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THE JOURNEY HOME

SOME WORDS IN DEFENSE OF THE AMERICAN WEST

Dutton Adult Long considered an underground classic, The Journey Home stands beside Desert Solitaire as one of Abbey's most important works. In a voice edged eith chagrin, Abbey offers a portrait of the American West that readers will not soon forget, presenting the reflections and observations of a man who left the urban world behind in pursuit of the natural one and the myths buried therein.

ABBEY'S ROAD

TAKE THE OTHER

Peter Smith Pub Incorporated Abbey's explorations include the familiar territory of the Rio Grande in Texas, Canyonlands National Park, and Lake Powell in Utah. He also takes readers to such varied places as Scotland, the interior of Australia, the Sierra Madre, and

Isla de la Sombra in Mexico.

THE BEST OF EDWARD ABBEY

Rosetta Books A mix of fiction and essays by the author described as “the Thoreau of the American West” (Larry McMurtry, *The Washington Post*). Edward Abbey himself compiled this volume representing some of his greatest work—including selections from such novels as *The Monkey Wrench Gang*, *The Brave Cowboy*, and *Black Sun*, as well as a number of expressive and acerbic essays. Renowned for inspiring modern environmentalists—though his interests ranged as widely as the landscapes he loved—Abbey offers an entertaining introduction to his writing, including excerpts from the autobiographical *Desert Solitaire*, in addition to his own sketches illustrating the text throughout.

DOWN THE RIVER

Peter Smith Pub Incorporated

ONE LIFE AT A TIME, PLEASE

Holt Paperbacks From stories about cattlemen, fellow critics, his beloved desert, cities, and technocrats to thoughts on sin and redemption, this is one of our most treasured writers at the height of his powers.

BEYOND THE WALL

ESSAYS FROM THE OUTSIDE

Holt Paperbacks In this wise and lyrical book about landscapes of the desert and the mind, Edward Abbey guides us beyond the wall of the city and asphalt belting of superhighways to special pockets of wilderness that stretch from the interior of Alaska to the dry lands of Mexico.

THE MONKEY WRENCH GANG

Rosetta Books A motley crew of saboteurs wreak outrageous havoc on the corporations destroying America’s Western wilderness in this classic, comic extravaganza. When George Washington Hayduke III returns home from war in the jungles of Southeast Asia, he finds the unspoiled West he once knew has been transformed. The pristine lands and waterways are being strip mined, dammed up,

and paved over by greedy government hacks and their corrupt corporate coconspirators. And the manic, beer-guzzling, rabidly antisocial ex-Green Beret isn't just getting mad. Hayduke plans to get even. Together with a radical feminist from the Bronx; a wealthy, billboard-torching libertarian MD; and a disgraced Mormon polygamist, Hayduke's ready to stick it to the Man in the most creative ways imaginable. By the time they're done, there won't be a bridge left standing, a dam unblown, or a bulldozer unmolested from Arizona to Utah. Edward Abbey's most popular novel, *The Monkey Wrench Gang* is an outrageous romp with ultra-serious undertones that is as relevant today as it was in the early days of the environmental movement. The author who Larry McMurtry (*Lonesome Dove*) once dubbed "The Thoreau of the American West" has written a true comedic classic with brains, heart, and soul that more than justifies the call from the Los Angeles Times Book Review that we should all "praise the earth for Edward Abbey!"

CONFESSIONS OF A BARBARIAN

SELECTIONS FROM THE JOURNALS OF EDWARD ABBEY

Big Earth Publishing Iconoclast, activist, philosopher, and spiritual father of the environmental movement, the author of *The Monkeywrench Gang* was also an avid journal keeper. Here Abbey's longtime friend David Petersen showcases the best of these journals, complete with Abbey's philosophical musings, notes, character sketches, and illustrations.

FINDING ABBEY

THE SEARCH FOR EDWARD ABBEY AND HIS HIDDEN DESERT GRAVE

UNM Press When the great environmental writer Edward Abbey died in 1989, four of his friends buried him secretly in a hidden desert spot that no one would ever find. The final resting place of the Thoreau of the American West remains unknown and has become part of American folklore. In this book a young writer who went looking for Abbey's grave combines an account of his quest with a creative biography of Abbey. Sean Prentiss takes readers across the country as he gathers clues from his research, travel, and interviews with some of Abbey's closest friends—including Jack Loeffler, Ken "Seldom Seen" Sleight, David Petersen, and Doug Peacock. Along the way, Prentiss examines his own sense of rootlessness as he attempts to unravel Abbey's complicated legacy, raising larger questions about the meaning of place and home.

RESIST MUCH, OBEY LITTLE

REMEMBERING ED ABBEY

Sierra Club Books for Children Presents interviews with the late American author and commentaries on his life and work

ECOLOGICAL RESTORATION AND THE U.S. NATURE AND ENVIRONMENTAL WRITING TRADITION

A REWILDING OF AMERICAN LETTERS

Springer Nature This book presents a critical history of the intersections between American environmental literature and ecological restoration policy and practice. Through a storying—restorying—restoring framework, this book explores how entanglements between writers and places have produced literary interventions in restoration politics. The book considers the ways literary landscapes are politicized by writers themselves, and by conservationists, activists, policymakers, and others, in defense of U.S. public lands and the idea of wilderness. The book profiles five environmental writers and examines how their writings on nature, wildness, wilderness, conservation, preservation, and restoration have variously inspired and been translated into ecological restoration programs and campaigns by environmental organizations. The featured authors are Henry David Thoreau (1817–1862) at Walden Pond, John Muir (1838–1914) in Yosemite National Park, Aldo Leopold (1887–1948) at his family’s Wisconsin sand farm, Marjory Stoneman Douglas (1890–1998) in the Everglades, and Edward Abbey (1927–1989) in Glen Canyon. This book combines environmental history, literature, biography, philosophy, and politics in a commentary on considering (and developing) environmental literature’s place in conversations on restoration ecology, ecological restoration, and rewilding.

SLUMGULLION STEW

AN EDWARD ABBEY READER

E P Dutton This collection of the acclaimed essayist and novelist's most evocative prose carries readers to the Australian outback, the Sierra Madre, Appalachia, and elsewhere and reveals the full range of Abbey's concerns and talents

NATURE WRITING

Routledge First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

ENCYCLOPEDIA OF THE U.S. GOVERNMENT AND THE ENVIRONMENT

HISTORY, POLICY, AND POLITICS

ABC-CLIO Presents reference entries on the environmental policies of the United States, covering such items as legislation, treaties, common terms, companies, and environmental organizations.

FIRE ON THE MOUNTAIN

Rosetta Books A New Mexico man faces off against the government in a battle over his land in this novel by the author of *Desert Solitaire*. After nine months away at school, Billy Vogelin Starr returns home to his beloved New Mexico—only to find his grandfather in a standoff with the US government, which wants to take his land and turn it into an extension of the White Sands Missile Range. Facing the combined powers of the US county sheriff, the Department of the Interior, the Atomic Energy Commission, and the US Air Force, John Vogelin stands his ground—because to Vogelin, his land is his life. When backed into a corner, a tough old man like him will come out fighting . . . *Fire on the Mountain* is a suspenseful page-turner by “one of the very best writers to deal with the American West”—the acclaimed author of such classics as *The Monkey Wrench Gang* and the memoir *Desert Solitaire* (*The Washington Post*). “Abbey is a fresh breath from the farther reaches and canyons of the diminishing frontier.” —Houston Chronicle

READING THE WEST

NEW ESSAYS ON THE LITERATURE OF THE AMERICAN WEST

Cambridge University Press The American West of myth and legend has always exerted a strong hold on the popular imagination, and the essays in *Reading the West* examine some of the basis of that fascination. *Reading the West*, first published in 1996, is a collection of critical essays by writers, independent scholars and critics on the literature of the American West in the last two centuries. It showcases new ways of reading and understanding western writing. Arguing for the importance of 'place' in literature, these essays explore what makes representative literary works 'western'. They also explore the multicultural and ecological dimensions of western writing. This volume helps enrich our understanding of a distinguished body of literary work which has sometimes been unjustly ignored. It deals not only with literature but with the changing conception of the West in the American imagination.

ALL THE WILD THAT REMAINS: EDWARD ABBEY, WALLACE STEGNER, AND THE AMERICAN WEST

W. W. Norton & Company An homage to the West and to two great writers who set the standard for all who celebrate and defend it. Archetypal wild man Edward Abbey and proper, dedicated Wallace Stegner left their footprints all over the western landscape. Now, award-winning nature writer David Gessner follows the ghosts of these two remarkable writer-environmentalists from Stegner's birthplace in Saskatchewan to the site of Abbey's pilgrimages to Arches National Park in Utah, braiding their stories and asking how they speak to the lives of all those who care about the West. These two great westerners had very different ideas about what it meant to love the land and try to care for it, and they did so in distinctly different styles. Boozy, lustful, and irascible, Abbey was best known as the author of the novel *The Monkey Wrench Gang* (and also of the classic nature memoir *Desert Solitaire*), famous for spawning the idea of guerrilla actions—known to admirers as "monkeywrenching" and to law enforcement as domestic terrorism—to disrupt commercial exploitation of western lands. By contrast, Stegner, a buttoned-down, disciplined, faithful family man and devoted professor of creative writing, dedicated himself to working through the system to protect western sites such as Dinosaur National Monument in Colorado. In a region beset by droughts and fires, by fracking and drilling, and by an ever-growing population that seems to be in the process of loving the West to death, Gessner asks: how might these two farseeing environmental thinkers have responded to the crisis? Gessner takes us on an inspiring, entertaining journey as he renews his own commitment to cultivating a meaningful relationship with the wild, confronting American overconsumption, and fighting environmental injustice—all while reawakening the thrill of the words of his two great heroes.

GLOBAL WEST, AMERICAN FRONTIER

TRAVEL, EMPIRE, AND EXCEPTIONALISM FROM MANIFEST DESTINY TO THE GREAT DEPRESSION

UNM Press This thoughtful examination of a century of travel writing about the American West overturns a variety of popular and academic stereotypes. Looking at both European and American travelers' accounts of the West, from de Tocqueville's *Democracy in America* to William Least Heat-Moon's *Blue Highways*, David Wrobel offers a counter narrative to the nation's romantic entanglement with its western past and suggests the importance of some long-overlooked authors, lively and perceptive witnesses to our history who deserve new attention. Prior to the professionalization of academic disciplines, the reading public gained much of its knowledge about the world from travel writing. Travel writers found a wide and respectful audience for their reports on history, geography, and the natural world, in addition to reporting on aboriginal cultures before the advent of anthropology as a discipline. Although in recent decades western historians have paid little attention to travel writing, Wrobel demonstrates that this genre in fact offers an important

and rich understanding of the American West—one that extends and complicates a simple reading of the West that promotes the notions of Manifest Destiny or American exceptionalism. Wrobel finds counterpoints to the mythic West of the nineteenth century in such varied accounts as George Catlin's *Adventures of the Ojibbeway and Ioway Indians in England, France, and Belgium* (1852), Richard Francis Burton's *The City of the Saints* (1861), and Mark Twain's *Following the Equator* (1897), reminders of the messy and contradictory world that people navigated in the past much as they do in the present. His book is a testament to the instructive ways in which the best travel writers have represented the West.

SLICKROCK

THE CANYON COUNTRY OF SOUTHEAST UTAH

Sierra Club Books A pictorial exposition of the natural wonders that fashion the Utah wilderness, supplemented by personal thoughts on the reasons for its conservation.

ENCYCLOPEDIA OF LITERATURE AND SCIENCE

Greenwood Publishing Group This reference defines the rapidly emerging interdisciplinary field of literature and science. An introductory essay traces the history of the field, its growing reputation, and the current state of research. Broad in scope, the volume covers world literature from its beginnings to the present day and illuminates the role of science in literature and literary studies. This volume includes over 650 A-Z entries on: topics and themes, significant writers and scientists, key works, and important theories and methodologies.

THIS LAND

HOW COWBOYS, CAPITALISM, AND CORRUPTION ARE RUINING THE AMERICAN WEST

Penguin "A big, bold book about public lands . . . The Desert Solitaire of our time." —Outside A hard-hitting look at the battle now raging over the fate of the public lands in the American West--and a plea for the protection of these last wild places The public lands of the western United States comprise some 450 million acres of grassland, steppe land, canyons, forests, and mountains. It's an American commons, and it is under assault as never before. Journalist Christopher Ketcham has been documenting the confluence of commercial exploitation and governmental misconduct in this region for over a decade. His revelatory book takes the reader on a journey across these last wild places, to see how capitalism is killing our great commons. Ketcham begins in Utah, revealing the

environmental destruction caused by unregulated public lands livestock grazing, and exposing rampant malfeasance in the federal land management agencies, who have been compromised by the profit-driven livestock and energy interests they are supposed to regulate. He then turns to the broad effects of those corrupt politics on wildlife. He tracks the Department of Interior's failure to implement and enforce the Endangered Species Act--including its stark betrayal of protections for the grizzly bear and the sage grouse--and investigates the destructive behavior of U.S. Wildlife Services in their shocking mass slaughter of animals that threaten the livestock industry. Along the way, Ketcham talks with ecologists, biologists, botanists, former government employees, whistleblowers, grassroots environmentalists and other citizens who are fighting to protect the public domain for future generations. This Land is a colorful muckraking journey--part Edward Abbey, part Upton Sinclair--exposing the rot in American politics that is rapidly leading to the sell-out of our national heritage. The book ends with Ketcham's vision of ecological restoration for the American West: freeing the trampled, denuded ecosystems from the effects of grazing, enforcing the laws already in place to defend biodiversity, allowing the native species of the West to recover under a fully implemented Endangered Species Act, and establishing vast stretches of public land where there will be no development at all, not even for recreation.

A COMPANION TO THE REGIONAL LITERATURES OF AMERICA

John Wiley & Sons The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field. The most inclusive survey yet published of American regional literature. Represents a wide variety of theoretical and historical approaches. Surveys the literature of specific regions from California to New England and from Alaska to Hawaii. Discusses authors and groups who have been important in defining regional American literature.

WRENCHED FROM THE LAND

ACTIVISTS INSPIRED BY EDWARD ABBEY

University of New Mexico Press Wrenched from the Land features sixteen interviews with some of the most iconic eco-warriors to put themselves on the line for their beliefs. The activists featured in this book are inspired by the late Edward Abbey, one of America's uncompromising and irascible defenders of wilderness. The book includes interviews with Terry Tempest Williams, the late Charles Bowden, Sea Shepherd Society founder Paul Watson, Jack Loeffler, Doug Peacock, Ingrid Eisenstadter, John De Puy, Bob Lippman, Derrick Jensen, Shonto Begay, Ken Sanders, Ken Sleight, the late Katie Lee, Executive Director of the Center for Biological Diversity Kieran Suckling, Earth First! cofounder Dave Foreman, and climate activist Tim DeChristopher. Some were among Abbey's closest friends and were the inspiration for his irreverent comedic masterpiece, The Monkey Wrench Gang. Here are mesmerizing stories

about how they adapted Abbey's monkeywrenching ideas into a radical blueprint for direct action. Their achievements—as ingenious and fierce as the individuals in this book—will encourage readers to discover their own pathways toward positive change.

THE CAMBRIDGE COMPANION TO LITERATURE OF THE AMERICAN WEST

Cambridge University Press This Companion provides a comprehensive introduction to the literature of the American West, one of the most vibrant and diverse literary traditions.

A LITERARY HISTORY OF THE AMERICAN WEST

TCU Press Literary histories, of course, do not have a reason for being unless there exists the literature itself. This volume, perhaps more than others of its kind, is an expression of appreciation for the talented and dedicated literary artists who ignored the odds, avoided temptations to write for popularity or prestige, and chose to write honestly about the American West, believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance.

HAYDUKE LIVES!

Rosetta Books "Abbey's latter-day Luddites, introduced in his novel *The Monkey Wrench Gang*, are back—and not a moment too soon" (The New York Times). George Washington Hayduke III, ex-Green Beret, was last seen clinging to a rock face in the wilds of Utah as an armed posse hunted him down for his eco-radicalist crimes. Now he's back, with a fiery need for vengeance . . . This sequel to Edward Abbey's cult classic brings back the old gang of environmental warriors, as they battle a fundamentalist preacher intent on turning the Grand Canyon into a uranium mine—in "a fine novel, combative and comic, anarchistic and ultimately redemptive" (Albuquerque Journal). "I laughed out loud reading this book." —Los Angeles Times

THE ECOCRITICISM READER

LANDMARKS IN LITERARY ECOLOGY

University of Georgia Press This book is the first collection of its kind, an anthology of classic and cutting-edge writings in the rapidly emerging field of literary ecology. Exploring the relationship between literature and the physical environment, literary ecology is the study of the ways that writing - from novels and folktales to U.S. government reports and corporate advertisements - both reflects and influences our interactions with the natural world.

LANDSCAPES OF THE SACRED

GEOGRAPHY AND NARRATIVE IN AMERICAN SPIRITUALITY

JHU Press This substantially expanded edition of Belden C. Lane's *Landscapes of the Sacred* includes a new introductory chapter that offers three new interpretive models for understanding American sacred space. Lane maintains his approach of interspersing shorter and more personal pieces among full-length essays that explore how Native American, early French and Spanish, Puritan New England, and Catholic Worker traditions has each expressed the connection between spirituality and place. A new section at the end of the book includes three chapters that address methodological issues in the study of spirituality, the symbol-making process of religious experience, and the tension between place and placelessness in Christian spirituality.

VOICES IN THE WILDERNESS

AMERICAN NATURE WRITING AND ENVIRONMENTAL POLITICS

UPNE American nature writers as literary artists and political catalysts.

EDWARD ABBEY

A LIFE

University of Arizona Press "The best biography ever about Ed. Cahalan's meticulous research and thoughtful interviews have made this book the authoritative source for Abbey scholars and fans alike." —Doug Peacock, author, environmentalist activist and explorer, and the inspiration for Hayduke in *The Monkey Wrench Gang* He was a hero to environmentalists and the patron saint of monkeywrenchers, a man in love with desert solitude. A supposed misogynist, ornery and contentious, he nevertheless counted women among his closest friends and admirers. He attracted a cult following, but he was often uncomfortable with it. He was a writer who wandered far from Home without really starting out there. James Cahalan has written a definitive biography of a contemporary literary icon whose life was a web of contradictions. *Edward Abbey: A Life* sets the record straight on "Cactus Ed," giving readers a fuller, more human Abbey than most have ever known. It separates fact from fiction, showing that much of the myth surrounding Abbey—such as his birth in Home, Pennsylvania, and later residence in Oracle, Arizona—was self-created and self-perpetuated. It also shows that Abbey cultivated a persona both in his books and as a public speaker that contradicted his true nature: publicly racy and

sardonic, he was privately reserved and somber. Cahalan studied all of Abbey's works and private papers and interviewed many people who knew him—including the models for characters in *The Brave Cowboy* and *The Monkey Wrench Gang*—to create the most complete picture to date of the writer's life. He examines Abbey's childhood roots in the East and his love affair with the West, his personal relationships and tempestuous marriages, and his myriad jobs in continually shifting locations—including sixteen national parks and forests. He also explores Abbey's writing process, his broad intellectual interests, and the philosophical roots of his politics. For Abbey fans who assume that his "honest novel," *The Fool's Progress*, was factual or that his public statements were entirely off the cuff, Cahalan's evenhanded treatment will be an eye-opener. More than a biography, *Edward Abbey: A Life* is a corrective that shows that he was neither simply a countercultural cowboy hero nor an unprincipled troublemaker, but instead a complex and multifaceted person whose legacy has only begun to be appreciated. The book contains 30 photographs, capturing scenes ranging from Abbey's childhood to his burial site.

ABBEY IN AMERICA

A PHILOSOPHER'S LEGACY IN A NEW CENTURY

UNM Press More than twenty-five years after his death, iconic writer and nature activist Edward Abbey (1929-1989) remains an influential presence in the American environmental movement. Abbey's best known works continue to be widely read and inspire discourse on the key issues facing contemporary American society, particularly with respect to urbanization and technology. *Abbey in America*, published forty years after Abbey's popular novel *The Monkey Wrench Gang*, features an all-star list of contributors, including journalists, authors, scholars, and two of Abbey's best friends as they explore Abbey's ideas and legacy through their unique literary, personal, and scholarly perspectives.

WESTERN AMERICAN LITERATURE

DESERT CABAL

A NEW SEASON IN THE WILDERNESS

Torrey House Press "A grief-stricken, heart-hopeful, soul song to the American Desert." —PAM HOUSTON, author of *Deep Creek* As Ed Abbey's *Desert Solitaire: A Season in the Wilderness* turns fifty, its iconic author, who has inspired generations of rebel-rousing advocacy on behalf of the American West, is due for a tribute as well as a talking to. In *Desert Cabal: A New Season in the Wilderness*,

Amy Irvine admires the man who influenced her life and work while challenging all that is dated—offensive, even—between the covers of Abbey's environmental classic. Irvine names and questions the "lone male" narrative—white and privileged as it is—that still has its boots planted firmly at the center of today's wilderness movement, even as she celebrates the lens through which Abbey taught so many to love the wild remains of the nation. From Abbey's quiet notion of solitude to Irvine's roaring cabal, the desert just got hotter, and its defenders more nuanced and numerous. AMY IRVINE is a sixth-generation Utahn and longtime public lands activist. Her work has been published in Orion, Pacific Standard, High Desert Journal, Climbing, Triquarterly, and other publications. Her memoir, *Trespass: Living at the Edge of the Promised Land*, received the Orion Book Award, the Ellen Meloy Desert Writers Award, and Colorado Book Award. Her essay "Spectral Light," which appeared in Orion and The Best American Science and Nature Writing, was a finalist for the Pen Award in Journalism, and her recent essay, "Conflagrations: Motherhood, Madness and a Planet on Fire" appeared among the 2017 Best American Essays' list of Notables. Irvine teaches in the Mountainview Low-Residency MFA Program of Southern New Hampshire University—in the White Mountains of New England. She lives and writes off the grid in southwest Colorado, just spitting distance from her Utah homeland.

GREEN VOICES

DEFENDING NATURE AND THE ENVIRONMENT IN AMERICAN CIVIC DISCOURSE

SUNY Press *Essays* addressing relatively unknown or unexamined speeches delivered by famous or influential environmental figures. The written works of nature's leading advocates—from Charles Sumner and John Muir to Rachel Carson and President Jimmy Carter, to name a few—have been the subject of many texts, but their speeches remain relatively unknown or unexamined. Green Voices aims to redress this situation. After all, when it comes to the leaders, heroes, and activists of the environmental movement, their speeches formed part of the fertile earth from which uniquely American environmental expectations, assumptions, and norms germinated and grew. Despite having in common a definitively rhetorical focus, the contributions in this book reflect a variety of methods and approaches. Some concentrate on a single speaker and a single speech. Others look at several speeches. Some are historical in orientation, while others are more theoretical. In other words, this collection examines the broad sweep of US environmental history from the perspective of our most famous and influential environmental figures.

UPDATING THE LITERARY WEST

TCU Press Given in honor of District Governor Hugh Summers and Mrs. Ahnise Summers by the Rotary Club of Aggieland with matching support from the Sara and John H. Lindsey '44 Fund, Texas A & M University Press, 2004.

THE BRAVE COWBOY

Rosetta Books A cowboy takes on the forces of twentieth century tyranny in a tale by “the Thoreau of the American West” that became the classic film *Lonely Are the Brave* (Larry McMurtry, Pulitzer Prize-winning author of *Lonesome Dove*). A rugged individualist and sometime ranch hand, Jack Burns has no love for the modern world. He is a man out of time, riding his horse through a Southwestern landscape corrupted by concrete, shopping centers, and superhighways. A stubborn loner, he lives by a personal moral code that often sets him at odds with contemporary society. And he wouldn't have it any other way. When Jack's brazen attempt to free a jailed friend fails, the “anarchist cowboy” becomes an outlaw overnight. Suddenly he and his chestnut mare are racing toward the New Mexican high country with the state police, the military, and the FBI in hot pursuit. His private war against authority has reached a dangerous new level. But if the powerful forces aligning against him think that Jack is going to go quietly, they've got another think coming. The *Houston Chronicle* called Edward Abbey “a fresh breath from the farther reaches and canyons of the diminishing frontier.” The bestselling author of *The Monkey Wrench Gang* delivers a stirring tribute to individualism and the vanishing American hero. Brought to the big screen in 1962 as *Lonely Are the Brave*—a major motion picture starring Kirk Douglas and Walter Matthau—*The Brave Cowboy* is a moving and thought-provoking fable of the modern American West.

SHAPED BY THE WEST, VOLUME 2

A HISTORY OF NORTH AMERICA FROM 1850

Univ of California Press *Shaped by the West* is a two-volume primary source reader that rewrites the history of the United States through a western lens. America's expansion west was the driving force for issues of democracy, politics, race, freedom, and property. William Deverell and Anne F. Hyde provide a nuanced look at the past, balancing topics in society and politics and representing all kinds of westerners—black and white, native and immigrant, male and female, powerful and powerless—from more than twenty states across the West and the shifting frontier. The sources included reflect the important role of the West in national narratives of American history, beginning with the pre-Columbian era in Volume 1 and taking us to the twenty-first century in Volume 2. Together, these volumes cover first encounters, conquests and revolts, indigenous land removal, slavery and labor, race, ethnicity and gender, trade and diplomacy, industrialization, migration and immigration, and changing landscapes and environments. **Key Features & Benefits:** Expertly curated personal letters, government documents, editorials, photos, and never before published materials offer lively, vivid introductions to the tools of history. Annotations, captions, and brief essays provide accessible entry points to an extraordinarily wide range of themes—adding context and perspective from leaders in the field. Highlights connections between

western and national histories to foster critical thinking about America's diverse past and today's challenging issues.

CADILLAC DESERT

THE AMERICAN WEST AND ITS DISAPPEARING WATER, REVISED EDITION

Penguin "The definitive work on the West's water crisis." --Newsweek The story of the American West is the story of a relentless quest for a precious resource: water. It is a tale of rivers diverted and dammed, of political corruption and intrigue, of billion-dollar battles over water rights, of ecological and economic disaster. In his landmark book, Cadillac Desert, Marc Reisner writes of the earliest settlers, lured by the promise of paradise, and of the ruthless tactics employed by Los Angeles politicians and business interests to ensure the city's growth. He documents the bitter rivalry between two government giants, the Bureau of Reclamation and the U.S. Army Corps of Engineers, in the competition to transform the West. Based on more than a decade of research, Cadillac Desert is a stunning expose and a dramatic, intriguing history of the creation of an Eden--an Eden that may only be a mirage. This edition includes a new postscript by Lawrie Mott, a former staff scientist at the Natural Resources Defense Council, that updates Western water issues over the last two decades, including the long-term impact of climate change and how the region can prepare for the future.

THE ECOCENTRISTS

A HISTORY OF RADICAL ENVIRONMENTALISM

Columbia University Press Disenchanted with the mainstream environmental movement, a new, more radical kind of environmental activist emerged in the 1980s. Radical environmentalists used direct action, from blockades and tree-sits to industrial sabotage, to save a wild nature that they believed to be in a state of crisis. Questioning the premises of liberal humanism, they subscribed to an ecocentric philosophy that attributed as much value to nature as to people. Although critics dismissed them as marginal, radicals posed a vital question that mainstream groups too often ignored: Is environmentalism a matter of common sense or a fundamental critique of the modern world? In *The Ecocentrists*, Keith Makoto Woodhouse offers a nuanced history of radical environmental thought and action in the late-twentieth-century United States. Focusing especially on the group Earth First!, Woodhouse explores how radical environmentalism responded to both postwar affluence and a growing sense of physical limits. While radicals challenged the material and philosophical basis of industrial civilization, they glossed over the ways economic inequality and social difference defined people's different relationships to the nonhuman world. Woodhouse discusses how such views increasingly set Earth First! at odds with

movements focused on social justice and examines the implications of ecocentrism's sweeping critique of human society for the future of environmental protection. A groundbreaking intellectual history of environmental politics in the United States, *The Ecocentrists* is a timely study that considers humanism and individualism in an environmental age and makes a case for skepticism and doubt in environmental thought.

THE AMERICAN WEST
