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**KEY=PRESS - HOWARD ALICIA**

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**PROFESSIONAL STORYBOARDING**

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**RULES OF THUMB**

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Taylor & Francis **Storyboarding is a very tough business, and a new storyboarder really needs to have their wits about them and have professional savvy to survive in this competitive field. Storyboarding: Rules of Thumb offers highly illustrative examples of basic storyboarding concepts, as well as sound, career-oriented advice for the new artist. This book also features a number of veteran storyboard artists sharing their experiences in the professional world.**

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**STOP MOTION FILMMAKING**

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## **THE COMPLETE GUIDE TO FABRICATION AND ANIMATION**

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Bloomsbury Publishing Based on a world-class curriculum and cutting-edge industry practices, **Stop Motion Filmmaking** offers step-by-step instruction in everything from puppet making and studio set-up to animation and filmmaking. Reflecting exciting advancements in the medium, animator and educator Christopher Walsh focuses closely on digital filmmaking techniques, and offers specific instruction for creating 3D designed and printed puppet components as well as hand-crafted elements. The book is enriched by exclusive online content in the form of detailed tutorials and examples, and by dynamic sidebars and inserts. Further accented by interviews with leading professionals from both the independent and major studio worlds, **Stop Motion Filmmaking** is designed for dedicated students of the art form, and provides invaluable training for any serious artist who is driven to bring frame-by-frame worlds to life through puppet animation.

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## **DIRECTING THE STORY**

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### **PROFESSIONAL STORYTELLING AND STORYBOARDING TECHNIQUES FOR LIVE ACTION AND ANIMATION**

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Taylor & Francis Francis Glebas, a top Disney storyboard artist, shows how to reach the ultimate goal of animation and moviemaking by showing how to provide audiences with an emotionally satisfying experience. **Directing the Story** offers a structural approach to clearly and dramatically presenting visual stories. With Francis' help you'll discover the professional storytelling techniques which have swept away generations of movie goers and kept them coming back for more. You'll also learn to spot potential problems before they cost you time or money and offers creative solutions to solve them. Best of all, it practices what it preaches, using a graphic novel format to demonstrate the professional visual storytelling techniques you need to know.

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## **ANIMATED PERFORMANCE**

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### **BRINGING IMAGINARY ANIMAL, HUMAN AND FANTASY CHARACTERS TO LIFE**

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Bloomsbury Academic **Animated Performance** shows how a character can seemingly 'come to life' when their movements reflect the emotional or narrative context of their situation: when they start to 'perform'. The many tips, examples and exercises from a veteran of the animation industry will help readers harness the flexibility of animation to portray a

limitless variety of characters and ensure that no two performances are ever alike. More than 300 color illustrations demonstrate how animal and fantasy characters can live and move without losing their non-human qualities and interviews with Disney animators Art Babbitt, Frank Thomas, Ollie Johnston and Ellen Woodbury make this a unique insight into bringing a whole world of characters to life. New to the second edition: A new chapter with introductory exercises to introduce beginner animators to the the world of animated acting; dozens of new assignments and examples focusing on designing and animating fantasy and animal characters.

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### **THE FRANKFURT SCHOOL, JEWISH LIVES, AND ANTISEMITISM**

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Cambridge University Press **This book explores the ways in which the Jewish backgrounds of leading Frankfurt School Critical Theorists shaped their lives, work, and ideas.**

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### **JEWISH ASPECTS IN AVANT-GARDE**

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### **BETWEEN REBELLION AND REVELATION**

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Walter de Gruyter GmbH & Co KG **This volume deals with the significance of the avant-garde(s) for modern Jewish culture and the impact of the Jewish tradition on the artistic production of the avant-garde, be they reinterpretations of literary, artistic, philosophical or theological texts/traditions, or novel theoretical openings linked to elements from Judaism or Jewish culture, thought, or history.**

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### **THE GOTHIC SCREEN**

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### **SPACE, SCULPTURE, AND COMMUNITY IN THE CATHEDRALS OF FRANCE AND GERMANY, CA.1200-1400**

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Cambridge University Press **Reveals how Gothic choir screens, through their architecture and sculpture, were vital vehicles of communication and shapers of community within the Christian church.**

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### **FRAGILE SPACES**

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### **FORAYS INTO JEWISH MEMORY, EUROPEAN HISTORY AND COMPLEX IDENTITIES**

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Walter de Gruyter GmbH & Co KG **This book consists of a range of essays covering the complex crises, tensions and**

dilemmas but also the positive potential in the meeting of Jews with Western culture. In numerous contexts and through the work of fascinating individuals and thinkers, the work examines some of the consequences of political, cultural and personal rupture, as well as the manifold ways in which various Jewish intellectuals, politicians (and occasionally spies!) sought to respond to these ruptures and carve out new, sometimes profound, sometimes fanciful, options of thought and action. It also delves critically into the attacks on liberal and Enlightenment humanism. In almost all the essays the fragility of things is palpably present and the book touches on some of the ironies, problematics and functions of responses to that condition. The work mirrors the author's ongoing fascination with the always fraught, fragile and creatively fecund confrontation of Jews (and others) with European modernity, its history, politics, culture and self-definition. In a time of increasing anxiety and feelings of fragility, this work may be helpful in understanding how people at an earlier (and sometimes contemporary) period sought to come to terms with a similar predicament.

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## **PREPARE TO BOARD!**

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## **CREATING STORY AND CHARACTERS FOR ANIMATED FEATURES AND SHORTS**

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Taylor & Francis Packed with illustrations that illuminate and a text that entertains and informs, this book explains the methods and techniques of animation preproduction with a focus on story development and character design. Story is the most important part of an animated film-and this book delivers clear direction on how animators can create characters and stories that have originality and appeal. Learn how the animation storyboard differs from live action boards and how characters must be developed simultaneously with the story. Positive and negative examples of storyboard and character design are presente.

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## **GLOBAL ANTISEMITISM: A CRISIS OF MODERNITY**

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Martinus Nijhoff Publishers This volume contains a selection of essays based on papers presented at a conference organized at Yale University and hosted by the Yale Initiative for the Interdisciplinary Study of Antisemitism (YIISA) and the International Association for the Study of Antisemitism (IASA), entitled "Global Antisemitism: A Crisis of Modernity." The essays are written by scholars from a wide array of disciplines, intellectual backgrounds, and perspectives, and address the conference's two inter-related areas of focus: global antisemitism and the crisis of modernity currently affecting the core elements of Western society and civilization.

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## **ALL OTHER NIGHTS: A NOVEL**

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W. W. Norton & Company **“Slam-bang... superb... masterful... gripping... marvelous.”—Washington Post** How is tonight different from all other nights? For Jacob Rappaport, a Jewish soldier in the Union Army, it is a question his commanders have answered for him: on Passover, 1862, he is ordered to murder his own uncle, who is plotting to assassinate Abraham Lincoln. After this harrowing mission, Jacob is recruited to pursue another enemy agent—this time not to murder the spy, but to marry her. Based on real historical figures, this eagerly awaited novel from award-winning author Dara Horn delivers multilayered, page-turning storytelling at its best.

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## **RAPHAEL LEMKIN AND THE CONCEPT OF GENOCIDE**

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University of Pennsylvania Press **Raphaël Lemkin was one of the twentieth century's most influential human rights figures, coining the word "genocide" in 1942 and working to enshrine the idea into international law. This book sheds new light on the concept of genocide, exploring the connection between Lemkin's philosophical writings, juridical works, and politics.**

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## **A HISTORY OF MODERN PSYCHOLOGY IN CONTEXT**

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John Wiley & Sons **A fresh look at the history of psychology placed in its social, political, and cultural contexts** **A History of Modern Psychology in Context** presents the history of modern psychology in the richness of its many contexts. The authors resist the traditional storylines of great achievements by eminent people, or schools of thought that rise and fall in the wake of scientific progress. Instead, psychology is portrayed as a network of scientific and professional practices embedded in specific temporal, social, political, and cultural contexts. The narrative is informed by three key concepts—indigenization, reflexivity, and social constructionism—and by the fascinating interplay between disciplinary Psychology and everyday psychology. The authors complicate the notion of who is at the center and who is at the periphery of the history of psychology by bringing in actors and events that are often overlooked in traditional accounts. They also highlight how the reflexive nature of Psychology—a science produced both by and about humans—accords history a prominent place in understanding the discipline and the theories it generates. Throughout the text, the authors show how Psychology and psychologists are embedded in cultures that indelibly shape how the discipline is defined and practiced, the kind of knowledge it creates, and how this knowledge is received. The text also moves beyond an exclusive focus on the development of North American and European psychologies to explore the

development of psychologies in other indigenous contexts, especially from the mid-20th-century onward.

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## **CONTINENTAL BRITONS**

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### **GERMAN-JEWISH REFUGEES FROM NAZI GERMANY**

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Berghahn Books **Based on numerous in-depth and personal interviews with members of three generations, this is the first comprehensive study of German-Jewish refugees who came to England in the 1930s. The author addresses questions such as perceptions of Germany and Britain and attitudes towards Judaism. On the basis of many case studies, the author shows how the refugees adjusted, often amazingly successfully, to their situation in Britain. While exploring the process of acculturation of the German-Jews in Britain, the author challenges received ideas about the process of Jewish assimilation in general, and that of the Jews in Germany in particular, and offers a new interpretation in the light of her own empirical data and of current anthropological theory.**

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## **JEWS AND LEFTIST POLITICS**

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### **JUDAISM, ISRAEL, ANTISEMITISM, AND GENDER**

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Cambridge University Press **The relationships, past and present, between Jews and the political left remain of abiding interest to both the academic community and the public. Jews and Leftist Politics contains new and insightful chapters from world-renowned scholars and considers such matters as the political implications of Judaism; the relationships of leftists and Jews; the histories of Jews on the left in Europe, the United States, and Israel; contemporary anti-Zionism; the associations between specific Jews and Communist parties; and the importance of gendered perspectives. It also contains fresh studies of canonical figures, including Gershom Scholem, Gustav Landauer, and Martin Buber, and examines the affiliations of Jews to prominent institutions, calling into question previous widely held assumptions. The volume is characterized by judicious appraisals made by respected authorities, and sheds considerable light on contentious themes.**

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## **WAR AGAINST THE WEAK**

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## **EUGENICS AND AMERICA'S CAMPAIGN TO CREATE A MASTER RACE, EXPANDED EDITION**

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Dialog Press **War Against the Weak** is the gripping chronicle documenting how American corporate philanthropies launched a national campaign of ethnic cleansing in the United States, helped found and fund the Nazi eugenics of Hitler and Mengele -- and then created the modern movement of "human genetics." Some 60,000 Americans were sterilized under laws in 27 states. This expanded edition includes two new essays on state genocide.

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## **TRADE IN THE ANCIENT MEDITERRANEAN**

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### **PRIVATE ORDER AND PUBLIC INSTITUTIONS**

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Princeton University Press **How ancient Mediterranean trade thrived through state institutions** From around 700 BCE until the first centuries CE, the Mediterranean enjoyed steady economic growth through trade, reaching a level not to be regained until the early modern era. This process of growth coincided with a process of state formation, culminating in the largest state the ancient Mediterranean would ever know, the Roman Empire. Subsequent economic decline coincided with state disintegration. How are the two processes related? In *Trade in the Ancient Mediterranean*, Taco Terpstra investigates how the organizational structure of trade benefited from state institutions. Although enforcement typically depended on private actors, traders could utilize a public infrastructure, which included not only courts and legal frameworks but also socially cohesive ideologies. Terpstra details how business practices emerged that were based on private order, yet took advantage of public institutions. Focusing on the activity of both private and public economic actors—from Greek city councilors and Ptolemaic officials to long-distance traders and Roman magistrates and financiers—Terpstra illuminates the complex relationship between economic development and state structures in the ancient Mediterranean.

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## **THE CRIMINAL BRAIN, SECOND EDITION**

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### **UNDERSTANDING BIOLOGICAL THEORIES OF CRIME**

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NYU Press **What is the relationship between criminality and biology?** Nineteenth-century phrenologists insisted that criminality was innate, inherent in the offender's brain matter. While they were eventually repudiated as pseudo-scientists, today the pendulum has swung back. Both criminologists and biologists have begun to speak of a

tantalizing but disturbing possibility: that criminality may be inherited as a set of genetic deficits that place one at risk to commit theft, violence, or acts of sexual deviance. But what do these new theories really assert? Are they as dangerous as their forerunners, which the Nazis and other eugenicists used to sterilize, incarcerate, and even execute thousands of supposed “born” criminals? How can we prepare for a future in which leaders may propose crime-control programs based on biology? In this second edition of *The Criminal Brain*, Nicole Rafter, Chad Posick, and Michael Rocque describe early biological theories of crime and provide a lively, up-to-date overview of the newest research in biosocial criminology. New chapters introduce the theories of the latter part of the 20th century; apply and critically assess current biosocial and evolutionary theories, the developments in neuro-imaging, and recent progressions in fields such as epigenetics; and finally, provide a vision for the future of criminology and crime policy from a biosocial perspective. The book is a careful, critical examination of each research approach and conclusion. Both compiling and analyzing the body of scholarship devoted to understanding the criminal brain, this volume serves as a condensed, accessible, and contemporary exploration of biological theories of crime and their everyday relevance.

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## **MUCH ADO ABOUT MARDUK**

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### **QUESTIONING DISCOURSES OF ROYALTY IN FIRST MILLENNIUM MESOPOTAMIAN LITERATURE**

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Walter de Gruyter GmbH & Co KG Scholars often assume that the nature of Mesopotamian kingship was such that questioning royal authority was impossible. This volume challenges that general assumption, by presenting an analysis of the motivations, methods, and motifs behind a scholarly discourse about kingship that arose in the final stages of the last Mesopotamian empires. The focus of the volume is the proliferation of a literature that problematizes authority in the Neo-Assyrian period, when texts first begin to specifically explore various modalities for critique of royalty. This development is symptomatic of a larger discourse about the limits of power that emerges after the repatriation of Marduk's statue to Babylon during the reign of Nebuchadnezzar I in the 12th century BCE. From this point onwards, public attitudes toward Marduk provide a framework for the definition of proper royal behavior, and become a point of contention between Assyria and Babylonia. It is in this historical and political context that several important Akkadian compositions are placed. The texts are analyzed from a new perspective that sheds light on their original milieux and intended functions.

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## **OUR LADY'S JUGGLER**

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Hassell Street Press **This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.**

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## **THE SACRED & THE DIGITAL**

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### **CRITICAL DEPICTIONS OF RELIGIONS IN VIDEO GAMES**

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MDPI **Video game studies are a relative young but flourishing academic discipline. But within game studies, however, the perspective of religion and spirituality is rather neglected, both by game scholars and religion scholars. While religion can take different shapes in digital games, ranging from material and referential to reflexive and ritual, it is not necessarily true that game developers depict their in-game religions in a positive, confirming way, but ever so often games approach the topic critically and disavowingly. The religion criticisms found in video games can be categorized as follows: religion as (1) fraud, aimed to manipulate the uneducated, as (2) blind obedience towards an invisible but ultimately non-existing deity/ies, as (3) violence against those who do not share the same set of religious rules, as (4) madness, a deranged alternative for logical reasoning, and as (5) suppression in the hands of the powerful elite to dominate and subdue the masses into submission and obedience. The critical depictions of religion in video games by their developers is the focus of this special issue.**

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## **A HISTORY OF PALESTINE**

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### **FROM THE OTTOMAN CONQUEST TO THE FOUNDING OF THE STATE OF ISRAEL**

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Princeton University Press **It is impossible to understand Palestine today without a careful reading of its distant and**

recent past. But until now there has been no single volume in English that tells the history of the events--from the Ottoman Empire to the mid-twentieth century--that shaped modern Palestine. The first book of its kind, *A History of Palestine* offers a richly detailed interpretation of this critical region's evolution. Starting with the prebiblical and biblical roots of Palestine, noted historian Gudrun Krämer examines the meanings ascribed to the land in the Jewish, Christian, and Muslim traditions. Paying special attention to social and economic factors, she examines the gradual transformation of Palestine, following the history of the region through the Egyptian occupation of the mid-nineteenth century, the Ottoman reform era, and the British Mandate up to the founding of Israel in 1948. Focusing on the interactions of Arabs and Jews, *A History of Palestine* tells how these connections affected the cultural and political evolution of each community and Palestine as a whole.

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## **MEDIA LABORATORIES**

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### **LATE MODERNIST AUTHORSHIP IN SOUTH AMERICA**

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Northwestern University Press *Media Laboratories* explores a pivotal time for South American literature of the 1930s and '40s. Cinema, radio, and the typewriter, once seen as promising catalysts for new kinds of writing, began to be challenged by authors, workers, and the public. What happens when media no longer seem novel and potentially democratic but rather consolidated and dominant? Moving among authors from Brazil, Argentina, and Uruguay, and among the genres of fiction, the essay, popular journalism, and experimental little magazines, Sarah Ann Wells shows how writers on the periphery of global modernity were fashioning alternative approaches to these media. Analyzing authors such as Clarice Lispector, Jorge Luis Borges, and Felisberto Hernández, along with their lesser-known contemporaries, *Media Laboratories* casts a wide net: from spectators of Hollywood and Soviet montage films, to inventors of imaginary media, to proletarian typists who embodied the machine-human encounters of the period. The text navigates contemporary scholarly and popular debates about the relationship of literature to technological innovation, media archaeology, sound studies, populism, and global modernisms. Ultimately, Wells underscores a question that remains relevant: what possibilities emerge when the enthusiasm for new media has been replaced by anxiety over their potentially pernicious effects in a globalizing, yet vastly unequal, world?

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## **CULTURAL TECHNIQUES**

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## **ASSEMBLING SPACES, TEXTS & COLLECTIVES**

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Walter de Gruyter GmbH & Co KG This volume presents the preliminary results of the work carried out by the interdisciplinary cultural techniques research lab at the University of Erfurt. Taking up an impulse from media studies, its contributions examine –from a variety of disciplinary perspectives–the interplay between the formative processes of knowledge and action outlined within the conceptual framework of cultural techniques. Case studies in the fields of history, literary (and media) studies, and the history of science reconstruct seemingly fundamental demarcations such as nature and culture, the human and the nonhuman, and materiality and the symbolical order as the result of concrete practices and operations. These studies reveal that particularly basic operations of spatialization form the very conditions that determine emergence within any cultural order. Ranging from manual and philological "paper work" to practices of opening up and closing off spaces and collective techniques of assembly, these case studies replace the grand narratives of cultural history focusing on micrological examinations of specific constellations between human and nonhuman actors.

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## **ETHNICITY, RACE, RELIGION**

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### **IDENTITIES AND IDEOLOGIES IN EARLY JEWISH AND CHRISTIAN TEXTS, AND IN MODERN BIBLICAL INTERPRETATION**

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Bloomsbury Publishing Religion, ethnicity and race are facets of human identity that have become increasingly contested in the study of the Bible - largely due to the modern discipline of biblical studies having developed in the context of Western Europe, concurrent with the emergence of various racial and imperial ideologies. The essays in this volume address Western domination by focusing on historical facets of ethnicity and race in antiquity, the identities of Jews and Christians, and the critique of scholarly ideologies and racial assumptions which have shaped this branch of study. The contributors critique various Western European and North American contexts, and bring fresh perspectives from other global contexts, providing insights into how biblical studies can escape its enmeshment in often racist notions of ethnicity, race, empire, nationhood and religion. Covering issues ranging from translation and racial stereotyping to analysing the significance of race in Genesis and the problems of an imperialist perspective, this volume is vital not only for biblical scholars but those invested in Christian, Jewish and Muslim identity.

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## **THE GERMAN-JEWISH EXPERIENCE REVISITED**

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Walter de Gruyter GmbH & Co KG In the past decades the “German-Jewish phenomenon” (Derrida) has increasingly attracted the attention of scholars from various fields: Jewish studies, intellectual history, philosophy, literary and cultural studies, critical theory. In all its complex dimensions, the post-enlightenment German-Jewish experience is overwhelmingly regarded as the most quintessential and charged meeting of Jews with the project of modernity. Perhaps for this reason, from the eighteenth century through to our own time it has been the object of intense reflection, of clashing interpretations and appropriations. In both micro and macro case-studies, this volume engages the multiple perspectives as advocated by manifold interested actors, and analyzes their uses, biases and ideological functions over time in different cultural, disciplinary and national contexts. This volume includes both historical treatments of differing German-Jewish understandings of their experience - their relations to their Judaism, general culture and to other Jews - and contemporary reflections and competing interpretations as to how to understand the overall experience of German Jewry.

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## **ORTHOGRAPHY AS SOCIAL ACTION**

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### **SCRIPTS, SPELLING, IDENTITY AND POWER**

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Walter de Gruyter The chapters in this edited volume explore the sociolinguistic implications of orthographic and scriptural practices in a diverse range of communicative contexts, ranging from schoolrooms to internet discussion boards. The focus is on the way that scriptural practices both index and constitute social hierarchies, identities and relationships and in some cases, become the focus for public language ideological debates. Capitalizing on the now robust body of literature on orthographic choice and debate in sociolinguistics and anthropological linguistics, the volume addresses a number of cross-cutting themes that connect orthographic practices to areas of contemporary interest in sociolinguistics and linguistic anthropology. These themes include: the different social implications of self vs. other representation and the permeability of the personal/social and the public/private; how scriptural practices ("inscription") serve as sites for social discipline; the historical and intertextual frameworks for the meaning potentials of orthographic choice (relating to issues of genre and style); and writing as a broader semiotic field: the visual and esthetic dimensions of texts and metalinguistic "play" in spelling and its ambiguous implications for writer stance.

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## HOW TO MAKE ANIMATED FILMS

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### TONY WHITE'S MASTERCLASS COURSE ON THE TRADITIONAL PRINCIPLES OF ANIMATION

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Taylor & Francis Sadly the days of the traditional studio apprenticeship in animation are long gone but this book enables the reader to find the next best thing, watching and observing a Master Animator at work. Become Tony White's personal animation apprentice, and experience the golden era of the great Disney and Warner Brothers studios right in your own home or studio. Tony White's Animation Master Class is uniquely designed to cover the core principles of animated movement comprehensively. It offers a DVD with animated movies and filmed excerpts of the author at his drawing board to illustrate the concepts as the work is being created. Tony White's Animation Master Class offers secrets and unique approaches only a Master Animator could share. The book comes out of the author's six years of real-world professional experience teaching animation, and 30 years of professional experience. Whether you want to become a qualified animator of 2D, 3D, Flash or any other form of animation, Tony White's foundations bring you closer to that goal. The DVD is invaluable, in that readers are not only taught principles and concepts in the book, they are able to see them demonstrated in action in the movies on the DVD.

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### ANTIFASCIST HUMANISM AND THE POLITICS OF CULTURAL RENEWAL IN GERMANY

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Cambridge University Press Antifascism is usually described as either a political ideology of activists and intellectuals confronting the dictatorships of Hitler and Mussolini, or as a cynical tool that justified the Stalinist expansion of communism in Europe. Andreas Agocs widens our understanding of antifascism by placing it in the context of twentieth-century movements of 'cultural renewal'. He explores the concept of 'antifascist humanism', the attempt by communist and liberal intellectuals and artists to heal the divisions of Nazism by reviving the 'other Germany' of classical Weimar. This project took intellectual shape in German exile communities in Europe and Latin America during World War II and found its institutional embodiment in the Cultural League for Democratic Renewal in Soviet-occupied Berlin in 1945. During the emerging Cold War, antifascist humanism's uneasy blend of twentieth-century mass politics and cultural nationalism became the focal point of new divisions in occupied Germany and the early German Democratic Republic. This study traces German traditions of cultural renewal from their beginnings in antifascist activism to their failure in the emerging Cold War.

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## **CONSTITUTIONALISM AND THE SEPARATION OF POWERS**

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Arguably no political principle has been more central than the separation of powers to the evolution of constitutional governance in Western democracies. In the definitive work on the subject, M. J. C. Vile traces the history of the doctrine from its rise during the English Civil War, through its development in the eighteenth century—when it was indispensable to the founders of the American republic—through subsequent political thought and constitution-making in Britain, France, and the United States. The author concludes with an examination of criticisms of the doctrine by both behavioralists and centralizers—and with "A Model of a Theory of Constitutionalism." The new Liberty Fund second edition includes the entirety of the original 1967 text published by Oxford, a major epilogue entitled "The Separation of Powers and the Administrative State," and a bibliography. M. J. C. Vile is Professor of Politics at the University of Kent at Canterbury and author also of *The Structure of American Federalism*.

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## **THE ROAD TO UNFREEDOM**

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### **RUSSIA, EUROPE, AMERICA**

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Prologue -- Individualism or totalitarianism -- Succession or failure -- Integration or empire -- Novelty or eternity -- Truth or lies -- Equality or oligarchy -- Epilogue

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## **THE LIFE OF JOHN STERLING**

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London : Chapman and Hall

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## **THE PAKISTAN CAULDRON**

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### **CONSPIRACY, ASSASSINATION & INSTABILITY**

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Potomac Books, Inc. **Understanding the treacherous currents of Pakistani politics**

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## **»TRUTH« AND FICTION**

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## **CONSPIRACY THEORIES IN EASTERN EUROPEAN CULTURE AND LITERATURE**

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transcript Verlag Several of the most prolific and influential conspiracy theories originated in Eastern Europe. The efficacy of conspiracy narratives can be observed in recent developments in Poland or with regard to the wars waged in Eastern Ukraine and in former Yugoslavia. This volume analyses the history behind this widespread phenomenon as well as its relationship with representations of the present in Eastern European cultures and literatures.

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## **IN OTHER WORDS**

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## **A COURSEBOOK ON TRANSLATION**

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Routledge *In Other Words* is the definitive coursebook for anyone studying translation. Assuming no knowledge of foreign languages, it offers both a practical and theoretical guide to translation studies, and provides an important foundation for training professional translators. Drawing on modern linguistic theory, this best-selling text provides a solid base to inform and guide the many key decisions trainee translators have to make. Each chapter offers an explanation of key concepts, identifies potential sources of translation difficulties related to those concepts, and illustrates various strategies for resolving these difficulties. Authentic examples of translated texts from a wide variety of languages are examined, and practical exercises and further reading are included at the end of each chapter. The second edition has been fully revised to reflect recent developments in the field and new features include: A new chapter that addresses issues of ethics and ideology, in response to increased pressures on translators and interpreters to demonstrate accountability and awareness of the social impact of their decisions. Examples and exercises from new genres such as audiovisual translation, scientific translation, oral interpreting, website translation, and news/media translation. New project-driven exercises designed to support MA dissertation work Updated references and further reading. A companion website featuring further examples and tasks Written by Mona Baker, a leading international figure in the field, this key text is the essential coursebook for any student of translation studies.

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## **MAPPING JUDAH'S FATE IN EZEKIEL'S ORACLES AGAINST THE NATIONS**

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SBL Press *Ezekiel 25-32* contains some of the most virulent speeches directed against the neighboring nations of Judah. Assuming the opposing statuses between the nations and Judah, some emphasize that the destruction of the nations in chapters 25-32 means the upcoming salvation of God's people. Presupposing the nations as judged according to a

separate standard of morality, others render the judgment executed upon the nations irrelevant to that upon Judah. Are these then the only two readings of Ezekiel's oracles against the nations? In this study, Lydia Lee postulates a third way to perceive the rhetorical roles of the nations in Ezek 25-32. Unravelling the intricate connections between the oracles against the nations and those against Judah, Lee argues that Ezek 25-32 contains a daring message directed not only against the foreign nations, but also against Judah's land, temple, and nation. In the end, Lee places Ezek 25-32 in a broader context, considering how samples of its early reception within the prophetic book affirm or transform the bleak message about the oblique judgment for the house of Judah.

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## **ARGUING WITH GOD**

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### **A JEWISH TRADITION**

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Rowman & Littlefield As an old proverb puts it, "Two Jews, three opinions." In the long, rich, tumultuous history of the Jewish people, this characteristic contentiousness has often been extended even unto Heaven. Arguing with God is a highly original and utterly absorbing study that skates along the edge of this theological thin ice at times verging dangerously close to blasphemy yet also a source of some of the most poignant and deeply soulful expressions of human anguish and yearning. The name Israel literally denotes one who "wrestles with God." And, from Jacob's battle with the angel to Elie Wiesel's haunting questions about the Holocaust that hang in the air like still smoke over our own age, Rabbi Laytner admirably details Judaism's rich and pervasive tradition of calling God to task over human suffering and experienced injustice. It is a tradition that originated in the biblical period itself. Abraham, Moses, Elijah, and others all petitioned for divine intervention in their lives, or appealed forcefully to God to alter His proposed decree. Other biblical arguments focused on personal or communal suffering and anger: Jeremiah, Job, and certain Psalms and Lamentations. Rabbi Laytner delves beneath the surface of these "blasphemies" and reveals how they implicitly helped to refute the claims of opponent religions and advance Jewish doctrines and teachings."

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## **SET PHASERS TO TEACH!**

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### **STAR TREK IN RESEARCH AND TEACHING**

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Springer For 50 years, Star Trek has been an inspiration to its fans around the world, helping them to dream of a better future. This inspiration has entered our culture and helped to shape much of the technology of the early 21st Century.

The contributors to this volume are researchers and teachers in a wide variety of disciplines; from Astrophysics to Ethnology, from English and History to Medicine and Video Games, and from American Studies to the study of Collective Computing Systems. What the authors have in common is that some version of Star Trek has inspired them, not only in their dreams of what may be, but in the ways in which they work - and teach others to work - here in the real world. Introduced with references to Star Trek films and television shows, and illustrated with original cartoons, each of the 15 chapters included in this volume provides insights into research and teaching in this range of academic fields.

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### **NEGRO SOY YO**

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### **HIP HOP AND RACED CITIZENSHIP IN NEOLIBERAL CUBA**

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In "Negro Soy Yo" Marc D. Perry explores how Cuban "raperos" (black-identified rappers) in Havana craft notions of black Cuban identity and racial citizenship in the face of continuing racism and marginalization during an era in which the Cuban economy, society, and nationhood have been under constant flux.

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### **THE WORLD OF THE NEW TESTAMENT**

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### **CULTURAL, SOCIAL, AND HISTORICAL CONTEXTS**

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Baker Academic This volume addresses the most important issues related to the study of New Testament writings. Two respected senior scholars have brought together a team of distinguished specialists to introduce the Jewish, Hellenistic, and Roman backgrounds necessary for understanding the New Testament and the early church. Contributors include renowned scholars such as Lynn H. Cohick, David A. deSilva, James D. G. Dunn, and Ben Witherington III. The book includes seventy-five photographs, fifteen maps, numerous tables and charts, illustrations, and bibliographies. All students of the New Testament will value this reliable, up-to-date, comprehensive textbook and reference volume on the New Testament world.