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KEY=VOLUME - KIDD JUAREZ

PLANTING LETTERS AND WEAVING LINES

CALLIGRAPHY, THE SONG OF SONGS, AND THE SAINT JOHN'S BIBLE

Liturgical Press **The illuminations of The Saint John's Bible have delighted many with their imaginative takes on Scripture. But many struggle to appreciate the calligraphy more deeply than merely noting its beauty. Does calligraphy mean something? How is it beautiful? This book, written by a biblical scholar who has spent years working with this Bible, shows how calligraphic art powerfully interplays visual form, textual content, and creative process. Homrighausen proposes five lenses for this artform: gardens, weaving, pilgrimage, touching, and enfleshing words. Each of these lenses springs from the poetry of the Song of Songs, its illuminations in The Saint John's Bible, and medieval ways of understanding the scribe's craft. While these metaphors for calligraphic art draw from this particular illuminated Bible, this book is aimed at all lovers of calligraphy, art, and sacred text.**

ONE-VOLUME LIBRARIES: COMPOSITE AND MULTIPLE-TEXT MANUSCRIPTS

Walter de Gruyter GmbH & Co KG **Composite and multiple-text manuscripts are traditionally studied for their individual texts, but recent trends in codicology have paved the way for a more comprehensive approach: Manuscripts are unique artefacts which reveal how they were produced and used as physical objects. While multiple-text manuscripts codicologically are to be considered as production units, i.e. they were**

originally planned and realized in order to carry more than one text, composites consist of formerly independent codicological units and were put together at a later stage with intentions that might be completely different from those of its original parts. Both sub-types of manuscripts are still sometimes called "miscellanies", a term relating to the texts only. The codicological difference is important for reconstructing why and how these manuscripts which in many cases resemble (or contain) a small library were produced and used. Contributions on the manuscript cultures of China, India, Africa, the Islamic world and European traditions lead not only to the conclusion that "one-volume libraries" have been produced in many manuscript cultures, but allow also for the identification of certain types of uses.

INTERNATIONAL REVIEW OF BIBLICAL STUDIES, VOLUME 50 (2003-2004)

BRILL Formerly known by its subtitle "Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete", the International Review of Biblical Studies has served the scholarly community ever since its inception in the early 1950's. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts - which may be in English, German, or French - are arranged thematically under headings such as e.g. "Genesis", "Matthew", "Greek language", "text and textual criticism", "exegetical methods and approaches", "biblical theology", "social and religious institutions", "biblical personalities", "history of Israel and early Judaism", and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered.

PORTUGUESE STUDIES REVIEW, VOL. 21, NO. 1

SPECIAL ISSUE IN MEMORY OF RICHARD A. H. ROBINSON

Baywolf Press This issue of the Portuguese Studies Review presents essays by Leandro Alves Teodoro, Martin M. Elbl and Ivana Elbl, Isabel dos Guimarães Sá and Hélder Carvalhal, Christian Fausto Moraes dos Santos, Gisele Cristina da Conceição, and Fabiano Bracht, Sandrina Berthault Moreira, and Luís Miguel Pereira Farinha. The topics covered range from the history of fourteenth- and fifteenth-century Portuguese synods to the material culture of late fifteenth century Portuguese nobility, epistolary perspectives on Portuguese interaction with Italy and with the Roman Curia in the fifteenth century, the use and benefits of seafood in early Portuguese settlements in Brazil, a legal overview of the administrative frameworks for Portuguese road-building in the early twentieth century,

and the comparative use of econometric indices of development to modelling Portuguese data. The issue also contains shorter pieces by Douglas L. Wheeler and Michel Cahen.

MEDIEVAL MYTHOGRAPHY, VOLUME ONE

FROM ROMAN NORTH AFRICA TO THE SCHOOL OF CHARTRES, A.D. 433-1177

Wipf and Stock Publishers The mythic world of Juno, Jupiter's consort, is one of flesh and begetting, of suffering and death, and of poetry itself. Exploring the relationship between that realm of the classical gods and the sphere of medieval mythographers, Jane Chance illuminates the efforts of medieval writers to understand human existence and the forces of nature in relation to Christian truth.

ITALY BUSINESS LAW HANDBOOK VOLUME 1 STRATEGIC INFORMATION AND BASIC LAWS

Lulu.com Italy Business Law Handbook - Strategic Information and Basic Laws

INTERNATIONAL REVIEW OF BIBLICAL STUDIES 2003-2004

INTERNATIONALE ZEITSCHRIFTENSCHAU FUR BIBELWISSENSCHAFT UND GRENZGEBIETE REVUE INTERNATIONALE DES ETUDES BIBLIQUES

BRILL Formerly known by its subtitle "Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete," the "International Review of Biblical Studies" has served the scholarly community ever since its inception in the early 1950's. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts - which may be in English, German, or French - are arranged thematically under headings such as e.g. "Genesis," "Matthew," "Greek language," "text and textual criticism," "exegetical methods and approaches," "biblical theology," "social and religious institutions," "biblical personalities," "history of Israel and early Judaism," and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered.

OXFORD PRINCIPLES OF EUROPEAN UNION LAW

VOLUME 1: THE EUROPEAN UNION LEGAL ORDER

Oxford University Press Since the 1957 Rome Treaty, the European Union has changed dramatically - in terms of its composition, scope and depth.

Originally established by six Western European States, the EU today has 28 Members and covers almost the entire European continent; and while initially confined to establishing a "common market", the EU has come to influence all areas of political, economic and social life. In parallel with this enormous geographic and thematic expansion, the constitutional and legislative principles underpinning the European Union have constantly evolved. This three-volume study aims to provide an authoritative academic treatment of European Union law. Written by leading scholars and practitioners, each chapter offers a comprehensive and critical assessment of the state of the law. Doctrinal in presentation, each volume nonetheless tries to present a broader historical and comparative perspective. Volume I provides an analysis of the constitutional principles governing the European Union. It covers the history of the EU, the constitutional foundations, the institutional framework, legislative and executive governance, judicial protection, and external relations. Volume II explores the structure of the internal market, while Volume III finally analyses the internal and external substantive policies of the EU.

THE EMERGENCE OF MULTIPLE-TEXT MANUSCRIPTS

Walter de Gruyter GmbH & Co KG The universal practice of selecting and excerpting, summarizing and canonizing, arranging and organizing texts and visual signs, either in carefully dedicated types of manuscripts or not, is common to all manuscript cultures. Determined by intellectual or practical needs, this process is never neutral in itself. The resulting proximity and juxtaposition of previously distant contents, challenge previous knowledge and trigger further developments. With a vast selection of highly representative case studies - from India, Islamic Asia and Spain to Ethiopian cultures, from Ancient Christian to Coptic, and Medieval European domains - this volume deals with manuscripts planned or growing and resulting in time to comprise 'more than one'. Whatever their contents - the natural world and related recipes, astronomical tables or personal notes, documentary, religious and even highly revered holy texts - codicological and textual features of these manuscripts reveal how similar needs received different answers in varying contexts and times.

CRACKING CODES

First the ancient Greeks hid messages under their hair. Then Mary Queen of Scots completely lost her head because of a cracked code. Now computers create codes no human can crack. *Totally Cracking Codes* is the ultimate guide to unlocking the secret language of spies. Aspiring code-breakers can discover how to decipher dot and dashes, fathom flags, suss a simple cipher and much more!

BIBLIOPHILOS

BOOKS AND LEARNING IN THE BYZANTINE WORLD

Walter de Gruyter GmbH & Co KG The present volume is a Festschrift in honour of the distinguished Byzantinist Costas N. Constantinides. The title of the volume, *Bibliophilos: Books and Learning in the Byzantine World*, reflects Professor Constantinides' major contribution to the fields of Greek palaeography, editions of Byzantine texts, Byzantine history, scholarship and education, and Cypriot manuscripts and culture. The volume is introduced by a preface and a tabula gratulatoria dedicated to the honorand, followed by twenty articles, written by seasoned and younger scholars, who are former colleagues and students of Professor Constantinides. These articles, which appear in alphabetical order, offer new material and shed fresh light to the study of Greek manuscripts, binders and scribes, and the life, works and activities of Byzantine scholars, teachers and students, providing editions of unpublished texts, including letters and poems, and exploring various aspects of Byzantine and Cypriot history, literature, art, science and culture. In the process the authors often challenge earlier views and offer new interpretations and insights. *Bibliophilos* is a book for the student, teacher and scholar of Byzantium in particular, and for every bibliophile in general.

GREEK-LATIN PHILOSOPHICAL INTERACTION

COLLECTED ESSAYS OF STEN EBBESEN VOLUME 1

Routledge Sten Ebbesen has contributed many works in the field of ancient and medieval philosophy over many decades of dedicated research. His style is crisp and lucid and his philosophical penetration and exposition of often difficult concepts and issues is both clear and intellectually impressive. Ashgate is proud to present this three volume set of his collected essays, all of them thoroughly revised and updated. Each volume is thematically arranged. Volume One: Greek-Latin Philosophical Interaction explores issues of relevance to the history of logic and semantics, and in particular connections and/or differences between Greek and Latin theory and scholarly procedures, with special emphasis on late antiquity and the Middle Ages.

THE ANCIENT SEFER TORAH OF BOLOGNA

FEATURES AND HISTORY. EUROPEAN GENIZAH TEXTS AND STUDIES, VOLUME FOUR

BRILL In *The Ancient Sefer Torah of Bologna*, leading specialists study the history, structure and different halakhot or norms adopted in the pre-Maimonidean Torah scroll (ca. 1200 CE). The scroll features a unique use of tagin, text resembling Aleppo codex and unusual scribal techniques.

THE GREAT AMERICAN POETRY SHOW VOLUME 1

EARLY MUSIC HISTORY: VOLUME 22

STUDIES IN MEDIEVAL AND EARLY MODERN MUSIC

Cambridge University Press **Early Music History** is devoted to the study of music from the early Middle Ages to the end of the seventeenth century and includes manuscript studies, textual criticism, iconography, studies of the relationship between words and music, and the relationship between music and society. Articles in volume 22 include: O Quelle Armonye: dialogue singing in late Renaissance France; Ars Subtilior and the patronage of French princes; Laboring in the midst of wolves: reading a group of Fauvel motets; Watermarks and musicology: the genesis of Johannes Wiser's collection.

EUROPEAN FAMILY LAW VOLUME II

THE CHANGING CONCEPT OF 'FAMILY' AND CHALLENGES FOR DOMESTIC FAMILY LAW

Edward Elgar Publishing **The Changing Concept of 'Family' and Challenges for Domestic Family Law** explores the changing concept of 'family', with the current social, political, medical and scientific challenges for domestic family law discussed in over 20 European jurisdictions. National reports describe the current law and legal development for 'horizontal' (the law of relationships between adults such as marriage, divorce, cohabitation, same-sex relationships), 'vertical' (the law governing the relationships between adults and children, such as parentage including artificial reproductive techniques and surrogacy, parental responsibility and adoption) and 'individual' (the law of names and recognition of gender identity) family law. They show that, while considerable legal and societal diversity still exists within Europe, family law, in many areas, is developing along similar lines, with a convergence towards a European family law. This book, and the others in the set, will serve as an invaluable resource for anyone interested in family law. It will be of particular use to students and scholars of comparative and international family law, as well as family law practitioners.

EXPLORING WRITTEN ARTEFACTS

OBJECTS, METHODS, AND CONCEPTS

Walter de Gruyter GmbH & Co KG The series **Studies in Manuscript Cultures (SMC)** publishes monographs and collective volumes contributing to the study of written artefacts. This field of study embraces disciplines such as art history, codicology, epigraphy, history, material analysis, palaeography and philology. SMC encourages comparative approaches, without regional,

linguistic, temporal or other limitations on the objects studied; it contributes to a larger historical and systematic survey of the role of written artefacts in ancient and modern cultures, and in so doing provides a new foundation for ongoing discussions in cultural studies.

NOTHING NATURAL IS SHAMEFUL

SODOMY AND SCIENCE IN LATE MEDIEVAL EUROPE

University of Pennsylvania Press In medieval Europe, where theologians saw sin, some natural philosophers saw a phenomenon in need of explanation. They believed some men were born with homosexual inclinations and others acquired them as habits based on early pleasurable experiences.

LETTER ARTS REVIEW

RAMMED EARTH CONSERVATION

CRC Press Includes a free CD containing the full contents of the book. The rammed earth technique, in all its variants, is widespread all over the world. This enormously prevalent building technique harbours an important richness of varieties both in application and in materials used. Interventions on historical rammed earth buildings have also been carried o

CODE

THE HIDDEN LANGUAGE OF COMPUTER HARDWARE AND SOFTWARE

THE STATESMAN'S YEARBOOK 2009

THE POLITICS, CULTURES AND ECONOMIES OF THE WORLD

Springer This edition is fully updated and contains more information and analysis than ever before. A foldout colour section provides a political world map and flags for all 193 countries. Each copy comes with online access to the full text at no extra cost. Unlimited-user upgrades are also available for libraries who wish to network the data.

RELIGION INDEX ONE

PERIODICALS

TREATISE ON INTERNATIONAL CRIMINAL LAW

VOLUME 1: FOUNDATIONS AND GENERAL PART

OUP Oxford Since the adoption of the Rome Statute of the International Criminal Court in 1998, international criminal law has rapidly grown in importance. This three-volume Treatise on International Criminal Law presents a foundational, systematic, consistent and comprehensive

analysis of international criminal law. Taking into account the scholarly literature, not only sources written in English but also in French, German, Italian, Portuguese, and Spanish, the book draws on the author's extensive academic and practical work in international criminal law. This first volume addresses the foundations of international criminal law and the emerging general principles. It examines the history of the discipline and the concepts behind it. Looking at the sources of international criminal law, the book then moves to investigate the general structure of crime in international criminal law, and to address in detail the role played by the concept of individual criminal responsibility. The subjective requirements of criminal responsibility are examined, and also those defences that exclude such responsibility. The full three-volume treatise will address the entirety of international criminal law, re-stating and re-examining the fundamental principles upon which it rests, the manner it is enacted, and the key issues that are shaping its future. It will be essential reading for practitioners, scholars, and students of international criminal law alike.

TRENDS IN STATISTICAL CODICOLOGY

Walter de Gruyter GmbH & Co KG The application of statistical techniques to the study of manuscript books, based on the analysis of large data sets acquired through the archaeological observation of manuscripts, is one of the most original trends in codicological research, aiming not only to reconstruct on a sound basis the methods and processes used in book manufacture and their tendential evolution in space and time, but also to interpret them as the result of a dynamic interplay between various and often incompatible needs (of cultural, technical, social and economic nature) that book artisans had to reconcile in the best possible way. The present collection of essays in English translation was guided by the desire to offer a multifarious well-articulated picture of the application of statistical methodology to the various aspects of manuscript production, namely analysis of materials, characterization of book types, manufacturing techniques, planning and use of layout characterization of scripts and scribal habits. The volume aims to present to a wider readership a series of significant papers which have appeared over the last fifteen years, by means of which the statistical approach continues to demonstrate its vast potential.

A.E. HOUSMAN

CLASSICAL SCHOLAR

A&C Black A.E. Housman (1859-1936) was a man of many apparent contradictions, most of which remain unresolved 150 years after his birth. At once a deeply emotive lyric poet and a precise and dedicated classical scholar, he achieved fame in both of these diverse disciplines. Although his poetic legacy has received much scholarly analysis, and yet more attention

has been devoted to reconstructing his private life, no previous work has focused on Housman the classical scholar; yet it is upon scholarship that Housman most wished to leave his mark. This timely collection of papers by leading scholars reassesses the breadth and significance of Housman's contribution to classical scholarship in both his published and unpublished writings, and discusses how his mantle has been passed on to later generations of classicists.

THE CONTROL OF PEOPLE SMUGGLING AND TRAFFICKING IN THE EU

EXPERIENCES FROM THE UK AND ITALY

Routledge This book examines the smuggling of migrants and trafficking in human beings in the EU with a comparative analysis of how British and Italian law has approached the issues. The work also analyzes the role of cooperation between the police and judiciary in combating criminal organizations involved in these crimes. The author draws on evidence from the Italian cities of Rimini and Siracusa and from the Italian transit island of Lampedusa to show how an innovative approach can help provide solutions to the problems arising from this sort of criminal activity. The result is a valuable resource for academics and students working in the areas of migration, refugee, criminal justice and EU law. Policy-makers and practitioners working with refugee and immigration issues will also find much of interest in this book.

TRANSFORMATIONS OF ROMANNESS

EARLY MEDIEVAL REGIONS AND IDENTITIES

Walter de Gruyter GmbH & Co KG Roman identity is one of the most interesting cases of social identity because in the course of time, it could mean so many different things: for instance, Greek-speaking subjects of the Byzantine empire, inhabitants of the city of Rome, autonomous civic or regional groups, Latin speakers under 'barbarian' rule in the West or, increasingly, representatives of the Church of Rome. Eventually, the Christian dimension of Roman identity gained ground. The shifting concepts of Romanness represent a methodological challenge for studies of ethnicity because, depending on its uses, Roman identity may be regarded as 'ethnic' in a broad sense, but under most criteria, it is not. Romanness is indeed a test case how an established and prestigious social identity can acquire many different shades of meaning, which we would class as civic, political, imperial, ethnic, cultural, legal, religious, regional or as status groups. This book offers comprehensive overviews of the meaning of Romanness in most (former) Roman provinces, complemented by a number of comparative and thematic studies. A similarly wide-ranging overview has not been available so far.

CHRIST CHILD

CULTURAL MEMORIES OF A YOUNG JESUS

Yale University Press Little is known about the early childhood of Jesus Christ. But in the decades after his death, stories began circulating about his origins. One collection of such tales was the so-called Infancy Gospel of Thomas, known in antiquity as the Paidika or “Childhood Deeds” of Jesus. In it, Jesus not only performs miracles while at play (such as turning clay birds into live sparrows) but also gets enmeshed in a series of interpersonal conflicts and curses to death children and teachers who rub him the wrong way. How would early readers have made sense of this young Jesus? In this highly innovative book, Stephen Davis draws on current theories about how human communities construe the past to answer this question. He explores how ancient readers would have used texts, images, places, and other key reference points from their own social world to understand the Christ child’s curious actions. He then shows how the figure of a young Jesus was later picked up and exploited in the context of medieval Jewish-Christian and Christian-Muslim encounters. Challenging many scholarly assumptions, Davis adds a crucial dimension to the story of how Christian history was created.

GIFTS

A STUDY IN COMPARATIVE LAW

Oxford University Press **Gifts: A Study in Comparative Law** is the first broad-based study of the law governing the giving and revocation of gifts ever attempted. Gift-giving is everywhere governed by social and customary norms before it encounters the law and the giving of gifts takes place largely outside of the marketplace. As a result of these two characteristics, the law of gifts provides an optimal lens through which to examine how different legal systems engage with social practice. The law of gifts is well-developed both in the civil and the common laws. Richard Hyland's study provides an excellent view of the ways in which different civil and common law jurisdictions confront common issues. The legal systems discussed include principally, in the common law, those of Great Britain, the United States, and India, and, in the civil law, the private law systems of Belgium and France, Germany, Italy, and Spain. Professor Hyland also serves a critique of the dominant method in the field, which is a form of functionalism based on what is called the *praesumptio similitudinis*, namely the axiom that, once legal doctrine is stripped away, developed legal systems tend to reach similar practical results. His study demonstrates, to the contrary, that legal systems actually differ, not only in their approach and conceptual structure, but just as much in the results.

INTELLECTUAL PROPERTY LAW AND POLICY VOLUME 12

Bloomsbury Publishing This is the 17th Annual volume in the series collecting the presentations and discussion from the Annual Fordham IP Conference. The contributions, by leading world experts, analyse the most pressing issues in copyright, trademark and patent law as seen from the perspectives of the USA, the EU, Asia and WIPO. This volume, in common with its predecessors, makes a valuable and lasting contribution to the discourse in IP law, as well as trade and competition law. The contents, while always informative, are also critical and questioning of new developments and policy concerns. Praise for the series: "This must be one of the most enjoyable and thought-provoking conferences in the IP field. The high quality of the speakers is matched by the intense, audience-led debates and challenges which follow." The Honourable Mr Justice Laddie, Royal Courts of Justice, London "Faculty for this conference are always well-known 'names', well respected leaders in their fields, speaking with a combination of candor and timeliness that is unrivaled by any other forum of its kind." Honorable Marybeth Peters, Register of Copyrights, United States Copyright Office.

STUDIES IN THE BOOK OF TOBIT

A MULTIDISCIPLINARY APPROACH

Bloomsbury Publishing The essays collected here approach the book of Tobit from a range of disciplines: literary, feminist, anthropological, imagination, theological, textual and historical. This multi-disciplinary approach will generate new ideas and approaches to the book of Tobit. The essays vary not only in methodology used, but also in the texts that they examine. The book considers in detail some Latin manuscripts, encompassing an article introducing a print of the Ceriani Latin text, and includes an overview of the Old Latin textual tradition and context. There is a comparison between two Greek manuscripts of Tobit 14 and a re-examination of the place of origin of the text. A social anthropological reading of the book is also included. The subject of Tobit in 17th century novels is considered, along with a study of Kierkegaard and Tobit. Also incorporated is an examination of the Aramaic fragments from Qumran, and their significance to New Testament studies. Intertextual studies of the book are considered in reference to the influence of Deuteronomy and the significance this has for exegesis of Tobit is analyzed. This is volume 55 in the Library of Second Temple Studies series (formerly the Journal for the Study of the Pseudepigrapha Supplement series).

THE MAKING OF MEMORY IN THE MIDDLE AGES

BRILL Based on case studies from across Europe including its 'peripheries,' this book offers an interdisciplinary perspective on the notion of memory in the Middle Ages concentrating on constructing memory both as individual

competence and as part of a society's identity.

SOCIAL MOVEMENTS

AN INTRODUCTION

John Wiley & Sons **Social Movements** is a comprehensive introduction and critical analysis of collective action in society today. In this new edition, the authors have updated all chapters with the most recent scientific literature, expanded on topics such as individual motivations, new media, public policies, and governance. Draws on research and empirical work across the social sciences to address the key questions in this international field. New edition expands on topics such as individual motivations, new media, public policies, and governance. Has been redesigned in a more user-friendly format.

THE BADIA OF FLORENCE

ART AND OBSERVANCE IN A RENAISSANCE MONASTERY

Indiana University Press **The Santa Maria di Firenze**, the venerable Benedictine abbey located in the heart of Florence, is the subject of this book. Leader's richly illustrated, interdisciplinary study examines the abbey's history during the Renaissance.

BIBLIOGRAPHY OF ART AND ARCHITECTURE IN THE ISLAMIC WORLD (2 VOL. SET)

BRILL Following the tradition and style of the acclaimed *Index Islamicus*, the editors have created this new *Bibliography of Art and Architecture in the Islamic World*. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

THE CABINET OF EROS

RENAISSANCE MYTHOLOGICAL PAINTING AND THE STUDIOLO OF ISABELLA D'ESTE

Yale University Press **The Renaissance studiolo** was a space devoted in theory to private reading. The most famous studiolo of all was that of Isabella d'Este, marchioness of Mantua. This work explores the function of the mythological image within a Renaissance culture of collectors.

THE CATHOLIC PERIODICAL AND LITERATURE INDEX

THE STATESMAN'S YEARBOOK 2010

THE POLITICS, CULTURES AND ECONOMIES OF THE WORLD

Springer 'the most convenient and reliable starting point for information on public affairs' - George J. Mitchell, US Senator. Each copy comes with FREE online access to www.statesmansyearbook.com . Site license upgrades are also available for libraries who wish to network the data. New this year: a chronology of the 'credit crunch.'

UNDERSTANDING EUROPEAN MOVEMENTS

NEW SOCIAL MOVEMENTS, GLOBAL JUSTICE STRUGGLES, ANTI-AUSTERITY PROTEST

Routledge European social movements have been central to European history, politics, society and culture, and have had a global reach and impact. Yet they have rarely been taken on their own terms in the English-language literature, considered rather as counterpoints to the US experience. This has been exacerbated by the failure of Anglophone social movement theorists to pay attention to the substantial literatures in languages such as French, German, Spanish or Italian - and by the increasing global dominance of English in the production of news and other forms of media. This book sets out to take the European social movement experience seriously on its own terms, including: the European tradition of social movement theorising - particularly in its attempt to understand movement development from the 1960s onwards the extent to which European movements between 1968 and 1999 became precursors for the contemporary anti-globalisation movement the construction of the anti-capitalist "movement of movements" within the European setting the new anti-austerity protests in Iceland, Greece, Spain (15-M/Indignados), and elsewhere. This book offers a comprehensive, interdisciplinary perspective on the key European social movements in the past forty years. It will be of interest for students and scholars of politics and international relations, sociology, history, European studies and social theory.