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KEY=STORY - LANG CRANE

CHANGES

A LOVE STORY

Feminist Press at CUNY Esi, a divorced professional woman in Ghana, falls in love with an attractive married man, but is uncertain she wants to make the changes necessary for a relationship

EXPLORING MARRIAGE AND POLYGAMY IN AMA ATA AIDOO'S CHANGES: A LOVE STORY

HOW FEMINISM OPERATES FOR THE MODERN GHANAIAN

LISTENING TO HERSTORY

LIFE, LOVE AND LIBERATION IN AMA ATA AIDOO'S CHANGES: A LOVE STORY

BLACK AFRICAN LITERATURE IN ENGLISH, 1997-1999

James Currey Publishers This volume lists the work produced on anglophone black African literature between 1997 and 1999. Containing thousands of entries, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

CHANGES

A LOVE STORY

Feminist Press at CUNY Esi, a divorced professional woman in Ghana, falls in love with an attractive married man, but is uncertain she wants to make the changes necessary for a relationship

AN AFRICAN BIOGRAPHY AMA ATA AIDOO'S LITERARY QUEST

LAP Lambert Academic Publishing In 1991 Ama Ata Aidoo's novel *Changes. A Love Story* was awarded the prestigious Commonwealth Writers' Prize. She was not a novice writer at all; her writing career had started almost twenty years earlier and her presence in the world of African letters was indisputable. This novel meant the definitive critical recognition of Aidoo's work worldwide. However, for *Changes* to come to light, a set of earlier texts authored by Aidoo had to be written. These earlier texts are the focus of study of *An African Auto(Biography). Ama Ata Aidoo's Literary Quest*. It is in those other texts where Aidoo's voice, perennially imbued with Africanness and femaleness is being shaped and this voice cries out amid the contradictions, ambiguities and desires of the postcolonial arena. Her (auto)biography is a journey into the strangeness that builds the African independent nation and one that challenges Western tradition but in this nation-building process, her experience as a woman is paramount. *An African Auto(Biography)* explores the creative strategies employed by an African woman to write Africa in the two decades following the independence of her country, Ghana, former British Gold Coast.

POSTNATIONAL FEMINISMS

POSTCOLONIAL IDENTITIES AND COSMOPOLITANISM IN THE WORKS OF KAMALA MARKANDAYA, TSITSI DANGAREMBGA, AMA ATA AIDOO, AND ANITA DESAI

Peter Lang *Postnational Feminisms: Postcolonial Identities and Cosmopolitanism in the Works of Kamala Markandaya, Tsitsi Dangarembga, Ama Ata Aidoo, and Anita Desai* offers a significant contribution to the field of postcolonial and Third World feminist studies. It reevaluates the ways in which Third World women writers interrogate the relationship between woman and nation in the postcolonial context. Hena Ahmad brings forth the concept of «postnational feminism», which she deploys to show how these major writers challenge the role of women as signifiers of national cultures in their works. This innovative concept illuminates the ambivalence of these uniquely positioned writers as Ahmad explores the connection between postnationalism and Third World feminism.

360 DEGREES OF READING

Dog Ear Publishing What do Richard Dawkins, Jackie Robinson, and St Teresa have in common? .They all can be found in this book! *360 of Reading* is a literature reference guide for high school students. It makes a great stocking stuffer at Christmas, or 'end of school year' gift for that special student. Any student who wants to read great literature will benefit from this book. It has reference pages for 360 books that cover

novels, drama, poetry, and a broad range of non-fiction. Each reference page includes bibliographic information, a descriptive note, keywords and more. Furthermore, the books are indexed by author, country of origin, date of first publication, and keywords. It also has an appendix listing an additional forty titles. Twenty-four books by Pulitzer Prize winners and twenty-six books by Nobel Prize in Literature winners are among the works listed in this reference guide."

DICTIONARY OF AFRICAN BIOGRAPHY

ENCYCLOPEDIA OF THE AFRICAN DIASPORA: ORIGINS, EXPERIENCES, AND CULTURE [3 VOLUMES]

ORIGINS, EXPERIENCES, AND CULTURE

ABC-CLIO The authoritative source for information on the people, places, and events of the African Diaspora, spanning five continents and five centuries. • More than 500 A-Z entries • Contributions from hundreds of leading scholars • Maps showing key locations in the African Diaspora

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A READER'S COMPANION TO THE SHORT STORY IN ENGLISH

Routledge Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. Reader's Companion to the Short Story in English includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

FOCUS ON EGYPT

Boydell & Brewer As well as a rare examination of Egyptian literature, this volume includes a non-themed section of Featured Articles and a Literary Supplement.

ENCYCLOPEDIA OF THE LITERATURE OF EMPIRE

Infobase Publishing Examines the world's greatest literature about empires and imperialism, including more than 200 entries on writers, classic works, themes, and

concepts.

AFRICAN WOMEN WRITERS AND THE POLITICS OF GENDER

Cambridge Scholars Publishing This work examines the work of a group of African women writers who have emerged over the last forty years. While figures such as Chinua Achebe, Ben Okri and Wole Soyinka are likely to be the chief focus of discussions of African writing, female authors have been at the forefront of fictional interrogations of identity formation and history. In the work of authors such as Mariama Bâ (Senegal), Buchi Emecheta (Nigeria), Chimamanda Ngozi Adichie (Nigeria), Tsitsi Dangarembga (Zimbabwe), and Leila Aboulela (Sudan), there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture, and confined to the domestic, private sphere. This body of work has already generated a significant number of critical responses, including readings that draw on gender politics and colonialism, but it is still very much a minor literature, and most mainstream western feminism has not sufficiently processed it. The purpose of this book is three-fold. First, it draws together some of the most important and influential African women writers of the post-war period and looks at their work, separately and together, in terms of a series of themes and issues, including marriage, family, polygamy, religion, childhood, and education. Second, it demonstrates how African literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance: the veil, Islamophobia and a distinctively African brand of feminist critique. Third, it revisits Fredric Jameson's claim that all third-world texts are "national allegories" and considers these novels by African women in relation to Jameson's claim, arguing that their work has complicated Jameson's assumptions.

JUJU FISSION

WOMEN'S ALTERNATIVE FICTIONS FROM THE SAHARA, THE KALAHARI, AND THE OASES IN-BETWEEN

Peter Lang Women, especially leaders, holding tête-à-têtes with men to address political impasses have been recognized as shrewd, double headed, or witchlike distinctions that link them with juju or extraordinary, survivalist powers. Juju Fission: Women's Alternative Fictions from the Sahara, the Kalahari, and the Oases In-Between is a theoretical and analytical book on African women writers that focuses on seven representative novels from different parts of Africa: Bessie Head's Maru (South Africa/Botswana); Nawal El Saadawi's Woman at Point Zero (Egypt); Ama Ata Aidoo's Our Sister Killjoy; or Reflections from a Black-Eyed Squint and Changes (Ghana); Assia Djebar's A Sister to Scheherazade (Algeria); Calixthe Beyala's The Sun Hath Looked Upon Me (Cameroon); and Yvonne Vera's Nehanda (Zimbabwe). In her analysis, Chikwenye Okonjo Ogunyemi demonstrates how women are viewed and how they operate in critical times. Ogunyemi explains how the heritage is passed on, in spite of dire situations emanating from colonialism, postcolonialism, ethnicism, sexism, and grinding poverty. An important contribution to many fields, Juju Fission

is excellent background material for courses on African studies, women's studies, African Diaspora studies, black studies, global studies, and general literature studies.

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MIDDLE PASSAGES AND THE HEALING PLACE OF HISTORY

MIGRATION AND IDENTITY IN BLACK WOMEN'S LITERATURE

Ohio State University Press

TRADITION AND CHANGE IN CONTEMPORARY WEST AND EAST AFRICAN FICTION

Rodopi The essays in this volume capture the exciting energy of the emergent novel in East and West Africa, drawing on different theoretical insights to offer fresh and engaging perspectives on what has been variously termed the 'new wave', 'emergent generation', and 'third generation'. Subjects addressed include the politics of identity, especially when (re)constructed outside the homeland or when African indigenous values are eroded by globalization, transnationalism, and the exilic condition or the self undergoes fragmentation. Other essays examine once-taboo concerns, including gendered accounts of same-sex sexualities. Most of the essays deal with shifting perceptions by African women of their social condition in patriarchy in relation to such issues as polygamy, adultery, male domination, and the woman's quest for fulfilment and respect through access to quality education and full economic and socio-political participation. Themes taken up by other novels examined include the sexual exploitation of women and criminality generally and the exposure of children to violence. Likewise examined is the contemporary textualizing of orality (the trickster figure). Writers discussed include Chima-manda Ngozi Adichie, Okey Ndibe, Helon Habila, Ike Oguine, Chris Abani, Tanure Ojaide, Maik Nwosu, Unoma Azuah, Jude Dibia, Lola Shoneyin, Mary Karoro Okurut, Violet Barungi, Adaobi Tricia Nwaubani, Abidemi Sanusi, Akachi Ezeigbo, Sefi Atta, Kaine Agary, Kojo Laing, Ahmadou Kourouma, Uwen Akpan, and Alobwed'Epie Ogaga Okuyade teaches popular/folk culture, African literature and culture, African American and African diasporic studies, and the English novel in the Department of English and Literary Studies, Niger Delta University, Wilberforce Island, Nigeria. He has guest-edited special issues of ARIEL and Imbizo, and is the editor of Eco-Critical Literature: Regreening African Landscapes (2013).

UNDER THE ROSE

A CONFESSION

Feminist Press at CUNY Beneath its "scandalous" surface, Flavia Alaya's life story goes to the heart of women's struggles for independence, self-definition, and sexual agency. Flavia was 22 years old, a radiant but sheltered Italian American on a Fulbright in Italy, when she met Father Harry Browne. When the attraction that began in a cafe in Perugia grew too compelling to resist, they embarked on a

relationship that violated one of the most powerful taboos of the Church and of society, yet endured for over 20 years. By day, they were subsumed in progressive community organizing. By night, they were subsumed in a relationship carried out, even through the birth of their three children, in absolute secrecy—sub rosa, or "under the rose."

TRANSNATIONAL AFRICANA WOMEN'S FICTIONS

Routledge This book explores the works of women writers and filmmakers across the African and African Diaspora world, reflecting on how the transnational sphere can serve to highlight voices that were at the margins of gender and race hierarchies. The book demonstrates how in discourse and theory Africana women are the centers of their own knowledge production and agency, as the artists and their characters point the way forward. Their multi-perspectivism leads to avenues of selective mutuality and influence to generate transformative creative work, scholarship, and practices. Writers included are Sylvia Wynter, Edwidge Danticat, Amanda Smith, Werewere Liking, Chimamanda Ngozi Adiche, Sefi Atta, NoViolet Bulawayo, Nnedi Okorafor, Mariama Bâ, Ama Ata Aidoo, Igiaba Scego, Léonara Miano, Gisèle Hountondji, Monique Ilboudo, and Maryse Condé, as well as filmmaker Kemi Adetiba. Over the course of the book, the contributors critically explore and update the canon on women in the African and African Diaspora literary sphere, highlighting their contributions to theoretical debates and providing substantive nuance to diasporic subjectivity. This book will be of interest to scholars of African and Africana Studies, comparative literature, and women and gender studies.

FEMINISM AND MODERNITY IN ANGLOPHONE AFRICAN WOMEN'S WRITING

A 21ST-CENTURY GLOBAL CONTEXT

Taylor & Francis This book re-reads the last sixty years of Anglophone African women's writing from a transnational and trans-historical feminist perspective, rather than postcolonial, from which these texts have been traditionally interpreted. Such a comparative frame throws into relief patterns across time and space that make it possible to situate this writing as an integral part of women's literary history. Revisiting this literature in a comparative context with Western women writers since the 18th century, the author highlights how invocations of "tradition" have been used by patriarchy everywhere to subjugate women, the similarities between women's struggles worldwide, and the feminist imagination it produced. The author argues that in the 21st century, African feminism has undergone a major epistemic shift: from a culturally exclusive to a relational feminism that conceptualizes African femininity through the risky opening of oneself to otherness, transculturation, and translation. Like Western feminists in the 1960s, contemporary African women writers are turning their attention to the female body as the prime site of women's oppression and freedom, reframing feminism as a demand for universal human rights and actively shaping global discourses on gender, modernity, and democracy. The book will be of interest to students and researchers of African literature, but also

feminist literary scholars and comparatists more generally.

AFRICA AND THE AMERICAS: CULTURE, POLITICS, AND HISTORY [3 VOLUMES]

CULTURE, POLITICS, AND HISTORY

ABC-CLIO This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the Americas remain closely interconnected with Africa. • Over 100 expert contributors—a diverse group of international scholars from all sides of the Atlantic representing many different disciplines • A rich collection of photographs of major political, cultural, and intellectual leaders from both sides of the Atlantic

LITERARY CROSSROADS

AN INTERNATIONAL EXPLORATION OF WOMEN, GENDER, AND OTHERHOOD

Lexington Books This book covers a variety of women's issues from different parts of the world. It also expresses various themes of oppression, marginalization, sexism, gender, and emancipation of women, showing that women's problems are the same no matter where they reside.

A STUDY GUIDE FOR AMA ATA AIDOO'S "NO SWEETNESS HERE"

Gale, Cengage Learning

GENDER IN AFRICAN WOMEN'S WRITING

IDENTITY, SEXUALITY, AND DIFFERENCE

Indiana University Press "This is a cogent analysis of the complexities of gender in the work of nine contemporary Anglophone and Francophone novelists.... offers illuminating interpretations of worthy writers... " —Multicultural Review "This book reaffirms Bessie Head's remark that books are a tool, in this case a tool that allows readers to understand better the rich lives and the condition of African women. Excellent notes and a rich bibliography." —Choice "... a college-level analysis which will appeal to any interested in African studies and literature." —The Bookwatch This book applies gender as a category of analysis to the works of nine sub-Saharan women writers: Aidoo, Bá, Beyala, Dangarembga, Emecheta, Head, Liking, Tlali, and Zanga Tsogo. The author appropriates western feminist theories of gender in an African literary context, and in the process, she finds and names critical theory that is African, indigenous, self-determining, which she then melds with western feminist theory and comes out with an over-arching theory that enriches western, post-colonial and African critical perspectives.

WOMEN'S STUDIES QUARTERLY (97:3-4)

TEACHING AFRICAN LITERATURES IN A GLOBAL LITERARY ECONOMY

Feminist Press at CUNY Authoritative, creative, and groundbreaking original literary essays about an important emerging area of study.

MOBILITIES AND COSMOPOLITANISMS IN AFRICAN AND AFRODIASPORIC LITERATURES

BRILL In *Mobilities and Cosmopolitanisms*, Anna-Leena Toivanen combines mobilities research, postcolonial literary studies, and theories of cosmopolitanism to explore the representations and often complex intertwinements of different mobility practices and cosmopolitanisms in contemporary Franco- and Anglophone African and Afrodiasporic literary texts.

HOLDING THE WORLD TOGETHER

AFRICAN WOMEN IN CHANGING PERSPECTIVE

University of Wisconsin Press Featuring contributions from some of the most accomplished scholars on the topic, *Holding the World Together* explores the rich and varied ways in which women have wielded power across the African continent, from the precolonial period to the present. Suitable for classroom use, this comprehensive volume considers such topics as the representation of African women, their role in national liberation movements, their experiences of religious fundamentalism (both Christian and Muslim), their incorporation into the world economy, changing family and marriage systems, impacts of the world economy on their lives and livelihoods, and the unique challenges they face in the areas of health and disease. Contributors: Nwando Achebe, Ousseina Alidou, Signe Arnfred, Andrea L. Arrington-Sirois, Henryatta Ballah, Teresa Barnes, Josephine Beoku-Betts, Emily Burrell, Abena P. A. Busia, Gracia Clark, Alicia Decker, Karen Flint, December Green, Cajetan Iheka, Rachel Jean-Baptiste, Elizabeth M. Perego, Claire Robertson, Kathleen Sheldon, Aili Mari Tripp, Cassandra Veney

AFRICA AND THE AMERICAS

CULTURE, POLITICS, AND HISTORY : A MULTIDISCIPLINARY ENCYCLOPEDIA

ABC-CLIO This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the Americas remain closely interconnected with Africa. * Over 100 expert contributors--a diverse group of international scholars from all sides of the Atlantic representing many different disciplines * A rich collection of photographs of major political, cultural, and intellectual leaders from both sides of the Atlantic

A STUDY GUIDE FOR AMA ATA AIDOO'S "ANOWA"

Gale, Cengage Learning A Study Guide for Ama Ata Aidoo's "Anowa", excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot

summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama for Students* for all of your research needs.

RECLAIMING THE HUMAN SCIENCES AND HUMANITIES THROUGH AFRICAN PERSPECTIVES

African Books Collective This compilation was inspired by an international symposium held on the Legon campus in September 2003. Hosted by the CODESRIA African Humanities Institute Programme, the symposium had the theme 'Canonical Works and Continuing Innovation in African Arts & Humanities'.

THE PRESENT MOMENT

The Feminist Press at CUNY This contemporary African classic tells the story of seven unforgettable Kenyan women as it traces more than sixty years of turbulent national history. Like their country, this group of old women is divided by ethnicity, language, class, and religion. But around the charcoal fire at the Refuge, the old-age home they share in Nairobi, they uncover the hidden personal histories that connect them as women: stories of their struggles for self-determination; of conflict, violence, and loss, but also of survival. Each woman has found her way to the Refuge because of a devastating life experience—the loss of family and security to revolution, emigration, or poverty. But as they reflect upon their tragedies, they also become aware of the community they have formed—a community of collective history, strength, humor, and affection. And they learn that they are more connected than they know, as the murder of a student in the neighborhood reveals how their lives have intersected across generations, how securely the past is tied to the present—and to the future—of their young nation.

THE SILENT DUCHESS

Feminist Press at CUNY The international bestseller from Italy's foremost woman writer--now in paperback.

ELLA PRICE'S JOURNAL

A NOVEL

Feminist Press at CUNY A version of "The Women's Room," "Ella Price's Journal" presented a re-entry woman before the term was even invented.

CONFESSIONS OF MADAME PSYCHE

A NOVEL

Feminist Press at CUNY "Describes a life that explores, in ways that only fine fiction can, the differences between myth and illusion, between real psychic gifts and false ones."—*The Denver Post* This American Book Award Winner follows the story of the young Mei-li Murrow who is dubbed "Madame Psyche" after she accidentally predicts the San Francisco earthquake of 1906. Although she wins fame and fortune, Mei-li

seeks a truer spirituality, and embarks on a pilgrimage that takes her to the death-soaked Europe of the First World War, to a utopian commune in the Santa Cruz Mountains in the 1920s, to the Depression-era migrant work camps and cannery strikes, and finally to the Napa State Hospital, where she finds wisdom and peace among the outcasts of the asylum. Mei-li's modern-day epic is grounded in the history of Northern California in the first half of the twentieth century and peopled by comrades of many classes and cultures and by lovers both male and female. Yet her central odyssey remains one of inner discovery. In *Confessions of Madame Psyche*, Dorothy Bryant has created a character who is so honest in her search for truth, growth, and spiritual understanding that this quest becomes inherent to her survival. "Breathtaking and heartbreaking . . . It is in the specifics of time and place that Bryant roots the book's magic. It is in her characterizations that the magic convinces . . . A beautiful story has, very simply, told itself."—The Denver Post "Fascinating and beautiful."—Ursula K. LeGuin "Intricate, appealing [and] profound."—Women's Review of Books

AFRICAN INDIGENOUS KNOWLEDGES IN A POSTCOLONIAL WORLD

ESSAYS IN HONOUR OF TOYIN FALOLA

Routledge This book argues that ancient and modern African indigenous knowledges remain key to Africa's role in global capital, technological and knowledge development and to addressing her marginality and postcoloniality. The contributors engage the unresolved problematics of the historical and contemporary linkages between African knowledges and the African academy, and between African and global knowledges. The book relies on historical and comparative political analysis to explore the global context for the application of indigenous knowledges for tackling postcolonial challenges of knowledge production, conflict and migration, and women's rights on the continent in transcontinental African contexts. Asserting the enduring potency of African indigenous knowledges for the transformation of policy, the African academy and the study of Africa in the global academy, this book will be of interest to scholars of African Studies, postcolonial studies and decolonisation and global affairs.

ALWAYS FROM SOMEWHERE ELSE

A MEMOIR OF MY CHILEAN JEWISH FATHER

Feminist Press at CUNY Agosín surpasses just a familial memoir and delivers a stunning written testimony. - Copley News Service

SULTANA'S DREAM AND SELECTIONS FROM THE SECLUDED ONES

Feminist Press at CUNY Tells the story of a feminist utopia and discusses the Muslim custom of purdah, the seclusion and segregation of women

POSTCOLONIAL AUTOMOBILITY

CAR CULTURE IN WEST AFRICA

U of Minnesota Press For more than a century cars have symbolized autonomous, unfettered mobility and an increasingly global experience. And yet, they are often used differently outside the centers of global capitalism. This pioneering book considers how, through the lens of the automobile, we can assess the pleasures, dangers, and limits of global modernity in West Africa. Through new and provocative readings of famous plays, novels, and films, as well as recent popular videos, *Postcolonial Automobility* reveals the surprising ways in which automobility in the region is, at once, an everyday practice, an ethos, a fantasy of autonomy, and an affective activity intimately tied to modern social life. Lindsey B. Green-Simms begins with the history of motorization in West Africa from the colonial era to the decolonizing decades after World War II, and addresses the tragedy of car accidents through a close reading of Wole Soyinka's 1965 postindependence play *The Road*. Shifting to screen media, she discusses Ousmane Sembene's *Xala* and Jean-Pierre Bekolo's *Quartier Mozart* and reviews popular, low-budget Nollywood films. Finally, Green-Simms considers how feminist texts rewrite and work in dialogue with the male-centered films and novels where the car stands in for patriarchal power and capitalist achievement. Providing a unique perspective on technology in Africa—one refusing to be confined to narratives of either underdevelopment or inevitable progress—and covering a broad range of interdisciplinary material, *Postcolonial Automobility* will appeal not only to scholars and students of African literature and cinema but also to those in postcolonial and globalization studies.