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# Yo!

## A Novel

*Algonquin Books* "Charming and funny . . . Mesmerizing . . . Wonderful."  
—USA Today Yolanda García--Yo, for short--is the literary one in the family. Her first published novel, in which uses as characters practically everyone she knows, was a big success. Now she's basking in the spotlight while those "characters" find their very recognizable selves dangling in that same blinding light. But turnabout is fair play, and so here, Yolanda García's family and friends tell the truth about Yo. Her three sisters, her Mami and Papi, her grandparents, tías, tíos, cousins, housemaids, her third husband: they take turns telling their side of the story, ripping into Yo and in the process creating their own endearing self-portraits. At once funny and poignant, intellectual and gossipy, lighthearted and layered, ¡Yo! is above all a portrait of the artist. And with its bright colors, passion, and penchant for controversy, it's a portrait that could come only from the palette of Julia Alvarez. Julia Alvarez's new novel, *Afterlife*, is available now.

## How the Garcia Girls Lost Their Accents

*Algonquin Books* "Poignant . . . Powerful . . . Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory." —The New York Times Book Review Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their

father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. Julia Alvarez's new novel, *Afterlife*, is available now.

## Something to Declare

### Essays

*Algonquin Books* “Julia Alvarez has suitcases full of history (public and private), trunks full of insights into what it means to be a Latina in the United States, bags full of literary wisdom.” —Los Angeles Times From the internationally acclaimed author of the bestselling novels *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* comes a rich and revealing work of nonfiction capturing the life and mind of an artist as she knits together the dual themes of coming to America and becoming a writer. The twenty-four confessional, evocative essays that make up *Something to Declare* are divided into two parts. “Customs” includes Alvarez’s memories of her family’s life in the Dominican Republic, fleeing from Trujillo’s dictatorship, and arriving in America when she was ten years old. She examines the effects of exile--surviving the shock of New York City life; yearning to fit in; training her tongue (and her mind) to speak English; and watching the Miss America pageant for clues about American-style beauty. The second half, “Declarations,” celebrates her passion for words and the writing life. She lets us watch as she struggles with her art--searching for a subject for her next novel, confronting her characters, facing her family’s anger when she invades their privacy, reflecting on the writers who influenced her, and continually honing her craft. The winner of the National Medal of Arts for her extraordinary storytelling, Julia Alvarez here offers essays that are an inspiring gift to readers and writers everywhere. “This beautiful collection of essays . . . traces a process of personal reconciliation with insight, humor, and quiet power.” —San Francisco Examiner and Chronicle “Reading Julia Alvarez’s new collection of essays is like curling up with a glass of wine in one hand and the phone in the other, listening to a bighearted, wisecracking friend share the hard-earned wisdom about family, identity, and the art of writing.” —People

# A Wedding in Haiti

*Algonquin Books* In a story that travels beyond borders and between families, acclaimed Dominican novelist and poet Julia Alvarez reflects on the joys and burdens of love—for her parents, for her husband, and for a young Haitian boy known as Piti. In this intimate true account of a promise kept, Alvarez takes us on a journey into experiences that challenge our way of thinking about history and how it can be reimagined when people from two countries—traditional enemies and strangers—become friends.

# Before We Were Free

*Laurel Leaf* Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

# Yo!

*Tarcher* The center of many lives, thrice-married writer Yolanda Garcia celebrates her fame while entangling others in her web in a story that is told from the viewpoints of the confused people whose lives she touches

# Once Upon a Quinceanera

# Coming of Age in the USA

*Penguin* Finalist for the National Book Critics Circle Award, a “phenomenal, indispensable” (USA Today) exploration of the Latina “sweet fifteen” celebration, by the bestselling author of *How the García Girls Lost Their Accents* and *In the Time of Butterflies* The quinceañera, a celebration of a Latina girl's fifteenth birthday, has become a uniquely American trend. This lavish party with ball gowns, multi-tiered cakes, limousines, and extravagant meals is often as costly as a prom or a wedding. But many Latina girls feel entitled to this rite of passage, marking a girl's entrance into womanhood, and expect no expense to be spared, even in working-class families. Acclaimed author Julia Alvarez explores the history and cultural significance of the “quince” in the United States, and the consequences of treating teens like princesses. Through her observations of a quince in Queens, interviews with other quince girls, and the memories

of her own experience as a young immigrant, Alvarez presents a thoughtful and entertaining portrait of a rapidly growing multicultural phenomenon, and passionately emphasizes the importance of celebrating Latina womanhood.

## In the Time of the Butterflies

*Turtleback* A story based on actual events evokes the horror of the Dominican Republic under dictator General Trujillo, as three sisters die in a jeep "accident"

## In the Name of Salome

*Algonquin Books* "Original and illuminating."—The New York Times Book Review In her most ambitious work since *In the Time of Butterflies*, Julia Alvarez tells the story of a woman whose poetry inspired one Caribbean revolution and of her daughter whose dedication to teaching strengthened another. Camila Henriquez Urena is about to retire from her longtime job teaching Spanish at Vassar College. Only now as she sorts through family papers does she begin to know the woman behind the legend of her mother, the revered Salome Urena, who died when Camila was three. In stark contrast to Salome, who became the Dominican Republic's national poet at the age of seventeen, Camila has spent most of her life trying not to offend anybody. Her mother dedicated her life to educating young women to give them voice in their turbulent new nation; Camila has spent her life quietly and anonymously teaching the Spanish pluperfect to upper-class American girls with no notion of revolution, no knowledge of Salome Urena. Now, in 1960, Camila must choose a final destination for herself. Where will she spend the rest of her days? News of the revolution in Cuba mirrors her own internal upheaval. In the process of deciding her future, Camila uncovers the truth of her mother's tragic personal life and, finally, finds a place for her own passion and commitment. Julia Alvarez has won a large and devoted audience by brilliantly illuminating the history of modern Caribbean America through the personal stories of its people. As a Latina, as a poet and novelist, and as a university professor, Julia Alvarez brings her own experience to this exquisite story. Julia Alvarez's new novel, *Afterlife*, is available now.

## Return to Sender

*Knopf Books for Young Readers* After Tyler's father is injured in a tractor accident, his family hires migrant Mexican workers to help save their Vermont farm from foreclosure. Tyler isn't sure what to make of these workers. Are they undocumented? And what about the three daughters, particularly Mari, the oldest, who is proud of her Mexican heritage but also increasingly connected her American life. Her family lives in constant fear

of being discovered by the authorities and sent back to the poverty they left behind in Mexico. Can Tyler and Mari find a way to be friends despite their differences? In a novel full of hope, but no easy answers, Julia Alvarez weaves a beautiful and timely story that will stay with readers long after they finish it.

## How Tia Lola Learned to Teach

*Knopf Books for Young Readers* Tía Lola has been invited to teach Spanish at her niece and nephew's elementary school. But Miguel wants nothing to do with the arrangement. He hasn't had an easy time adjusting to his new school in Vermont and doesn't like living so far away from Papi, who has a new girlfriend and an announcement to make. On the other hand, Miguel's little sister, Juanita, can't wait to introduce her colorfully dressed aunt with her migrating beauty mark to all her friends at school—that is, if she can stop getting distracted long enough to remember to do so. Before long, Tía Lola is organizing a Spanish treasure hunt and a Carnival fiesta at school. Will Miguel be willing to join the fun? Will Juanita get her head out of the clouds and lead her classmates to victory in the treasure hunt? Told with abundant humor and heart, Julia Alvarez's new Tía Lola story is the long-awaited sequel to the beloved *How Tía Lola Came to Visit Stay*.

## Saving the World

*Algonquin Books* Latina novelist Alma Huebner is suffering from writer's block and is years past the completion date for yet another of her bestselling family sagas. Her husband, Richard, works for a humanitarian organization dedicated to the health and prosperity of developing countries and wants her help on an extended AIDS assignment in the Dominican Republic. But Alma begs off joining him: the publisher is breathing down her neck. She promises to work hard and follow him a bit later. The truth is that Alma is seriously sidetracked by a story she has stumbled across. It's the story of a much earlier medical do-gooder, Spaniard Francisco Xavier Balmis, who in 1803 undertook to vaccinate the populations of Spain's American colonies against smallpox. To do this, he required live "carriers" of the vaccine. Of greater interest to Alma is Isabel Sendales y Gómez, director of La Casa de Expósitos, who was asked to select twenty-two orphan boys to be the vaccine carriers. She agreed—with the stipulation that she would accompany the boys on the proposed two-year voyage. Her strength and courage inspire Alma, who finds herself becoming obsessed with the details of Isabel's adventures. This resplendent novel-within-a-novel spins the disparate tales of two remarkable women, both of whom are swept along by machismo. In depicting their confrontation of the great scourges of their respective eras, Alvarez exposes the conflict between altruism and ambition.

## Finding Miracles

*Laurel Leaf* **MILLY KAUFMAN IS** an ordinary American teenager living in Vermont—until she meets Pablo, a new student at her high school. His exotic accent, strange fashion sense, and intense interest in Milly force her to confront her identity as an adopted child from Pablo’s native country. As their relationship grows, Milly decides to undertake a courageous journey to her homeland and along the way discovers the story of her birth is intertwined with the story of a country recovering from a brutal history. Beautifully written by reknowned author Julia Alvarez, *Finding Miracles* examines the emotional complexity of familial relationships and the miracles of everyday life.

## The Woman I Kept to Myself

*Algonquin Books* The works of this award-winning poet and novelist are rich with the language and influences of two cultures: those of the Dominican Republic of her childhood and the America of her youth and adulthood. They have shaped her writing just as they have shaped her life. In these seventy-five autobiographical poems, Alvarez’s clear voice sings out in every line. Here, in the middle of her life, she looks back as a way of understanding and celebrating the woman she has become.

## How Tia Lola Came to (Visit) Stay

*Perfection Learning* Ten-year-old Miguel learns to love his colorful aunt, Tia Lola, when she comes to Vermont from the Dominican Republic to stay with his mother after his parents' divorce.

## In the Time of the Butterflies

*Algonquin Books* It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo’s dictatorship. It doesn’t have to. Everybody knows of Las Mariposas—“The Butterflies.” In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo’s rule. Through the art and magic of Julia Alvarez’s imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

# Homecoming

## New and Collected Poems

*Plume* Gathers the poems included in the author's first book, which focused on her bilingual and bicultural heritage, thirteen new poems, and the author's reflections on her first book

## Yo! (Spanish Language Edition)

*Penguin* Yolanda Garcia—su apodo es Yo—ha demostrado que es una escritora con una muy exitosa primera novela cuyos "personajes" son su familia, sus amigos y sus amantes. Mientras Yo goza de su celebridad, sus seres queridos se encuentran "desnudos" y reconocibles ante el mundo en su nueva vida publica. Cual es el resultado? Aquellos que fueron "victimizados por la ficcion" quieren contar su lado de la historia. Y asi mismo lo hacen en esta. La nueva novela de Julia Alvarez, alegre, conmovedora y bien concebida, Yo! se trata del conflicto entre el arte y la realidad, el intelecto y las emociones, y el aculturamiento en los Estados Unidos y sus propias raices dominicanas. Aqui, las tres hermanas de Yo, su mama y su papa, sus abuelos, tias, tios, primos y esposos protagonizan sus versiones de la verdadera vida de Yo. Alvarez hace que les creamos a todos y la indomable Yo, cuyo impulso creativo esta arraigado en sus recuerdos infantiles y sus dos contrastantes culturas.

## How Tia Lola Saved the Summer

*Yearling Books* When three girls and their father visit for a week in the summer, it takes Tâia Lola to make Miguel forget his unhappiness at the absence of any boys and embrace the adventures that ensue.

## The Other Side

*E P Dutton* Characterized by respect for the past, delight in the sensory details of the present, and tentative but cherished hope for the future, a collection of poems culminates in the title poem about the poet's return to her native Dominican Republic. 15,000 first printing. Tour.

## Julia Alvarez

## A Critical Companion

*Greenwood Publishing Group* Julia Alvarez made her mark on the American literary horizon with the 1991 publication of her debut novel How the

**Garcia Girls Lost Their Accents**, a story based on her own family's bicultural experiences. This *Critical Companion* introduces readers to the life and works of Dominican American writer Alvarez and examines the thematic and cultural concerns that run through her novels. Full literary analysis is provided for each, including historical context for the factually based works, *In the Time of the Butterflies* (1994) and *In the Name of Salome* (2000). A brief biography and a chapter on the Latino novel help students to understand the personal and literary influences in Alvarez's writing.

## How Tia Lola Ended Up Starting Over

*Knopf Books for Young Readers* **Welcome to Tia Lola's bed and breakfast! With the help of her niece and nephew and the three Sword Sisters, Tía Lola is opening the doors of Colonel Charlebois' grand old Vermont house to visitors from all over. But Tía Lola and the children soon realize that running a B & B isn't as easy they had initially thought--especially when it appears that someone is out to sabotage them! Will Tía Lola and the kids discover who's behind the plot to make their B & B fail? And will Tía Lola's family and friends be able to plan her a surprise birthday party in her own B & B without her finding out? The last book in the Tía Lola Stories**

## Good Food

*Allen & Unwin* **In this eagerly awaited new book, Neil Perry share**

## A Gift of Gracias

## The Legend of Altagracia

*Knopf Books for Young Readers* **Maria's family is almost forced to leave their farm on the new island colony, until a mysterious lady appears in Maria's dream.**

## The Secret Footprints

*Dragonfly Books* **A story based on Dominican folklore, about the ciguapas, a tribe of beautiful underwater people whose feet are attached backwards, with their toes pointing in the direction from which they have come.**

## Once I Was You

# A Memoir

*Simon and Schuster NPR's Best Books of 2020 BookPage's Best Books of 2020 Real Simple's Best Books of 2020 Boston.com readers voted one of Best Books of 2020* “Anyone striving to understand and improve this country should read her story.” —Gloria Steinem, author of *My Life on the Road* The Emmy Award-winning journalist and anchor of NPR's Latino USA tells the story of immigration in America through her family's experiences and decades of reporting, painting an unflinching portrait of a country in crisis in this memoir that is “quite simply beautiful, written in Maria Hinojosa's honest, passionate voice” (BookPage). Maria Hinojosa is an award-winning journalist who, for nearly thirty years, has reported on stories and communities in America that often go ignored by the mainstream media—from tales of hope in the South Bronx to the unseen victims of the War on Terror and the first detention camps in the US. Bestselling author Julia Álvarez has called her “one of the most important, respected, and beloved cultural leaders in the Latinx community.” In *Once I Was You*, Maria shares her intimate experience growing up Mexican American on the South Side of Chicago. She offers a personal and illuminating account of how the rhetoric around immigration has not only long informed American attitudes toward outsiders, but also sanctioned willful negligence and profiteering at the expense of our country's most vulnerable populations—charging us with the broken system we have today. An urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it affects us all, this honest and heartrending memoir paints a vivid portrait of how we got here and what it means to be a survivor, a feminist, a citizen, and a journalist who owns her voice while striving for the truth. Also available in Spanish as *Una vez fui tú*.

# Tell Me Who I Am

*PLAZA & JANÉS* A journalist receives a proposal to investigate the eventful life of his great-grandmother, about whom all that is known is that she fled Spain, abandoning her husband and child, shortly before the Civil War broke out. The memoir of an entire century, this novel adds a new, original chapter to Julia Navarro's best-selling career. *Tell Me Who I Am* surprises and enchants with a captivating and heartrending story. This is a novel about memory and identity with an exceptionally well-drawn and unforgettable literary character: a woman who throughout her extraordinary life was able to achieve the highly difficult feat of knowing herself. A victim of her mistakes, aware of her guilt, frightened by her traumas, she is above all an anti-heroine, a flesh-and-blood woman who always acts according to her principles, facing up to every challenge and making errors for which she will never fully pay. A woman who decided

that she couldn't be neutral in this life. Navarro's most personal novel surprises for its melodrama and the raw emotions transmitted by many of its stories. It is filled with pure adventure, introspection and political chronicle. From the tumultuous years of the Second Spanish Republic to the fall of the Berlin Wall, including World War II and the Cold War, these pages are packed with intrigue, emotion, politics, espionage, love, betrayal and settings like Madrid, Barcelona, Paris, Buenos Aires, Mexico, Moscow, London, Berlin and Warsaw with brief stopovers in The Basque Country, Cairo, Athens, Lisbon and New York.

## Inhabiting La Patria

## Identity, Agency, and Antojo in the Work of Julia Alvarez

*Suny Press* Examines the work of prolific Dominican American writer Julia Alvarez.

## Reading Julia Alvarez

*ABC-CLIO* This comprehensive overview of Julia Alvarez's fiction, nonfiction, and poetry offers biographical information and parses the author's important works and the intentions behind them. \* Chapters on individual works to help the user understand the author's plots, themes, settings, characters, and style \* Discussion questions in each chapter to foster student research and facilitate book-club discussion \* Sidebars of interesting information \* An up-to-date guide to Internet and print resources for further study

## Where Do They Go?

*Seven Stories Press* Bestselling novelist (*How the Garcia Girls Lost Their Accents*) and children's (*The Tia Lola Stories*) author Julia Alvarez's new picture book is a beautifully crafted poem for children that gently addresses the emotional side of death. The book asks, "When somebody dies, where do they go? / Do they go where the wind goes when it blows? ... Do they wink back at me when I wish on a star? Do they whisper, 'You're perfect, just as you are'? ..." Illustrated by Vermont woodcut artist, Sabra Field, *Where Do They Go?* is a beautiful and comforting meditation on death, asking questions young readers might have about what happens to those they love after they die. A Spanish-language edition of the book, *¿Dónde va a parar?*, is available in paperback.

# Jingle the Brass

*Farrar, Straus and Giroux (BYR)* "Climb aboard and ride the point!" Step back in time to Ruby's rail-yard hash house and put on the nosebag with the boss hogger. He'll tell you he likes his eggs with headlights, but if you want scrambled, just order wreck on the main line. Follow him as he and his ashcat warm up engine number 417 at the roundhouse, give her a drink at the water tower, and then hitch her up to a jigger. Then jingle the brass and ride the point. Soon the rods will be flashing, because now you're railroading! Rhythmic text and busy, detail-filled pictures make learning train lingo loads of fun in this picture book that transports readers back to the heyday of steam locomotion.

# A Cafecito Story

*Chelsea Green Publishing Company* Presents a modern fable on the challenges of living sustainably, caring for the land, and producing coffee.

# Something to Declare

# Essays

The author traces her life as the daughter of immigrants from the Dominican Republic and her efforts to assimilate and to become a writer

# Dominicana

# A Novel

*Flatiron Books* A GOOD MORNING AMERICA BOOK CLUB PICK Shortlisted for the 2020 Women's Prize for Fiction "Through a novel with so much depth, beauty, and grace, we, like Ana, are forever changed." —Jacqueline Woodson, *Vanity Fair* "Gorgeous writing, gorgeous story." —Sandra Cisneros Fifteen-year-old Ana Cancion never dreamed of moving to America, the way the girls she grew up with in the Dominican countryside did. But when Juan Ruiz proposes and promises to take her to New York City, she has to say yes. It doesn't matter that he is twice her age, that there is no love between them. Their marriage is an opportunity for her entire close-knit family to eventually immigrate. So on New Year's Day, 1965, Ana leaves behind everything she knows and becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by Cesar, Juan's free-spirited younger brother, who convinces her to stay. As the Dominican Republic slides into political

turmoil, Juan returns to protect his family's assets, leaving Cesar to take care of Ana. Suddenly, Ana is free to take English lessons at a local church, lie on the beach at Coney Island, see a movie at Radio City Music Hall, go dancing with Cesar, and imagine the possibility of a different kind of life in America. When Juan returns, Ana must decide once again between her heart and her duty to her family. In bright, musical prose that reflects the energy of New York City, Angie Cruz's *Dominicana* is a vital portrait of the immigrant experience and the timeless coming-of-age story of a young woman finding her voice in the world.

## Drown

*Penguin* From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, *Drown* introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

## Loverboys

*W. W. Norton & Company* "Seductive... full of infectious vigor... these stories demand, above all, to be listened to." —*New York Times Book Review* From Ana Castillo, the widely praised author of *So Far from God* and *The Guardians*, comes this collection of stories on the experience of love in all its myriad configurations. Infectiously moody and murderously comic, Castillo chronicles the rapturous beginnings, melancholy middles, and bittersweet endings of modern romance between men and women, men and men, and women and women.

## The Color of My Words

*HarperCollins* *Américas Award Winner* "An achingly beautiful story."—*Kirkus* (starred review) "Eloquent."—*Booklist* (starred review) "Lovely and lyrical."—*School Library Journal* This powerful and resonant *Américas Award-winning* novel tells the story of a young girl's struggle to find her place in the world and to become a writer in a country where words are feared. Seamlessly interweaving both poetry and prose, Lynn Joseph's acclaimed debut is a lush and lyrical journey into a landscape and culture of the Dominican Republic. *The Color of My Words* explores the pain and poetry of discovering what it means to be part of a family, what it takes to find your voice and the means for it to be heard, and how it feels to write it all down.

# The Psychology of Time Travel

## A Novel

*Crooked Lane Books* "Astonishing." —The New York Times "A fascinating meditation on the many ways traveling through time can change a person." —HelloGiggles "This genre-bending, time-bending debut will appeal to fans of Doctor Who, dystopian fiction, and life's great joy: friend groups."—Refinery29 Perfect for fans of Naomi Alderman's *The Power* and Margot Lee Shetterly's *Hidden Figures* comes *The Psychology of Time Travel*, a mind-bending, time-travel debut. In 1967, four female scientists worked together to build the world's first time machine. But just as they are about to debut their creation, one of them suffers a breakdown, putting the whole project—and future of time travel—in jeopardy. To protect their invention, one member is exiled from the team—erasing her contributions from history. Fifty years later, time travel is a big business. Twenty-something Ruby Rebello knows her beloved grandmother, Granny Bee, was one of the pioneers, though no one will tell her more. But when Bee receives a mysterious newspaper clipping from the future reporting the murder of an unidentified woman, Ruby becomes obsessed: could it be Bee? Who would want her dead? And most importantly of all: can her murder be stopped? Traversing the decades and told from alternating perspectives, *The Psychology of Time Travel* introduces a fabulous new voice in fiction and a new must-read for fans of speculative fiction and women's fiction alike.

## The Woman I Kept to Myself

*A Shannon Ravenel Book* Offers a collection of autobiographical poems, each comprising three ten-line stanzas.

## Best gift of all

## the legend of La Vieja Belén

*Alfaguara Infantil* **Vieja Belâen**, a friendly and generous old woman who tirelessly works for the benefit of others, is surprised to play host to three wise men on their way to visit a king born of poor parents.