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KEY=SACAJAWEA - AUGUST BECKER

Appalachian Children's Literature

An Annotated Bibliography

McFarland This comprehensive bibliography includes books written about or set in Appalachia from the 18th century to the present. Titles represent the entire region as defined by the Appalachian Regional Commission, including portions of 13 states stretching from southern New York to northern Mississippi. The bibliography is arranged in alphabetical order by author, and each title is accompanied by an annotation, most of which include composite reviews and critical analyses of the work. All classic genres of children's literature are represented.

Buffalo Bill and the Pony Express

A Historical Novel

Random House Disney Fourteen-year-old Billy Cody applies for a job as a Pony Express rider to support his mother and family, and must prove his abilities to the station manager, Captain Slade, and Ed, his assistant.

Gene Roddenberry's Star Trek

The Original Cast Adventures

Rowman & Littlefield This collection of essays looks at the groundbreaking impact of the original Star Trek series (1966-1969) and the various themes that the show conveyed, not only during its run but in the subsequent film and cartoon versions featuring the original characters and cast members.

Library of Congress Catalog: Motion Pictures and Filmstrips

Literature Connections to American History, 7-12

Resources to Enhance and Entice

Libraries Unlimited Lists titles categorized by time periods and includes an annotated bibliography divided by format type

Drawing the Past, Volume 1

Comics and the Historical Imagination in the United

States

Univ. Press of Mississippi Contributions by Lawrence Abrams, Dorian L. Alexander, Max Bledstein, Peter Cullen Bryan, Stephen Connor, Matthew J. Costello, Martin Flanagan, Michael Fuchs, Michael Goodrum, Bridget Keown, Kaleb Knoblach, Christina M. Knopf, Martin Lund, Jordan Newton, Stefan Rabitsch, Maryanne Rhett, and Philip Smith History has always been a matter of arranging evidence into a narrative, but the public debate over the meanings we attach to a given history can seem particularly acute in our current age. Like all artistic mediums, comics possess the power to mold history into shapes that serve its prospective audience and creator both. It makes sense, then, that history, no stranger to the creation of hagiographies, particularly in the service of nationalism and other political ideologies, is so easily summoned to the panelled page. Comics, like statues, museums, and other vehicles for historical narrative, make both monsters and heroes of men while fueling combative beliefs in personal versions of United States history. *Drawing the Past, Volume 1: Comics and the Historical Imagination in the United States*, the first book in a two-volume series, provides a map of current approaches to comics and their engagement with historical representation. The first section of the book on history and form explores the existence, shape, and influence of comics as a medium. The second section concerns the question of trauma, understood both as individual traumas that can shape the relationship between the narrator and object, and historical traumas that invite a reassessment of existing social, economic, and cultural assumptions. The final section on mythic histories delves into ways in which comics add to the mythology of the US. Together, both volumes bring together a range of different approaches to diverse material and feature remarkable scholars from all over the world.

Frontiers of Boyhood

Imagining America, Past and Future

University of Oklahoma Press When Horace Greeley published his famous imperative, “Go West, young man, and grow up with the country,” the frontier was already synonymous with a distinctive type of idealized American masculinity. But Greeley’s exhortation also captured popular sentiment surrounding changing ideas of American boyhood; for many educators, politicians, and parents, raising boys right seemed a pivotal step in securing the growing nation’s future. This book revisits these narratives of American boyhood and frontier mythology to show how they worked against and through one another—and how this interaction shaped ideas about national character, identity, and progress. The intersection of ideas about boyhood and the frontier, while complex and multifaceted, was dominated by one arresting notion: in the space of the West, boys would grow into men and the fledgling nation would expand to fulfill its promise. *Frontiers of Boyhood* explores this myth and its implications and ramifications through western history, childhood studies, and a rich cultural archive. Detailing surprising intersections between American frontier mythology and historical notions of child development, the book offers a new perspective on William “Buffalo Bill” Cody’s influence on children and childhood; on the phenomenon of “American Boy Books”; the agency of child performers, differentiated by race and gender, in Wild West exhibitions; and the cultural work of boys’ play, as witnessed in scouting organizations and the deployment of mass-produced toys. These mutually reinforcing and complicating strands, traced through a wide range of cultural modes, from social and scientific theorizing to mass entertainment, lead to a new understanding of how changing American ideas about boyhood and the western frontier have worked together to produce compelling stories about the nation’s past and its imagined future.

A to Zoo: Subject Access to Children's Picture Books, 10th Edition

ABC-CLIO Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

Waltäó»s Utopia

Disneyland and American Mythmaking

McFarland The “Happiest Place on Earth” opened in 1955 during a trying time in American life—the Cold War. Disneyland was envisioned as a utopian resort where families could play together and escape the tension of the “real world.” Since its construction, the park has continually been updated to reflect changing American culture. The park’s themed features are based on familiar Disney stories and American history and folklore. They reflect the hopes of a society trying to understand itself in the wake of World War II. This book takes a fresh look at the park, analyzing its cultural narrative by looking beyond consumerism and corporate marketing to how Disney helped America cope during the Cold War and beyond.

Children's Books in Print, 2007

An Author, Title, and Illustrator Index to Books for Children and Young Adults

Johnny Tremain

Houghton Mifflin Harcourt After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

Davy Crockett at the Alamo

Random House Disney The tale of Davy Crockett's colorful life, his childhood in Tennessee, his war heroism, his political life, and his final fight at the Alamo.

Channeling the Past

Politicizing History in Postwar America

University of Wisconsin Press After the turmoil of the Great Depression and World War II, Americans looked to the nation's more distant past for lessons to inform its uncertain future. By applying recent and emerging techniques in mass communication—including radio and television programs and commercial book clubs—American elites working in media, commerce, and government used history to confer authority on their respective messages. With insight and wit, Erik Christiansen uncovers in *Channeling the Past* the ways that powerful corporations rewrote history to strengthen the postwar corporate state, while progressives, communists, and other leftists vied to make their own versions of the past more popular. Christiansen looks closely at several notable initiatives—CBS's flashback *You Are There* program; the Smithsonian Museum of American History, constructed in the late 1950s; the *Cavalcade of America* program sponsored by the Du Pont Company; the History Book Club; and the Freedom Train, a museum on rails that traveled the country from 1947 to 1949 exhibiting historic documents and flags, including original copies of the U.S. Constitution and the Magna Carta. It is often said that history is written by the victors, but Christiansen offers a more nuanced perspective: history is constantly remade to suit the objectives of those with the resources to do it. He provides dramatic evidence of sophisticated calculations that influenced both public opinion and historical memory, and shows that Americans' relationships with the past changed as a result.

Blood and Treasure

Daniel Boone and the Fight for America's First Frontier

St. Martin's Press The Instant New York Times Bestseller National Bestseller "[The] authors' finest work to date." —Wall Street Journal The explosive true saga of the legendary figure Daniel Boone and the bloody struggle for America's frontier by two bestselling authors at the height of their writing power—Bob Drury and Tom Clavin. It is the mid-eighteenth century, and in the thirteen colonies founded by Great Britain, anxious colonists desperate to conquer and settle North America's "First Frontier" beyond the Appalachian Mountains commence a series of bloody battles. These violent conflicts are waged against the Native American tribes whose lands they covet, the French, and the mother country itself in an American Revolution destined to reverberate around the world. This is the setting of *Blood and Treasure*, and the guide to this epic narrative is America's first and arguably greatest pathfinder, Daniel Boone—not the coonskin cap-wearing caricature of popular culture but the flesh-and-blood frontiersman and Revolutionary War hero whose explorations into the forested frontier beyond the great mountains would become the stuff of legend. Now, thanks to painstaking research by two award-winning authors, the story of the brutal birth of the United States is told through the eyes of both the ordinary and larger-than-life men and women who witnessed it. This fast-paced and fiery narrative, fueled by contemporary diaries and journals, newspaper reports, and eyewitness accounts, is a stirring chronicle of the conflict over America's "First Frontier" that places the reader at the center of this remarkable epoch and its gripping tales of courage and sacrifice.

Rise of the Spectacular

America in the 1950s

Routledge In this prequel to *Fantasy City: Pleasure and Profit in the Postmodern Metropolis* (1998), his acclaimed book about the post-industrial city as a site of theming, branding and simulated spaces, sociologist John Hannigan travels back in time to the 1950s. Unfairly stereotyped as 'the tranquillized decade', America at mid-century hosted an escalating proliferation and conjunction of 'spectacular' events, spaces, and technologies. Spectacularization was collectively defined by five features. It reflected and legitimated a dramatic increase in scale from the local/regional to the national. It was mediated by the increasingly popular medium of television. It exploited middle-class tension between comfortable conformity and desire for safe adventure. It celebrated technological progress, boosterism and military power. It was orchestrated and marketed by a constellation, sometimes a coalition, of entrepreneurs and dream merchants, most prominently Walt Disney. In this wide-ranging odyssey across mid-century America, Hannigan visits leisure parks (Cypress Gardens), parades (Tournament of Roses), mega-events (Squaw Valley Olympics, Century 21 Exposition), architectural styles (desert modernism), innovations (underwater photography, circular film projection) and everyday wonders (chemistry sets). Collectively, these fashioned the 'spectacular gaze', a prism through which Americans in the 1950s were acculturated to and conscripted into a vision of a progressive, technology-based future. *Rise of the Spectacular* will appeal to architects, landscape designers, geographers, sociologists, historians, and leisure/tourism researchers, as well as non-academic readers who are by a fascinating era in history.

Debating Disney

Pedagogical Perspectives on Commercial Cinema

Rowman & Littlefield Disney continues to be one of the dominant forces of popular culture, not only in America, but worldwide. The company's various films have drawn a mix of admiration and disdain. This collection of essays consider how films produced by Disney represent the best and worst the studio has offered over its nine decade history.

Subject Guide to Children's Books In Print, 1996

Reed Reference Publishing

Imagined Frontiers

Contemporary America and Beyond

University of Oklahoma Press We live near the edge—whether in a settlement at the core of the Rockies, a gated community tucked into the wilds of the Santa Monica Mountains, a silicon culture emerging in the suburbs, or, in the future, homesteading on a terraformed Mars. In *Imagined Frontiers*, urban historian and popular culture scholar Carl Abbott looks at the work of American artists who have used novels, film, television, maps, and occasionally even performance art to explore these frontiers—the metropolitan frontier of suburban development, the classic continental frontier of American settlement, and the yet unrealized frontiers beyond Earth. Focusing on writers and artists working during the past half-century, an era of global economic and social reach, Abbott describes the dialogue between historians and social scientists seeking to understand these frontier places and the artists reimagining them in written and visual fictions. This book offers perspectives on such well-known authors as T. C. Boyle and John Updike and on such familiar movies and television shows as *Falling Down* and *The Sopranos*. By putting *The Rockford Files* and the cult favorite *Firefly* in conversation with popular fiction writers Robert Heinlein and Stephen King and literary novelists Peter Matthiessen and Leslie Marmon Silko, Abbott interweaves the disparate subjects of western history, urban planning, and science fiction in a single volume. Abbott combines all-new essays with others previously published but substantially revised to integrate western and urban history, literary analysis, and American studies scholarship in a uniquely compelling analysis of the frontier in popular culture.

The Long Civil War

New Explorations of America's Enduring Conflict

University Press of Kentucky In this wide-ranging volume, eminent historians John David Smith and Raymond Arsenault assemble a distinguished group of scholars to build on the growing body of work on the "Long Civil War" and break new ground. They cover a variety of related subjects, including antebellum missionary activity and colonialism in Africa, the home front, the experiences of disabled veterans in the US Army Veteran Reserve Corps, and Dwight D. Eisenhower's personal struggles with the war's legacy amid the growing civil rights movement. The contributors offer fresh interpretations and challenging analyses of topics such as ritualistic suicide among former Confederates after the war and whitewashing in Walt Disney Studios' historical Cold War-era movies. Featuring many leading figures in the field, *The Long Civil War* meaningfully expands the focus of mid-nineteenth-century history as it was understood by previous generations of historians.

Bulletin of the Center for Children's Books

Vinyl Leaves

Walt Disney World And America

Routledge Walt Disney World is a pilgrimage site filled with utopian elements, craft, and whimsy. It's a pedestrian's world, where the streets are clean, the employees are friendly, and the trains run on time. All of its elements are themed, presented in a consistent architectural, decorative, horticultural, musical, even olfactory tone, with rides, shows, r

Subject Guide to Children's Books In Print, 1980-1981

R. R. Bowker

Douglas Fairbanks and the American Century

Univ. Press of Mississippi Douglas Fairbanks and the American Century brings to life the most popular movie star of his day, the personification of the Golden Age of Hollywood. At his peak, in the teens and twenties, the swashbuckling adventurer embodied the new American Century of speed, opportunity, and aggressive optimism. The essays and interviews in this volume bring fresh perspectives to his life and work, including analyses of films never before examined. Also published here for the first time in English is a first-hand production account of the making of Fairbanks's last silent film, *The Iron Mask*. Fairbanks (1883-1939) was the most vivid and strenuous exponent of the American Century, whose dominant mode after 1900 was the mass marketing of a burgeoning democratic optimism, at home and abroad. During those first decades of the twentieth century, his satiric comedy adventures shadow-boxed with the illusions of class and custom. His characters managed to combine the American Easterner's experience and pretension and the Westerner's promise and expansion. As the masculine personification of the Old World aristocrat and the New World self-made man—tied to tradition yet emancipated from history—he constructed a uniquely American aristocrat striding into a new age and sensibility. This is the most complete account yet written of the film career of Douglas Fairbanks, one of the first great stars of the silent American cinema and one of the original United Artists (comprising Fairbanks, Mary Pickford, Charles Chaplin, and D. W. Griffith). John C. Tibbetts and James M. Welsh's text is especially rich in its coverage of the early years of the star's career from 1915 to 1920 and covers in detail several films previously considered lost.

Learning Directory

Transatlantic Literature and Transitivity, 1780-1850

Subjects, Texts, and Print Culture

Taylor & Francis This book makes an important contribution to transatlantic literary studies and an emerging body of work on identity formation and print culture in the Atlantic world. The collection identifies the ways in which historically-situated but malleable subjectivities engage with popular and pressing debates about class, slavery, natural knowledge, democracy, and religion. In addition, the book also considers the ways in which material texts and genres, including, for example, the essay, the guidebook, the travel narrative, the periodical, the novel, and the poem, can be scrutinized in relation to historically-situated transatlantic transitions, transformations, and border crossings. The volume is underpinned by a thorough examination of historical and conceptual frameworks and prioritizes notions of circulation and exchange, as opposed to transfer and continuance, in its analysis of authors, texts, and ideas. The collection is concerned with the movement of people, texts, and ideas in the currents of transatlantic markets and politics, taking a fresh look at a range of canonical and popular writers of the period, including Austen, Poe, Crèvecoeur, Brockden Brown, Sedgwick, Hemans, Bulwer-Lytton, Dickens, and Melville. In different ways, the essays gathered together here are concerned with the potentially empowering realities of the transitive, circulatory, and contingent experiences of transatlantic literary and cultural production as they are manifest in the long nineteenth century.

Earth into Property

Colonization, Decolonization, and Capitalism

McGill-Queen's Press - MQUP Earth into Property: The Bowl with One Spoon, Part Two explores the relationship between the dispossession of Indigenous peoples and the making of global capitalism. Beginning with Christopher

Columbus's inception of a New World Order in 1492, Anthony Hall draws on a massive body of original research to produce a narrative that is audacious, encyclopedic, and transformative in the new light it sheds on the complex historical processes that converged in the financial debacle of 2008 and 2009.

Children's Books in Print 1998

Rr Bowker Llc

Forthcoming Books

A History of America in 100 Maps

University of Chicago Press Throughout its history, America has been defined through maps. Whether made for military strategy or urban reform, to encourage settlement or to investigate disease, maps invest information with meaning by translating it into visual form. They capture what people knew, what they thought they knew, what they hoped for, and what they feared. As such they offer unrivaled windows onto the past. In this book Susan Schulten uses maps to explore five centuries of American history, from the voyages of European discovery to the digital age. With stunning visual clarity, *A History of America in 100 Maps* showcases the power of cartography to illuminate and complicate our understanding of the past. Gathered primarily from the British Library's incomparable archives and compiled into nine chronological chapters, these one hundred full-color maps range from the iconic to the unfamiliar. Each is discussed in terms of its specific features as well as its larger historical significance in a way that conveys a fresh perspective on the past. Some of these maps were made by established cartographers, while others were made by unknown individuals such as Cherokee tribal leaders, soldiers on the front, and the first generation of girls to be formally educated. Some were tools of statecraft and diplomacy, and others were instruments of social reform or even advertising and entertainment. But when considered together, they demonstrate the many ways that maps both reflect and influence historical change. Audacious in scope and charming in execution, this collection of one hundred full-color maps offers an imaginative and visually engaging tour of American history that will show readers a new way of navigating their own worlds.

The Columbia History of American Television

Columbia University Press Television is a form of media without equal. It has revolutionized the way we learn about and communicate with the world and has reinvented the way we experience ourselves and others. More than just cheap entertainment, TV is an undeniable component of our culture and contains many clues to who we are, what we value, and where we might be headed in the future. Media historian Gary R. Edgerton follows the technological developments and increasing cultural relevance of TV from its prehistory (before 1947) to the Network Era (1948-1975) and the Cable Era (1976-1994). He begins with the laying of the first telegraph line in 1844, which gave rise to the idea that images and sounds could be transmitted over long distances. He then considers the remodeling of television's look and purpose during World War II; the gender, racial, and ethnic components of its early broadcasts and audiences; its transformation of postwar America; and its function in the political life of the country. He talks of the birth of prime time and cable, the influence of innovators like Sylvester "Pat" Weaver, Roone Arledge, and Ted Turner, as well as television's entrance into the international market, describing the ascent of such programs as *Dallas* and *The Cosby Show*, and the impact these exports have had on transmitting American culture abroad. Edgerton concludes with a discerning look at our current Digital Era (1995-present) and the new forms of instantaneous communication that continue to change America's social, political, and economic landscape. Richly researched and engaging, Edgerton's history tracks television's growth into a convergent technology, a global industry, a social catalyst, a viable art form, and a complex and dynamic reflection of the American mind and character. It took only ten years for television to penetrate thirty-five million households, and by 1983, the average home kept their set on for more than seven hours a day. *The Columbia History of American Television* illuminates our complex relationship with this singular medium and provides historical and critical knowledge for understanding TV as a technology, an industry, an art form, and an institutional force.

Books and Pamphlets, Including Serials and Contributions to Periodicals

Constance Rourke and American Culture

UNC Press Books The career of Constance Rourke (1885-1941) is one of the richest examples of the American writer's search for a "usable past." In this first full-length study of Rourke, Joan Shelley Rubin establishes the context for Rourke's defense of American culture -- the controversies that engaged her, the books that influenced her thinking, the premises that lay beneath her vocabulary. With the aid of Rourke's unpublished papers, the author explores her responses to issues that were compelling for her generation of intellectuals: the critique of America as materialistic and provincial; the demand for native traditions in the arts; the modern understanding of the nature of culture and

myth; and the question of a critic's role in a democracy. Rourke's writings demonstrate that America did not suffer, as Van Wyck Brooks and others had maintained, from a damaging split between "high-brow" and "low-brow" but was rather a rich, unified culture in which the arts could thrive. Her classic *American Humor* (1931) and her biographies of Lotta Crabtree, Davy Crockett, Audubon, and Charles Sheeler celebrate the American as mythmaker. To foster what she called the "possession" of the national heritage, she used an evocative prose style accessible to a wide audience and depicted the frontier in more abstract terms than did other contemporary scholars. Her commitment to social reform, acquired in her youth and strengthened at Vassar in the Progressive era, informed her sense of the function of criticism and guided her political activities in the 1930s. Drawing together Rourke's varied discussions of popular heroes, comic lore, literature, and art, Rubin illuminates the delicate balances and sometimes contradictory arguments underlying Rourke's description of America's cultural patterns. She also analyzes the way Rourke's encounters with the ideas of Van Wyck Brooks, Ruth Benedict, Jane Harrison, Bernard DeVoto, and Lewis Mumford shaped her view of America's achievements and possibilities. Rourke emerges not simply as a follower of Brooks or as a colleague of DeVoto, nor even as an antiquarian or folklorist. Rather, she assumes her own unique and proper place -- as a pioneer who, more than anyone else of her day, boldly and eloquently showed Americans that they had the resources necessary for the future of both art and society. By placing Constance Rourke within the framework of a debate about the nature of American culture, the author makes a notable contribution to American intellectual history. Originally published in 1980. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Children's Books in Print

R. R. Bowker

Diversity in Disney Films

Critical Essays on Race, Ethnicity, Gender, Sexuality and Disability

McFarland Although its early films featured racial caricatures and exclusively Caucasian heroines, Disney has, in recent years, become more multicultural in its filmic fare and its image. From *Aladdin* and *Pocahontas* to the Asian American boy Russell in *Up*, from the first African American princess in *The Princess and the Frog* to "Spanish-mode" Buzz Lightyear in *Toy Story 3*, Disney films have come to both mirror and influence our increasingly diverse society. This essay collection gathers recent scholarship on representations of diversity in Disney and Disney/Pixar films, not only exploring race and gender, but also drawing on perspectives from newer areas of study, particularly sexuality/queer studies, critical whiteness studies, masculinity studies and disability studies. Covering a wide array of films, from Disney's early days and "Golden Age" to the Eisner era and current fare, these essays highlight the social impact and cultural significance of the entertainment giant. Instructors considering this book for use in a course may request an examination copy [here](#).

National Union Catalog

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

The Light in the Forest

Vintage An adventurous story of a frontier boy raised by Indians, *The Light in the Forest* is a beloved American classic. When John Cameron Butler was a child, he was captured in a raid on the Pennsylvania frontier and adopted by the great warrior Cuyloga. Renamed True Son, he came to think of himself as fully Indian. But eleven years later his tribe, the Lenni Lenape, has signed a treaty with the white men and agreed to return their captives, including fifteen-year-old True Son. Now he must go back to the family he has forgotten, whose language is no longer his, and whose ways of dress and behavior are as strange to him as the ways of the forest are to them.

David Crockett

The Man and the Legend

U of Nebraska Press Davy Crockett has been America's best-known folk hero for at least 160 years. This informed biography by James Atkins Shackford first appeared in 1956, at the height of the television-inspired Crockett craze. As Michael Lofaro notes in his introduction, "Shackford faced the monumental task of rescuing a nearly unknown David Crockett from the obscurity caused by the popularity of the earlier legendary Davys and deepened by Disney." He succeeded memorably, restoring David Crockett of Tennessee, a true pioneer and colorful figure even without romantic trappings.

Essays on American Humor

Blair Through the Ages

Univ of Wisconsin Press Walter Blair was the literary scholar who almost single-handedly gave the study of American humor significance in the academic world. By categorizing the writings of American literary humorists into such diverse styles as the Old Southwest, Local Color, and Literary Comedian humor -- each having serious social import--Blair abolished the notion that they were all practicing the same kind of intellectual irreverence. Moving through more than six decades of Walter Blair's works, *Essays on American Humor: Blair through the Ages* provides a comprehensive introduction to the discipline he developed. Hamlin Hill has selected and ordered this collection to show the scope of Blair's expertise, which encompasses the careers of tall-tale characters like Baron Munchausen as well as the achievements of such real-life humorists as E. B. White. The pieces range in time from Blair's introduction to the 1928 edition of Julia A. Moore's poetry to his 1989 introduction to a work commemorating Davy Crockett's two-hundredth anniversary. Historical and biographical essays, source-and-influence studies, and analyses of texts constitute the bulk of the book. An entire section is devoted to discourses on Mark Twain, Blair's major subject.

The American Civil War on Film and TV

Blue and Gray in Black and White and Color

Lexington Books In *The American Civil War on Film and TV: Blue and Gray in Black and White and Color*, Douglas Brode, Shea T. Brode, and Cynthia J. Miller bring together nineteen essays by a diverse array of scholars to explore issues of morality, race, gender, nation, and history in films and television shows featuring the American Civil War.

Whitaker's Books in Print