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# Acces PDF 2017 Show Fashion Menswear 2017 Fall Rubchinskiy Gosha

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## **KEY=GOSHA - KASH JAYLA**

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**Fashion and Politics** *Yale University Press* In this incisive book, leaders from international fashion research and artistic practices probe the nuanced relationship between fashion and politics. **Rethinking Fashion Globalization** *Bloomsbury Publishing* **Rethinking Fashion Globalization** is a timely call to rewrite the fashion system and push back against Eurocentric dominance within fashion histories by presenting new models, approaches and understandings of fashion from critical thinkers at the forefront of decolonial fashion discourse. This edited collection draws together original, diverse, and richly reflective critiques of the fashion system from both established and emerging fashion scholars, researchers and creative practitioners. Chapters straddle current calls for decolonization and inclusion, as well as reflections on de-westernization, post-colonialism, sustainability, transnationalism, national identities, social activism, global fashion narratives, diversity, and more. The volume is divided into three key themes, 'Disruptions in Time and Space', 'Nationalism and Transnationalism' and 'Global Design Practices'. These themes re-map fashion's origins, practices and futures, to present alternatives for reclaiming and rethinking fashion globalization in the 21st century. **The New Garconne How to Be a Modern Gentlewoman** *Laurence King Publishing* **The New Garconne** is a non-prescriptive guide for today's modern, independent, and stylish woman. It espouses a grown-up style and attitude with a

masculine-feminine aesthetic, where culture, history, beauty, intelligence, feminism, quality, and taste are celebrated. Women who embody the look include Katharine Hepburn, Andree Putman, Lauren Hutton, Janelle Monae, Phoebe Philo, Ines de la Fressange, Tilda Swinton, Stella Tennant, and Jenna Lyons. This visually inspiring book explores the look, history, and essence of gentlewoman style. It features profiles of women who typify the style, alongside beautifully photographed and curated imagery and how-to-get-the-look information. **When Clothes Become Fashion Design and Innovation Systems** *Berg* When, how and why do clothes become fashion? Fashion is more than mere clothing. It is a moment of invention, a distillation of desire, a reflection of a zeitgeist. This book explores the structures and strategies which underlie fashion innovation, how fashion is perceived and the point at which clothing is accepted or rejected as fashion. **Fashionable Masculinities** *Queers, Pimp Daddies, and Lumbersexuals* *Rutgers University Press* Fashionable Masculinities explores the expression of masculinities through constructions of fashion, identity, style and appearance. Essays include musical pop sensation Harry Styles, rapper and producer "Puff Daddy" Sean Combs, lumbersexuals, spornosexuals, sexy daddies, and aging cool black daddies. This book interrogates and challenges the meaning of masculinities and the ways that they are experienced and lived. **Managing Fashion A Management Perspective** *Routledge* The fashion industry is a multibillion-dollar global industry with a variety of organizational structures and a multitude of challenges. Such scope triggered the recent rise in management programs in the U.S. and Europe aiming to produce and train young managers to meet such global and diverse challenges. **Managing Fashion** covers the fashion business with a twist - a management twist. Its goal is to tackle the topics from a fashion manager perspective referencing relevant management concepts and theories, thus offering a deeper and more practical dimension to the issues addressed. It offers a balanced mix of fashion and management, theory and application, as well as creating an opportunity for analysis and critical thinking. Discussions throughout the book are supported by specially developed case studies and relevant examples taken from the fashion industry. It is an opportunity to expose the fashion student or reader, as well as aspiring fashion managers, to a more practical approach to fashion theories and issues. **Managing Fashion** will serve as a core text for Fashion Studies, Fashion Entrepreneurship, and Fashion Merchandising majors as well as for special business degrees and management certificates targeting the fashion industry. **The Fourth Sex** Adolescent Extremes Omnivorous and indefatigable, suggestible but independent, adolescents don't want to be balanced. They love extremes of everything from fashion and art to music and the Internet. Observed and studied by experts of all kinds, their behavior monitored by psychologists, educators, and marketing executives, adolescents represent a decisive and increasingly valuable segment of the buying public. They adore and consume trendy clothes and brand-new bands; they must be cool

regardless of the cost. And adults turn to them more and more for clues on how to remain forever young and hip. The *Fourth Sexturns* a critical, illustrated spotlight on adolescence, a territory of transition crisscrossed by the most varied creative energies. A series of iconographic materials begins in the 1960s and moves up to the present, revealing clothes, behavior patterns, novels, and visual artworks created or inspired by the transnational tribe that are teenagers. Excerpted authors include David Foster Wallace, Arata Isozaki, Philip Roth, William Golding, J.G. Ballard, Beavis & Butthead, Jim Carroll, Stephen King, Vladimir Nabokov, Douglas Coupland, Dick Hebdige, Bret Easton Ellis, and Dave Eggers. Represented artists include Vanessa Beecroft, Raymond Pettibon, Mike Kelley, Elizabeth Peyton, Karen Kilimnik, Charles Ray, Takashi Murakami, Larry Clark, Rineke Dijkstra, Paul McCarthy, Richard Prince, Gilbert & George, Gavin Turk, and Richard Billingham. And modeled fashion and lifestyle designers include Malcolm MacLaren, Paco Rabanne, Benetton, Veronique Branquinho, Comme des Garçons, Stussy, Coca-Cola, PlayStation, Diesel, Katherine Hamnett, and David Sims. The book's shifting, politically incorrect graphic style gives form and color to all the contradictions and ambiguities of an unhappy age that we never cease to remember with nostalgia and the occasional twinge of pain. Published in association with Fondazione Pitti Immagine Discovery. *Satire and Protest in Putin's Russia* *Springer Nature* This book studies satirical protest in today's Russia, addressing the complex questions of the limits of allowed humor, the oppressive mechanisms deployed by the State and pro-State agents as well as counterstrategies of cultural resistance. What forms of satirical protest are there? Is there State-sanctioned satire? Can satire be associated with propaganda? How is satire related to myth? Is satirical protest at all effective?—these are some of the questions the authors tackle in this book. The first part presents an overview of the evolution of satire on stage, on the Internet and on television on the background of the changing post-Soviet media landscape in the Putin era. Part Two consists of five studies of satirical protest in music, poetry and public protests. *Manus x Machina Fashion in an Age of Technology* *Metropolitan Museum of Art* *Manus x Machina* (“Hand x Machine”) features exceptional fashions that reconcile traditional hand techniques with innovative machine technologies such as 3-D printing, laser cutting, circular knitting, computer modeling, bonding and laminating, and ultrasonic welding. Featuring 90 astonishing pieces, ranging from Gabrielle “Coco” Chanel's iconic tweed suit to Karl Lagerfeld's 3-D-printed version, and from Yves Saint Laurent's bird-of-paradise dress to Iris van Herpen's silicone adaptation — all beautifully photographed by Nicholas Alan Cope — this fascinating book is an exploration of both the artistry and the future of fashion.

Featuring interviews with Sarah Burton (Alexander McQueen), Hussein Chalayan, Maria Grazia Chiuri and Pierpaolo Piccioli (Valentino), Nicolas Ghesquière (Louis Vuitton), Lazaro Hernandez and Jack McCollough (Proenza Schouler), Iris van Herpen, Christopher Kane, Karl Lagerfeld (Chanel), Miuccia Prada, and Gareth Pugh. *Fashion Buying From Trend Forecasting to Shop Floor* *Bloomsbury*

***Publishing*** Containing fully updated and beautifully illustrated need-to-know info, this revised second edition of the bestselling textbook on fashion buying contains everything today's fashion management student needs to give them a clear head-start in this lucrative but highly competitive industry. Fashion Buying uniquely looks at what fashion buying entails in terms of the activities, processes and people involved - from the perspective of the fashion buyer. The book breaks down the five key areas of buying activity for those wishing to pursue a career in the industry, crucially exploring the role of the fashion buyer, sources of buying inspiration, sourcing and communication, merchandise planning and trends in fashion buying. Featuring completely revised content on retail typology (including need-to-know info on demographics, price points and markets), and selecting and buying garments (line sheets, purchase orders and lookbooks), Fashion Buying now includes valuable new sections on customer profiling, merchandise pricing (mark-ups, markdowns and how pricing is calculated for profit), and trends. Also included in this practical handbook are insightful interviews with both established and emergent fashion creatives. Business case studies put the contents of each chapter into professional context and provide insider perspective; while industry-focused exercises and activities enable readers to practise applying their new skills and so gain a competitive advantage in both their studies and buying careers. Written by industry experts, Fashion Buying is an invaluable go-to resource and leading textbook for fashion design, marketing, buying and merchandising students. *Queering Russian Media and Culture* *Routledge* This book explores how queerness and representations of queerness in media and culture are responding to the shifting socio-political, cultural and legal conditions in post-Soviet Russia, especially in the light of the so-called 'antigay' law of 2013. Based on extensive original research, the book outlines developments historically both before and after the fall of the Soviet Union and provides the background to the 2013 law. It discusses the proliferating alternative visions of gender and sexuality, which are increasingly prevalent in contemporary Russia. The book considers how these are represented in film, personal diaries, photography, theatre, protest art, fashion and creative industries, web series, news media and how they relate to the 'traditional values' rhetoric. Overall, the book provides a rich and detailed, yet complex insight into the developing nature of queerness in contemporary Russia. *Kienholz, Five Car Stud* Edward Kienholz's life-size tableau "Five Car Stud" (1969-72) depicts four automobiles and a pickup truck, arranged on a dirt floor in a dark room with their headlights illuminating a shocking scene: a group of white men exacting their gruesome "punishment" on an African American man. "Five Car Stud" is a harsh reminder of a shameful part of our history whose traces still linger. It was seen only in Germany in 1972 and has since remained in storage in Japan for almost 40 years. On the occasion of its first public showing in the United States, this volume examines an extraordinarily powerful artistic statement that has lost none of its potency. The catalogue presents essays by Roberto Ohrt and Thomas

**McEvelley, as well as an interview with American artist Paul McCarthy. *Betak: Fashion Show Revolution* Phaidon Press** Enter the world of high fashion with the creative legend who designed and directed the greatest spectacles in fashion with hundreds of unpublished behind-the-scenes images. The New York Times describes Alexandre de Betak as 'the Fellini of fashion and the Cecil B. DeMille of the runways'. For 25 years, Betak has produced many of the fashion world's most memorable shows and events for brands as diverse as Dior and Victoria's Secret. This stunning, lavishly produced volume celebrates his career via set and show photography, as well as hundreds of unpublished behind-the-scenes images. Structured thematically to bring readers inside Betak's creative process, the book provides unrivalled insight into how fashion becomes art as well as commerce. ***Fashion's Double Representations of Fashion in Painting, Photography and Film* Bloomsbury Publishing** Mere clothing is transformed into desirable fashion by the way it is represented in imagery. ***Fashion's Double*** examines how meanings are projected onto garments through their representation, whether in painting, photography, cinema or online fashion film, conveying identity and status, eliciting fascination and desire. With in-depth case studies including the work of Nick Knight and Helmut Newton, film examples such as *The Hunger Games*, music video *Girl Panic* by Duran Duran, and much more, this book analyses the interrelationship between clothing, identity, embodiment, representation and self-representation. Written for students and scholars alike, ***Fashion's Double*** will appeal to anyone studying fashion, cultural studies, art theory and history, photography, sociology, and film. ***Dust & Grooves Adventures in Record Collecting* Ten Speed Press** A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community. ***Historical Dictionary of the Fashion Industry* Rowman & Littlefield** This second edition of *Historical Dictionary of the Fashion Industry* contains a chronology, an introduction, appendixes, a bibliography. The dictionary section has over 1,400 cross-referenced entries on designers, models, couture houses, significant articles of apparel and fabrics, trade unions, and the international trade organizations. ***Exactitudes* 010 Publishers** Reeksen foto's van mensen die door kleding en haardracht een bepaalde groep vertegenwoordigen. ***Palm Angels* Rizzoli Publications** Featuring large-format photographs of skaters in Venice Beach and Manhattan Beach, ***Palm Angels*** is the definitive book on the L.A. skateboarding scene, capturing the style and street culture of the world's most elite communities of skaters. Photographed by Francesco

**Ragazzi**, the Italian art director of Moncler, **Palm Angels** features a special focus on the look and fashions of skate culture. While it emphasizes dramatic movement through stunning images taken in various Los Angeles neighborhoods, it is less focused on describing tricks as it is about conveying the sensation of men and women engaged in an epic, all-consuming activity. Through art photography, this book hopes to do for skating what Bruce Weber and others did for surf culture, elevating it from what once was an exclusive and localized American pastime to a far-reaching cultural phenomenon. In the spirit of the photography taken of the legendary Z-boys of Dogtown, Ragazzi provides readers with a firsthand glimpse into skateboarding in its modern form, still very much infused with effortless style. **Palm Angels** includes an introduction by Pharrell Williams (known to the skate community as Skateboard P), who has been instrumental in popularizing the skate look and has propelled it all the way to the high streets of fashion capitals like Paris, New York, and Tokyo. **Critical Fashion Practice From Westwood to Van Beirendonck** *Bloomsbury Publishing* There is a new form of design practice within the contemporary fashion industry which is active in complex forms of social commentary and critique. While fashion in the modernist era has shown signs of criticism and subversion, these were either in the form of subcultures or perversions, such as punk or BDSM styling. Today, however, these genres have been absorbed into the fashion industry itself, meaning that “critical fashion” is now far from limited to the subcultures from which it came. This book explores this new space for criticism within the popular fashion sphere to demonstrate how designers are disrupting conventions, challenging beliefs and stirring change from within the system itself. **Critical Fashion Practice** considers a range of contemporary designers across the globe, from the US to Japan, whose conceptual designs embody this critical language, including case studies such as Rei Kawakubo's deconstructive silhouettes for Comme des Garçons and Walter Van Beirendonck's sadomasochistic menswear collections, amongst other key players such as Miuccia Prada, Vivienne Westwood and Viktor & Rolf. Arguing that the rise of critical fashion coincides with a noticeable decline in the criticality of art, Geczy and Karaminas go beyond slotting fashion into previously established art theories. Conceiving a new cultural role for fashion that affords insight into identity, class, race, sexuality and gender, this book shows how fashion can not only reflect and comment on, but can also be a part of social change. **Queer Visibility in Post-socialist Cultures** *Intellect Books* The growing visibility of lesbian and gay people in the countries of Europe formerly known as the Eastern Bloc over the past two decades has opened up a new controversial field for academic exploration and debate. The authors of this book explore, non-normative sexualities, which were virtually invisible under socialism, appeared in varied forms of public display after the fall of the Iron Curtain: on TV shows, magazine stands, and festivals, for example. **Fashion Media Past and Present** *A&C Black* The fashion media is in the midst of deep social and technological change. Including

a broad range of case studies, from fashion plates to fashion films, and from fashion magazines to fashion blogs, this ground-breaking book provides an up-to-date examination of the role and significance of this field. Winner of the PCA/ACA Ray and Pat Browne Award for Best Edited Collection, *Fashion Media* includes chapters written by international scholars covering topics from historic magazine cultures and contemporary digital innovations to art and film, exploring themes such as gender, ethnicity, design, taste and authorship. Highlighting the complexity of processes that bind design, design, technology, society and identity together, *Fashion Media* will be of be essential reading for students of fashion studies, cultural studies, visual culture studies, design history, communications and art and design practice and theory. *Fear and Clothing: Unbuckling American Style* *W. W. Norton & Company* As the former New York Times Critical Shopper, and voted one of Fashionista's 50 Most Influential People in New York Fashion, Cintra Wilson knows something about clothes. And in *Fear and Clothing*, she imparts her no-holds-barred, totally outrageous, astute, and hilarious wisdom to the reader. Wilson reports the findings of her "fashion road trip" across the United States, a journey that took three years and ranges across the various economic "belt regions" of America: the Cotton, Rust, Bible, Sun, Frost, Corn, and Gun Belts. Acting as a kind of fashion anthropologist, she documents and decodes the sartorial sensibilities of Americans across the country. Our fashion choices, she argues, contain a riot of visual cues that tell everyone instantly who we are, where we came from, where we feel we belong, what we want, where we are going, and how we expect to be treated when we get there. With this philosophy in hand, she tackles and unpacks the meaning behind the uniforms of Washington DC politicians and their wives, the costumes of Kentucky Derby spectators, the attractive draw of the cowboy hat in Wyoming, and what she terms the "stealth wealth" of distressed clothing in Brooklyn. In this smart and rollicking book, Wilson illustrates how every closet is a declaration of the owner's politics, sexuality, class, education, hopes, and dreams. With her signature wit and utterly irreverent humor, Wilson proves that, by donning our daily costume, we create our future selves, for good or ill. Indeed: your fate hangs in your closet. *Dress wisely. Fashion Film Art and Advertising in the Digital Age* *Bloomsbury Publishing* The moving image has become a key marketing tool for luxury fashion, central in enabling brands to shape their visual codes and extend their brand awareness. *Fashion Film* is the first detailed study of the shifting shape of fashion imagery in the digital age, investigating the role of the moving image in the promotion, communication and spectacle of contemporary fashion. Combining interdisciplinary analysis of cinema and digital culture, this ground-breaking book traces the emergence of fashion film in the 21st century through its historical roots in pre-digital forms of photography, experimental cinema, mass-media advertising and documentary film-making, right up to today's visual spread of contemporary fashion on video blogs, online magazines and live-streamed catwalk shows. Examining collaborations

between fashion designers and pioneering image-makers such as Guy Bourdin, Jean-Paul Goode, William Klein and Nick Knight, the book highlights the critical tension between the fashion film conceived as a creative endeavour and as commercial enterprise. Fashion Film also includes a parallel focus on factual representations of fashion through the recent rise of documentary fashion film that goes behind the scenes to follow the processes and personalities involved in making fashion. Accessible and well-illustrated, Fashion Film will appeal to students and scholars of fashion, film, media, photography, celebrity, sociology and cultural studies. Punk London. 1977 *Carpet Bombing Culture 1977*. Punk London. 152 pages of photography featuring the birth of the the most exciting cultural phenomenon in UK history. Ridger was there capturing the first wave. Kids in the crowd, never before seen. The punks who made their own clothes because you couldn t buy punk clothes. The punks who got beaten up time and again for making themselves into targets. Rebellion before it got easy." Alexander McQueen Working Process *Damiani Editore* A series of photographs depicting the creation of Alexander McQueen's autumn/winter 2008 collection. The Fashion Book *Phaidon Press* The iconic bestseller - showcasing more than 500 of fashion's greatest names by A- Z - now updated in a stunning new edition Fully revised and updated for 2020, this new edition of Phaidon's iconic global bestseller The Fashion Book takes a fresh look at the fashion world and the people who created and inspired it. Spanning almost 200 years, the entire industry is represented: from designers to photographers, stylists, and retailers, as well as editors and creative directors. Marking significant changes on the fashion landscape, this revised edition features important new names who have fundamentally shaped the way we see fashion in recent years, including Virgil Abloh, Gosha, and Alessandro Michele, influential image-maker Petra Collins, model and contemporary icon Rihanna, and Leandra Medine, alongside fashion pioneers of the previous edition such as Coco Chanel, Issey Miyake, Kate Moss, Erdem, and Richard Avedon. This bestselling - and now updated - classic volume remains a comprehensive and definitive view of the fashion industry today. Margiela. the Hermes Years *Lannoo Publishers* Martin Margiela's pioneering and timeless designs made for the luxury house of Hermès between 1997 and 2003 are the stars of this book, highlighting this period in the iconic and enigmatic Belgian designer's career. The match between Hermès, the epitome of French luxury, and Maison Martin Margiela's deconstruction generated an earthquake in the fashion landscape that is still being felt to this day.0Innovations in tailoring, technique and materials, as well as a new vision of fashion with an emphasis on comfort, timelessness and tactility created clothing whose primary aim is to please the wearer, not to impress the viewer. An image of women was also introduced that was no longer obsessed with youth but left room for women of different ages, thus generating an alternative vision of beauty.00The first edition was published to accompany an exhibition in the Modemuseum Antwerp. The new edition, accompanying the exhibition in Paris, includes images from the Antwerp



exhibition and new texts.00Exhibition: Musée des Arts Décoratifs, Paris, France (22.03.-02.09.2018). Michael De Feo: *Flowers Abrams* As an art student in 1993, Michael De Feo drew a simple bloom that became a familiar and welcome presence in New York after he spent countless nights pasting hundreds of versions of it all over the city's building walls. Twenty-five years later, these flowers have been sighted in more than 60 international cities. His street works took a new direction in 2015 when a guerrilla art collective provided him access to the cases that protect bus-shelter ads, enabling him to launch a beautiful campaign of his blossoms on top of fashion ads. His art has taken many forms, including a substantial body of studio work inspired by Dutch 17th-century paintings and another series which married floral themes with Pre-Raphaelite and Victorian portraiture. De Feo's colorful and lively book reproduces more than 200 of his flower-inspired images and features commentary from a diverse group of people who have supported his often-clandestine work. *Fashion as Communication Routledge* What kinds of things do fashion and clothing say about us? What does it mean to wear Gap or Gaultier, Milletts or Moschino? Are there any real differences between Hip-Hop style and Punk anti-styles? In this fully revised and updated edition, Malcolm Barnard introduces fashion and clothing as ways of communicating and challenging class, gender, sexual and social identities. Drawing on a range of theoretical approaches from Barthes and Baudrillard to Marxist, psychoanalytic and feminist theory, Barnard addresses the ambivalent status of fashion in contemporary culture. *Rock Style How Fashion Moves to Music Universe Pub* Rock & roll is about sensual transcendence--about uproarious sounds and incredible visual drama. As the lights come up and the band hits the stage, the first impression is of what the musicians are playing--and what they're wearing. Now, from Tommy Hilfiger, the fashion designer most embraced by popular musicians in the 1990s comes this compelling revue of rock style--the clothes musicians have worn for the stage and camera and for sheer, outrageous fun--from the 1950s to right now. From the patched jeans and fringe leather of Neil Young to the chameleonlike transformations of David Bowie, the looks musicians have defined for themselves is as integral a part of their message and artistic identity as their music. Drawing on an assembly of brilliant, many rarely seen images from rock's best photographers, Hilfiger (working with renowned music journalist Anthony DeCurtis) guides readers through the wild visual world of artists whose sartorial coolness has defined what's hip. Focusing on the icons of rock, hip-hop, pop and R&B who have daringly pushed the edges of fashion and set trends--icons like Jimi Hendrix, Mick Jagger, David Bowie, Madonna and Prince--Hilfiger offers unique insights and sharp anecdotes to tell the ongoing, ever-evolving story of rock style. *Marcel Dzama and Raymond Pettibon Let Us Compare Mythologies The Knockoff Economy How Imitation Sparks Innovation Oxford University Press* Contends that creativity can thrive in the face of piracy, arguing that the imitation of great designs forces an industry to innovate more quickly, and looks at examples of areas in which the

practice has been accepted. **Zero Waste Fashion Design** *Bloomsbury Publishing* **Zero Waste Fashion Design** combines research and practice to introduce a crucial sustainable fashion design approach. Written by two industry leading pioneers, Timo Rissanen and Holly McQuillan, the book offers flexible strategies and easy-to-master zero waste techniques to help you develop your own cutting edge fashion designs. Sample flat patterns and more than 20 exercises will reinforce your understanding of the zero waste fashion design process. Beautifully illustrated interviews with high-profile, innovative designers, including Winifred Aldrich, Rickard Lindqvist and Yeohlee Teng, show the stunning garments produced by zero waste fashion design. Featured topics include: The criteria for zero waste fashion design Manufacturing zero waste garments Adapting existing designs for zero waste Zero waste designing with digital technologies *Contraband Steidl Dap* Taryn Simon lived in John F Kennedy International Airport from November 16 through November 20, 2009. JFK processes more international passengers than any other airport in the United States. *Contraband* includes photographs taken 24 hours a day of over 1000 items detained or seized from passengers and express mail entering the U.S. from abroad. Over five days, in both the U.S. Customs and Border Protection Federal Inspection Site and the U.S. Postal Service International Mail Facility, Simon documented items including counterfeit American Express travelers checks, overproof Jamaican rum, heroin, a dead hawk, an illegal Mexican passport, deer penis, purses made from endangered species, Cuban cigars, counterfeit Disney DVDs, khat, gold dust, GHB concealed as house cleaner, cow manure tooth powder, counterfeit Louis Vuitton bags, prohibited sausage, undeclared jewelry, steroids and an ostrich egg. This catalog presents an edited version, selected by the artist, from the more than 1000 items she recorded. Taryn Simon was born in New York in 1975. Her recent work, *An American Index of the Hidden and Unfamiliar*, opened at The Whitney Museum of American Art, revealing that which is integral to Americas foundation, mythology and daily functioning, but remains inaccessible or unknown to a public audience. Her earlier work, *The Innocents*, opened at P.S. 1 Contemporary Art Center, documenting cases of wrongful conviction in the United States and investigates photographys role in that process. She is a graduate of Brown University and a Guggenheim Fellow. Permanent collections include: The Metropolitan Museum of Art; Tate Modern; Whitney Museum of American Art; Centre Pompidou; Museum Fur Moderne Kunst; and Los Angeles Museum of Contemporary Art. Co-published with Gagolian Gallery, New York. *Why She Buys The New Strategy for Reaching the World's Most Powerful Consumers* *Currency* Includes updated introduction with author's postscript, dated September 2011. *Menswear Trends* *Bloomsbury Publishing* **Analyses** and explores the factors that make menswear the most interesting, dynamic and fast-moving sector of today's fashion industry. *Yves Saint Laurent + Halston Fashioning the '70s* A dazzling examination of the two designers behind the most iconic and glamorous fashions of the 1970s **Immigration Bans** Recent world events have

brought the issue of immigration to the forefront of media and journalism, cultural debates, and political campaigns. Calls for regulation are criticized as racist and xenophobic by some and deemed necessary by others. This resource addresses important questions surrounding the issue: How do immigration bans affect different groups? How can nations reconcile humanitarian and security concerns for refugees? How much of the nations economy depends on immigrant labor? And finally, do increased border controls and deportations actually work? **Fashion Reinvented Opening Ceremony** *Rizzoli Publications* This lively volume celebrates the contributions to inventive fashionable living by the New York- based style innovator Opening Ceremony—a bible for the fashion-forward and culturally savvy alike. In 2002, when Carol Lim and Humberto Leon opened the downtown Manhattan retail shop Opening Ceremony, they created what has become the most innovative fashion and culture destination in New York. Bringing together the best emerging American talent with international designers and historic brands, Opening Ceremony represents the best in fashion and has played a vital role in launching the careers of many young designers. Celebrating the company's tenth anniversary, Opening Ceremony is a visually rich documentation of Leon and Lim's diverse inspirations, collaborators, and creative community, including Ryan McGinley, Rodarte, and Alexander Wang. A celebratory look at New York's quintessential style headquarters, this book will captivate and inspire readers from fashion, art, music, film, and beyond.