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**KEY=NOELLE - ALIJAH VANESSA**

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## French Open Singles Championships - Complete Open Era Results 2016 Edition

**Lulu.com** *This detailed reference work contains every result at the French Open Men's and Women's Singles Championships since the open era began in 1968. For the 2016 edition, there are full details of all 256 players taking part in the main draws, their rankings before and after the tournament, analysis of their performance relative to their opponents and their 5-year performance at Roland Garros. Results from the qualifying competition are also included. The statistics section contains a complete point-by-point record of the finals as well as matches statistics and a full analysis of each set, game and tie-break round by round. This 328-page book is a complete record of the 2016 tournament, and a fully detailed reference of the open era at Roland Garros.*

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## Carpool

**Noelle Adams** *The last thing I want is to share a forty-five minute commute with the most obnoxious (and attractive) man I know. But I can't afford a new transmission right now, so I'm stuck with Marcus for at least a month. He promises to be good, but Marcus Greene is never good. And I'm not sure how long I can resist him. Carpool is the first book in the Milford College series about the faculty and staff of a small liberal arts college.*

## Dance with Demons

## The Life Jerome Robbins

**Penguin** *The first biography of the celebrated Broadway and Hollywood choreographer and director—a complex man of extraordinary genius and overwhelming demons. His work on such legendary shows as The King and I, West Side Story, Gypsy, Funny Girl, and Fiddler on the Roof made him one of the most influential and creative forces in the history of American theater. His collaborators, friends, and enemies were among the greatest celebrities of stage and screen, including Barbra Streisand, Bette Davis, Stephen Sondheim, Natalie Wood, Montgomery Clift, and Mary Martin. His brilliant contribution to the American Ballet Theater and the New York City Ballet established him as one of the century's great choreographic masters of the form. But in 1998, Jerome Robbins died a haunted man. All of his life, he was tortured by private demons: his conflicted feelings about his bisexuality and his Judaism; his bitter relationship with his parents; his betrayals of others during the McCarthy hearings; and a demanding perfectionism that bordered on the sadistic. Now, this groundbreaking biography, based on hundreds of interviews with friends, family, and colleagues, provides the first complete portrait of the man and the artist—a harrowing, heartbreaking, and triumphant work as complicated and fascinating as the legend himself.*

## The Return

**Noelle Adams** *Ria Phillips has a plan. Stay strong. Stay busy. Stay focused on what's important. And don't start daydreaming again about a certain pair of soulful hazel eyes. No, it won't be easy. Jacob Worth was her first love. Her first time. Her first everything. Until he left town one day without explanation. He broke her heart back then, but she's not a teenager with a crush anymore. She's an adult—with a plan. In the past eight years, Ria has built a good life for herself in her small hometown. She and her friends have used*

*their creativity and business savvy to turn the little florist shop she inherited into an astonishing success. She's got more than enough in her life to be proud of, and she's going to make sure Jacob sees that. She's not going to let him rattle her. She's not going to watch him from afar, even if he's even hotter than before. And she's definitely not going to fall into bed with him. Or, if she accidentally slips up, it will only be once. She learned her lesson a long time ago, and she's not going to fall for Jacob again.*

## The London Stage 1890-1959

### Accumulated Indexes

**Rowman & Littlefield** *This volume combines all the individual indexes—title, genre, theatre, and general—found in the seven volumes of The London Stage: A Calendar of Productions, Performers, and Personnel (2nd edition) covering the years 1890 through 1959.*

## Wimbledon Singles Championships - Complete Open Era Results 2016 Edition

**Lulu.com** *This detailed reference work contains every result at the Wimbledon Men's and Women's Singles Championships since the open era began in 1968. For the 2016 edition, there are full details of all 256 players taking part in the main draws, their rankings before and after the tournament, analysis of their performance relative to their opponents and their 5-year performance at Wimbledon. Results from the qualifying competition are also included. The statistics section contains a complete point-by-point record of the finals as well as matches statistics and a full analysis of each set, game and tie-break round by round. This 340-page book is a complete record of the 2016 tournament, and a fully detailed reference of the open era at the world's most popular tennis tournament.*

## Wimbledon Singles Championships - Complete Open Era Results 2015 Edition

**Lulu.com** *This book contains every result at the Wimbledon Men's and Ladies' Singles Championships since the open era began in 1968. For the 2015 edition, there are full details of all 256 players taking part in the main draws, their rankings before and after the tournament and their 5-year performance at Wimbledon. Results from the Roehampton qualifying competition are also included. The statistics section contains a point-by-point record of the finals as well as statistics for the matches and set by set. This 329-page book is a complete record of the 2015 tournament, and a fully detailed reference of the open era at Wimbledon.*

## A Family for Christmas

**Noelle Adams** *For years, Lydia has dreamed of overseas mission work, the way some women dream of getting married. How ironic that she needs a husband to finally make it happen. She's always been practical, however—even if it means a marriage-of-convenience so she can finally do the work she's called to do. Gabe needs a wife at exactly the right time. Plus, he's kind of hot. After a spectacularly failed marriage, Gabe isn't looking for a wife. He and his nine-year-old daughter are doing just fine on their own. But he's happy to negotiate a practical arrangement with Lydia in order to move into a new and more rewarding job. After all, a marriage like theirs won't end up changing his life very much. They both have their priorities, and marriage just isn't one of them. But their carefully planned relationship doesn't exactly go as planned...*

## Wimbledon Singles Championships - Complete Open Era Results 2014 Edition

**Lulu.com** *This book contains every result at the Wimbledon Gentlemen's and Ladies Singles Championships since the open era began in 1968. For the 2014 edition, there are full details of all 256 players taking part in the main draws, their rankings before and after the tournament and their 5-year performance at Wimbledon. Results from the Roehampton qualifying competition are also included. The statistics section contains a point-by-point record of the finals as well as statistics for the matches and set by set. This 323-page book is a complete record of the 2014 tournament, and a fully detailed reference of the open era at Wimbledon.*

## Office Mate

**Noelle Adams** *The last thing I want is to share my beautiful office with an uptight, unfriendly new English professor. I don't care if he's incredibly hot. He's still the worst office mate in the world. We're stuck together for a year, and that might be too long for me to resist discovering what's hiding beneath his buttoned-up appearance. Office Mate is the second book in the Milford College series, novellas about the faculty and staff of a small liberal arts college.*

## The London Stage 1950-1959

### A Calendar of Productions, Performers, and Personnel

**Rowman & Littlefield** *This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1950 to December 31, 1959. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.*

### The New York Times Theater Reviews

### Birthdays of the Rich and Famous: Entertainment

### Seducing the Enemy

**Noelle Adams** *Having lived a sheltered life, Marietta Edwards wants to indulge in pleasures that are entirely new to her, so she begins by seducing a sexy, mysterious stranger. Only after their one-night stand does she learn their families have been embroiled in a fifteen-year legal battle and the man she's given herself to is her worst enemy. The heir to a vast fortune, Harrison Damon believes the unforgettable night he spent with Marietta in Monte Carlo is just a fling, an escape from his responsibilities. Then he discovers she is an Edwards—the family he despises most. He can't quench his attraction for her, but he won't let her use it against him. He won't let her manipulate him to win money from his family. No matter how much he wants her, he won't let her seduce him again.*

### The New York Times Film Reviews

**Facsimiles-Garl**

### Current List of Medical Literature

*Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.*

### Listed

### Second Best

**Noelle Adams** *We meet every other Wednesday night in a downtown hotel. No dates. No commitments. No hearts or flowers. Just his body and mine. Maybe I'm his second best. He's definitely mine. But second best has never felt so good. Second Best is a sexy, standalone contemporary romance.*

### A Negotiated Marriage

**CreateSpace** *Sex wasn't supposed to be part of the deal... Three years into a marriage of convenience, Molly's high-powered CEO husband wants to add a new term to their marriage agreement. Sex--without any messy emotional entanglements. But weekly sex with Luke, despite their carefully negotiated terms, is likely to get messy eventually. Content in a mutually beneficial arrangement, Molly isn't going to fall for Luke the way she fell for an old lover, only to be crushed in the end. She vows to stay strong, no matter how much intimacy develops between them in bed. When her old lover returns, finally wanting a real relationship, Molly has the chance to give her heart to a man who will accept it. It's too bad she now wants to give it to her husband, who has never admitted her heart is what he wants.*

### A Princess in Waiting

**Noelle Adams** *I was born the youngest princess of a tiny country in the Alps, but I've never been any good at being a princess. I'm shy and bookish, and I don't know how to flirt. The only man I'm comfortable around is my best friend, Alex. I used to have a crush on him, but I don't anymore. I absolutely don't. Right now, I'm interested in a handsome French millionaire, but I need Alex to help me learn how to be attractive to men. He agrees because he's my friend, but he doesn't seem happy about it. And I need to remember that Alex is just giving me lessons. He isn't the man I'm trying to win.*

### Part-Time Husband

**Noelle Adams** *On a Wednesday afternoon, I ask Trevor Bentley to marry me. He might be the most arrogant, obnoxious man I know, but I need him to be my husband for a year. There are reasons. He's not going to be a real husband. Just part-time. Yes, I have to live with him. And, okay, I also have to share his bed. And, sure, he's the sexiest and most exciting thing to ever happen to my controlled, organized life. But still... It's only a part-time marriage. I'm not going to give him my heart. I know what I'm doing, and I'm too smart to*

fall for my husband. I hope.

## Broadway

### Its History, People, and Places : an Encyclopedia

**Taylor & Francis** Covers the history of Broadway along with information on the composers, playwrights, directors, performers, producers, and theaters.

## Stranded in the Snow

**Noelle Adams** An unexpected snowstorm. The man she hates the most. One very hot night. Olivia Holiday does not expect to spend the weekend stranded in a romantic cottage during a snowstorm with the one man she resents the most. Scott Matheson is a player and holds a grudge against her family, and she really shouldn't find him so hot. They share a deep history as well as an attraction, and it all comes out as they're trapped together for one hot night.

## Facts on File

## Revolutionary Experiments

### The Quest for Immortality in Bolshevik Science and Fiction

**Oxford University Press** Provides a cross-disciplinary understanding of early Soviet history that illustrates a central role that science came to play in the culture and society of post-revolutionary Russia - Opens up new directions for research and analysis in more than one field, including the history of science, cultural studies, the history of medicine, the history of Russia, and literary studies - Based to a large extent on previously unknown archival materials - Brings together the history of biomedical research and science fiction, analyzing why and how scientific knowledge is transformed into a powerful cultural resource, as well as different uses of this resource by a variety of interest groups

## Encyclopedia of Political Communication

**SAGE** "Political communication began with the earliest studies of democratic discourse by Aristotle and Plato. However, modern political communication relies on an interdisciplinary base, which draws on concepts from communication, political science, journalism, sociology, psychology, history, rhetoric, and others. This two-volume resource considers political communication from a broad interdisciplinary perspective, encompassing the many different roles that communication plays in political processes in the United States and around the world. The Encyclopedia of Political Communication discusses the major theoretical approaches to the field, including direct and limited effects theories, agenda-setting theories, sociological theories, framing and priming theories, and other past and present conceptualizations. With nearly 600 entries, this resource pays considerable attention to important political messages such as political speeches, televised political advertising, political posters and print advertising, televised political debates, and Internet sites. The audiences for political communications are also central, necessitating concentration on citizen reactions to political messages, how the general public and voters in democratic systems respond to political messages, and the effects of all types of media and message types. Key Features: Encompasses several channels of political communication including interpersonal and public communication, radio, television, newspapers, and the World Wide Web Provides news media coverage and journalistic analysis of politics, political issues, political figures, and political institutions Concentrates on the field of political communication since the middle of the 20th century Emphasizes political communication from the point of view of the United States, but there is substantial and important research and scholarship on political communication in international contexts Considers the role of communication in governing, incorporating communication activities that influence the operation of executive, legislative, and judicial bodies, political parties, interest groups, political action committees, and other participants in political processes Key Themes: Biographies Books, Films, Journals, Television Democracy, Democratization Education and Nonprofit Organizations Elections Government Operations and Institutions Legal and Regulatory Media Events Media Outlets and Programs Role of Media in Political Systems News Media Coverage of Politics, Political Affairs Theoretical Approaches Types of Political Media Political Attitudes Political Campaigns Political Events Political Groups and Organizations Political Issues Political Journalism Theoretical Concepts Women in Politics The Encyclopedia of Political Communication is designed for libraries, undergraduates, and members of the public with an interest in political affairs. Media and political professionals, as well as government officials, lobbyists, and participants in independent political organizations, will find these volumes useful in developing a better understanding of how the media and communication function in political settings." <http://catdir.loc.gov/catdir/enhancements/fy0828/2007026514-d.html>.

## Read On ... Romance: Reading Lists for Every Taste

## Reading Lists for Every Taste

**ABC-CLIO** *With thousands of romance novels published each year, librarians—especially those unfamiliar with or indifferent to the genre—can benefit from this well-organized, reference that offers scores of appeals-based read-alike lists for some of the most popular, contemporary romance fiction.* • Describes more than 400 titles grouped according to popular appeal features • Provides access to titles through user-friendly terminology rather than the typically formal language of the Online Public Access Catalog (OPAC) • Identifies titles suited for book clubs, award-winning books, and titles that appeal to teen readers

## The World of Musicals: An Encyclopedia of Stage, Screen, and Song [2 volumes]

**ABC-CLIO** *This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production.* • Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television • Spans the history of musical theatre from Gilbert and Sullivan operettas in the late 1800s to the present • Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class • Features a teacher-friendly guide to the most popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more • Includes a selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical

## Readers' Guide to Periodical Literature

### Missing

**Noelle Adams** *Sex would never be enough... Nathan Livingston has more in his life than he can handle--a high-powered job in D.C. politics, a sixteen-year-old daughter he's raising alone, and another daughter who ran away from him, whom he hasn't seen in two years. He doesn't have anything left to invest in a real relationship. A night of hot sex with Lynn every three months is as much as he'll allow himself, and it doesn't matter that it never feels like enough. Lynn shouldn't be involved with someone as high-profile as Nathan, since it could negatively affect her successful web magazine, but she just can't resist their nights together. Then his complicated personal life catches up to their no-strings-attached affair, and they both find out everything they're missing.*

### Trophy Wife

### A Novel

**Loveswept** *From the New York Times bestselling author of Fooling Around comes a steamy novel about a pampered princess who's starting over—and the hot guy next door who knows exactly how to melt that tiara right off. Alison Davies used to just be a trophy wife. Now she's just flat broke. Thanks to an ironclad prenup, she's worse off than she was before the day she rushed down the aisle with a wealthy jerk eight years ago. After her steep fall from riches to rags, Alison refuses to shackle herself to any man who treats her like a possession—no matter how good he looks in a pair of well-worn jeans, or how his muscles ripple while he's carrying her couch. Underneath his rugged exterior, Rob West is a gentleman. So when he sees his beautiful new neighbor moving in, he's going to help her out no matter how loudly she protests. In fact, Alison's determination to go it alone just strengthens his resolve—and his desire to find out what makes her tick. But after one spur-of-the-moment tumble in the sheets, it's clear that their connection goes way deeper. And that Rob won't be happy until Alison surrenders to the passion they share. Includes an excerpt from another Loveswept title. Praise for Trophy Wife "I like heroines who take charge of their lives and work for what they want. And that was Alison to a T."—Badass Book Reviews "Noelle Adams spins an anything-but-predictable tale of two people who find themselves while they fall for each other."—Heroes and Heartbreakers "In Trophy Wife, two wayward hearts learn to trust themselves enough to lean on someone they love."—Hines Bigham's Literary Tryst "[In Trophy Wife,] stepping away from the allure of wealth was not a step down, but a major step up with pleasant surprises and improvements experienced. . . . Rob was a multitalented hunk. . . . Swoon."—Books and Bindings "Noelle Adams drops a romance that readers will fly through in a matter of hours. It's perfectly layered with drama and lovable characters. . . . Add Trophy Wife to your ever growing to-read list right now!"—Lovey Dovey Books*

## Host Bibliographic Record for Boundwith Item Barcode 30112096606865 and Others (1957-1959)

## Certified List of Domestic and Foreign Corporations Certified List of Domestic and Foreign Corporations for the Year ...

## The Tribune Almanac

## Playing the Playboy

**Noelle Adams** *Laurel will do anything to save her Santorini inn from the powerful Damon family, and that includes manipulating Andrew Damon, the man they've sent to get her off the property. Andrew might have a reputation for being irresistible to women, but she won't have any problem resisting him. This is war, after all, and the Damons drew their weapons first. Andrew has spent most of his life chasing women and wasting time, but he's determined to do his duty by his family, even if that means ousting an infuriating (and gorgeous) widow from the inn that legally belongs to the Damons. He doesn't expect to fall for her. And he definitely doesn't expect to discover that he's been played.*

## Dictionary Catalog of the Dance Collection

## A List of Authors, Titles, and Subjects of Multi-media Materials in the Dance Collection of the Performing Arts Research Center of the New York Public Library

## Bittersweet

**Montlake Romance** *Love is the last thing on Zoe's mind. Widowed at only twenty-six, she's just trying to get through one lonely day at a time as she grieves her late husband, and finds the energy to take care of her infant son. As Zoe bravely tries to hold herself together, her husband's cousin and business partner, Adam, offers his support and friendship. Shattered by her loss, Zoe is distant and resentful at first, but Adam gently persists, and Zoe's reserve soon begins to crumble... Adam knows that Zoe needs time to heal but finds himself more and more attracted to her. He knows he must not act on these forbidden feelings, but they just won't go away... Noelle Adams's Bittersweet is a poignant, fearless exploration of friendship, loss, new beginnings, and the healing power of love.*

## Adam and the Genome

## Reading Scripture after Genetic Science

**Brazos Press** *Genomic science indicates that humans descend not from an individual pair but from a large population. What does this mean for the basic claim of many Christians: that humans descend from Adam and Eve? Leading evangelical geneticist Dennis Venema and popular New Testament scholar Scot McKnight combine their expertise to offer informed guidance and answers to questions pertaining to evolution, genomic science, and the historical Adam. Some of the questions they explore include: - Is there credible evidence for evolution? - Do we descend from a population or are we the offspring of Adam and Eve? - Does taking the Bible seriously mean rejecting recent genomic science? - How do Genesis's creation stories reflect their ancient Near Eastern context, and how did Judaism understand the Adam and Eve of Genesis? - Doesn't Paul's use of Adam in the New Testament prove that Adam was a historical individual? The authors address up-to-date genomics data with expert commentary from both genetic and theological perspectives, showing that genome research and Scripture are not irreconcilable. Foreword by Tremper Longman III and afterword by Daniel Harrell.*