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# Get Free Amsterdam Steven Needed Family The What

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## **KEY=THE - LEILA CUNNINGHAM**

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### **WHAT THE FAMILY NEEDED**

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Penguin An extended family that manifests supernatural powers during times of crisis shares three decades of fears, strife and longing while using their abilities to confront inner demons and come to terms with who they are, discovering along the way that their human traits of love, acceptance and protection are far more powerful. By the award-winning author of Things We Didn't See.

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### **WHAT THE FAMILY NEEDED**

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Riverhead Books (Hardcover) Members of an extended family draw upon supernatural powers in times of crisis, and, over three decades, endeavor to come to terms with their fate as their magic is tested against the human traits of love and acceptance.

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### **THINGS WE DIDN'T SEE COMING**

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Anchor Richly imagined and darkly comic, Things We Didn't See Coming follows a single man over three decades as he tries to survive in an increasingly savage apocalyptic world that is at once utterly fantastic and disturbingly familiar. Here, coming-of-age is complicated not only by family troubles and mercurial love affairs, but treacherous weather, unstable governments, pandemic, and technology run amuck.

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## **THE SLEEPERS ALMANAC NO. 7**

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Sleepers Publishing Every year, Sleepers assembles a motley crew of new and established (but mostly new - mostly never heard of) writers for their critically acclaimed collection of short fiction (with occasional miscellany): The Sleepers Almanac. This year sees new stories from people the eds had previously not heard of, including the incredibly talented likes of Isabelle Li and Julie Koh. But there are names that might be familiar, too, to those who love short stories: Brad Bryant, Pierz Newton-John, or Sian Prior, perhaps better known for her journalism, but proving that she knows how to wrangle a story too. What makes the Almanac different is its breadth. The Almanac, which focuses on new and emerging authors, is the result of a slush-pile read, where writers from all over the country have been encouraged to send in stories up to 10,000 words long.

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## **THE EASY WAY OUT**

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riverrun EVAN IS A SUICIDE ASSISTANT. HIS JOB IS LEGAL - JUST. 'A poignant, sharply funny story that raises questions about life, death, and love' Louise O'Neill 'You might just want to find and hug a nurse after finishing this thoughtful and ethically nuanced novel' Guardian Shortlisted for the ALS Gold Medal 2017. Evan is the one at the hospital who hands out the last drink to those who ask for it. Evan's friends don't know what he does during the day. His mother, Viv, doesn't know what he's up to at night. And his supervisor suspects there may be trouble ahead. As he helps one patient after another die, Evan pushes against the limits of the law - and his own morality. And with Viv increasingly unwell, his love life complicated, to say the least, Evan begins to wonder who might be there for him, when the time comes. From an award-winning author, The Easy Way Out is a brilliantly funny and exquisitely sad novel that gets to the heart of one of the most difficult questions each of us may face: would you help someone die?

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## **CHRONIC NON-COMMUNICABLE DISEASES IN LOW AND MIDDLE-INCOME COUNTRIES**

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CABI Low and middle income countries in Africa, Asia and Latin America bear a significant proportion of the global burden of chronic non-communicable diseases. This book synthesizes evidence across countries that share similar socio-economic, developmental and public health profiles, including rapid urbanization, globalization and poverty. Providing insights on successful and sustainable interventions and policies, it shows how to slow and reverse the rising burden of chronic diseases in resource-poor settings.

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## **CUMULATIVE LIST OF ORGANIZATIONS DESCRIBED IN SECTION 170 (C) OF THE INTERNAL REVENUE CODE OF**

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**1954**

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**CUMULATIVE LIST OF ORGANIZATIONS DESCRIBED IN SECTION 170 (C) OF THE INTERNAL REVENUE CODE OF 1986**

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**MENASSEH BEN ISRAEL**

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**RABBI OF AMSTERDAM**

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Yale University Press An illuminating biography of the great Amsterdam rabbi and celebrated popularizer of Judaism in the seventeenth century Menasseh ben Israel (1604-1657) was among the most accomplished and cosmopolitan rabbis of his time, and a pivotal intellectual figure in early modern Jewish history. He was one of the three rabbis of the “Portuguese Nation” in Amsterdam, a community that quickly earned renown worldwide for its mercantile and scholarly vitality. Born in Lisbon, Menasseh and his family were forcibly converted to Catholicism but suspected of insincerity in their new faith. To avoid the horrors of the Inquisition, they fled first to southwestern France, and then to Amsterdam, where they finally settled. Menasseh played an important role during the formative decades of one of the most vital Jewish communities of early modern Europe, and was influential through his extraordinary work as a printer and his efforts on behalf of the readmission of Jews to England. In this lively biography, Steven Nadler provides a fresh perspective on this seminal figure.

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**DHARMA LION**

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**A BIOGRAPHY OF ALLEN GINSBERG**

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U of Minnesota Press With the sweep of an epic novel, Michael Schumacher tells the story of Allen Ginsberg and his times, with fascinating portraits of Jack Kerouac, Neal Cassady, and William Burroughs, among others, along with many rarely seen photographs.

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**QUAERENDO**

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**RHYTHMS & BLUES, VOL. 2**

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Lulu.com

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## **JERUSALEM DIARY: SEARCHING FOR THE TOMB AND HOUSE OF JESUS**

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BalboaPress Based on a true story, *Jerusalem Diary: Searching for the Tomb and House of Jesus* is an adventurous journey of intrigue and discovery in the Holy Land. After finishing her PhD, Joanna joins two Australian men who claim to discover new sites that could be Jesus' home in Nazareth and his tomb in Jerusalem. As they travel through Israel, Joanna challenges conventional ideas about the life of Jesus. Relying on Gnostic Gospels, Joanna deconstructs the dogmatic images of suffering Christ and creates an alternative picture of Yeshua (Jesus) as a young, rebellious, inspiring teacher. Recent Reviews: "This engaging book has everything the passionate-thinking person desires: intensity, intrigue, controversy. Thoroughly enjoyable and thought-provoking. A book for all seekers." —Mark Manolopoulos, adjunct research associate, Monash University Centre for Studies in Religion and Theology, and author of *If Creation Is a Gift*. "In *Jerusalem Diary*, Joanna affectionately traces the life of the human side of Jesus. She beautifully weaves her own spiritual quest for truth in this well-researched, deeply passionate journey, accounting for typical historical gaps in the life and teachings of the Great Soul. The outcome is a refreshing and unusual tale in which Joanna elegantly contrasts and reconciles the Christ on the Cross of the Church with Yeshua, the revered realised Master of the East. A must-read for every sincere seeker of the Self." —Karthiyeni Purushothaman, lecturer in business management, Monash University

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## **PREMIGRATION LEGACIES AND IMMIGRANT SOCIAL MOBILITY**

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### **THE AFRO-SURINAMESE AND INDO-SURINAMESE IN THE NETHERLANDS**

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Lexington Books In *Premigration Legacies and Immigrant Social Mobility*, anthropologist Mies van Niekerk examines the social and economic trajectories of two groups that have immigrated from the Caribbean Basin to the Netherlands: the Afro-Surinamese and the Indo-Surinamese. Drawing on a wide variety of sources including family histories, participant observation, and surveys of educational and employment outcomes, Dr. van Niekerk compares the experiences of two groups who share a sending country, Surinam, and a receiving country, the Netherlands, but who are ethnically quite different. The work is both a focused case study of the Surinamese migration and a comparative work that contributes to the debate about the relevance of 'structural' and 'cultural' factors for the social mobility of immigrant groups.

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## **INTRODUCTION TO DUTCH LAW**

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Kluwer Law International B.V. A standard legal resource since its first edition in 1978, this matchless book has proven itself the ideal overview of Dutch law for foreign lawyers. This Fifth Edition fully updates its systematic description of the legal sources, institutions,

and concepts in all major fields of law. Recent developments covered include the progressive implementation of standards set by international conventions, the reorganization of the judiciary, the statute on environmental law, and the (re)codification of private international law. The continuing influence of European law is evident in many fields, perhaps most notably in family law. The various chapters are written by experts – scholars and lawyers – in particular fields, and provide an authoritative overview of each field. The historical sources of Dutch law are discussed, as well as Dutch legal culture, judicial organization, legal education, and the legal profession. These chapters are followed by introductions to essential issues of private and public law and labour law. The last chapter examines questions of legal philosophy. The only resource of its kind available, this book is unmatched as a thorough guide to further research. It offers practitioners, particularly foreign lawyers, a quick and reliable way into any area of Dutch law that they may be required to research. It will also be of great value to comparatists (especially those studying the influence of European law on national legal systems), scholars, and students. Like previous editions, the Fifth Edition has been prepared under the auspices of the Netherlands Comparative Law Association.

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## **THE MATZO BALL HEIRESS**

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Red Dress Ink Q: How does Heather Greenblotz, the thirty-one-year-old heiress to the world's leading matzo company, celebrate Passover? A: Alone. In her Manhattan apartment. With an extremely unkosher ham-and-cheese panini. But this year will be different. The Food Channel has asked to film the famous Greenblotz Matzo family's seder, and the publicity op is too good to, ahem, pass over. Heather is being courted by the handsome director and the subtly sexy cameraman, and she's got family coming out of her ears. It's enough to make a formerly dateless heiress feel like a princess. After she casts an ancient shopkeeper as Grandma and coaxes her bisexual father to make an appearance, Heather thinks she's pulled it off. Until her mother stages an unexpected walk-on. As the live broadcast threatens to become a Greenblotz family exposé, Heather must dig deep to find faith in love, family and, most of all, herself.

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## **REBEL HEART**

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## **AN AMERICAN ROCK 'N' ROLL JOURNEY**

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Macmillan A rollicking ride through the rock scene during the 1970s and 1980s details the author's impact on New York City as a supermodel and her adventures with some of the biggest names in the music industry, including Todd Rundgren, Steven Tyler, Elvis Costello, and Mick Jagger. Reprint. 25,000 first printing.

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## THE SOCIAL CHILD

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Psychology Press Research in the field of human social development is moving at an astonishing pace. Within psychology, children's social behaviour has attracted interest from cognitive, social, clinical, and educational psychologists employing a wide variety of techniques that range from conversational analysis to experimental designs. Contributions have also come from beyond the domain of traditional psychology such as evolutionary theorists, behaviour geneticists, cultural anthropologists, and ethologists. This book aims to bring the reader to the cutting edge of this work by including original contributions from those in the very forefront of their discipline. Each contributor has spent years working in their specialist area and the authors have been given the freedom to argue for very different positions on the origins and sequence of children's social competence. The Social Child brings together controversial and sometimes conflicting positions on issues of central importance to society. It considers the likely impact of rising divorce rates and single parenting, how media images affect children's understanding and behaviour, how genes inform development, the role parents have, whether changing sex roles have had an impact on children's social interactions, and the sources from which children acquire behaviour. This book will be relevant to those interested in children's behaviour both professionally (social workers, teachers, educational psychologists, therapists, youth workers) and academically. It can also be used as a textbook for second and third year undergraduates and by postgraduates.

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## STEVE'S STORY

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### THE LIFE OF A POLISH ORPHAN

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Xlibris Corporation A young woman and a young man left their villages in Poland in 1907 and joined the throng of immigrants pouring into the Untied States at that time. They met in Philadelphia and married soon after. Within fifteen years, hard times and a houseful of seven children led to a family breakdown, bootlegging, and arrests, which culminated with the children being placed in an orphanage. This is the story of how one of those children, Steve, longed to find his family and home, as he imagined it could be. He ran away from foster care and eventually reconnected with his family. Steve survived four and a half dark years while serving in the army in WWII before he was finally free to marry his sweetheart. After an adventurous life, raising five children, and overcoming heartbreaking circumstances, Steve, at eighty, made a trip to Poland to discover his Polish family and true Polish roots.

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## CHECKMATE

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Penguin In Checkmate, critically acclaimed novelist Steven James offers a climactic chapter in his bestselling series, the Bowers Files.

When a clandestine FBI facility is attacked, Special Agent Patrick Bowers is drawn into the vicious, ruthless story that a killer from his past is bent on telling the world. Clues lead to long-forgotten secrets buried deep beneath Uptown Charlotte, North Carolina. Now Bowers is caught up in trying to stop one of the deadliest attacks ever planned on American soil. Smart, tense, and full of mind-bending twists and turns, Checkmate explodes onto the scene, bringing this cycle of the Bowers Files to an unforgettable conclusion.

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## **THROUGH A DUTCH DOOR**

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### **17TH CENTURY ORIGINS OF THE VAN VORHEES FAMILY**

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Steven Coerts (ca. 1600-1684) and his family emigrated in 1660 from Drenthe, Holland to New Amsterdam, New York. Many of his descendants used the name Van Vorhees, which was the name of the family farm in the Netherlands. This volume provides background on the Van Voorhees family before they emigrated and examines the emigration from Drenthe in the seventeenth century in general.

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## **THE AWESOME ADVENTURES OF STEVE**

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### **REAL AND IMAGINED**

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iUniverse Rising out of a ghetto, Mack got lucky and parlayed a gold discovery into one of the biggest fortunes ever controlled by a black person. Using God given talents, he parlayed his fortune into billions of dollars which he used to benefit minorities in Africa and the U.S. His adventures were highlighted by encounters with the "Killer Dictator", Adi Amin and Osama bin Laden, the terrorist. The love interest in this story covers a rich spoiled beauty and an African princess. Kidnappers threaten to wipe out Mack's family at one point, and in another, nearly loses his wife to an ancient Aztec death trap. Many new inventions and products are attributed to Mack's uncanny ability to conceive and design new products to enhance the quality of life. Minorities play a strong role in all of Mack's achievements.

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## **CATALOG OF COPYRIGHT ENTRIES**

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### **THIRD SERIES**

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## IN AMERICA WITH A DISABILITY

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### A JOURNEY TO EQUALITY

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iUniverse This is a story which, in the broadest sense, is a story of any man or everyman. It deals with a person who finds himself in trouble because of an error, not of his own doing, that keeps being compounded. Specifically, the story begins on a day when a civil servant learns that his job of long standing, due to a base closing, is being moved from New York City to San Diego, California. To avoid such a drastic relocation, he finds a job in Washington at the headquarters of his then agency, the Navy Department. He is followed through the usual steps of arriving in a new city: finding an apartment and moving in; exploring the area; making new friends. On the job he feels there is something amiss. He does not get the promotion he was promised. He is shunted around the office. Since this is his first job at headquarters, he is not sure whether his treatment is normal. He wonders whether he is a victim of some sort of discrimination: religious, geographic, political or most disheartening, disability due to a visual impairment that he felt he had long since overcome. His worst fear is realized when after a failed attempt to remove him in a layoff, he is told he must accept an early disability retirement or face dismissal. This seems totally unreal and illogical. How can he be retired for the same disability he was hired with years earlier. He survives this episode but in the pattern of such stories there are further twists before the final denouement.

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## THE COMPLETE BOOK OF 1940S BROADWAY MUSICALS

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Rowman & Littlefield The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include Annie Get Your Gun, Brigadoon, Carousel, Finian's Rainbow, Pal Joey, On the Town, and South Pacific. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In The Complete Book of 1940s Broadway Musicals, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate

entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, The Complete Book of 1940s Broadway Musicals provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

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## **STEVE GOODMAN**

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### **FACING THE MUSIC : A BIOGRAPHY**

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E C W Press Steve Goodman wrote "Good mornin' America, how are ya" into the nation's consciousness, becoming one of the most respected singer/songwriters of the 1970's and early 80's. With warmth and wit, he charmed better-known peers, top critics, and countless fans. Yet this 5-foot-2 troubadour nearly lost his chance at adult life. Diagnosed with leukemia at age 20, Goodman kept it a secret for 16 years as he sang for a generation that assumed it would live forever. This biography scrutinizes a theme that Goodman knew all too well: when death is imminent, we grasp that life is about connecting with others. Goodman's childhood, the untold full story of "City of New Orleans," his launching by the unlikely duo of Kris Kristofferson and Paul Anka, his teaming with "wild and crazy"

Steve Martin for more than 200 shows, his landmark recordings and two Grammy awards all get extensive attention in this biography. The book delves into his personal and professional life, drawing on over 850 original interviews with Goodman's family, childhood and adult friends, and a diversity of celebrities. "From the cradle to the crypt, it's a mighty short trip," Goodman wrote in a song shortly before his 1984 death. This biography verifies that the universality of his work?hilarious, political, romantic, or all three rolled into one?resonates deeply in today's musical firmament.

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## **FAR-FLUNG FAMILIES IN FILM**

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Edinburgh University Press This book fills this gap and provides an essential resource for academics and researchers with an interest in cinematic representations of the family and transnational cinema.

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## **MEETING THE NEEDS OF CHILDREN WITH DISABILITIES**

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The Urban Insitute "The complexity of government programs sometimes makes it difficult for children with disabilities to get the benefits they need. This can impede their health and development. This book suggests ways to improve the system. Its main focus on the three largest programs: special education, Supplemental Security Income, and Medicaid"--Provided by publisher.

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## **MENASSEH BEN ISRAEL**

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### **RABBI OF AMSTERDAM**

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Yale University Press An illuminating biography of the great Amsterdam rabbi and celebrated popularizer of Judaism in the seventeenth century Menasseh ben Israel (1604–1657) was among the most accomplished and cosmopolitan rabbis of his time, and a pivotal intellectual figure in early modern Jewish history. He was one of the three rabbis of the “Portuguese Nation” in Amsterdam, a community that quickly earned renown worldwide for its mercantile and scholarly vitality. Born in Lisbon, Menasseh and his family were forcibly converted to Catholicism but suspected of insincerity in their new faith. To avoid the horrors of the Inquisition, they fled first to southwestern France, and then to Amsterdam, where they finally settled. Menasseh played an important role during the formative decades of one of the most vital Jewish communities of early modern Europe, and was influential through his extraordinary work as a printer and his efforts on behalf of the readmission of Jews to England. In this lively biography, Steven Nadler provides a fresh perspective on this seminal figure.

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## **THE CAPITAL REGION OF NEW YORK STATE**

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## **CROSSROADS OF EMPIRE ...**

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## **THE DOCKSTADER FAMILY: GENERATIONS ONE THROUGH SIX**

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Georg Dachstätter (b.ca.1679) and his family immigrated from the Palatinate of Germany (via England) to Manor Livingston along the Hudson River in New York in 1709/1710, and moved to Stone Arabia, New York about 1737. Descendants (chiefly spelling the surname Dockstader) lived in New York, Illinois and elsewhere.

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## **TEN BILLION YEARS TO ARMAGEDDON. A NOVEL DEDICATED TO THE FUTURE OF MANKIND.**

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Lulu.com Ten Billion Years to Armageddon is a masterpiece novel, a timeless conflict spanning history from the dawn of time, to the here and now, catching glimpses of man's future on planet earth and beyond. Authors Herman and Joya move their characters through a scenario in which the search for Truth and Answers about the universe are the central themes. At the same time the main characters are planning to fleece 2 casinos simultaneously. Herman finished his manuscript in 1978, he was talking in his original manuscript about; the Avatar, a Dear John letter and Kingdom of Heaven long before Hollywood tycoons did. His novel can be classified as futuristic realism or fictional fantasy. He left the partly unfinished manuscript to his daughter Joya to complete. So the book became actually a cowritten work between father and daughter. Joya taking the development of the heist story mainly into account and the book adaption. 'I proudly present today; TBYA; the book denied to the public for more than 30 years.' Jo

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## **COLONIAL BLACKNESS**

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## **A HISTORY OF AFRO-MEXICO**

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Indiana University Press Asking readers to imagine a history of Mexico narrated through the experiences of Africans and their descendants, this book offers a radical reconfiguration of Latin American history. Using ecclesiastical and inquisitorial records, Herman L. Bennett frames the history of Mexico around the private lives and liberty that Catholicism engendered among enslaved Africans and free blacks, who became majority populations soon after the Spanish conquest. The resulting history of 17th-century Mexico brings forth tantalizing personal and family dramas, body politics, and stories of lost virtue and sullen honor. By focusing on these phenomena among peoples of African descent, rather than the conventional history of Mexico with the narrative of slavery to freedom

figured in, Colonial Blackness presents the colonial drama in all its untidy detail.

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## **LEARNING FROM HENRI NOUWEN AND VINCENT VAN GOGH**

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### **A PORTRAIT OF THE COMPASSIONATE LIFE**

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InterVarsity Press Including unpublished material recorded from Henri Nouwen's lectures, this book comes at the request of the Henri Nouwen's literary estate from someone who knew him as a teacher and friend. Carol Berry brings her own experience in both ministry and art education to bear as she unpacks the much misunderstood spiritual context of Vincent van Gogh's work, and reinterprets van Gogh's art in light of Nouwen's lectures.

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### **LIVES OF THE FATHERS**

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University of Illinois Press Ten short stories explore the bonds within families and particularly those between fathers and sons

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### **AMSTERDAM'S PEOPLE OF THE BOOK**

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### **JEWISH SOCIETY AND THE TURN TO SCRIPTURE IN THE SEVENTEENTH CENTURY**

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ISD LLC The Spanish and Portuguese Jews of seventeenth-century Amsterdam cultivated a remarkable culture centered on the Bible. School children studied the Bible systematically, while rabbinic literature was pushed to levels reached by few students; adults met in confraternities to study Scripture; and families listened to Scripture-based sermons in synagogue, and to help pass the long, cold winter nights of northwest Europe. The community's rabbis produced creative, and often unprecedented scholarship on the Jewish Bible as well as the New Testament Amsterdam's People of the Book shows that this unique, Bible-centered culture resulted from the confluence of the Jewish community's Catholic and converso past with the Protestant world in which they came to live. Studying Amsterdam's Jews offers an early window into the prioritization of the Bible over rabbinic literature -- a trend that continues through modernity in western Europe. It allows us to see how Amsterdam's rabbis experimented with new historical methods for understanding the Bible, and how they grappled with doubts about the authority and truth of the Bible that were growing in the world around them. Amsterdam's People of the Book allows us to appreciate how Benedict Spinoza's ideas were in fact shaped by the approaches to reading the Bible in the community where he was born, raised, and educated. After all, as Spinoza himself remarked, before becoming Amsterdam's most famous heretic and one of Europe's leading philosophers and biblical critics, he was "steeped in the common beliefs about the Bible from childhood on."

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## CHILDHOOD, MEMORY AND AUTOBIOGRAPHY IN HOLLAND

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### FROM THE GOLDEN AGE TO ROMANTICISM

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Springer Between the 17th and 19th centuries auto-biographers and diarists invented new ways to write about childhood and children. At the same time, pedagogical ideas about child-rearing changed. This book looks at the connection between these developments. Egodocuments can bring the past alive, and allow us to sketch six intimate portraits. The second part of the book concentrates on the changes. Childhood became more highly valued as a phase of life. Children were taken more seriously. This is shown in chapters on child's play, punishment, wet-nursing and independence. Around 1800, in diaries, parents more openly grieved about the loss of a child, which indicates both a change of literary conventions and changes in the way emotions were felt and expressed. Finally, autobiographers wrote more and differently about their early years, and developed new memory strategies. Autobiographical texts are discussed within a wider cultural setting, using paintings, poetry, pedagogical tracts and novels. This book makes clear how changes in autobiographical style, the concept of childhood and the working of human memory are connected.

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### THE REVOLUTION OF EVERY DAY

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Tin House Books Inspired by the midnineties squat evictions on New York's Lower East Side, Cari Luna's gritty debut novel vividly imagines the lives of five squatters, showing readers a life that few people, including New Yorkers who passed the squats every day, know about or understand. In the midnineties, New York's Lower East Side contained a city within its shadows: a community of squatters who staked their claims on abandoned tenements and lived and worked within their own parameters, accountable to no one but each other. On May 30, 1995, the NYPD rolled an armored tank down East Thirteenth Street and hundreds of police officers in riot gear mobilized to evict a few dozen squatters from two buildings. With gritty prose and vivid descriptions, Cari Luna's debut novel, The Revolution of Every Day, imagines the lives of five squatters from that time. But almost more threatening than the city lawyers and the private developers trying to evict them are the rifts within their community. Amelia, taken in by Gerrit as a teen runaway seven years earlier, is now pregnant by his best friend, Steve. Anne, married to Steve, is questioning her commitment to the squatter lifestyle. Cat, a fading legend of the downtown scene and unwitting leader of one of the squats, succumbs to heroin. The misunderstandings and assumptions, the secrets and the dissolution of the hope that originally bound these five threaten to destroy their homes as surely as the city's battering rams. Amid this chaos, Amelia struggles with her ambivalence about becoming a mother while knowing that her pregnancy has given her fellow squatters a renewed purpose to their fight—securing the squats for the next generation. Told from multiple points of view, The Revolution of Every Day shows readers a life that few people, including the New

Yorkers who passed the squats every day, know about or understand.

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## **ISAIAH VORYS (1750-1834) OF THE VAN VOORHEES FAMILY: PIONEER OF COLUMBUS, FRANKLIN COUNTY, OHIO AND NEW JERSEY REVOLUTIONARY WAR SOLDIER ... HIS ANCESTORS AND DESCENDANTS**

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RootsQuest Press, LLC This E-book centers around one of the founders of Columbus, Ohio; namely, Isaiah Vorys (1750-1834), who was descended from his 1660 CE Long Island, New York "Van Voorhees" Dutch ancestors. The descendants of these Van Voorhees (Vorys/Voris) progenitors purportedly represent the largest Dutch family in the USA today. The author has traced Isaiah Vorys' ancestry to 1400 CE, The Netherlands, and he offers a comprehensive genealogy of his numerous descendants. Isaiah himself was a New Jersey Revolutionary War soldier who served under General George Washington. He migrated to the Columbus, Ohio area around 1808 C.E., and his descendants (including the author) and collateral relatives eventually resided in 82 out of 88 Ohio Counties throughout the past 200 years!