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**MEMOIRS OF THE DUKES OF URBINO, ILLUSTRATING THE ARMS, ARTS, AND LITERATURE OF ITALY, FROM 1440 TO 1630**

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*London : Longman, Brown, Green, and Longmans*

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**DUKES & POETS IN FERRARA**

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**A STUDY IN THE POETRY, RELIGION AND POLITICS OF THE FIFTEENTH AND EARLY SIXTEENTH CENTURIES**

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**INDICATORE LOMBARDO, OSSIA RACCOLTA PERIODICA DI SCELTI ARTICOLI TOLTI DAI PIU ACCREDITATI**

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## **GIORNALI ... INTORNO ALLE SCIENZE FISICHE, LETTERATURE (ETC.)**

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### **THE HERO OF ITALY**

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#### **ODOARDO FARNESE, DUKE OF PARMA, HIS SOLDIERS, AND HIS SUBJECTS IN THE THIRTY YEARS' WAR**

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*Oxford University Press The Hero of Italy examines a salient episode in Italy's Thirty Years' War with Spain and France, whereby the young duke Odoardo Farnese of Parma embraced the French alliance, only to experience defeat and occupation after two tumultuous years (1635-1637). Gregory Hanlon stresses the narrative of events unfolding in northern Italy, examining the participation of the little state in these epic European events. The first chapter describes the constitution of Cardinal Richelieu's anti-Habsburg alliance and Odoardo's eagerness to be part of it. A chapter on the Parman professional army, based on an extraordinary collection of company roster-books, sheds light on the identity of over 13,000 individuals, soldier by soldier, the origin and background of their officers, the conditions of their lodgings, and the good state of their equipment. Chapter three follows the first campaign of 1635 alongside French and Savoyard contingents at the failed siege of Valenza, and the logistical difficulties of organizing such large-scale operations. Another chapter examines the financial expedients the duchy adopted to fend off incursions on all its borders in 1636, and how militia contingents on both sides were drawn into the fighting. A final chapter relates the Spanish invasion and occupation which forced duke Odoardo to make a separate peace. The volume includes a detailed assessment of the impact of war on civilians based on parish registers for city and country. The application of the laws of war was largely nullified by widespread starvation, disease and routine sex-selective infanticide. These quantitative analyses, supported by maps and tables, are among the most detailed anywhere in Europe in the era of the Thirty Years' War.*

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#### **DUKES & POETS IN FERRARA**

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*Ardent Media*

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#### **MILAN UNDONE**

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*Harvard University Press A new history of how one of the Renaissance's preeminent cities lost its independence in the Italian Wars. In 1499, the duchy of Milan had known independence for one hundred years. But the turn of the sixteenth century saw the city battered*

*by the Italian Wars. As the major powers of Europe battled for supremacy, Milan, viewed by contemporaries as the “key to Italy,” found itself wracked by a tug-of-war between French claimants and its ruling Sforza family. In just thirty years, the city endured nine changes of government before falling under three centuries of Habsburg dominion. John Gagné offers a new history of Milan’s demise as a sovereign state. His focus is not on the successive wars themselves but on the social disruption that resulted. Amid the political whiplash, the structures of not only government but also daily life broke down. The very meanings of time, space, and dynasty—and their importance to political authority—were rewritten. While the feudal relationships that formed the basis of property rights and the rule of law were shattered, refugees spread across the region. Exiles plotted to claw back what they had lost. Milan Undone is a rich and detailed story of harrowing events, but it is more than that. Gagné asks us to rethink the political legacy of the Renaissance: the cradle of the modern nation-state was also the deathbed of one of its most sophisticated precursors. In its wake came a kind of reversion—not self-rule but chaos and empire.*

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**ALESSANDRO FARNESE DUCA DI PARMA**

**NARRAZIONE STORICA E MILITARE SCRITTA COLLA SCORTA DI DOCUMENTI INEDITI**

**WAR, DIPLOMACY AND THE RISE OF SAVOY, 1690-1720**

*Cambridge University Press This book deals with the crucial relationship between war and state formation in early modern Europe by considering the role of the Duchy of Savoy and the rise of this hitherto weak state into one of the regular members of the anti-French coalitions of the eighteenth century. Through his participation in the Nine Years War (1688-97) and the War of the Spanish Succession (1701-14), Victor Amadeus II, duke of Savoy, acquired a reputation for unrivalled 'Machiavellian' diplomacy on the international stage. The book puts this diplomacy in context, and considers how the duke raised men and money (at home and abroad), the administrative changes forced by war, the resulting domestic pressures, and how these were dealt with.*

**THE UNIVERSITY OF MANTUA, THE GONZAGA, AND THE JESUITS, 1584-1630**

*JHU Press Thanks to extensive archival research and a thorough examination of the published works of the university's professors, Grendler's history tells a new story.*

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**JOHN HAWKWOOD**

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**AN ENGLISH MERCENARY IN FOURTEENTH-CENTURY ITALY**

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*JHU Press Caferro has mined more than twenty archives in Britain and Italy, creating an authoritative portrait of Hawkwood as an extraordinary military leader, if not always an admirable human being.*

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**CONSPIRACY LITERATURE IN EARLY RENAISSANCE ITALY**


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**HISTORIOGRAPHY AND PRINCELY IDEOLOGY**


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*Oxford University Press, USA This volume examines the topic and treatment of conspiracy in fifteenth-century Italian literature. It situates the theme of conspiracy within the literary and historical contexts of the period, examines its representation within four key texts, and reflects on the legacy of these literary-historical works over the following century.*

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*BoD - Books on Demand Reprint of the original, first published in 1866.*

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