

### Or, The Great West and the Pacific Coast

### The Electrical Review

### The Last Indian War

### The Nez Perce Story

**Oxford University Press** Describes Nez Perc e culture and their friendly relations with whites; recounts the move to put them on reservations and their almost successful escape to Canada.

### See America First

## Tourism and National Identity, 1880-1940

**Smithsonian Institution** In See America First, Marguerite Shaffer chronicles the birth of modern American tourism between 1880 and 1940, linking tourism to the simultaneous growth of national transportation systems, print media, a national market, and a middle class with money and time to spend on leisure. Focusing on the See America First slogan and idea employed at different times by railroads, guidebook publishers, Western boosters, and Good Roads advocates, she describes both the modern marketing strategies used to promote tourism and the messages of patriotism and loyalty embedded in the tourist experience. She shows how tourists as consumers participated in the search for a national identity that could assuage their anxieties about American society and culture. Generously illustrated with images from advertisements, guidebooks, and travelogues, See America First demonstrates that the promotion of tourist landscapes and the consumption of tourist experiences were central to the development of an American identity.

## The Railroad Problem

## The Railroad Question

## A Historical and Practical Treatise on Railroads, and Remedies for Their Abuses

## The Literary Digest

## The Great Bridge

## The Epic Story of the Building of the Brooklyn Bridge

**Simon and Schuster** A detailed account of the construction of the Brooklyn Bridge providing background on its engineering history as well as the political and social climate of the late-nineteenth century. Reissue. 10,000 first printing.

## When Home Won't Let You Stay

## Migration Through Contemporary Art

**Yale University Press** Insightful and interdisciplinary, this book considers the movement of people around the world and how contemporary artists contribute to our understanding of it In this timely volume, artists and thinkers join in conversation around the topic of global migration, examining both its cultural impact and the culture of migration itself. Individual voices shed light on the societal transformations related to migration and its representation in 21st-century art, offering diverse points of entry into this massive phenomenon and its many manifestations. The featured artworks range from painting, sculpture, and photography to installation, video, and sound art, and their makers--including Isaac Julien, Richard Mosse, Reena Saini Kallat, Yinka Shonibare MBE, and Do Ho Suh, among many others--hail from around the world. Texts by experts in political science, Latin American studies, and human rights, as well as contemporary art, expand upon the political, economic, and social contexts of migration and its representation. The book also includes three conversations in which artists discuss the complexity of making work about migration. Amid worldwide tensions surrounding refugee crises and border security, this publication provides a nuanced interpretation of the current cultural moment. Intertwining themes of memory, home, activism, and more, When Home Won't Let You Stay meditates on how art both shapes and is shaped by the public discourse on migration.

## The Contested Plains

### Indians, Goldseekers, & the Rush to Colorado

Chronicles the histories of both Native Americans and European settlers as each group competed for their way of life in nineteenth century Colorado