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## KEY=ITALIANE - MCKAYLA MARIANA

**Monete italiane del Museo nazionale del Bargello: Toscana (Firenze esclusa), Marche-Umbria** Edizioni Polistampa *In questo volume sono classificate e descritte le monete emesse in Toscana (esclusa la città di Firenze, zecca che è stata oggetto del secondo e terzo volume, rispettivamente con le monete della Repubblica di Firenze e le monete del Granducato di Toscana), nelle Marche e in Umbria. Nella collezione del Museo Nazionale del Bargello le zecche di Lucca e Pisa sono numericamente bene rappresentate, anche con esemplari di rilievo, ma è la zecca di Siena, con ben 451 esemplari, la più importante tra quelle comprese in questo volume. Delle zecche non toscane sono presenti esemplari interessanti, e spesso in metallo prezioso, di Pesaro e Urbino, a testimonianza dei buoni rapporti dei granduchi medicei con quelle signorie. Nel complesso, sono presenti in questa parte della collezione del Museo alcune monete del tutto inedite e molte altre che risultano essere delle varianti a quelle fino ad oggi pubblicate. Le 1235 monete descritte nel volume sono state classificate sulla base dell'opera "Corpus Nummorum Italicorum" e per ciascuna di esse la scheda tecnica riporta dati e riferimenti bibliografici.* **Künker Auktion 342 & 344 - Die numismatische Bibliothek von Alain Poinson, Straßburg** Numismatischer Verlag Künker Alain Poinson, Gründer von „Poinson Numismatique“ in Straßburg, zählt zu den wichtigsten Münzhändlern Frankreichs. Nach nun mehr als 40 Jahren hat er sich in den Ruhestand verabschiedet. Wir freuen uns, dass wir Ihnen in den Auktionen 342 und 344, die ersten zwei Teile der Arbeitsbibliothek von Alain Poinson präsentieren dürfen. Insgesamt besteht die Bibliothek aus mehr als 11.000 Werken: Monographien, Zeitschriftenbände, Kataloge und Sonderdrucke, vom 19. bis zum 21. Jahrhundert. Abgedeckt wird die gesamte Numismatik von der Antike bis zur Gegenwart, ein Schwerpunkt der Bibliothek liegt auf der Antike und auf Frankreich. Dazu kommen noch wichtige numismatische Standardwerke sowie auch einige Publikationen, die durch ihre Exlibris zeigen, in welcher Bibliothek sie einst zu finden waren. In einer dritten Auktion im Frühjahr 2021 wird der letzte Teil der Bibliothek aufgelöst. Das Angebot umfasst ausschließlich Auktionskataloge, die vor dem Zweiten Weltkrieg publiziert wurden. **Le Vie d'Italia Italia centrale e Sardegna Firenze e provincia** Touring Editore **Alpe L'alpe rivista forestale italiana fondata dalla Società emiliana pro-montibus et sylvis** **Compendio delle statistiche elettorali italiane dal 1848 al 1934** **Zecca The Mint of Venice in the Middle Ages** JHU Press Winner of the Professional/Scholarly Publishing Award in Economics from the Association of American Publishers *Within a few months of assuming the position of curator of medieval coins at the American Numismatic Society in 1980, Alan M. Stahl was presented with a plastic bag containing a hoard of 5,000 recently discovered coins, most of which turned out to be from medieval Venice. The course of study of that hoard (and a later one containing more than 14,000 coins) led him to the Venetian archives, where he examined thousands of unpublished manuscripts. To provide an even more accurate account of how the Zecca mint operated in Venice in the thirteenth through fifteenth centuries, Stahl commissioned scientific analyses of the coins using a variety of modern techniques, uncovering information about their content and how they had been manufactured. The resulting book, Zecca: The Mint of Venice in the Middle Ages, is the first to examine the workings of a premodern mint using extensive research in original documents as well as detailed study of the coins themselves. The first of the book's three sections traces the coinage of Venice from its origins in the ninth century as a minor, and unofficial, regional Italian coinage to its position at the dawn of the Renaissance as the dominant currency of Mediterranean trade. The second section, entitled "The Mint in the Life of Medieval Venice," illustrates the mechanisms of the control of bullion and the strategies for mint profit and explores the mint's role in Venetian trade and the emergence of a bureaucratized government. The third section, "Within the Mint," examines the physical operations that transformed raw bullion into coins and identifies the personnel of the mint, situating the holders of each position in the context of their social and professional backgrounds. Illustrated with photos of Venetian coinage from the world's major collections, Zecca also includes a listing of all holders of offices related to the medieval Venetian mint and summaries of all major finds of medieval Venetian coins.* **Bollettino delle Casse di risparmio ordinarie** **Visual Resources Association Bulletin** **L'industria rivista tecnica ed economica illustrata** **Bibliografia nazionale italiana** **Monografie Sindacalisti in Parlamento: Il caso Cisl** **Censimento della popolazione del regno d'Italia al 10 febbraio 1901 ... Marche** **Annuario di statistiche giudiziarie** **Annuario generale ... La questione elettorale nella storia d'Italia da Depretis a Giolitti, 1876-1892** **Camera dei Deputati** **I diritti della scuola** **Archives, Ancestors, Practices** **Archaeology in the Light of its History** Berghahn Books *In line with the resurgence of interest in the history*

of archaeology manifested over the past decade, this volume aims to highlight state-of-the art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels. **The nEU-Med project: Vetricella, an Early Medieval royal property on Tuscany's Mediterranean All'Insegna del Giglio** The nEU-Med project is part of the Horizon 2020 programme, in the ERC Advanced project category. It began in October 2015 and the University of Siena is the host institution of the project. The project is focussed upon two Tuscan riverine corridors leading from the Gulf of Follonica in the Tyrrhenian Sea to the Colline Metallifere. It aims to document and analyze the form and timeframe of economic growth in this part of the Mediterranean, which took place between the 7th and the 12thc. Central to this is an understanding of the processes of change in human settlements, in the natural and farming landscapes in relation to the exploitation of resources, and in the implementation of differing political strategies. This volume presents the multi-disciplinary research focussed upon the key site of the project, Vetricella, and its territory. Vetricella is thought to be the site of Valli, a royal property in the Tuscan march. It is the only Early Medieval property to be extensively studied in Italy. Located on Italy's Tyrrhenian coast, the archaeology and history of this site provide new insights on estate management, metal production and wider Mediterranean relations in the later first millennium. Apart from reports on the archaeology, the finds from excavations and environmental studies, three essays consider the wider European historical and archaeological context of Vetricella. Future monographs will feature studies by members of the project team on aspects of Vetricella, its finds and territory. **Giornale vinicolo italiano I centri minori italiani nel tardo medioevo cambiamento sociale, crescita economica, processi di ristrutturazione, secoli XIII-XVI : atti del XV convegno di studi organizzato dal Centro di studi sulla civiltà del tardo medioevo, San Miniato, 22-24 settembre 2016** Firenze University Press **Annuario dell'agricoltura italiana Arte italiana nel mondo Umbria Gazzetta ufficiale della Repubblica italiana. Parte seconda, foglio delle inserzioni Rivista geografica italiana Deliciae Fictiles V. Networks and Workshops Architectural Terracottas and Decorative Roof Systems in Italy and Beyond** Oxbow Books Temples are the most prestigious buildings in the urban landscape of ancient Italy, emerging within a network of centres of the then-known Mediterranean world. Notwithstanding the fragmentary condition of the buildings, remains, these monuments and especially their richly decorated roofs are crucial sources of information on the constitution of political, social and craft identities, acting as agents in displaying the meaning of images. The subject of this volume is thematic and includes material from the Eastern Mediterranean (including Greece and Turkey). Contributors discuss the network between patron elites and specialized craft communities that were responsible for the sophisticated terracotta decoration of temples in Italy between 600 and 100 BC, focusing on the mobility of craft people and craft traditions and techniques, asking how images, iconographies, practices and materials can be used to explain the organization of ancient production, distribution and consumption. Special attention has been given to relations with the Eastern Mediterranean (Greece and Anatolia). Investigating craft communities, workshop organizations and networks has never been thoroughly undertaken for this period and region, nor for this exceptionally rich category of materials, or for the craftspeople producing the architectural terracottas. Papers in this volume aim to improve our understanding of roof production and construction in this period, to reveal relationships between main production centres, and to study the possible influences of immigrant craftspeople. **Fascism in Italy a collection of books, pamphlets, and periodical issues illustrating Fascist doctrine and the history of Italy, 1922-1943]. Etruscans Beloved of the Gods** Macmillan In the early days of the Roman Empire, the noble Etruscan civilization in Italy is waning, Vesi, a young Etruscan noblewoman, is violated by a renegade supernatural being. Outcast then from Etruria, Vesi bears Horatrim, a child who carries inexplicable knowledge and grows to manhood in only six years. But a savage Roman attack leaves Vesi unresponsive and Horatrim homeless and vulnerable, and he travels to Rome where his talents confound powerful businessman Propertius, who arranges to adopt Horatrim as a son, changing his name to Horatius. And all the while his demon father is seeking him to kill him, for Horatius is a conduit through which the demon might be found and destroyed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Casa Vogue Rivista delle province bollettino dell'Unione delle province d'Italia Il Mondo Maples of the World** Timber Press (OR) International experts worked for nearly two decades to produce this greatest single source of information on maples. Every known maple is described, including growth habit, distribution, hardiness, and autumn color, as well as useful information on culture, propagation, and pests and diseases. **Dizionario di politica Breeding Plantation Tree Crops: Tropical Species** Springer Science & Business Media Tree species are indispensable to support human life. Due to their long life cycle and environmental sensitivity, breeding trees to suit day-to-day human needs is a formidable challenge. Whether they are edible or industrial crops, improving yield under optimal, sub-optimal and marginal areas calls for uni?ed efforts from the s- entistsaroundtheworld. Whiletheuniquenessofcoconutaskalpavriksha(Sanskrit meaning tree-of-life) marks its presence in every continent from Far East to South America, tree crops like cocoa, oil palm, rubber, apple, peach, grapes and walnut prove their environmental sensitivity towards tropical, sub-tropical and temperate climates. Desert climate is quintessential for date palm. Thus, from soft drinks to breweries to beverages to oil to tyres, the value addition offers a spectrum of pr- ucts to human kind, enriched with nutritional, environmental, ?nancial, social and trade related attributes. Taxonomically, tree crops do not con?ne to a few families, but spread across a section of genera, an attribute so unique that contributes immensely to genetic biodiversity even while cultivated at the commercial scale. Many of these species in?uence other ?ora to nurture in their vicinity, thus ensuring their integrity in p- serving the genetic biodiversity. While wheat, rice, maize, barley, soybean, cassava and bananamakeup themajorfoodstaples,manyfruittreespeciescontributegreatly tonutritionalenrichment inhumandiet. Theediblepartofthesespeciesisthesource of several nutrients that makes additives for the daily diet of humans, for example, vitamins, sugars, aromas and ?avour compounds, and raw material for food proce- ing industries. Tree crops face an array of agronomic and horticultural problems in propagation, yield, appearance, quality, diseases and pest control, abiotic stresses and poor shelf-life. **Society and Politics in the Age of the Risorgimento Essays in Honour of Denis Mack Smith** Cambridge University Press A comparative European perspective on aspects of nineteenth-century Italian politics and social history. **The Medici Women Gender and Power in Renaissance Florence** Routledge

*The Medici Women* is a study of the women of the famous Medici family of Florence in the fifteenth and early sixteenth centuries. Natalie Tomas examines critically the changing contribution of the women in the Medici family to the eventual success of the Medici regime and their exercise of power within it; and contributes to our historical understanding of how women were able to wield power in late medieval and early modern Italy and Europe. Tomas takes a feminist approach that examines the experience of the Medici women within a critical framework of gender analysis, rather than biography. Using the relationship between gender and power as a vantage point, she analyzes the Medici women's uses of power and influence over time. She also analyzes the varied contemporary reactions to and representation of that power, and the manner in which the women's actions in the political sphere changed over the course of the century between republican and ducal rule (1434-1537). The narrative focuses especially on how women were able to exercise power, the constraints placed upon them, and how their gender intersected with the exercise of power and influence. Keeping the historiography to a minimum and explaining all unfamiliar Italian terms, Tomas makes her narrative clear and accessible to non-specialists; thus *The Medici Women* appeals to scholars of women's studies across disciplines and geographical boundaries.

**The Vascular Flora of the National Park of Abruzzo, Lazio and Molise (Central Italy) An Annotated Checklist** This book provides an updated list of the vascular flora of the National Park of Abruzzo, Lazio and Molise, incorporating the latest nomenclatural and floristic findings. The list of plants was extrapolated from a geographic database including all data from floristic or vegetational references and herbarium specimens concerning the Park area. This data storage tool was obtained from the database of Abruzzo vascular flora (Conti et al. 2010) and adapted to the study area by adding those areas of the Park falling in the regions of Lazio and Molise and their accompanying floristic and vegetational data. Analysis of the data has allowed gaps in the floristic knowledge of the Park, such as comparatively or completely unexplored areas, to be identified, together with those species records that still require confirmation and/or further study. On the basis of these deductions, fieldwork aimed at the collection of new floristic data was carried out. Verification of the correct identification of herbarium specimens collected in the past, as well as a systematic study of critical genera, were also important priorities.