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Horos Dios An Athenian Shrine and Cult of Zeus [BRILL](#) *Horos Dios draws on a wide variety of literary and archaeological evidence to argue that an Archaic horos inscription and other rock cuttings on the northeast slope of the Hill of the Nymphs in Athens are remnants of a shrine of Zeus Meilichios, a popular god of purification worshipped widely in Athens, Attica, and the greater Greek world.* **Jason and the Argonauts through the Ages** [McFarland](#) *The story of Jason and the Argonauts is one of the most famous in Greek myth, and its development from the oldest layers of Greek mythology down to the modern age encapsulates the dramatic changes in faith, power and culture that Western civilization has seen over the past three millennia. From the Bronze Age to the Classical Age, from the medieval world to today, the Jason story has been told and retold with new stories, details and meanings. This book explores the epic history of a colorful myth and probes the most ancient origins of the quest for the Golden Fleece—a quest that takes us to the very dawn of Greek religion and its close relationship with Near Eastern peoples and cultures.* **In the Garden of the Gods Models of Kingship from the Sumerians to the Seleucids** [Routledge](#) *Examining the evolution of kingship in the Ancient Near East from the time of the Sumerians to the rise of the Seleucids in Babylon, this book argues that the Sumerian emphasis on the divine favour that the fertility goddess and the Sun god bestowed upon the king should be understood metaphorically from the start and that these metaphors survived in later historical periods, through popular literature including the Epic of Gilgameš and the Enuma Eliš. The author's research shows that from the earliest times Near Eastern kings and their scribes adapted these metaphors to promote royal legitimacy in accordance with legendary exempla that highlighted the role of the king as the establisher of order and civilization. As another Gilgameš and, later, as a pious servant of Marduk, the king renewed divine favour for his subjects, enabling them to share the 'Garden of the Gods'. Seleucus and Antiochus found these cultural ideas, as they had evolved in the first millennium BCE, extremely useful in their efforts to establish their dynasty at Babylon. Far from playing down cultural differences, the book considers the ideological agendas of ancient Near Eastern empires as having been shaped mainly by class — rather than race-minded elites.* **Horos Ancient Boundaries and the Ecology of Stone** [Open Book Publishers](#) *In Horos, Thea Potter explores the complex relationship between classical philosophy and the 'horos', a stone that Athenians erected to mark the boundaries of their marketplace, their gravestones, their roads and their private property. Potter weaves this history into a meditation on the ancient philosophical concept of horos, the foundational project of determination and definition, arguing that it is central to the development of classical philosophy and the marketplace. Horos challenges many significant interpretations of ancient thought. With nuance and insight, Potter combines the works of Aristotle, Plato, Homer and archaic Greek inscriptions with the twentieth-century continental philosophy of Heidegger, Derrida and Walter Benjamin. The result is a powerful study of the theme of boundaries in classical Athenian society as evidenced by boundary stones, law and exchange, ontology, insurgency and occupation. The innovative book will be of interest to scholars in the fields of ancient Greek social history, philosophy, and literature, as well as to the general reader who is curious to know more about classical life and philosophy.* **Space, Place, and Landscape in Ancient Greek Literature and Culture** [Cambridge University Press](#) *This book brings together a collection of original essays that engage with cultural geography and landscape studies to produce new ways of understanding place, space, and landscape in Greek literature from the fifth and fourth centuries BCE. The authors draw on an eclectic collection of contemporary approaches to bring the study of ancient Greek literature into dialogue with the burgeoning discussion of spatial theory in the humanities. The essays in this volume treat a variety of textual spaces, from the intimate to the expansive: the bedroom, ritual space, the law courts, theatrical space, the poetics of the city, and the landscape of war. And yet, all of the contributions are united by an interest in recuperating some of the many ways in which the ancient Greeks in the archaic and classical periods invested places with meaning and in how the representation of place links texts to social practices.* **Religious Convergence in the Ancient Mediterranean** [ISD LLC](#) *This volume brings together scholars in religion, archaeology, philology, and history to explore case studies and theoretical models of converging religions. The twenty-four essays offered in this volume, which derive from Hittite, Cilician, Lydian, Phoenician, Greek, and Roman cultural settings, focus on encounters at the boundaries of cultures, landscapes, chronologies, social class and status, the imaginary, and the materially operative. Broad patterns ultimately emerge that reach across these boundaries, and suggest the state of the question on the study of convergence, and the potential fruitfulness for comparative and interdisciplinary studies as models continue to evolve.* **The Courts of Philip II and Alexander the Great Monarchy and Power in Ancient Macedonia** [Walter de Gruyter GmbH & Co KG](#) *Recent scholarship has recognized that Philip II and Alexander the Great adopted elements of their self-fashioning and court ceremonial from previous empires in the Ancient Near East, but it is generally assumed that the advent of the Macedonian court as a locus of politics and culture occurred only in the post-Alexander landscape of the Hellenistic Successors. This volume of ground-breaking essays by leading scholars on Ancient Macedonia goes beyond existing research questions to assess the profound impact of Philip and Alexander on court culture throughout the ages. The papers in this volume offer a thematic approach, focusing upon key institutional, cultural, social, ideological, and iconographical aspects of the reigns of Philip and Alexander. The authors treat the Macedonian court not only as a historical reality, but also as an object of fascination to contemporary Greeks that ultimately became a topos in later reflections on the lives and careers of Philip and Alexander. This collection of papers provides a paradigm-shifting recognition of the seminal roles of Philip and Alexander in the emergence of a new kind of Macedonian kingship and court culture that was spectacularly successful and transformative.* **From Document to History Epigraphic Insights into the Greco-Roman World** [BRILL](#) *From Document to History, edited by Carlos Noreña and Nikolaos Papazarkadas, presents a series of new studies in Greek and Roman epigraphy, highlighting the contribution of documentary evidence to our understanding of ancient Greek and Roman history.* **Satire in the Middle Byzantine Period The Golden Age of Laughter?** [BRILL](#) *This volume explores various forms, functions and meanings of satirical texts written in the Middle Byzantine period.* **Polis and Personification in Classical Athenian Art** [BRILL](#) *Ancient Greek artists pioneered in the allegorical use of personifications of political ideas, events, places, institutions, and peoples in visual arts. This book surveys and interprets these personifications within the intellectual and political climate of the golden age of Athens.* **Gathering Souls Jesuit Missions and Missionaries in Oceania (1668-1945)** *This essay deals with the missionary work of the Society of Jesus in today's Micronesia from the seventeenth to the twentieth century. In order to understand the Jesuits' evangelization project of gathering souls in the Oceanic archipelagos, it is important to place them into the broader context of Philippine politics.* **A Companion to Albert the Great Theology, Philosophy, and the Sciences** [BRILL](#) *Contributions to this omnibus volume from twenty-seven internationally renowned scholars will introduce students of philosophy, science, and theology to the current state of research and multiple perspectives on the work of Albert the Great.* **A Companion to Early Modern Lima** [BRILL](#) *A Companion to Early Modern Lima introduces readers to the Spanish American city which became a vibrant urban center in the sixteenth-century world. As part of Brill's Companions in American History series, this volume presents current interdisciplinary research focused on the Peruvian viceregal capital.* **Individuals and Materials in the Greco-Roman Cults of Isis Agents, Images, and Practices** [BRILL](#) *In Individuals and Materials in the Greco-Roman Cults of Isis Valentino Gasparini and Richard Veymiers present 26 studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds.* **Gnomon** [SEG Brill](#) *SEG LVI covers the publications of the year 2006, with occasional additions from previous years that we missed in earlier volumes and from studies published after 2006 but pertaining to material from 2006.* **Sixty-Five Papyrological Texts Presented to Klaas A. Worp on the Occasion of his 65th Birthday** [BRILL](#) *This volume contains editions of sixty-five Greek, Demotic, Coptic and Arabic papyri and ostraca from Egypt. These include both literary and documentary texts, and date from the third century BC to the eleventh century AD.* **Regimes of Comparatism** [BRILL](#) *Comparatism is reflexive comparison. The regime of comparatism is the horizon of knowledge in which each individual comparison is received and judged. The aim of this book is to turn the comparative insight on itself and compare different comparative moments, exploring various frameworks of comparison in history, religion and anthropology.* **The Exemplary Hercules from the Renaissance to the Enlightenment and Beyond** [BRILL](#) *The Exemplary Hercules explores the reception of the ancient Greek hero Herakles – the Roman Hercules – in European culture from the Renaissance to the Enlightenment and beyond, raising questions about his role as model of the princely ruler.* **Atlas bíblico de Tyndale** [Tyndale House Publishers](#) *La Biblia describe acontecimientos que tuvieron lugar en tierras con características geográficas específicas, y estas son parte integral de la trama y el mensaje de la Biblia. El Atlas bíblico de Tyndale ilumina el contexto geográfico y revela su importancia fundamental en la narrativa bíblica. Mediante mapas multicolores, fotografías actuales y comentarios informativos, el autor resalta diversos factores ambientales que influyeron en los desarrollos políticos y sucesos históricos que dieron forma a la historia bíblica. El recorrido de sucesos clave empieza en el jardín del Edén e incluye, entre más, la salida de Abraham de Ur, el éxodo de Egipto, el asentamiento de Canaán, los tiempos de los jueces y los reyes, los exilios y regresos, el período intertestamental, el ministerio de Jesús y los viajes misioneros de Pablo. El Atlas bíblico de Tyndale es un tesoro que le abrirá los ojos y le llevará a descubrimientos frescos en la Palabra de Dios. Es un recurso indispensable para la preparación de sermones y lecciones y también para el estudio personal. Características especiales: Un estudio exhaustivo de los lugares bíblicos importantes y los sucesos que ocurrieron allí, desde el jardín del Edén hasta la expansión del cristianismo por todo el Imperio romano Un índice de mapas para encontrar el mismo sitio en diversos mapas Un índice general para localizar información acerca de personas y temas importantes Un índice de referencias bíblicas Cientos de notas finales que proporcionan información y documentación adicional The Bible describes events that took place in a particular land possessing specific geographical features, and these features are integral to the Bible's storyline and message. The Atlas bíblico de Tyndale [Tyndale Bible Atlas] illuminates these geographical contexts and reveals their critical influence on the biblical narrative. Through multicolor maps, current photographs, and informative commentary, the author highlights the diverse environmental factors that influenced the political developments and historical events that helped shape the biblical storyline. The presentation of key events begins with the Garden of Eden and includes, among others, Abraham's journey out of Ur, the exodus from Egypt, the settlement of Canaan, the period of the judges, the time of the kings, the exiles and returns, the intertestamental period, Jesus' ministry, and Paul's missionary journeys. The Atlas bíblico de Tyndale is a treasure that will open your eyes and lead you to fresh discoveries in God's Word. It is an indispensable resource for sermon preparation, lessons, and personal Bible study. Features: Comprehensive survey of important biblical locations and events, from the Garden of Eden to the spread of Christianity throughout the Roman Empire A Map Citation Index for finding the same site on multiple maps A General Index for locating information about important people and subjects A Scripture Citation Index Hundreds of endnotes providing additional information and documentation* **An Imaginary Trio King Solomon, Jesus, and Aristotle** [Walter de Gruyter GmbH & Co KG](#) *This book focuses on places and instances where Solomon's legendary biography intersects with those of Jesus Christ and of Aristotle. Solomon is the axis around which this trio revolves, the thread that binds it together. It is based on the premise that there exists a correspondence, both overt and implied, between these three biographies, that has taken shape within a vast, multifaceted field of texts for more than two thousand years.* **Characterization in Ancient Greek Literature Studies in Ancient Greek Narrative** [BRILL](#) *This is the fourth volume in the series Studies in Ancient Greek Narrative. The book deals with the narratological concepts of character and characterization and explores the textual devices used for purposes of characterization by ancient Greek authors from Homer to Heliodorus.* **Radical Grace How Belief in a Benevolent God Benefits Our Health** [Greenwood Publishing Group](#) *Shows how, throughout most of human history, our beliefs about the nature of God have shaped not only culture but also our psychological and physical health.* **Ancient Greek Cults A Guide** [Routledge](#) *Using archaeological, epigraphic, and literary sources; and incorporating current scholarly theories, this volume will serve as an excellent companion to any introduction to Greek mythology, showing a side of the Greek gods to which most students are rarely exposed. Detailed enough to be used as a quick reference tool or text, and providing a readable account focusing on the oldest, most widespread, and most interesting religious practices of the ancient Greek world in the Archaic and Classical periods, Ancient Greek Cults surveys ancient Greek religion through the cults of its gods and goddesses, heroes and heroines. Jennifer Larson conveniently summarizes a vast amount of material in many languages, normally inaccessible to undergrad students, and explores, in detail, the variety of cults celebrated by the Greeks, how these cults differed geographically, and how each deity was conceptualized in local cult titles and rituals. Including an introductory chapter on sources and methods, and suggestions for further reading this book will allow readers to gain a fresh perspective on Greek religion.* **De Sphaera of Johannes de Sacrobosco in the Early Modern Period The Authors of the Commentaries** [Springer Nature](#) *This open access book explores commentaries on an influential text of pre-Copernican astronomy in Europe. It features essays that take a close look at key intellectuals and how they engaged with the main ideas of this qualitative introduction to geocentric cosmology. Johannes de Sacrobosco compiled his Tractatus de sphaera during the thirteenth century in the frame of his teaching activities at the then recently founded*

University of Paris. It soon became a mandatory text all over Europe. As a result, a tradition of commentaries to the text was soon established and flourished until the second half of the 17th century. Here, readers will find an informative overview of these commentaries complete with a rich context. The essays explore the educational and social backgrounds of the writers. They also detail how their careers developed after the publication of their commentaries, the institutions and patrons they were affiliated with, what their agenda was, and whether and how they actually accomplished it. The editor of this collection considers these scientific commentaries as genuine scientific works. The contributors investigate them here not only in reference to the work on which it comments but also, and especially, as independent scientific contributions that are socially, institutionally, and intellectually contextualized around their authors. **Ritual, Play, and Belief in Evolution and Early Human Societies** Cambridge University Press The origins of religion and ritual in humans have been the focus of centuries of thought in archaeology, anthropology, theology, evolutionary psychology and more. Play and ritual have many aspects in common, and ritual is a key component of the early cult practices that underlie the religious systems of the first complex societies in all parts of the world. This book examines the formative cults and the roots of religious practice from the earliest times until the development of early religion in the Near East, in China, in Peru, in Mesoamerica and beyond. Here, leading prehistorians and other specialists bring a fresh approach to the early practices that underlie the faiths and religions of the world. They demonstrate the profound role of play ritual and belief systems and offer powerful new insights into the emergence of early civilization. **Maternal Death and Pregnancy-Related Morbidity Among Indigenous Women of Mexico and Central America An Anthropological, Epidemiological, and Biomedical Approach** Springer This ambitious sourcebook surveys both the traditional basis for and the present state of indigenous women's reproductive health in Mexico and Central America. Noted practitioners, specialists, and researchers take an interdisciplinary approach to analyze the multiple barriers for access and care to indigenous women that had been complicated by longstanding gender inequities, poverty, stigmatization, lack of education, war, obstetrical violence, and differences in language and customs, all of which contribute to unnecessary maternal morbidity and mortality. Emphasis is placed on indigenous cultures and folkways—from traditional midwives and birth attendants to indigenous botanical medication and traditional healing and spiritual practices—and how they may effectively coexist with modern biomedical care. Throughout these chapters, the main theme is clear: the rights of indigenous women to culturally respectful reproductive health care and a successful pregnancy leading to the birth of healthy children. A sampling of the topics: Motherhood and modernization in a Yucatec village Maternal morbidity and mortality in Honduran Miskito communities Solitary birth and maternal mortality among the Rarámuri of Northern Mexico Maternal morbidity and mortality in the rural Trifino region of Guatemala The traditional Ngäbe-Buglé midwives of Panama Characterizations of maternal death among Mayan women in Yucatan, Mexico Unintended pregnancy, unsafe abortion, and unmet need in Guatemala Maternal Death and Pregnancy-Related Morbidity Among Indigenous Women of Mexico and Central America is designed for anthropologists and other social scientists, physicians, nurses and midwives, public health specialists, epidemiologists, global health workers, international aid organizations and NGOs, governmental agencies, administrators, policy-makers, and others involved in the planning and implementation of maternal and reproductive health care of indigenous women in Mexico and Central America, and possibly other geographical areas. **Annuario della Scuola archeologica di Atene e delle missioni italiane in Oriente Dictionary of Deities and Demons in the Bible** Wm. B. Eerdmans Publishing The Dictionary of Deities and Demons in the Bible (DDD) is the single major reference work on the gods, angels, demons, spirits, and semidivine heroes whose names occur in the biblical books. Book jacket. **SENSORIVM: The Senses in Roman Polytheism** BRILL SENSORIVM publishes the first results of a collective investigation into how Roman rituals smelled, sounded, felt and struck the eye. It brings Roman religious experience into the realm of the senses. **Ibn Hazm of Cordoba The Life and Works of a Controversial Thinker** BRILL This volume represents the state of the art in research on the Muslim legal scholar, theologian and man of letters Ibn Hazm of Cordoba (d. 456/1064), who is widely regarded as one of the most brilliant minds of Islamic Spain. **The Daimon in Hellenistic Astrology Origins and Influence** BRILL In her wide-ranging study *The Daimon in Hellenistic Astrology*, Dorian Greenbaum explores the daimon and astrology's connections to fate, mythology, philosophy; Greek, Egyptian, Mesopotamian, Gnostic and Mithraic religion; the doctrine of lots and allotment; concepts of fortune, love and necessity. **Medieval Empires and the Culture of Competition Literary Duels at Islamic and Christian Courts** Edinburgh University Press The first book to look critically at digital technologies and the role they play within queer lives in contemporary India **Hellenistic and Roman Egypt Sources and Approaches** Ashgate Publishing, Ltd. This second collection by Roger Bagnall brings together a further two dozen of his studies, this time covering Hellenistic, Roman, and Byzantine Egypt, published over the last thirty years. Many of the articles deal with issues of historical and papyrological method: the restoration of papyrus texts, the direction of archaeological work in Egypt, economic models for Roman Egypt, the usefulness of postcolonial theory, and approaches to the defective literary tradition for the Library of Alexandria. Others concentrate on particular bodies of evidence, ranging from inscriptions to ascetic literature, from registers to women's letters. **The Oxford Handbook of Papyrology** Oxford University Press Thousands of documentary and literary texts written on papyri and potsherds, in Egyptian, Greek, Latin, Aramaic, Hebrew, and Persian, have transformed our knowledge of many aspects of life in the ancient Mediterranean and Near Eastern worlds. Here experts provide a comprehensive guide to understanding this ancient documentary evidence. **From Apocalypticism to Merkabah Mysticism Studies in the Slavonic Pseudepigrapha** BRILL This volume represents the first attempt to study Slavonic pseudepigrapha collectively as a unique group of texts that share common theophanic and mediatorial imagery crucial for the development of early Jewish mysticism. **Monumenta Graeca Et Romana Euphranor** BRILL **The Imperial Cult in the Latin West Studies in the Ruler Cult of the Western Provinces of the Roman Empire** BRILL Volume II, 2 comprises Abbreviated Titles, Select Bibliography, Indices and Corrigenda to Volumes I, I-2 and II, 1 (Introduction, Books I-II), which together make a unit. The volume completes the preliminary set of studies and, by coincidence, brings the "EPRO" series to a conclusion. **Cosmology and Fate in Gnosticism and Graeco-Roman Antiquity Under Pitiless Skies** BRILL In *Cosmology and Fate in Gnosticism and Graeco-Roman Antiquity*, Denzey Lewis explores the rhetoric of "enslavement to fate" in the intellectual history of the 2nd century C.E., which she argues is differently articulated by ancient authors but to similar rhetorical ends. **A Woman After God's Own Heart® Large Print** Harvest House Publishers Change Your Priorities to Change Your Life and Your Home Now in easy-to-read 18-point font! You will experience peace, order, and joy when you follow God's guidelines for every area of your life, and best of all, you will become a woman after His heart! Elizabeth George shares God's Word and woman-to-woman practical wisdom on how you can pursue God's priorities by... putting God first in your day, your heart, and your life improving your relationships with family and friends building a strong bond with your husband raising your children to follow Jesus and make right choices growing in your service to others As you embrace God's plans for you, you will find real purpose in a life of prayer and practicing God's priorities as you become A Woman After God's Own Heart®.