Site To Download Academy The In Speed Of Culture The Challenging Professor Slow The

Yeah, reviewing a book **Academy The In Speed Of Culture The Challenging Professor Slow The** could build up your near associates listings. This is just one of the solutions for you to be successful. As understood, achievement does not recommend that you have extraordinary points.

Comprehending as capably as covenant even more than other will meet the expense of each success. bordering to, the pronouncement as well as sharpness of this Academy The In Speed Of Culture The Challenging Professor Slow The can be taken as competently as picked to act.

KEY=SPEED - CAMILA ALEXANDER

Slow Professor

Challenging the Culture of Speed in the Academy

University of Toronto Press In The Slow Professor, Maggie Berg and Barbara K. Seeber discuss how adopting the principles of the Slow movement in academic life can counter the erosion of humanistic education.

The Culture of Speed

The Coming of Immediacy

SAGE Publications Limited 'John Tomlinson's new book is an invitation to an adventure. It contains a precious key to unlock the doors into the unmapped and unexplored cultural and ethical condition of 'immediacy'. Without this key concept from now on it will not be possible to make sense of the social existence of our times and its ambivalences' - Prof Dr Ulrich Beck, University of Munich 'Tomlinson's study is a most welcome, stimulating and challenging exploration of the cultural impact and significance of speed in advanced modern societies. It successfully interweaves theoretical discourse, historical and contemporary analyses and imaginative use of literary sources, all of which are mobilised in order to provide an original, intellectually rewarding and critical account of the changing significance of speed in our everyday experience' - David Frisby, London School of Economics and Political Science Is the pace of life accelerating? If so, what are the cultural, social, personal and economic consequences? This stimulating and accessible book examines how speed emerged as a cultural issue during industrial modernity. The rise of capitalist society and the shift to urban settings was rapid and tumultuous and was defined by the belief in 'progress'. The first obstacle faced by societies that were starting to 'speed up' was how to regulate and control the process. The attempt to regulate the acceleration of life created a new set of problems, namely the way in which speed escapes regulation and rebels against controls. This pattern of acceleration and control subsequently defined debates about the cultural effects of acceleration. However, in the 21st century 'immediacy', the combination of fast capitalism and the saturation of the everyday by media technologies, has emerged as the core feature of control. This coming of immediacy will inexorably change how we think about and experience media culture, consumption practices, and the core of our cultural and moral values. Incisive and richly illustrated, this eye-opening account of speed and culture provides an original, essential guide to one of the central features of contemporary culture and personal life.

The Rise of American High School Sports and the Search for Control

1880-1930

Syracuse University Press Nearly half of all American high school students participate in sports teams. With a total of 7.6 million participants as of 2008, this makes the high school sports program in America the largest organized sports program in the world. Pruter's work traces the history of high school sports from the student-led athletic clubs of the 1800s through to the establishment of educator control of high school sports under a national federation by the 1930s. Pruter's research serves not only to highlight this rich history but also to provide new perspectives on how high school sports became the arena by which Americans fought for some of the most contentious issues in society, such as race, immigration and Americanization, gender roles, religious conflict, the role of the military in democracy, and the commercial exploitation of our youth.

Making Things and Drawing Boundaries

Experiments in the Digital Humanities

U of Minnesota Press In Making Things and Drawing Boundaries, critical theory and cultural practice meet creativity, collaboration, and experimentation with physical materials as never before. Foregrounding the interdisciplinary character of experimental methods and hands-on research, this collection asks what it means to "make" things in the humanities. How is humanities research manifested in hand and on screen alongside the essay and monograph? And, importantly, how does experimentation with physical materials correspond with social justice and responsibility? Comprising almost forty chapters from ninety practitioners across twenty disciplines, Making Things and Drawing Boundaries speaks directly and extensively to how humanities research engages a growing interest in "maker" culture, however "making" may be defined. Contributors: Erin R. Anderson; Joanne Bernardi; Yana Boeva; Jeremy Boggs; Duncan A. Buell; Amy Burek; Trisha N. Campbell; Debbie Chachra; Beth Compton; Heidi Rae Cooley; Nora Dimmock; Devon Elliott; Bill Endres; Katherine Faull; Alexander Flamenco; Emily Alden Foster; Sarah Fox; Chelsea A. M. Gardner; Susan Garfinkel; Lee Hannigan; Sara Hendren; Ryan Hunt; John Hunter; Diane Jakacki; Janelle Jenstad; Edward Jones-Imhotep; Julie Thompson Klein; Aaron D. Knochel; J. K. Purdom Lindblad; Kim Martin; Gwynaeth McIntyre; Aurelio Meza; Shezan Muhammedi; Angel David Nieves; Marcel O'Gorman; Amy Papaelias; Matt Ratto; Isaac Record; Jennifer Reed; Gabby Resch; Jennifer Roberts-Smith; Melissa Rogers; Daniela K. Rosner; Stan Ruecker; Roxanne Shirazi; James Smithies; P. P. Sneha; Lisa M. Snyder; Kaitlyn Solberg; Dan Southwick; David Staley; Elaine Sullivan; Joseph Takeda; Ezra Teboul; William J. Turkel; Lisa Tweten.

Digital Libraries: International Collaboration and Cross-Fertilization

7th International Conference on Asian Digital Libraries, ICADL 2004, Shanghai, China, December 13-17, 2004, Proceedings

Springer The International Conference on Asian Digital Libraries (ICADL) is an annual international forum that provides opportunities for librarians, researchers and experts to exchange their research results, innovative ideas, service experiences and state-- the-art developments in the field of digital libraries. Building on the success of the first six ICADL conferences, the 7th ICADL conference hosted by the Shanghai Jiao Tong University and the Shanghai Library in Shanghai, China aimed to further strengthen the academic collaboration and strategic alliance in the Asia- Pacific Region in the development of digital libraries. The theme of ICADL 2004 was: Digital library: International Collaboration and Cross-fertilization, with its focus on technology, services, management and localization. The conference began with an opening ceremony and the conference program featured 9 keynote speeches and 5 invited speeches by local and international experts. During the 3-day program, 40 research paper presentations were given in 3 parallel sessions. The conference also included 6 tutorials and an exhibition. The conference received 359 submissions, comprising 248 full papers and 111 short papers. Each paper was carefully reviewed by the Program Committee members. Finally, 44 full papers, 15 short papers and 37 poster papers were selected. On behalf of the Organizing and Program Committees of ICADL 2004, we would like to express our appreciation to all authors and attendees for participating in the conference. We also thank the sponsors, Program Committee members, supporting organizations and helpers for making the conference a success. Without their efforts, the conference would not have been possible.

Confronting the Challenges of Participatory Culture

Media Education for the 21st Century

MIT Press Many teens today who use the Internet are actively involved in participatory cultures—joining online communities (Facebook, message boards, game clans), producing creative work in new forms (digital sampling, modding, fan videomaking, fan fiction), working in teams to complete tasks and develop new knowledge (as in Wikipedia), and shaping the flow of media (as in blogging or podcasting). A growing body of scholarship suggests potential benefits of these activities, including opportunities for peer-to-peer learning, development of skills useful in the modern workplace, and a more empowered conception of citizenship. Some argue that young people pick up these key skills and competencies on their own by interacting with popular culture; but the problems of unequal access, lack of media transparency, and the breakdown of traditional forms of socialization and professional training suggest a role for policy and pedagogical intervention. This report aims to shift the conversation about the "digital divide" from questions about access to technology to questions about access to opportunities for involvement in participatory culture and how to provide all young people with the chance to develop the cultural competencies and social skills needed. Fostering these skills, the authors argue, requires a systemic approach to media education; schools, afterschool programs, and parents all have distinctive roles to play. The John D. and Catherine T. MacArthur Foundation Reports on Digital Media and Learning

Ebook: Cultures of Staff Wellbeing and Mental Health in Schools: Reflecting on Positive Case Studies

McGraw-Hill Education (UK) Staff in schools have never been under so much pressure with high stakes accountability leading many teachers to rethink their profession. A third of Early Career Teachers are leaving within 5 years of training while Headteachers are less sure than ever that they will be able to continue to lead their schools. We have a staff wellbeing and mental health crisis in education. The schools in Cultures of Staff Wellbeing and Mental Health have addressed this crisis by implementing a whole-school culture of staff wellbeing and mental health. It has taken courage, determination and authenticity to prioritise relationships over results, not only between the children and their teachers, but also between the staff themselves. This book will support your school with: •32 individual chapter case-study accounts by headteachers and mental wellbeing leads of how they are implementing staff and pupil wellbeing in their schools. A rich resource of strategies and ideas to adapt to your own context. •How to recognise and tackle staff burnout in your school, identifying the Maslach factors that cause it. •Why teachers putting 'a brave face on it' is ineffective: Jonathan Glazzard presents his ground- breaking research identifying a connection between teacher wellbeing, pupil emotional response and attainment. •What 'buffer' leadership is and why recognising it is crucial to the headteacher's mental health. This book belongs to the staff of the case-study schools that recount, in their own words, how focusing on wellbeing and mental health has transformed their schools. "This book exemplifies good practice and will hopefully inspire others to follow its case study leads." David Gumbrell, Founder of The Resilience Project "This book is an outstanding reference guide for all school leaders who wish to implement a culture of wellbeing based on evidence and success. A must read!" Suneta Bagri (FCCT), Former Head teacher, Founder of The Every Teacher Matters Project & Cultivate Coaching & Consultancy "The editor not only encourages the reader to engage & empower all staff to see and own their own wellbeing, but also for leaders to model self-care & the promotion of sustainable wellbeing behaviour." Patrick Ottley-O'Connor, Executive Headteacher "A must read for any school wanting to strengthen the wellbeing of their school community." Daniela Falecki, Founder and Director Teacher Wellbeing Pty Ltd, Sydney Australia Steve Waters is the founder and director of the Teach Well Alliance. He has thirty years' experience as a secondary school English teacher. During this time he fulfilled many roles including middle leader and Assistant Headteacher. His previous books include Doing Your Research Project which is in its seventh edition.

Reversing the Cult of Speed in Higher Education

The Slow Movement in the Arts and Humanities

Routledge A collection of essays written by arts and humanities scholars across disciplines, this book argues that higher education has been compromised by its uncritical acceptance of our culture's standards of productivity, busyness, and speed. Inspired by the Slow Movement, contributors explain how and why university culture has come to value productivity over contemplation and rapidity over slowness. Chapter authors argue that the arts and humanities offer a cogent critique of fast culture in higher education, and reframe the discussion of the value of their fields by emphasizing the dialectic between speed and slowness.

The Culture of Speed

The Coming of Immediacy

SAGE "John Tomlinson's book is an invitation to an adventure. It contains a precious key to unlock the doors into the unmapped and unexplored cultural and ethical condition of 'immediacy'. Without this key concept from now on it will not be possible to make sense of the social existence of our times and its ambivalences." - Ulrich Beck, University of Munich "A most welcome, stimulating and challenging exploration of the cultural impact and significance of speed in advanced modern societies. It successfully interweaves theoretical discourse, historical and contemporary analyses and imaginative use of literary sources, all of which are mobilised in order to provide an original, intellectually rewarding and critical account of the changing significance of speed in our everyday experience." - David Frisby, London School of Economics and Political Science Is the pace of life accelerating? If so, what are the cultural, social, personal and economic consequences? This stimulating and accessible book examines how speed emerged as a cultural issue during industrial modernity. The rise of capitalist society and the shift to urban settings was rapid and tumultuous and was defined by the belief in 'progress'. The first obstacle faced by societies that were beginning to 'speed up' was how to regulate and control the process. The attempt to regulate the acceleration of life created a new set of problems, namely the way in which speed escapes regulation and rebels against controls. This pattern of acceleration and control subsequently defined debates about the cultural effects of acceleration. However, in the 21st century 'immediacy', the combination of fast capitalism and the saturation of the everyday by media technologies, has emerged as the core feature of control. This coming of immediacy will inexorably change how we think about and experience media culture, consumption practices, and the core of our cultural and moral values. Incisive and richly illustrated, this eye-opening account of speed and culture provides an original guide to one of the central features of contemporary culture and everyday life.

Digital Difference

Perspectives on Online Learning

Springer Science & Business Media A sense of disquietude seems ever present when discussing new digital practices. The transformations incurred through these can be profound, troublesome in nature and far-reaching. Moral panics remain readily available. Discussing the manner in which digital culture within education might differ from its 'analogue' predecessors incurs the risk of resorting to increasingly roadworn meta¬phors of new frontiers, 'cyber' domains, inter-generational conflicts and, inevitably, the futurist utopias and dystopias characterised by Western media throughout the twentieth century. These imaginings now seem to belong to an earlier era of internet thinking. We are freer, over two decades on, to re-evaluate digital difference from new perspectives. Are digital learning environments now orthodox, or do the rapidly emerging technologies hold a new promise and a new arena of difference for pedagogical practice? What are the points of rift, and the points of continuity, between virtual learning spaces and their equivalents in the real? What qualities of difference should concern us now? The writings in this collection from three continents reflect a complex embrace of culture, power and technology. Topics range from social questions of consumption, speed, uncertainty, and risk to individual issues of identity, selfhood and desire. Ethical issues arise, involving equity and authority, as well as structural questions of order and ambiguity. From these themes emerges an engaging agenda for future educational research and practice in higher education over the coming decade. The book will interest teachers, practitioners and managers from all disciplines, as well as educational researchers.

Sustainable School Transformation

An Inside-Out School Led Approach

A&C Black Sustainable School Transformation: An Inside-Out School Led Approach explores how we can best build a truly world class education system. It presents a theoretical and practical case for an alternative approach that combines the rigour of traditional 'top-down' accountability models with the engagement and buy-in of school led 'inside-out' approaches – a combination which can be applied to any school in any context internationally. David Crossley and a range of practitioners and academics draw on their extensive experience of past approaches to school improvement in the UK and US. Rather than reject 'top-down' accountability models, they explore new ways of developing them alongside 'inside-out' school led approaches that really do motivate those in our schools who in the final analysis have to deliver the aspirations of politicians and our wider societies for all our young people. The book is based on the premise that Peter Drucker's notion of addictive achievement, discussed in relation to students in Post Capitalist Society, applies to staff and schools too, and if we want to build a truly world class system it will only be achieved through the motivation and resultant efforts of all those in our schools.

Boogie Down Predictions

Hip-Hop, Time, and Afrofuturism

MIT Press Essays that explore the connections between time, representation, and identity within hip-hop culture. "This book, edited by Roy Christopher, is a moment. It is the deconstructed sample, the researched lyrical metaphors, the aha moment on the way to hip-hop enlightenment. Hip-hop permeates our world, and yet it is continually misunderstood. Hip-hop's intersections with Afrofuturism and science fiction provide fascinating touchpoints that enable us to see our todays and tomorrows. This book can be, for the curious, a window into a hip-hop-infused Alter Destiny--a journey whose spaceship you embarked on some time ago. Are you engaging this work from the gaze of the future? Are you the data thief sailing into the past to U-turn to the now? Or are you the unborn child prepping to build the next universe? No, you're the superhero. Enjoy the journey."--from the introduction by Ytasha L. Womack Through essays by some of hip-hop's most interesting thinkers, theorists, journalists, writers, emcees, and DJs, Boogie Down Predictions embarks on a quest to understand the connections between time, representation, and identity within hip-hop culture and what that means for the culture at large. Introduced by Ytasha L. Womack, author of Afrofuturism: The World of Black Sci-Fi and Fantasy Culture, this book explores these temporalities, possible pasts, and further futures from a diverse, multilayered, interdisciplinary perspective.

Charter Schools

A Descriptive Study of Empowerment Within the Operation of Charter Schools

Universal-Publishers The purpose of this book was to describe the variables that contributed to the establishment of a charter school in an urban Arizona and rural California school district, noting the similarities and dissimilarities and disclosing the factors used to justify implementation of the Montessori theory of education. The secondary purpose of this book was to describe the guidelines for maintaining a charter school, the evaluation methods and factors used in the school's unique experience with staff development. The two schools experienced many similarities when the same variables were applied to both schools. As a result, the stakeholders of both schools used the principles of the organizational theory area of empowerment to implement choices in curriculum. This book provides an insight for parents, teachers, and community leaders to develop strategies by utilizing the same principles to meet the educational needs of children.

Organizational Culture and Leadership

John Wiley & Sons Regarded as one of the most influential management books of all time, this fourth edition of Leadership and Organizational Culture transforms the abstract concept of culture into a tool that can be used to better shape the dynamics of organization and change. This updated edition focuses on today's business realities. Edgar Schein draws on a wide range of contemporary research to redefine culture and demonstrate the crucial role leaders play in successfully applying the principles of culture to achieve their organizational goals.

The Rise of Intelligence and Culture :

SETI Academy Planet Project

Libraries Unlimited Invite students to become members of the "SETI Academy" and explore Earth's history for clues to the possible existence of life beyond our solar system. The three books in the Planet Project (of the Life in the Universe series) can be used individually or together to create a comprehensive, thematic, scientific exploration for students. After exploring the evolution of our solar system, students apply that information to simulate the possible evolution of a planetary system beyond our own. Classroom kit includes a book, a videotape, and a full-color poster. Through a variety of science activities, students explore the evolution of life on Earth and search for clues to the possible evolution of life on an unknown planet beyond our solar system. Synthesizing what they learn, students "create" life-forms that could exist on that distant planet. Classroom kit includes a book, a videotape, and a full-color poster. Students examine concepts of intelligence, culture, technology, and communication. Using their new knowledge, they simulate a complex culture for an intelligent organism that could exist on an unknown planet. Classroom kit includes a book, transparencies, and a full-color poster.

School, Family, and Community Partnerships

Your Handbook for Action

Corwin Press Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

Against Creative Writing

Taylor & Francis The rise of Creative Writing has been accompanied from the start by two questions: can it be taught, and should it be taught? This scepticism is sometimes shared even by those who teach it, who often find themselves split between two contradictory identities: the artistic and the academic. Against Creative Writing explores the difference between 'writing', which is what writers do, and Creative Writing, which is the instrumentalisation of what writers do. Beginning with the question of whether writing can or ought to be taught, it looks in turn at the justifications for BA, MA, and PhD courses, and concludes with the divided role of the writer who teaches. It argues in favour of Creative Writing as a form of hands-on literary education at undergraduate level and a form of literary apprenticeship at graduate level, especially in widening access to new voices. It argues against those forms of Creative Writing that lose sight of literary values – as seen in the proliferation of curricular couplings with non-literary subjects, or the increasing emphasis on developing skills for future employment. Against Creative Writing, written by a writer, is addressed to other writers, inside or outside the academy, at undergraduate or graduate level, whether 'creative' or 'critical'.

Shrinking Japan and Regional Variations: Along the Hokurikudo and the Tosando II

Springer Nature This book provides an insightful sociological study of the shrinking Japanese population through a regional variation perspective as it varies significantly by municipality, even within the same prefecture. Using demographic data on municipal levels, the book identifies the power unique to each municipality, which can mobilize a shrinking but sustainable Japan. The study identifies the principal explanatory factors based on the small area data of e-Stat through GPS statistical software tools such as G-census and EvaCva within a historical perspective. The theoretical framework of this study, i.e., the reason for regional variations in Japan, is the Goki-Shichido (Five Home Provinces and Seven Circuits of Ancient Japan). This historical knowledge helps in understanding the significance of the regional cultural heritage that remains in each municipality today. The book pays special attention to municipal variations within the same prefecture, utilizing a completely unique approach, unlike those that have been pursued by other researchers. This book studies three present-day prefectures for detailed analyses based on the Goki-Shichido framework for impacts of regional variations of population decline in Japan. They are Niigata Prefecture, made up of the formerly named Echigo and Sado provinces; Ishikawa Prefecture, formed by the ancient Kaga and Noto provinces; Fukui Prefecture, based on the earlier Wakasa and Echizen provinces of the Hokurikudo; Nagano Prefecture, still called Shinano province today and commonly divided into four areas and ten regions; and Gifu Prefecture, composed of the ancient Mino and Hida provinces of the Tosando as examples of the impact of municipal power on regional variations of shrinking Japan. However, due to the limitation of the number of pages set forth for Springer Briefs in Population Studies: Population Studies of Japan, for which the current publication is a part, it has become necessary to divide the book into two volumes, namely Volume I and Volume II. Because of this limitation, the current Volume II consisted of four chapters. They are Chapter 1: Fukui Prefecture in the Hokurikudo; Chapter 2: Nagano Prefecture in the Tosando; Chapter 3: Gifu Prefecture in the Tosando, and Chapter 4: Epilogue: The Future of Shrinking Japan. The remaining two prefectures, i.e., Niigata and Ishikawa prefectures in the Hokurikudo area have been discussed in the Volume I of this book. By presenting unique analyses of regional variations on small municipal levels, with demographic variables, social indicators, and historical identities, this book offers suggestions for effective regional policies to revitalize a shrinking Japan to a sustainable one.

SURVIVING THE ACADEMY

Routledge This text brings together writing and research on feminist experience in academia. It covers issues such as provision of care, maternalism in the academy and dynamics of interaction between women in higher eduction. There are challenging and provocative analyses of many questions: how large is the gap between rhetoric and reality in HE institutions? how do institutions behave towards disabled staff? how far is stereotyping still affecting the roles which women play in academia? what do women face when they combine motherhood with teaching or studying? coping mechanisms and survival tactics are brought under scrutiny, and the effect these have on the behaviour of female academics and their interactions with the institution of each other. This text should provide insight and evidence for researchers to further develop their own theories, and also many starting points for those wishing to undertake their own research. Written in collaboration with the Women in Higher Education Network.

Democracy In The Russian School

The Reform Movement In Education Since 1984

Routledge Framed by an introductory essay by Ben Ekiof, the translated documents in this volume are crucial to understanding Russian educational reform efforts. These primary sources, based on previously unpublished statistical data and public opinion surveys, depict current conditions in Russia's schools. Reflecting the approach of the leading historian of education Edward Dneprov-now the powerful minister of education serving under Boris Yeltsin-the documents describe the radical reform philosophy and program first published in Teachers' Gazette in 1988, which now serve as the operative legislation for all secondary schools. The VNIK (Temporary Scientific Research Collective on the Schools) reform movement is a fascinating microcosm of perestroika in terms of goals, mobilization, and the complicated, painful process of implementation. This unique glimpse into Russian education in a period of turmoil will interest all those who follow Russian politics and society.

Pennsylvania School Journal

The Violent World Of Moshpit Culture

Omnibus Press The Moshpit: Hub of a live music culture that is high in sex and violence... and no stranger to death. For the hardcore fans of groups like Limp Bizkit, Hole, Korn and Slipknot, the music is only part of the experince. At gigs worldwide fans literally hurl themselves into a pit - the mosh pit. The result is a mass of seething bodies where fierce physical contact provides a brief, exhilarating escape from everyday life. The mosh pit means random sexual encounters as well as haphazard violence... and occasionally, as Joe Ambrose discovers, it can lead to encounters of unexpected tenderness too.

All Deliberate Speed

Segregation and Exclusion in California Schools, 1855-1975

Univ of California Press

Language at the Speed of Sight

How We Read, Why So Many CanÕt, and What Can Be Done About It

We've been teaching reading wrong—a leading cognitive scientist tells us how we can finally do it right

The Essentials of Christian Thought

Seeing Reality through the Biblical Story

Zondervan Academic Or at least, such an outlook should unite Christians of all theological and church backgrounds. However, alternate visions of reality often infect and corrupt Christians' thinking. In The Essentials of Christian Thought, eminent theologian and church historian Roger Olson outlines the basic perspective on the world that all Christians, regardless of the place and time in which they are born, have historically held. This underlying metaphysic accords with all orthodox theologies, whether Calvinist or Arminian, Roman Catholic, Eastern Orthodox, or Protestant, but it separates Christianity from other religious and secular perspectives. It is, quite simply, the essential requirement of a Christian view of the world. Bold and incisive, The Essentials of Christian Thought will prompt thoughtful readers and students to more consciously appropriate the core of their faith, guarding against ideas that subtly but necessarily invite compromise.

Lopsided Schools

Case Method Briefings

R&L Education Lopsided Schools introduces readers to the case method. It is intended for school administrators, instructors, guidance counselors, teacher trainers, school board members, parents, and the general public. It helps them use the case method to examine the scholastic challenges that critics posed from World War I to the present.

The Pennsylvania School Journal

To Err Is Human

Building a Safer Health System

National Academies Press Experts estimate that as many as 98,000 people die in any given year from medical errors that occur in hospitals. That's more than die from motor vehicle accidents, breast cancer, or AIDS--three causes that receive far more public attention. Indeed, more people die annually from medication errors than from workplace injuries. Add the financial cost to the human tragedy, and medical error easily rises to the top ranks of urgent, widespread public problems. To Err Is Human breaks the silence that has surrounded medical errors and their consequence--but not by pointing fingers at caring health care professionals who make honest mistakes. After all, to err is human. Instead, this book sets forth a national agenda--with state and local implications--for reducing medical errors and improving patient safety through the design of a safer health system. This volume reveals the often startling statistics of medical error and the disparity between the incidence of error and public perception of it, given many patients' expectations that the medical profession always performs perfectly. A careful examination is made of how the surrounding forces of legislation, regulation, and market activity influence the quality of care provided by health care organizations and then looks at their handling of medical mistakes. Using a detailed case study, the book reviews the current understanding of why these mistakes happen. A key theme is that legitimate liability concerns discourage reporting of errors--which begs the question, "How can we learn from our mistakes?" Balancing regulatory versus market-based initiatives and public versus private efforts, the Institute of Medicine presents wide-ranging recommendations for improving patient safety, in the areas of leadership, improved data collection and analysis, and development of effective systems at the level of direct patient care. To Err Is Human asserts that the problem is not bad people in health care--it is that good people are working in bad systems that need to be made safer. Comprehensive and straightforward, this book offers a clear prescription for raising the level of patient safety in American health care. It also explains how patients themselves can influence the quality of care that they receive once they check into the hospital. This book will be vitally important to federal, state, and local health policy makers and regulators, health professional licensing officials, hospital administrators, medical educators and students, health caregivers, health journalists, patient advocates--as well as patients themselves. First in a series of publications from the Quality of Health Care in America, a project initiated by the Institute of Medicine

The School of Rome

Latin Studies and the Origins of Liberal Education

Univ of California Press This fascinating cultural and intellectual history focuses on education as practiced by the imperial age Romans, looking at what they considered the value of education and its effect on children. W. Martin Bloomer details the processes, exercises, claims, and contexts of liberal education from the late first century b.c.e. to the third century c.e., the epoch of rhetorical education. He examines the adaptation of Greek institutions, methods, and texts by the Romans and traces the Romans' own history of education. Bloomer argues that whereas Rome's enduring educational legacy includes the seven liberal arts and a canon of school texts, its practice of competitive displays of reading, writing, and reciting were intended to instill in the young social as well as intellectual ideas.

Improving Schools and Educational Systems

International Perspectives

Routledge School improvement has become a dominant feature of educational reform in many countries. The pressure upon schools to improve performance has resulted in a wide-range of improvement programmes and initiatives which can provide both inspiration and advice to everyone involved in school improvement. This book draws together the most effective school improvement projects from around the world in one comprehensive text, including detailed comparative analysis of a wide variety of initiatives. Drawing on examples from the UK, the USA, Canada, South Africa and Australia this book gives both an international snapshot and a coherent synthesis of initiatives that have given achievable results.

How People Learn

Brain, Mind, Experience, and School: Expanded Edition

National Academies Press First released in the Spring of 1999, How People Learn has been expanded to show how the theories and insights from the original book can translate into actions and practice, now making a real connection between classroom activities and learning behavior. This edition includes far-reaching suggestions for research that could increase the impact that classroom teaching has on actual learning. Like the original edition, this book offers exciting new research about the mind and the brain that provides answers to a number of compelling questions. When do infants begin to learn? How do experts learn and how is this different from non-experts? What can teachers and schools do-with curricula, classroom settings, and teaching methods--to help children learn most effectively? New evidence from many branches of science has significantly added to our understanding of what it means to know, from the neural processes that occur during learning to the influence of culture on what people see and absorb. How People Learn examines these findings and their implications for what we teach, how we teach it, and how we assess what our children learn. The book uses exemplary teaching to illustrate how approaches based on what we now know result in in-depth learning. This new knowledge calls into question concepts and practices firmly entrenched in our current education system. Topics include: How learning actually changes the physical structure of the brain. How existing knowledge affects what people notice and how they learn. What the thought processes of experts tell us about how to teach. The amazing learning potential of infants. The relationship of classroom learning and everyday settings of community and workplace. Learning needs and opportunities for teachers. A realistic look at the role of technology in education.

The Argument Culture

Stopping America's War of Words

Random House Digital, Inc. The author of You Just Don't Understand decries the state of public discourse in America, showing how it operates as a debate between false extremes rather than a dialogue in pursuit of complex truths. Reprint.

Directory of Postsecondary Schools with Occupational Programs

Drug Abuse and Proposed Closing of the Fort Worth, Tex., Clinical Research Center

Hearings Before the Subcommittee on Health...91-1, April 16-18, and June 13, 1969

Handbook of Cultural Intelligence

M.E. Sharpe

Mission Possible

How the Secrets of the Success Academies Can Work in Any School

John Wiley & Sons Strategies for making the schools we need that work for all kids Eva Moskowitz (the founder and CEO of the Success Charter Network in Harlem) and Arin Lavinia offer practical, classroom-tested ideas for dramatically improving teaching and learning. Moskowitz and Lavinia reveal how a charter school in the middle of Harlem, enrolling neighborhood children selected at random, emerged as one of the top schools in New York City and State within three years. The results of the Harlem school were on a par with public schools for gifted students and elite private schools. Describes what can be accomplished when students and adults all work to focus on constant learning and performance improvement; DVD clips can be accessed using a special link included in the book. The Success Academies have been featured in two popular and widely distributed documentaries, Waiting for Superman and The Lottery Details the Success Academies' THINK Literacy curriculum, which produces dramatic results in student's reading and writing skills In addition to providing strategies and lessons for school leaders and teachers, Secrets of the Success Academies also serves as a guide for parents, policymakers, and practitioners who are passionate about closing the academic achievement gap.

Dimensions

Dimensions is the annual, student-produced journal of architecture at the University of Michigan. It seeks to contribute to the critical discourse of architectural education by documenting the most compelling work produced by its students, faculty, fellows, and visiting lecturers.

The School Journal

English as a Global Language

Cambridge University Press David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

Artistic Thinking in the Schools

Towards Innovative Arts /in/ Education Research for Future-Ready Learners

Springer This book examines current context-specific trends and developments in empirical research on arts education and arts in education, in order to evaluate and create responsive approaches to future global challenges. By highlighting the centrality of the arts in advancing future orientations in education, it offers a timely and valuable contribution to educational issues on preparing teachers and learners for the increasingly complex societal dynamics and unpredictable global economy.