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KEY=STILL - BRIANA TALAN

Alcoholics Anonymous

The Story of how Many Thousands of Men and Women Have Recovered from Alcoholism

[The basic text for Alcoholics Anonymous.](#)

We Are Anonymous

Inside the Hacker World of LulzSec, Anonymous, and the Global Cyber Insurgency

Little, Brown A thrilling, exclusive expose of the hacker collectives Anonymous and LulzSec. *WE ARE ANONYMOUS* is the first full account of how a loosely assembled group of hackers scattered across the globe formed a new kind of insurgency, seized headlines, and tortured the feds-and the ultimate betrayal that would eventually bring them down. Parmy Olson goes behind the headlines and into the world of Anonymous and LulzSec with unprecedented access, drawing upon hundreds of conversations with the hackers themselves, including exclusive interviews with all six core members of LulzSec. In late 2010, thousands of hacktivists joined a mass digital assault on the websites of VISA, MasterCard, and PayPal to protest their treatment of WikiLeaks. Other targets were wide ranging-the websites of corporations from Sony Entertainment and Fox to the Vatican and the Church of Scientology were hacked, defaced, and embarrassed-and the message was that no one was safe. Thousands of user accounts from pornography websites were released, exposing government employees and military personnel. Although some attacks were perpetrated by masses of users who were rallied on the message boards of 4Chan, many others were masterminded by a small, tight-knit group of hackers who formed a splinter group of Anonymous called LulzSec. The legend of Anonymous and LulzSec grew in the wake of each ambitious hack. But how were they penetrating intricate corporate security systems? Were they anarchists or activists? Teams or lone wolves? A cabal of skilled hackers or a disorganized bunch of kids? *WE ARE ANONYMOUS* delves deep into the internet's underbelly to tell the incredible full story of the global cyber insurgency movement, and its implications for the future of computer security.

The Bookman

Diary of an Oxygen Thief

Simon and Schuster Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. *Diary of an Oxygen Thief* is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

Annual Report

The New York Times Index

Twelve Steps and Twelve Traditions Trade Edition

Alcoholics Anonymous World Services [Twelve Steps to recovery.](#)

The Anonymous Man

Independently Published "Wow what a read that was! Jerry Shaw, his wife Holly and friend Jeff decide to stage Jerry's disappearance to claim a \$4 million dollar life insurance policy...- Lee Cooper (April 2016)"
"Writer Vincent Scarsella is a tricky guy. If he disappears one day nobody will ever find him. I know this, how? *The Anonymous Man* is a handy guide to absconding with a ton of loot and rebooting your present mundane existence. Couple things, though. Don't attend your own funeral. And make sure you really, really trust your wife and best friend." - Rusty Clark (April 2016)
"What if one day you could become anonymous, free of obligations, free to do what you have always wanted to do? That's exactly what Jerry Shaw pulls off after faking his death to collect on a \$4 million life insurance policy. But just when Jerry thinks he has escaped his former life, he is betrayed by his co-conspirators, his wife and best friend, and learns that a tenacious insurance company investigator is hot on his heels. You won't be able to put down this twisting and suspenseful novel, wondering if Jerry will ultimately get to do what he has always wanted, to become anonymous, just like the hero of his comic book creation, *The Anonymous Man*, and then not only draw his further adventures, but live them."

The Best British Short Stories of ...

The Bookman

Alcoholics Anonymous Study Edition

The Anonymous Press

Anonymous in Their Own Names

Doris E. Fleischman, Ruth Hale, and Jane Grant

Vanderbilt University Press *Anonymous in Their Own Names* recounts the lives of three women who, while working as their husbands' uncredited professional partners, had a profound and enduring impact on the media in the first half of the twentieth century. With her husband, Edward L. Bernays, Doris E. Fleischman helped found and form the field of public relations. Ruth Hale helped her husband, Heywood Broun, become one of the most popular and influential newspaper columnists of the 1920s and 1930s. In 1925 Jane Grant and her husband, Harold Ross, started the *New Yorker* magazine. Yet these women's achievements have been invisible to countless authors who have written about their husbands. This invisibility is especially ironic given that all three were feminists who kept their birth names when they married as a sign of their equality with their husbands, then battled the government and societal norms to retain their names. Hale and Grant so believed in this cause that in 1921 they founded the Lucy Stone League to help other women keep their names, and Grant and Fleischman revived the league in 1950. This was the same year Grant and her second husband, William Harris, founded White Flower Farm, pioneering at that time and today one of the country's most celebrated commercial nurseries. Despite strikingly different personalities, the three women were friends and lived in overlapping, immensely stimulating New York City circles. Susan Henry explores their pivotal roles in their husbands' extraordinary success and much more, including their problematic marriages and their strategies for overcoming barriers that thwarted many of their contemporaries.

A Warning

Hachette UK An unprecedented behind-the-scenes portrait of the Trump presidency from the anonymous senior official whose first words of warning about the president rocked the nation's capital. On September 5, 2018, the New York Times published a bombshell essay and took the rare step of granting its writer anonymity. Described only as "a senior official in the Trump administration," the author provided eyewitness insight into White House chaos, administration instability, and the people working to keep Donald Trump's reckless impulses in check. With the 2020 election on the horizon, Anonymous is speaking out once again. In this book, the original author pulls back the curtain even further, offering a first-of-its-kind look at the president and his record -- a must-read before Election Day. It will surprise and challenge both Democrats and Republicans, motivate them to consider how we judge our nation's leaders, and illuminate the consequences of re-electing a commander in chief unfit for the role. This book is a sobering assessment of the man in the Oval Office and a warning about something even more important -- who we are as a people.

The Best British Short Stories of ...

ENGLISH - ENGLISH DICTIONARY (POCKET SIZE)

V&S Publishers This English-English Dictionary will completely fulfil the academic and writing requirements of students, aspirants of competitive examinations, researchers, scholars, translators, educationists, and writers. This dictionary is unique in the sense that the 'Words or Terms' have been drawn from literature, science, geography, commerce & business etc to give it a touch of completeness. 'Words or Terms' come complete with grammatical details, syntax, and meaning and a sentence to improve writing or speaking. 'Words or Terms' have been serialized in alphabetical order, i.e., A-Z for ease in making searches. To the extent possible, Terms used in common parlance have only been included, avoiding less frequent ones. In the Appendices section, body parts, common ailments, apparel, cereals, fruit & vegetables, herbs & spices, household items and other useful information have been included for added utility. This dictionary will be found useful by student community besides others such as, educationists, writers, translators, aspirants of competitive exams.

The Akron Genesis of Alcoholics Anonymous

First Edition Design Pub. The story of A.A.'s birth at Dr. Bob's Home in Akron on June 10, 1935. It tells what early AAs did in their meetings, homes, and hospital visits; what they read; and how their ideas developed from the Bible, the Oxford Group, and Christian literature. It depicts the roles of A.A. founders and their wives, and of Henrietta Seiberling, and T. Henry & Clarace Williams. Foreword by John F. Seiberling Finally--a history that ties together the events in New York and Akron during A.A.'s formative years from 1931-1939. It tells of the Bud Firestone Miracle and the 1933 Oxford Group events in Akron. Then of the early meetings in New York and Akron. It details the specific contributions to A.A. that T. Henry and Clarace Williams, Henrietta Seiberling, Bill Wilson, and Dr. Bob and Anne Smith made at A.A.'s Akron birthplace. It covers the when, where and how of A.A.'s birth. There are details as to surrenders, hospitalization, meetings, literature, Bible study and prayer and meditation, and what the Akron people did in their homes. And there are precise traces from the Bible, the Four Absolutes, Christian writers, and the Oxford Group into the Twelve Steps and the Big Book. This book is about what Akron gave to A.A. and what A.A. can attribute to its Akron birthplace.

First-Person Anonymous

Women Writers and Victorian Print Media, 1830–1870

Routledge First-Person Anonymous revises previous histories of Victorian women's writing by examining the importance of both anonymous periodical journalism and signed book authorship in women's literary careers. Alexis Easley demonstrates how women writers capitalized on the publishing conventions associated with signed and unsigned print media in order to create their own spaces of agency and meaning within a male-dominated publishing industry. She highlights the importance of journalism in the fashioning of women's complex identities, thus providing a counterpoint to conventional critical accounts of the period that reduce periodical journalism to a monolithically oppressive domain of power relations. Instead, she demonstrates how anonymous publication enabled women to participate in important social and political debates without compromising their middle-class respectability. Through extensive analysis of literary and journalistic texts, Easley demonstrates how the narrative strategies and political concerns associated with women's journalism carried over into their signed books of poetry and prose. Women faced a variety of obstacles and opportunities as they negotiated the demands of signed and unsigned print media. In investigating women's engagement with these media, Easley focuses specifically on the work of Christian Johnstone (1781-1857), Harriet Martineau (1802-76), Elizabeth Gaskell (1810-65), George Eliot (1819-80), and Christina Rossetti (1830-94). She provides new insight into the careers of these authors and recovers a large, anonymous body of periodical writing through which their better known careers emerged into public visibility. Since her work touches on two issues central to the study of literary history - the construction of the author and changes in media technology - it will appeal to an audience of scholars and general readers in the fields of Victorian literature, media studies, periodicals research, gender studies, and nineteenth-century

The Author, Playwright and Composer

The United States of Anonymous

How the First Amendment Shaped Online Speech

Cornell University Press In *The United States of Anonymous*, Jeff Kosseff explores how the right to anonymity has shaped American values, politics, business, security, and discourse, particularly as technology has enabled people to separate their identities from their communications. Legal and political debates surrounding online privacy often focus on the Fourth Amendment's protection against unreasonable searches and seizures, overlooking the history and future of an equally powerful privacy right: the First Amendment's protection of anonymity. *The United States of Anonymous* features extensive and engaging interviews with people involved in the highest profile anonymity cases, as well as with those who have benefited from, and been harmed by, anonymous communications. Through these interviews, Kosseff explores how courts have protected anonymity for decades and, likewise, how law and technology have allowed individuals to control how much, if any, identifying information is associated with their communications. From blocking laws that prevent Ku Klux Klan members from wearing masks to restraining Alabama officials from forcing the NAACP to disclose its membership lists, and to refusing companies' requests to unmask online critics, courts have recognized that anonymity is a vital part of our free speech protections. *The United States of Anonymous* weighs the tradeoffs between the right to hide identity and the harms of anonymity, concluding that we must maintain a strong, if not absolute, right to anonymous speech.

Eating Disorders Anonymous

The Story of How We Recovered from Our Eating Disorders

Gyŕze Books *Eating Disorders Anonymous: The Story of How We Recovered from Our Eating Disorders* presents the accumulated experience, strength, and hope of many who have followed a Twelve-Step approach to recover from their eating disorders. Eating Disorders Anonymous (EDA), founded by sober members of Alcoholics Anonymous (AA), have produced a work that emulates the "Big Book" in style and substance. EDA respects the pioneering work of AA while expanding its Twelve-Step message of hope to include those who are religious or seek a spiritual solution, and for those who are not and may be more comfortable substituting "higher purpose" for the traditional "Higher Power." Further, the EDA approach embraces the development and maintenance of balance and perspective, rather than abstinence, as the goal of recovery. Initial chapters provide clear directions on how to establish a foothold in recovery by offering one of the founder's story of hope, and collective voices tell why EDA is suitable for readers with any type of problem eating, including: anorexia nervosa, bulimia, binge eating, emotional eating, and orthorexia. The text then explains how to use the Twelve Steps to develop a durable and resilient way of thinking and acting that is free of eating disordered thoughts and behaviors, including how to pay it forward so that others might have hope of recovery. In the second half of the text, individual contributors share their experiences, describing what it was like to have an eating disorder, what happened that enabled them to make a start in recovery, and what it is like to be in recovery. Like the "Big Book," these stories are in three sections: Pioneers of EDA, They Stopped in Time, and They Lost Nearly All. Readers using the Twelve Steps to recover from other issues will find the process consistent and reinforcing of their experiences, yet the EDA approach offers novel ideas and specific guidance for those struggling with food, weight and body image issues. Letters of support from three, highly-regarded medical professionals and two, well-known recovery advocates offer reassurance that EDA's approach is consistent with that supported by medical research and standards in the field of eating disorders treatment. Intended as standard reading for members who participate in EDA groups throughout the world, this book is accessible and appropriate for anyone who wants to recover from an eating disorder or from issues related to food, weight, and body image.

The Anonymous Renaissance

Cultures of Discretion in Tudor-Stuart England

University of Chicago Press "The book trade, she argues, created many intriguing and paradoxical uses for anonymity, even as the authorial name became more marketable. Among ecclesiastical debates, for instance, anonymity worked to conceal identity, but it could also be used to identify the moral character of the author being concealed. In court and coterie circles, meanwhile, authors turned name suppression into a tool for the preservation of social boundaries. Finally, in both print and manuscript, anonymity promised to liberate an authentic female voice, and yet it made it impossible to authenticate the gender of an author. In sum, the writers and book producers who helped to create England's literary culture viewed anonymity as a meaningful and useful practice."--BOOK JACKET.

Alcoholics Anonymous Big Book

Special edition

Bnpublishing.Com [First published in 1939, this resource sets forth cornerstone concepts of recovery from alcoholism and tells the stories of men and women who have overcome the disease.](#)

A New English Dictionary on Historical Principles

Founded Mainly on the Materials Collected by the Philological Society

Making Known the Biblical History and Roots of Alcoholics Anonymous

A Sixteen-Year Research, Writing, Publishing, and Fact Dissemination Project

Good Book Publishing Company [One-of-a-kind bibliography, research, and history resource containing explicit information about author Dick B.'s 16 years of research: \(1\) Collecting over 25,000 books and materials on the roots of A.A. \(2\) Using them in the publication of his 26 titles, more than 120 articles, and over 30 audio talks. \(3\) Describing where he went for the history, where it is located, who was interviewed, and what it contains. \(4\) It lists titles Dick used in his writing; all of the background titles involved in A.A.'s use of the Bible, Quiet Time, Oxford Group life-changing program, Anne Smith's Journal, Rev. Sam Shoemaker's teachings, religious literature AAs read, the United Christian Endeavor Movement, Carl Jung, William James, William D. Silkworth, Richard Peabody, Emmet Fox and many other New Thought influences. \(5\) It lists all the books in A.A. founder Dr. Bob's library and collections--a list found nowhere else. \(6\) It contains manuscripts from archives and libraries and personal collections all over the U.S. and England. \(7\) There is a huge collection of temperance books and literature described. \(8\) Topical books by A.A., about A.A., about alcoholism, about "spirituality," about the Bible, religion, and clergy. \(9\) Included are records of Dick's notes and interviews. \(10\) Almost this entire collection of materials has been donated to and can now be found and studied at Griffith Library, which is part of The Wilson House \(birthplace of Bill W.\) in East Dorset, Vermont. Taken together, this reference volume and the actual materials in the Griffith Library, constitute the largest and most complete record of early A.A. historical materials in the world today, other than the Library of Congress items.](#)

The Bookman's Journal and Print Collector

The Bookman's Journal with which is Incorporated The Print Collector

Dictionary of Anonymous and Pseudonymous English Literature

Ardent Media

Pioneer Stories in Alcoholics Anonymous

God's Role in Recovery Confirmed!

First Edition Design Pub. [Pioneer Stories in Alcoholics Anonymous: God's Role in Recovery Confirmed!](#) by Dick B. and Ken B. presents many quotations from the 29 personal stories included in the first edition of Alcoholics Anonymous. Those stories by many of A.A.'s pioneers testify to roles played by God, His Son Jesus Christ, and the Bible in early A.A.'s astonishing successes with "medically-incurable" alcoholics.

Dictionary of Anonymous and Pseudonymous English Literature

Ardent Media

Not God

A History of Alcoholics Anonymous

Simon and Schuster [A fascinating, account of the discovery and program of Alcoholics Anonymous, Not God contains anecdotes and excerpts from the diaries, correspondence, and occasional memoirs of AA's early figures. The most complete history of A.A. ever written. Not God contains anecdotes and excerpts from the diaries, correspondence, and occasional memoirs of A.A.'s early figures. A fascinating, fast-moving, and authoritative account of the discovery and development of the program and fellowship that we know today as Alcoholics Anonymous.](#)

The Author

The Anonymous Society

Identity, Transformation and Anonymity in 12 Step Associations

Cambridge Scholars Publishing [The Anonymous Society is an in-depth anthropological study conducted in Portugal among the 12-Step associations Alcoholics Anonymous, Families Anonymous and Narcotics Anonymous. Here, the author explores thoroughly issues like therapy, addiction, ritual, religion, identity and anonymity, providing an insightful knowledge of these associations' importance in contemporary society.](#)

The Publishers Weekly

The Anonymous, Vol. 2 (Classic Reprint)

Forgotten Books [Excerpt from The Anonymous, Vol. 2 As to the Divine, I have perhaps been hasty, in applying the term degradation to his case: his functions being of the pastoral kind, as the crosier, \(which he must have in view, \) will demonstrate to him. In taxing this reverend Ecclesiastick with liveliness and genius, the Querist may however have exposed himself to an action. These are serious charges; and, if substantiated, might condemn a man to Obloquy for life. If therefore, Mr. Anonymous be not prepared to justify, \(for the onus probandi will be cast on him, \) I recommend that he should at once retract his rash denial of the Doctor's D 1 This recantation, accompanied by a proper apology, will be likely to mitigate the damages: though it may not destroy the right of action. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at \[www.forgottenbooks.com\]\(http://www.forgottenbooks.com\) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.](#)

The Book That Started It All

The Original Working Manuscript of Alcoholics Anonymous

Hazelden Publishing [The Book That Started It All Hardcover](#)

The Oxford Group and Alcohols Anonymous

First Edition Design Pub. The definitive work on Frank Buchman's Oxford Group and its links to Alcoholics Anonymous in New York and Akron. The 28 spiritual Oxford Group principles that impacted on A.A. are, for the first time, laid out for all to compare with A.A.

Somewhere Between Luck and Trust (Goddesses Anonymous, Book 2)

HarperCollins UK Christy Haviland served eight months in prison, giving birth behind bars to the child of the man who put her there and might yet destroy her. Now she's free again, but what does that mean? As smart as she is, a learning disability has kept her from learning to read. And that's the least of her hurdles.

The History of Gay People in Alcoholics Anonymous

From the Beginning

Routledge The History of Gay People in Alcoholics Anonymous documents and honors the ways thousands of LGBT people have carried Alcoholics Anonymous' message. This illuminating chronicle includes interviews and documents that detail the compelling history, recovery, and wisdom of gay people in AA. The book examines the challenges AA faced as the fellowship endeavored to become a more inclusive and cohesive community. The first-person accounts narrate the important work of influential gay and straight AA members that led key events in AA's history. The author includes material on the steps and traditions of AA, and on becoming an ally to LGBT people on the road to recovery. Topics in The History of Gay People in Alcoholics Anonymous include: the gay origins of AA's Third Tradition a comparison of treatments for alcoholism and homosexuality compelling portraits of sober gay life in the 1950s and 1960s the debate in AA over meetings for gay alcoholics interviews with members and co-founders of the first gay AA meetings the history of the first gay AA/Al-Anon conference interviews with pioneering gay addiction professionals the history of AA pamphlet "AA and the Gay/Lesbian Alcoholic" Alcoholics Together, and why a parallel AA organization for gay alcoholics formed in southern California strategies AA's gay members developed to make their meetings simultaneously safe and public—and why some of them are still necessary today much more The History of Gay People in Alcoholics Anonymous is an enlightening book for members of the LGBT and heterosexual recovering community, alcoholism and addiction professionals, as well as physicians, counselors, psychiatrists, psychologists, social workers, clergy, historians, sociologists, educators, students, and anyone interested in learning more about AA or this aspect of the community's history.

A Simple Program

A Contemporary Translation of the Book Alcoholics Anonymous

Hachette Books The first and only modernization of the "bible" of Alcoholics Anonymous. A Simple Program provides an accessible, gender-equal translation for today's readers while maintaining the book's complete core text, which serves as the basis of all 12-step programs.

Alcoholics Anonymous

Cult or Cure?

See Sharp Press This well researched, painstakingly documented book provides detailed information on the right-wing evangelical organization (Oxford Group Movement) that gave birth to AA; the relation of AA and its program to the Oxford Group Movement; AA's similarities to and differences from religious cults; AA's remarkable ineffectiveness; and the alternatives to AA. The greatly expanded second edition includes a new chapter on AA's relationship to the treatment industry, and AA's remarkable influence in the media.