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## KEY=PARASITES - BAILEE DUNN

**Guess What Came to Dinner? Parasites and Your Health** Penguin Are you having difficulty shaking an illness? Have you been feeling chronically tired and listless? Do you have a health problem your doctor can't identify? The cause may be parasites in your body. If you think that parasitic diseases happen only to people in Third World Countries, think again. The rate of parasite-related disorders in North America is skyrocketing. In this completely revised and updated edition of the most authoritative book on the subject for consumers, renowned nutritionist Ann Louise Gittleman gives the information you need to know to ward off unwelcome organisms. **Guess What Came to Dinner?** explains what parasites are, why they are harmful, and how they are spread. Most importantly, she offers tips on creating a parasite-proof diet and lifestyle. **What Came to Dinner?** is the indispensable guide to protecting yourself and your loved ones from this hidden epidemic. **Young Adult Literature in Action: A Librarian's Guide, 2nd Edition** A Librarian's Guide ABC-CLIO Utilizing a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. • Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre • Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians, students who are new to the study of young adult literature, or librarians who are new to working with young adults • Includes a new section consisting of fascinating answers from 14 authors explaining their motivations and inspirations for writing for young adult readers • Provides expanded coverage on the popular genres of graphic novels and science fiction books **Bonneville Salt Flats** Arcadia Publishing Astronaut John Glenn used Utah's Bonneville Salt Flats as a landmark from space, but on Earth, amateur motorsports devotees have used the blistering hot, flat land as a speed laboratory for more than a century. On August 22, 1949, the hot rodders joined the pageant of power with their handcrafted cars, trucks, and motorcycles for a one-time event but never stopped coming back, trying to go faster every run down the multi-mile course. All came looking for the answer to the same question: "How fast will it go?" Those efforts have made them the fastest people on the planet, reaching speeds in excess of 500 miles per hour. On the salt, people find the limits of their courage, learn what daring greatly is all about, and realize why a Bonneville Salt Flats speed record is an internationally respected pedigree. People who race on the salt flats become a family bound together by speed--a powerful force that erases ethnic, economic, political, and religious barriers. They are land speed racers. And this is their story. **Midlife Mamas on the Moon** Celebrate Great Health, Friendships, Sex, and Money and Launch Your Second Life! Fast Forward Publications A fun, inspirational guide to positive choices for women over 40! Packed with useful checklists, honest personal stories, and no-nonsense resources, this book has the latest information on health, sex, and hormones and shows how to transform relationships, finances, and careers. **Descendants of William Cromartie and Ruhamah Doane** WestBow Press This ambitious work chronicles 250 years of the Cromartie family genealogical history. Included in the index of nearly fifty thousand names are the current generations, and all of those preceding, which trace ancestry to our family patriarch, William Cromartie, who was born in 1731 in Orkney, Scotland, and his second wife, Ruhamah Doane, who was born in 1745. Arriving in America in 1758, William Cromartie settled and developed a plantation on South River, a tributary of the Cape Fear near Wilmington, North Carolina. On April 2, 1766, William married Ruhamah Doane, a fifth-generation descendant of a Mayflower passenger to Plymouth, Stephen Hopkins. If Cromartie is your last name or that of one of your blood relatives, it is almost certain that you can trace your ancestry to one of the thirteen children of William Cromartie, his first wife, and Ruhamah Doane, who became the founding ancestors of our Cromartie family in America: William Jr., James, Thankful, Elizabeth, Hannah Ruhamah, Alexander, John, Margaret Nancy, Mary, Catherine, Jean, Peter Patrick, and Ann E. Cromartie. These four volumes hold an account of the descent of each of these first-generation Cromarties in America, including personal anecdotes, photographs, copies of family bibles, wills, and other historical documents. Their pages hold a personal record of our ancestors and where you belong in the Cromartie family tree. **American Book Publishing Record** The 7 Stages of Motherhood Loving Your Life without Losing Your Mind Anchor This refreshingly candid parenting book puts mothers—not children—center stage. Ann Pleshette Murphy provides a reassuring, wise, and often wildly funny mix of anecdotes and advice as she describes the seismic shifts in women's lives and identities from pregnancy through a child's graduation. She draws on countless conversations with mothers and with child development experts she has met as the parenting contributor to *Good Morning America* and as the former editor-in-chief of *Parents* magazine. The mother of two, Murphy freely shares her own trials and errors in stories that will have readers laughing in relief and recognition. Written with wit, warmth, and unfailing empathy, *The 7 Stages of Motherhood* is an exuberant and indispensable guide to making the most of motherhood. **Words of Wisdom for Every Stage of Motherhood** \_ Forget the "mothering comes naturally" myth: And don't be afraid to ask for help \_ Avoid keeping up with the Joneses: Give your kids what they need, not everything they want. \_ Know when you're in the wrong movie: Don't try to cast your kids in a remake of your childhood. \_ Give yourself credit for finding Lego Man's hair: Little acts of caring matter more to your kids than getting through your to-do list \_ Be a mother, not Mother Teresa: When you neglect your own needs, you shortchange your kids **Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954** **Storytimes for Two-Year-Olds** American Library Association Outlines storytelling programs for young library audiences, explaining general planning considerations and providing fifty ready-made programs on such themes as holidays, gardens, animals, play, and seasons. **Gardner's Art through the Ages: A Global History** Cengage Learning The 15TH EDITION of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME II: Don't just show art to your students; take them on a journey through history. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's new 15th Edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers - both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version. **Merchant Vessels of the United States** Language Education in the Primary Years UNSW Press This book is intended as a textbook for teacher education in the primary years. Drawing on much recent research into language and literacy, especially Systemic Functional Linguistic theory, it provides basic principles for understanding the teaching of the English language. **Linguistics and Language Behavior Abstracts** LLBA. **A Religious History of the American GI in World War II** U of Nebraska Press G. Kurt Piehler underscores the significant institutional and cultural shift in the place of religion in the armed forces during World War II. **The Developing Person Through the Life Span** Macmillan The *Developing Person Through the Life Span*, Sixth Edition presents theory, research, practical examples, and policy issues in a way that inspires students to think about human development--and about the individual's role in the community and the world. Review the new edition, and you'll find Berger's signature strengths on display--the perceptive analysis of current research, the lively and personal writing style, and the unmistakable commitment to students. You'll also find a wealth of new topics--plus a video-based Media Tool Kit that takes the teaching and learning of human development to a new level. **Snowballs** Houghton Mifflin Harcourt Shows how to build entire snow families with the help of household items and identifies the unusual objects that the author used to build her own imaginary snow people. **The Cemeteries of Jackson and Sandy Ridge Townships, Union Co., NC: Volume 3- Death Index** Lulu.com **Descendants of William Cromartie and Ruhamah Doane and Related Families** WestBow Press This ambitious work chronicles 250 years of the Cromartie family genealogical history. Included in the index of nearly fifty thousand names are the current generations, and all of those preceding, which trace ancestry to our family patriarch, William Cromartie, who was born in 1731 in Orkney, Scotland, and his second wife, Ruhamah Doane, who was born in 1745. Arriving in America in 1758, William Cromartie settled and developed a plantation on South River, a tributary of the Cape Fear near Wilmington, North Carolina. On April 2, 1766, William married Ruhamah Doane, a fifth-generation descendant of a Mayflower passenger to Plymouth, Stephen Hopkins. If Cromartie is your last name or that of one of your blood relatives, it is almost certain that you can trace your ancestry to one of the thirteen children of William Cromartie, his first wife, and Ruhamah Doane, who became the founding ancestors of our Cromartie family in America: William Jr., James, Thankful, Elizabeth, Hannah Ruhamah, Alexander, John, Margaret Nancy, Mary, Catherine, Jean, Peter Patrick, and Ann E. Cromartie. These four volumes hold an account of the descent of each of these first-generation Cromarties in America, including personal anecdotes, photographs, copies of family bibles, wills, and other historical documents. Their pages hold a personal record of our ancestors and where you belong in the Cromartie family tree. **John Broome and Rebecca Lloyd Vol. II Their Descendants and Related Families 18Th to 21St Centuries** Xlibris Corporation Click Here to visit Volume I of this book. This volume continues the story of the American family started in the 18th century by John Broome and Rebecca Lloyd in New York. A street in New York City, a county in New York State, and a town in New York are named for John Broome. Volume II contains the stories of the 6th and 7th generations of the Broome family up to the 21st century; plus there are histories for multiple generations of related families. Volume II also contains the source endnotes for all of the generations of all of the families in both volumes, and the bibliography for both volumes. (Each volume has its own Index.) In addition to the Broome family, Volume II has stories of the families of Allen, Calnon, Dolan, Farley, Faulkner, Geiss, Hallowell, Judge, Keyworth, Laughlin, Livingston, Nevins, Orme, Reidy, Riley, Schereschewsky, Schilling, Schwarz, Toole, Turk, Vagliano, Valley, Velasquez, and many more; and, in Ireland, Breheny, OGara, and OHare. Photographs of some individuals and family homes are included. See where and how these families lived -- the wealthy and those of modest means. Get public glimpses into private lives. **Merchant Vessels of the United States...** (including Yachts). **Bibliography of Natural History Travel Narratives** BRILL With this book Troelstra gives us a superb overview of natural history travel narratives. The well over four thousand detailed entries, ranging over four centuries and all major western European languages, are drawn from a wide range of sources and include both printed books and periodical contributions. **American Women During World War II** An Encyclopedia Routledge *American Women during World War II* documents the lives and stories of women who contributed directly to the war effort via official and semi-official military organizations, as well as the millions of women who worked in civilian defense industries, ranging from aircraft maintenance to munitions manufacturing and much more. It also illuminates how the war changed the lives of women in more traditional home front roles. All women had to cope with rationing of basic household goods, and most women volunteered in war-related programs. Other entries discuss institutional change, as the war affected every aspect of

life, including as schools, hospitals, and even religion. *American Women during World War II* provides a handy one-volume collection of information and images suitable for any public or professional library. *Growing Up in World War II, 1941-1945* Lerner Publications Recounts the experiences of a typical childhood during World War II, including work, play, and educational activities, and identifies the struggles felt with regard to the war. *Moving Sites Investigating Site-Specific Dance Performance* Routledge Moving Sites explores site-specific dance practice through a combination of analytical essays and practitioner accounts of their working processes. In offering this joint effort of theory and practice, it aims to provide dance academics, students and practitioners with a series of discussions that shed light both on approaches to making this type of dance practice, and evaluating and reflecting on it. The edited volume combines critical thinking from a range of perspectives including commentary and observation from the fields of dance studies, human geography and spatial theory in order to present interdisciplinary discourse and a range of critical and practice-led lenses through which this type of work can be considered and explored. In so doing, this book addresses the following questions: · How do choreographers make site-specific dance performance? · What occurs when a moving body engages with site, place and environment? · How might we interpret, analyse and evaluate this type of dance practice through a range of theoretical lenses? · How can this type of practice inform wider discussions of embodiment, site, space, place and environment? This innovative and exciting book seeks to move beyond description and discussion of site-specific dance as a spectacle or novelty and considers site-dance as a valid and vital form of contemporary dance practice that explores, reflects, disrupts, contests and develops understandings and practices of inhabiting and engaging with a range of sites and environments. Dr Victoria Hunter is Senior Lecturer in Dance at the University of Chichester. *International Who's Who in Poetry 2004* Taylor & Francis Provides up-to-date profiles on the careers of leading and emerging poets. *New Perspectives on English Historical Linguistics: Lexis and transmission* John Benjamins Publishing This is the second of two volumes of papers selected from those given at the 12th International Conference on English Historical Linguistics. The first is *New Perspectives on English Historical Linguistics (1): Syntax and Morphology*. Together the volumes provide an overview of many of the issues that are currently engaging practitioners in the field. In this volume, the primary concern is with the historical study of the English lexicon and its sound and writing systems. Using research tools such as machine-readable text and lexical corpora, and intellectual tools such as corpus and cognitive linguistics, many of the papers move from a close study of a set of data to conclusions of theoretical significance, often concerning questions of classification and organisation. More broadly, whether concerned with lexicology or transmission, the papers have a social orientation, since neither lexicology nor phonology can be seen as divorced from its social setting. *The Developing Person Through Childhood, Fifth Edition* Macmillan New edition of Berger's acclaimed, bestselling text for chronologically organized courses focus strictly on the childhood years. *Bibliographic Guide to Art and Architecture New Perspectives on English Historical Linguistics: Syntax and morphology* John Benjamins Publishing This is the first of two volumes of papers selected from those given at the 12th International Conference on English Historical Linguistics. The second is *New Perspectives on English Historical Linguistics (2): Lexis and Transmission*. Together the volumes provide an overview of many of the issues that are currently engaging practitioners in the field. In this volume, the primary concern is with the historical grammar of English. Some papers take a broad overview of the subject, positioning it within current advances in linguistic theory, while others deal with specific points of syntax and morphology in a historical context. There is a recurrent emphasis on data collection and analysis, with a chronological range from Old to Present Day English, and a geographical spread from Scotland to Newfoundland. Contributions from scholars around the world remind us that not only English itself but the history of English is now an international possession. *Children's Books in Print R. R. Bowker New Perspectives on English Historical Linguistics Selected papers from 12 ICEHL, Glasgow, 21-26 August 2002. Volume I: Syntax and Morphology* John Benjamins Publishing This is the first of two volumes of papers selected from those given at the 12th International Conference on English Historical Linguistics. The second is *New Perspectives on English Historical Linguistics (2): Lexis and Transmission*. Together the volumes provide an overview of many of the issues that are currently engaging practitioners in the field. In this volume, the primary concern is with the historical grammar of English. Some papers take a broad overview of the subject, positioning it within current advances in linguistic theory, while others deal with specific points of syntax and morphology in a historical context. There is a recurrent emphasis on data collection and analysis, with a chronological range from Old to Present Day English, and a geographical spread from Scotland to Newfoundland. Contributions from scholars around the world remind us that not only English itself but the history of English is now an international possession. *Politics, Identity, and Mobility in Travel Writing* Routledge This collection examines the intersections between the personal and the political in travel writing, and the dialectic between mobility and stasis, through an analysis of specific cases across geographical and historical boundaries. The authors explore the various ways in which travel texts represent actual political conditions and thus engage in discussions about national, transnational, and global citizenship; how they propose real-world political interventions in the places where the traveler goes; what tone they take toward political or socio-political violence; and how they intersect with political debates. Travel writing can be viewed as political in a purely instrumental sense, but, as this volume also demonstrates, travel writing's reception and ideological interventions also transform personal and cultural realities. This book thus examines the ways in which politics' material effects inform and intersect with personal experience in travel texts and engage with travel's dialectic of mobility and stasis. In spite of globalization and efforts to eradicate the colonial vision in travel writing and in travel writing criticism, this vision persists in various and complex ways. While the travelogue can be a space of discursive and direct oppression, these essays suggest that the travelogue is also a narrative space in which the traveler employs the genre to assert authority over his or her experiences of mobility. This book will be an important contribution for interdisciplinary scholars with interests in travel writing studies, global and transnational studies, women's studies, multicultural studies, the social sciences, and history. *Index Medicus Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986* Journal of the National Cancer Institute JNCI. *The World of Juba II and Kleopatra Selene* Royal Scholarship on Rome's African Frontier Routledge First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. *When Writers Read* Greenwood When writers read, they evaluate all the time. They can't help it. But they can become better at it, and that's what this second edition of *When Writers Read* is about: what students can do to become better evaluators of themselves as writers and readers, and how you can help. Extensively revised, the second edition is organized around five concepts that are central to an effective writing-reading program. *Voices*: When writers read, they listen for a strong author voice; they know they can hear their own when they write and assume other authors' voices come through as well. It's essential that all voices, both those of students and professional writers, be honored and supported by an evaluation system dedicated to this notion. *Decisions*: When writers read, they make decisions, so it's only natural that they look for evidence of the decisions other authors make. To become effective writers and readers, students must learn to make decisions about which types of writing to create, what to write and read about, where to work, when to do so, whom to share their work with, and what to do to become better writers and readers. *Time*: When writers read, they read and read and read. One of your primary responsibilities as their teacher is to provide plenty of opportunities for them to do so and create an overall framework in which students spend their time wisely. *Response*: When writers read, they look for a message. Students need to understand that to respond effectively to other writers, they should listen closely and think appreciatively and critically about the author. *Self-discipline*: When writers read, it's their self-discipline that keeps them engaged. By providing plenty of good books, writing possibilities, and self-evaluation opportunities, you can help ensure your students are self-disciplined and eager. *Bibliographic Guide to Music Canadian Books in Print. Author and Title Index* University of Toronto Press G.K. Hall *Bibliographic Guide to Dance*