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Encyclopedia of the Documentary Film 3-Volume Set

Routledge The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers' Workers Leaving the Lumière Factory (1885) to Michael Moore's Fahrenheit 911 (2004). This Encyclopedia provides a resource that critically analyzes that history in all its aspects. Not only does this Encyclopedia examine individual films and the careers of individual film makers, it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films, and the institutions that support their production, appreciation, and preservation.

Blank Comic Book 2-In-1. Basic and Staggered

Blank Cartooning Paper and Comic Panelbook for Kids, Young Graphic Novelists, Or Drawing Beginners, to Practice Freehand Sketch and Page Work Collection!

Createspace Independent Publishing Platform Why choose 1, when you can have both, and MORE! This very book, "Blank Comic Book 2-in-1. Basic & Staggered: Blank Cartooning Paper & Comic Panelbook for Kids, Young Graphic Novelists, or Drawing Beginners, to Practice Freehand Sketch & Page Work Collection!", is equipped with these invincible superpowers! **BUY 1 GET 2:** Unsure which comic layout to pick? Worry no more. This book combines 2 most common (and easiest to draw in) comic layouts in 1 book. Basic (3 panels straight) & Staggered (6 panels staggered) layouts. It is most helpful for reluctant cartoonists, persons buying the book for others, or budding illustrators who want to practice a variety of layouts! **HEALTHY FUN:** Drawing makes the imagination of a child to literally bloom. This book facilitates a child's creative side by the friendliest most-basic drawing boxes organized in a way that lends itself to natural storytelling. Adults & children can have creative fun together drawing a comic book that they can have as a keepsake forever! **GOOD BEGINNING:** All pre-formatted blocks are in the size large enough for drawing and coloring in with ease. Plus, there are 3 bonus pages of cartoon explosion examples at the back of the book, to ignite your inspiration. This book would be a perfect sketch book for the budding comic enthusiast of all ages and genders who could soon become a comic book professional artist! **PERFECT SIZE:** The book is in the size so similar to real comics. Easy to carry around, so professional looking, and super exciting as the owners can see & feel how their work looks like as a REAL comics! **INSPIRING:** The owner can make his/her own book cover by drawing in a full page blank paper (the first inside pages at the front and the back) which have been reserved for such purpose, to make the cover full-page! Moreover, the space at the spine reserved for one's own comic book name and its volume number, to personalize this comic book and show it to family members, friends, or classmates! **STAY ORGANIZED:** This book comes with page numbers and a blank table of contents, allowing the owner to write the names of each story and its page number. Looking all stories hence becomes so easily at a glance. Plus, rather than papers strewn everywhere, this book lets the owner keep his/her valuable works in one place, easy to find. With book industry standard binding with spine, the book is sturdy. It can be kept chronologically on shelf or in a bookcase, developing a valuable and memorable collection of his/her drawings over the years! **QUALITY LAYOUT:** Clean lines. Clear paneling structure. Boxes in consistent size. Stylish design. Ample void between the book spine and drawing panels. This book is designed with care and with quality that makes it the perfect blank canvas for anyone who draws their own comics or cartoons! **WRITE ON!! : As many as 160**

pages to draw in (80 pages each layout), and the ability to continue on the next book when the pages are used up, thanks to the personal volume number at the spine, makes this book never runs out of space, so the owner can never run out of imagination, when it comes to cartoon drawing! "Blank Comic Book 2-in-1. Basic & Staggered" is the huge creativity boosters come in twos! It would make a great gift for yourself, a little artist of the house, a keen picture story teller, or any cartoon drawing first learners who could use the book as an encouragement! Grab the book for yourself or the ones you care about, now!

Blank Comic Book 2-In-1. Strip and Basic

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Art for Kids: Cartooning

The Only Cartooning Book You'll Ever Need to Be the Artist You've Always Wanted to Be

Sterling Publishing Company Incorporated Provides budding artists with instruction on creating cartoons, along with advice on writing jokes, composing panels, and getting published, with an emphasis on original illustrations and developing a personal style.

The Encyclopedia of Twentieth-Century Fiction

John Wiley & Sons This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngūgi Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

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Art for Kids

Comic Strips : Create Your Own Comic Strips from Start to Finish

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page is identical. Plus, 3 pages bonus of cartoon explosion examples that ignite your inspiration. This book would be a perfect sketch book for the budding comic enthusiast of all ages and genders who could soon become a comic book professional artist! **PERFECT SIZE:** The book is in the size so similar to real comics. Easy to carry around, so professional looking, and super exciting as the owners can see & feel how their work looks like as a REAL comics! **INSPIRING:** The owner can make his/her own book cover by either drawing in the comic frames at the front and back cover, or by drawing in a full page blank paper (the first inside pages at the front and the back) which have been reserved for such purpose, to make the cover full-page! Moreover, the space at the spine reserved for one's own comic book name and its volume number, to personalize this comic book and show it to family members, friends, or classmates! **STAY ORGANIZED:** This book comes with page numbers and a blank table of contents, allowing the owner to write the names of each story and its page number. Looking all stories hence becomes so easily at a glance. Plus, rather than papers strewn everywhere, this book lets the owner keep his/her valuable works in one place, easy to find. With book industry standard binding with spine, the book is sturdy. It can be kept chronologically on shelf or in a bookcase, developing a valuable and memorable collection of his/her drawings over the years! **QUALITY LAYOUT:** Clean lines. Clear paneling structure. Boxes in consistent size. Stylish design. Ample void between the book spine and drawing panels. This book is designed with care and with quality that makes it the perfect blank canvas for anyone who draws their own comics or cartoons! **WRITE ON!! :** As many as 160 pages to draw in (80 pages each layout), and the ability to continue on the next book when the pages are used up, thanks to the personal volume number at the spine, makes this book never runs out of space, so the owner can never run out of imagination, when it comes to cartoon drawing! "Cartoon Comic Strip 2-in-1. Strip & Basic" is the huge creativity boosters come in twos! It would make a great gift for yourself, a little artist of the house, a keen picture story teller, or any cartoon drawing first learners who could use the encouragement!

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House of Commons - Culture, Media and Sport Committee: Supporting The Creative Economy - Volume I: HC 674

Third Report of Session 2013-14, Vol. 1: Report, Together with Formal Minutes, Oral and Written Evidence

The Stationery Office This report warns that the extraordinary success of the UK's creative industries may be jeopardised by any dilution of intellectual property rights and the failure to tackle online piracy. The Committee also strongly condemns the failure of Google in particular to tackle access of copyright infringing websites through its search engine. Such illegal piracy, combined with proposals arising from the Hargreaves review to introduce copyright exceptions, and a failure to strengthen copyright enforcement as envisaged by the Digital Economy Act 2010, together threaten the livelihoods of the individuals and industries that contribute over £36 billion annually to the UK economy. Also, the Olympics No Marketing Rights scheme is excessively restrictive and is preventing British creative companies from realising the benefits they deserve from the Olympic legacy. The Committee calls for: a central champion of Intellectual Property in Government to promote and protect the interests of UK intellectual property; the maximum penalty for serious online IP theft to be increased to 10 years imprisonment, in line with the punishment for such offences in the physical world; more evidence and scrutiny before any exceptions to copyright such as those suggested by Hargreaves are applied; redoubled efforts to ensure that the video games tax credit is approved by the European Commission and introduced as soon as possible; reforms to the income tax and tax reliefs systems to recognise adequately the freelance nature of much creative work; greater recognition of the importance of arts subjects in the curriculum.

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The Art of Emergency

Aesthetics and Aid in African Crises

Oxford University Press The Art of Emergency charts the maneuvers of art through conflict zones across the African continent. Advancing diverse models for artistic and humanitarian alliance, the volume urges conscientious deliberation on the role of aesthetics in crisis through intellectual engagement, artistic innovation, and administrative policy. Across Africa, artists increasingly turn to NGO sponsorship in pursuit of greater influence and funding, while simultaneously NGOs—both international and local—commission arts projects to buttress their interventions and achieve greater reach and marketability. The key values of artistic expression thus become "healing" and "sensitization," measured in turn by "impact" and "effectiveness." Such rubrics obscure the aesthetic complexities of the artworks and the power dynamics that inform their production. Clashes arise as foreign NGOs import foreign aesthetic models and preconceptions about their efficacy, alongside foreign interpretations of politics, medicine, psychology, trauma, memorialization, and so on. Meanwhile, each community embraces its own aesthetic precedents, often at odds with the intentions of humanitarian agencies. The arts are a sphere in which different worldviews enter into conflict and conversation. To tackle the consequences of aid agency arts deployment, volume editors Samuel Mark Anderson and Chérie Rivers Ndaliko assemble ten case studies from across the African continent employing multiple media including music, sculpture, photography, drama, storytelling, ritual, and protest marches. Organized under three widespread yet under-analyzed objectives for arts in emergency—demonstration, distribution, and remediation—each case offers a different disciplinary and methodological perspective on a common complication in NGO-sponsored creativity. By shifting the discourse on arts activism away from fixations on message and toward diverse investigations of aesthetics and power negotiations, The Art of Emergency brings into focus the conscious and unconscious configurations of humanitarian activism, the social lives it attempts to engage, and the often-fraught interactions between the two.

The Art of South and Southeast Asia

A Resource for Educators

Metropolitan Museum of Art Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

Historical Painting Techniques, Materials, and Studio Practice

Preprints of a Symposium, University of Leiden, the Netherlands, 26–29 June 1995

Getty Publications Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangka. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Developing Leadership Talent

John Wiley & Sons Based on the popular Developing Leadership Talent program offered by the acclaimed Center for Creative Leadership, this important resource offers a nuts-and-bolts framework for putting in place a leadership development system that will attract and retain the best and brightest talent. Step by step, the authors explain how alignment with strategic goals and organizational purpose and effective developmental experiences are the backbone of a successful leadership program. An authoritative and useful book, Developing Leadership Talent is an essential tool for any leadership program.

Masters of Contemporary Fine Art

"Masters of Contemporary Fine Art" is the first edition of an annual publication dedicated to the promotion and dissemination of high quality Contemporary Art. Painting, Sculpture, Drawing and Digital Art are the categories that we have chosen to publish in this art book. The vast range of expressive techniques and also the different styles in each category add value, depict fascinating rhythm and captivate diversity. The book is also a powerful tool for research, consultation or study for Artists, Collectors, Galleries, Art Dealers and Art Lovers.

New Approaches to Study Ciliopathies and Centrioles-Related Genetic Disorders

Frontiers Media SA

Bowker's Complete Video Directory 2001

The Advocate

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Blank Manga Book

110 Pages, 8.5 X11 , Over 20 Original Templates (Blank Comic Book Practice Pages)

Unleash your creativity and let your imagination run wild! A blank Manga book for all ages! [Note: This book perfectly complements the book 'How to Draw Anime', also by Matsuda Publishing (1st book in the series)] Get ready to embark on a wonderful new endeavour as you flick through all the pages of this book, and take your Manga & Anime projects to a whole new level. Inside this book you'll find 110 pages pristine white pages of Manga book templates just waiting to be filled with your awesome creations! Let your imagination run wild as new storylines, action scenes, plot-twists, dialogues... all jump out from your mind and onto the pages. Just flicking through the pages is enough to get your creative muscles fired up, and your fingers itching for the pencils. Large dramatic fight scene? Intense back and forth conversation? Which page will leap out at you first? Every layout is 100% unique and is inspired by real Manga. Every single page being curated for the most beautiful aesthetic in original Manga style, even down to the subtle greyscale borders. Features: 110 Large 8.5x11 inch pages, thick paper, double-sided Over 20 unique page layouts, repeated & randomly distributed throughout the book Wide margins allow for pages to be cut out and assembled into a complete Manga comic book Perfect for on-the-go sketching, drawing practice, creating new Manga & comics. Perfect for kids Makes a brilliant and thoughtful gift for any Anime or Manga enthusiast, or any aspiring artist So what are you waiting for? Every Manga artist needs this in their life! Don't miss out & grab your copy today. Scroll up and Buy Now

Los Angeles Magazine

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Communication Arts

The Innovator's DNA

Mastering the Five Skills of Disruptive Innovators

Harvard Business Press A new classic, cited by leaders and media around the globe as a highly recommended read for anyone interested in innovation. In The Innovator's DNA, authors Jeffrey Dyer, Hal Gregersen, and bestselling author Clayton Christensen (The Innovator's Dilemma, The Innovator's Solution, How Will You Measure Your Life?) build on what we know about disruptive innovation to show how individuals can develop the skills necessary to move progressively from idea to impact. By identifying behaviors of the world's best innovators—from leaders at Amazon and Apple to those at Google, Skype, and Virgin Group—the authors outline five discovery skills that distinguish innovative entrepreneurs and executives from ordinary managers: Associating, Questioning, Observing, Networking, and Experimenting. Once you master these competencies (the authors provide a self-assessment for rating your own innovator's DNA), the authors explain how to generate ideas, collaborate to implement them, and build innovation skills throughout the organization to result in a competitive edge. This innovation advantage will translate into a premium in your company's stock price—an innovation premium—which is possible only by building the code for innovation right into your organization's people, processes, and guiding philosophies. Practical and provocative, The Innovator's DNA is an essential resource for individuals and teams who want to strengthen their innovative prowess.

School, Family, and Community Partnerships

Your Handbook for Action

Corwin Press Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs. Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

Playing with Books

The Art of Upcycling, Deconstructing, and Reimagining the Book

Quarto Publishing Group USA In these pages, Jason Thompson has curated an extensive and artistic range of both achievable upcycled crafts made from books and book pages and an amazing gallery that contains thought-provoking and beautiful works that transform books into art. The content encompasses a wide range of techniques and step-by-step projects that deconstruct and rebuild books and their parts into unique, upcycled objects. The book combines in equal measure bookbinding, woodworking, paper crafting, origami, and textile and decorative arts techniques, along with a healthy dose of experimentation and fun. The beautiful high-end presentation and stunning photography make this book a delightful, must-have volume for any book-loving artist or art-loving book collector.

Art School

(Propositions for the 21st Century)

MIT Press Leading international artists and art educators consider the challenges of art education in today's dramatically changed art world. The last explosive change in art education came nearly a century ago, when the German Bauhaus was formed. Today, dramatic changes in the art world—its increasing professionalization, the pervasive power of the art market, and fundamental shifts in art-making itself in our post-Duchampian era—combined with a revolution in information technology, raise fundamental questions about the education of today's artists. *Art School (Propositions for the 21st Century)* brings together more than thirty leading international artists and art educators to reconsider the practices of art education in academic, practical, ethical, and philosophical terms. The essays in the book range over continents, histories, traditions, experiments, and fantasies of education. Accompanying the essays are conversations with such prominent artist/educators as John Baldessari, Michael Craig-Martin, Hans Haacke, and Marina Abramovic, as well as questionnaire responses from a dozen important artists—among them Mike Kelley, Ann Hamilton, Guillermo Kuitca, and Shirin Neshat—about their own experiences as students. A fascinating analysis of the architecture of major historical art schools throughout the world looks at the relationship of the principles of their designs to the principles of the pedagogy practiced within their halls. And throughout the volume, attention is paid to new initiatives and proposals about what an art school can and should be in the twenty-first century—and what it shouldn't be. No other book on the subject covers more of the questions concerning art education today or offers more insight into the pressures, challenges, risks, and opportunities for artists and art educators in the years ahead.

Contributors Marina Abramovic, Dennis Adams, John Baldessari, Ute Meta Bauer, Daniel Birnbaum, Saskia Bos, Tania Bruguera, Luis Camnitzer, Michael Craig-Martin, Thierry de Duve, Clémentine Deliss, Charles Esche, Liam Gillick, Boris Groys, Hans Haacke, Ann Lauterbach, Ken Lum, Steven Henry Madoff, Brendan D. Moran, Ernesto Pujol, Raqs Media Collective, Charles Renfro, Jeffrey T. Schnapp, Michael Shanks, Robert Storr, Anton Vidokle

The Software Encyclopedia

Design Matters: Packaging 01

An Essential Primer for Today's Competitive Market

Rockport Publishers The nuts and bolts of effective package design The design bar is at an all-time high for those brave enough to participate in the industry. Today's designers must be clear on all the steps necessary to create work that stands out in an increasingly competitive marketplace. Unfortunately, most design books only focus on type, color, and layout issues. The *Design Matters* series takes a more in-depth approach, allowing designers to learn not only how to create work that is aesthetically appealing, but also strategy-driven and smart. This book focuses on developing, creating and implementing package designs, while others in the series dissect brochures, logos, publications, and letterhead systems. Each book offers all the essential information needed to execute strong designs in concert with beautiful and well-crafted examples, so readers can successfully hit the mark every time.

Bowker's Complete Video Directory

Blank Comic Book Notebook

Create Your Own Story, Comics and Graphic Novels

Create Your Own Comic Book Today! Blank Art Book and Sketchbook for Kids! Kids love making their own cartoons and comics. This Blank Comic Book Notebook will give them plenty of room to tell their stories. Filled with comic book panels made up of various styles across over 100 pages, this book will keep budding artists busy for hours. Sized a bit larger than a normal comic book or graphic novel at 8.5" x 11" there's even more room for them to immerse themselves in their wonder. It's the perfect gift for the holidays or birthdays as kids will have extra time to sit down and draw and write. Full features include: 8.5 x 11 SOFTCOVER Bound Notebook 100 PAGES TIPS on how to make an amazing comic book with a short introductory comic tale EXAMPLE pages showcasing word balloons and how to utilize special effects 12 UNIQUE panel grid layouts scattered throughout MATTE finish cover Will they pen an epic space adventure with aliens and spaceships? Or how about a sweeping fantasy featuring dragons and knights? Only you can know for sure. Let their imagination run wild!

Trust No Aunty

Simon and Schuster Based on her popular Instagram @Hatecopy and her experience in a South Asian immigrant family, artist Maria Qamar has created a humorous, illustrated "survival guide" to deal with overbearing "Aunties," whether they're family members, annoying neighbors, or just some random ladies throwing black magic your way. We've all experienced interference from our Aunties—they are at family parties and friendly get-togethers, finding ways to make your life difficult, trying to get you to marry their sons, and telling you to lose weight while simultaneously feeding you a second dinner—and it has stunted our social growth and embarrassed us in front of our friends and cool cousins for years. This tongue-in-cheek guide is full of advice designed to help you manage Aunty meddling and encourages you to pursue your passions—from someone who has been through it all. Qamar confesses to throwing sweatshirts over crop-tops to get out of the house without being questioned, hiding her boyfriend in a closet, and enduring overbearing parents endlessly pressuring her to become a doctor, lawyer, or engineer. Holding onto your cultural identity is tough. Always interfering Aunties make it even harder. But ultimately, Aunties keep our lives interesting. As an Aunty-survivor and a woman who has lived the cross-cultural experience, Qamar defied the advice of her aunties almost every step of the way, and she is here to remind you: Trust No Aunty.

Inspired Artist: Draw Every Little Thing

Learn to draw more than 100 everyday items, from food to fashion

Walter Foster Publishing Learn to draw and paint more than 100 of your favorite everyday items! Step-by-step projects and creative inspiration make it fun and easy. The Inspired Artist series invites art hobbyists and casual art enthusiasts to have fun learning basic art concepts, relaxing into the creative process to make art in a playful, contemporary style. With Draw Every Little Thing, the first book in this new series, you can learn to draw and paint your favorite everyday items. From learning to draw and paint plants, flowers, and bicycles to the neighborhood café and the contents of the kitchen cabinet, this contemporary drawing book demonstrates just how easy it is to render the world around you with little more than a pencil, paper, and paint. Following a brief introduction to the joys of simplistic drawing and painting, this aesthetically pleasing book familiarizes you with a range of drawing tools and materials, including graphite pencil, pen and ink, colored pencil, and gouache, before offering a quick overview of basic color theory. Each subsequent chapter is then devoted to a specific theme—kitchenalia, hobbies, neighborhood haunts, and much more—and packed with simple step-by-step drawing projects. This accessible book encourages you to jump around so you can draw what immediately inspires you. Interactive prompts, creative exercises, and inspiring ideas make the process fun and engaging. Easy techniques and helpful instructions show you how to develop your own personal style, as well as add color to your drawings using gouache and colored pencil. Crafty projects round out the book, allowing you to use your newfound drawing and painting skills. Filled to the brim with whimsical artwork and loads of creative ideas, Draw Every Little Thing encourages artists of all skill levels to draw any time inspiration strikes.

The Creative Habit

Learn It and Use It for Life

Simon and Schuster One of the world's leading creative artists, choreographers, and creator of the smash-hit Broadway show, Movin' Out, shares her secrets for developing and honing your creative talents—at once prescriptive and inspirational, a book to stand alongside The Artist's Way and Bird by Bird. All it takes to make creativity a part of your life is the willingness to make it a habit. It is the product of preparation and effort, and is within reach of everyone. Whether you are a painter, musician, businessperson, or simply

an individual yearning to put your creativity to use, The Creative Habit provides you with thirty-two practical exercises based on the lessons Twyla Tharp has learned in her remarkable thirty-five-year career. In "Where's Your Pencil?" Tharp reminds you to observe the world -- and get it down on paper. In "Coins and Chaos," she gives you an easy way to restore order and peace. In "Do a Verb," she turns your mind and body into coworkers. In "Build a Bridge to the Next Day," she shows you how to clean the clutter from your mind overnight. Tharp leads you through the painful first steps of scratching for ideas, finding the spine of your work, and getting out of ruts and into productive grooves. The wide-open realm of possibilities can be energizing, and Twyla Tharp explains how to take a deep breath and begin...

New York Times Saturday Review of Books and Art

Philosophy of the Arts

An Introduction to Aesthetics

Routledge A new edition of this bestselling introduction to aesthetics and the philosophy of art. Includes new sections on digital music and environmental aesthetics. All other chapters have been thoroughly revised and updated.

The War of Art

Break Through the Blocks and Win Your Inner Creative Battles

Black Irish Entertainment LLC What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? The War of Art identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. The War of Art emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself.

Classroom Assessment and the National Science Education Standards

National Academies Press The National Science Education Standards address not only what students should learn about science but also how their learning should be assessed. How do we know what they know? This accompanying volume to the Standards focuses on a key kind of assessment: the evaluation that occurs regularly in the classroom, by the teacher and his or her students as interacting participants. As students conduct experiments, for example, the teacher circulates around the room and asks individuals about their findings, using the feedback to adjust lessons plans and take other actions to boost learning. Focusing on the teacher as the primary player in assessment, the book offers assessment guidelines and explores how they can be adapted to the individual classroom. It features examples, definitions, illustrative vignettes, and practical suggestions to help teachers obtain the greatest benefit from this daily evaluation and tailoring process. The volume discusses how classroom assessment differs from conventional testing and grading—and how it fits into the larger, comprehensive assessment system.

Resources in Education

Musical Courier

A Weekly Journal Devoted to Music and the Music Trades

Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed. The 6th ed. was published as the Dec. 1961 issue.

Poetic Song Verse

Blues-Based Popular Music and Poetry

Univ. Press of Mississippi Poetic Song Verse: Blues-Based Popular Music and Poetry invokes and critiques the relationship between blues-based popular music and poetry in the twentieth and twenty-first centuries. The volume is anchored in music from the 1960s, when a concentration of artists transformed modes of popular music from entertainment to art-that-entertains. Musician Mike Mattison and literary historian Ernest Suarez synthesize a wide range of writing about blues and rock—biographies, histories, articles in popular magazines, personal reminiscences, and a selective smattering of academic studies—to examine the development of a relatively new

literary genre dubbed by the authors as “poetic song verse.” They argue that poetic song verse was nurtured in the fifties and early sixties by the blues and in Beat coffee houses, and matured in the mid-to-late sixties in the art of Bob Dylan, the Beatles, the Rolling Stones, the Doors, Jimi Hendrix, Joni Mitchell, Leonard Cohen, Gil Scott-Heron, Van Morrison, and others who used voice, instrumentation, arrangement, and production to foreground semantically textured, often allusive, and evocative lyrics that resembled and engaged poetry. Among the questions asked in Poetic Song Verse are: What, exactly, is this new genre? What were its origins? And how has it developed? How do we study and assess it? To answer these questions, Mattison and Suarez engage in an extended discussion of the roots of the relationship between blues-based music and poetry and address how it developed into a distinct literary genre. Unlocking the combination of richly textured lyrics wedded to recorded music reveals a dynamism at the core of poetic song verse that can often go unrealized in what often has been considered merely popular entertainment. This volume balances historical details and analysis of particular songs with accessibility to create a lively, intelligent, and cohesive narrative that provides scholars, teachers, students, music influencers, and devoted fans with an overarching perspective on the poetic power and blues roots of this new literary genre.